

RETURN BIDS TO:
RETOURNER LES SOUMISSIONS À:
PWGSC/TPSGC Acquisitions
1045 Main Street
1st Floor, Lobby C
Unit 108
Moncton, NB E1C 1H1
Bid Fax: (506) 851-6759

SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address
Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution
NB / PEI Division - Moncton Acquisitions Office
1045 Main Street
1st Floor, Lobby C
Unit 108
Moncton, NB E1C 1H1

Title - Sujet Photography Services	
Solicitation No. - N° de l'invitation 51019-131005/A	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client 51019-131005	Date 2013-06-11
GETS Reference No. - N° de référence de SEAG PW-\$MCT-011-4653	
File No. - N° de dossier MCT-2-35161 (011)	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2013-06-18	
Time Zone Fuseau horaire Atlantic Daylight Saving Time ADT	
F.O.B. - F.A.B. Specified Herein - Précisé dans les présentes	
Plant-Usine: <input type="checkbox"/> Destination: <input type="checkbox"/> Other-Autre: <input checked="" type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Sharpe, Charlene A.	Buyer Id - Id de l'acheteur mct011
Telephone No. - N° de téléphone (506) 851-3467 ()	FAX No. - N° de FAX (506) 851-6759
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

Solicitation Amendment

Title **Photography Services**

Solicitation Amendment No. **002**

This solicitation is hereby amended to:

- (1) Reference: **Page 4 of 17: Part 2 - Bidder Instructions, Paragraph 2. Submission of Bids**
DELETE “bids transmitted by electronic mail to PWGSC will not be accepted.”; and
INSERT “bids transmitted by electronic mail **or facsimile** to PWGSC will not be accepted.”.

- (2) Reference: **Page 8 of 17, Paragraph 1.1 Technical Evaluation**
INSERT the following paragraph:

“1.1.2 Point Rated Technical Criteria

Point Rated Technical Criteria as specified in Annex C.”

- (3) Reference: **Page 8 of 17, Paragraph 2. Basis of Selection**
DELETE “SACC Reference A0031T, Basis of Selection - Mandatory Technical Criteria, 2010/08/16”
INSERT the following clause:

“Basis of Selection - Minimum Point Rating

1. To be declared responsive, a bid must:
 - (a) comply with all the requirements of the bid solicitation; and
 - (b) meet all mandatory technical evaluation criteria; and
 - (c) obtain the required minimum score for the three elements indicated in green in the point rated grid (Sharpness/Clarity; Composition/Rule of 3rds; Informational/Tells the Story) as well as the required minimum score of 70 points overall for the technical evaluation criteria which are subject to point rating. The rating is performed on a scale of 100 points.
2. Bids not meeting (a) or (b) or (c) will be declared non-responsive. The responsive bid with the lowest evaluated price will be recommended for award of a contract.

(Derived from - Provenant de: A0034T, 25/05/07)”

- (4) Reference: **Annex C Mandatory Technical Criteria**
DELETE Annex C in its entirety; and
INSERT Annex C (**revised June 11, 2013**) attached.

Solicitation No. - N° de l'invitation

51019-131005/A

Amd. No. - N° de la modif.

002

Buyer ID - Id de l'acheteur

mct011

Client Ref. No. - N° de réf. du client

51019-131005

File No. - N° du dossier

MCT-2-35161

CCC No./N° CCC - FMS No/ N° VME

If your bid has already been forwarded and you wish to revise same, this revision should be sent either in a sealed envelope and mailed to the above address or by facsimile (506) 851-6759 and reach the undersigned before the appropriate closing date. The solicitation number and the closing date are to be shown on the outside of the sealed envelope or on the facsimile transmission.

All other terms and conditions of the solicitation document remain unchanged remain unchanged.

All enquiries concerning this amendment are to be forwarded to:

Name Charlene Sharpe
Telephone No.: (506) 851-3467
Facsimile No: (506) 851-6759

(Derived from - Provenant de: XNB025D, 23/01/2008)

ANNEX C (Revised June 11, 2013)
MANDATORY TECHNICAL CRITERIA

1. The bid must meet the Mandatory Technical Criteria specified below. The Offeror must provide the necessary documentation to support compliance with this requirement.
 2. Offerors must submit a minimum of ten (10) photos in support of their bid and the photos will be evaluated. If more than ten are provided, the Offeror must indicate which 10 they wish evaluated and graded. Photos will be awarded points for three factors, Technical, Composition and Photojournalistic, and further subdivided into elements. Failure to meet these elements will lead to the bid being rejected.
 3. Bids which fail to meet the mandatory technical criteria will be declared non-responsive. Each mandatory criterion should be addressed separately.
- 4. Information for the Offeror:**
5. Examples of public events are as follows:
news conferences and other announcements
awards dinners
ceremonies (including but not limited to investitures, commemorative ceremonies, funerals and medal presentations)
 - military parades/concerts
 - sports events

