

**RETURN BIDS TO:**  
**RETOURNER LES SOUMISSIONS À:**  
Bid Receiving Public Works and Government  
Services Canada/Réception des soumissions Travaux  
publics et Services gouvernementaux Canada  
1713 Bedford Row  
Halifax, N.S./Halifax, (N.É.)  
B3J 1T3  
Bid Fax: (902) 496-5016

**SOLICITATION AMENDMENT**  
**MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise  
indicated, all other terms and conditions of the Solicitation  
remain the same.

Ce document est par la présente révisé; sauf indication contraire,  
les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address  
Raison sociale et adresse du  
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution  
Acquisitions  
1713 Bedford Row  
Halifax, N.S./Halifax, (N.É.)  
B3J 3C9

Title - Sujet ART EXHIBIT FABRICATION & GRAPHIC	
Solicitation No. - N° de l'invitation E0225-132053/A	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client E0225-13-2053	Date 2013-01-21
GETS Reference No. - N° de référence de SEAG PW-\$HAL-503-8871	
File No. - N° de dossier HAL-2-69259 (503)	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2013-02-04	Time Zone Fuseau horaire Atlantic Standard Time AST
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input checked="" type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Forward (HAL), LeeAnne	Buyer Id - Id de l'acheteur hal503
Telephone No. - N° de téléphone (902) 496-5070 ( )	FAX No. - N° de FAX (902) 496-5016
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

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This amendment is raised to respond to the following questions:

**1. Q:** Is it possible to obtain in an EXCEL format the various tables submitted by the designer at page LV1-2, LV5-2, LV5-4 and the graphic schedule (2 pages)? If EXCEL is not a possibility, any format that would allow us to blow up the font size and be able to fully read the information.

**A:** A copy of the tables is attached. You should be able to magnify the tables for detailed views.

**2. Q:** Regarding the RFP for the Graphics Production – RCMP, do you have any colour reference for the graphic outputs and vinyl?

**A:** We are working our graphic files with CMYK and there are no specific swatches per se. As for the vinyl, our swatches were chosen from a company that uses 3M products. Please see examples below:

Timeline Title:

Title: 049 Matte White

Community Spirit:

Title: 008 Brown

Body Copy: 200 Matte Clear

**3. Q:** There is no indication of the texts, be they for labels or general information panels, to be printed and integrated to the graphics. There is absolutely no indication of the actual images to be printed either.

**A:** The successful bidder will be provided with all final electronic artworks for printing and installation. The preparation of this artwork, which will include the placement of final texts and images at proper resolution, is part of the designer's scope of work. Bidders should refer to the Graphic Production Schedule for the list and dimensions of graphic surfaces to be printed.

All other terms and conditions remain the same.