Mandatory Technical Criteria

Number		Bid Preparation Instructions	Page in Proposal
	COMPANY EXPERIENCE		
M 1-a	<p>In the past three (3) years, the proposed personnel must have taken photos at high profile military, political and public events. High profile would include events in which a Minister of the Crown, a member of the Senate, the Governor General, or other high-ranking public figures would have participated.</p> <p>Additionally, the photos must have been published in the media, national magazines and on high-traffic web sites.</p>	<p>Proposal must clearly demonstrate when and how the experience was gained.</p> <p>Links to, or copies of the published images must be provided. These may be offered as submissions for technical evaluation (M 3-a) but must be clearly indicated as such.</p>	

M 1-b	<p>In the past 3 years the proposed personnel must have photographed the following:</p> <ul style="list-style-type: none"> • Quantity: 15 (fifteen) – small scale public events (defined as 10-15 participants) • Quantity: 10 (ten) – medium scale public events (defined as 16-100 participants) • Quantity: 5 (five) – large scale public events (defined as 101-1000 participants) 	<p>Proposal must provide a brief summary of each event where the experience was gained.</p> <p>The attached grid should be completed to support Mandatory 1-b.</p> <p>Failure to provide the requested information for each event (name, date, nature and focal point of each event) named in the attached grid will result in your proposal being deemed noncompliant and no further consideration will be given.</p>	
COMMUNICATION			
M 2-a	<p>The Offeror must have the capacity to communicate electronically with the project authority. The Offeror must be able to deliver digital photo files within a 2 hour window for 5 pictures identified on site by the VAC representative, and within a 24-hour window for full picture set after the assignment.</p>	<p>Proposal must confirm the Offeror's ability to meet the criteria.</p>	
M 2-b	<p>The Offeror must have the ability to transmit photos using at least one of the following modes of transfer: email, FTP, cloud site or CD/DVD.</p>	<p>Proposal must confirm the Offeror's ability to meet the criteria.</p>	
TECHNICAL EVALUATION			
M 3-a	<p>The Offeror possess the technical and artistic skills required to produce high quality images of photojournalistic value.</p>	<p>Proposal must include a minimum of ten (10) photos. At least seven (7) must be in categories found at paragraph 5 above. Photos must meet the technical requirements and illustrate the Offeror's ability to meet the criteria</p>	

Failure to meet any of the Mandatory requirements as stated above will result in your bid being declared non-compliant.

Mandatory 1-b Grid

In the past three (3) years, the proposed personnel must have taken photos at:
Quantity: 15 (fifteen) – small scale public events (defined as 10-15 participants)
Quantity: 10 (ten) – medium scale public events (defined as 16-100 participants)
Quantity: 5 (five) - large scale public events (defined as 101-250 participants)
Grid to be completed by Offeror

SMALL SCALE PUBLIC EVENTS

Event 1	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 2	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 3	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 4	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 5	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 6	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 7	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 8	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 9	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 10	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 11	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	
Event 12	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 13	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 14	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 15	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

MEDIUM SCALE PUBLIC EVENTS

Event 1	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 2	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 3	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 4	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 5	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 6	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 7	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 8	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 9	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 10	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

LARGE SCALE PUBLIC EVENTS

Event 1	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 2	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 3	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 4	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Event 5	Name of Event:	
	Date of Event:	
	Nature of Event:	
	Focal Point:	

Candidate/Candidat:

Date:

Evaluation/Évaluation

Criteria/Critères	Max Score Pointage maximal	Score Pointage	Minimum Score Pointage minimal	Must Pass Element Élément obligatoire	Images										Average Moyenne	Observations	
					1	2	3	4	5	6	7	8	9	10			
Technical Elements Éléments techniques																	
Sharpness/Clarity Netteté/Clarté	15	/10	7	Yes Oui													Must pass this element or candidate disqualified/Le candidat doit passer cet élément sinon il/elle est disqualifié(e)
Brightness/Contrast Luminosité/contraste		/3															
Colour Balance Équilibre des couleurs		/2															
Composition Elements Éléments de composition																	
Composition/Rule of 3rds Composition/règle des tiers.		/10	7	Yes Oui													Must pass this element or candidate disqualified/Le candidat doit passer cet élément sinon il/elle est disqualifié(e)
Depth of Field Profondeur de champs	25	/5															
Back/foreground Premier-plan/arrière-plan		/5															
Leading Lines Lignes directrices		/5															
Photojournalistic Values Éléments photojournalistiques																	
Informational/Tells the Story D'information/raconte l'histoire		/20	16	Yes Oui													Must pass this element or candidate disqualified/Le candidat doit passer cet élément sinon il/elle est disqualifié(e)
Graphically Appealing Graphiquement attrayant	60	/15															
Emotional Émotionnelle		/15															
Intimate Intime		/10															
Totals	100		70														

Evaluator Notes:

Notes de l'évaluateur:

Evaluator Signatures:

Signatures des évaluateurs:

Names/Noms: