

CALL TO DESIGN TEAMS

# NATIONAL Holocaust MONUMENT

.....  
NATIONAL DESIGN COMPETITION  
.....

Request for Qualifications



Government  
of Canada

Gouvernement  
du Canada



MAY 16, 2013

## INVITATION TO COMPETE

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Dear Competitors,

As the minister responsible for the National Capital Commission and minister designated to oversee the creation of a national Holocaust monument in Canada's Capital, I welcome your participation in this design competition.

Through the *National Holocaust Monument Act*, the Government of Canada has pledged to establish a significant commemoration in the nation's capital to ensure that Holocaust victims and lessons are never forgotten in Canada.

In order to deliver on its promise, the Government has established a joint partnership for the funding of this monument. The National Holocaust Monument Development Council was created as a fundraising body for this project. On behalf of the people of Canada, the Government has also announced that it will match funds raised by the Council up to a total of \$4 million.

We call on you to ensure that, through Canada's national Holocaust monument, the memory of the Holocaust is never lost. This monument will serve to remember the millions of victims and to pay tribute to the resilience of the survivors. May it be a reminder of the responsibilities each of us has to protect human rights and dignity. And may it be a reminder of the universal principles of freedom and democracy that we cherish.

We are now at the stage of calling upon your insight and skills to give physical expression to the challenge of creating a profound place of memory and building a monument of enriching significance that will help collectively reaffirm our core human values.

I wish you the best of luck, and thank you for the inspiration you bring in helping build Canada's Capital as a true reflection of our country.

Sincerely,



The Honourable John Baird  
Canada's Minister of Foreign Affairs  
and Minister responsible for  
the National Capital Commission

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## 1.0 INTRODUCTION

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The National Capital Commission (NCC), on behalf of the Minister of Foreign Affairs, is inviting teams of professional artists, architects, landscape architects (and other design professionals) to submit their credentials and examples of prior work for the first part of a two-phase competition to create a national Holocaust monument in Canada's Capital, Ottawa.

The responsibility to oversee this important project was entrusted to the Minister of Foreign Affairs through the *National Holocaust Monument Act*. This legislation was passed unanimously by the Canadian Parliament and given royal assent on March 25, 2011. A five-member external development council of citizens has been established to undertake fundraising for the project. Under the direction of the Minister, the NCC's responsibilities will be project management and technical advice.

The national Holocaust monument will honour the victims and Canadian survivors of the Holocaust, and ensure that the Holocaust continues to have a permanent place in our nation's consciousness and memory.

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**The Holocaust was the systematic persecution and murder of approximately 6 million Jews, organized by the Nazi state and its collaborators from 1933 to 1945. Millions of others, including the Roma and the Sinti, persons who were physically and mentally challenged, homosexuals, as well as political and religious opponents of the Nazi regime were also targeted for destruction.**

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Prominently located at LeBreton Flats across from the Canadian War Museum, with views of Parliament and other key federal institutions, the monument will be a lasting symbol of Holocaust remembrance for Canadians and visitors to the Capital. Visitors to the monument site will reflect on the impact of the Holocaust as a world event and its significance in the Canadian context.

The NCC is seeking design teams who will draw from the historical events of the Holocaust and its impact on millions of lives to create a contemporary, enriching, thought-provoking monument that will endure for generations to come. Competitors will be encouraged to contemplate the meaning of the Holocaust and genocide in our lives today to conceive a fitting design for this time and this location.

## 2.0 OVERVIEW

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- This is a national design competition open to teams composed of professional, practising artists, architects, landscape architects and/or other urban design professionals. While the NCC welcomes the participation of international competitors, each team must be led by a Canadian citizen.
- This is part one of a two-phase competition: the first phase will evaluate qualifications and shortlist up to six teams, and the second phase will invite finalists to develop concepts and recommend a winning proposal.
- The winning team will be awarded a contract to detail all the design work and prepare associated contract tendering plans and specifications, fabricate any specific artistic elements and ensure follow-ups during the construction and installation phases of the project. All site work will be undertaken by the NCC.
- The total all-inclusive budget for this project will be no less than \$6,000,000 — including (but not limited to) all applicable taxes, the winning team's design contract, artist fees, the fabrication of artistic elements, the construction of the monument and its integration into the landscape. The exact budget amount will be confirmed at Phase II of the competition.
- An internationally renowned jury — composed of art and design professionals, content and education specialists, and a Holocaust survivor — has been assembled for this competition. The jury will provide advice to the Minister of Foreign Affairs who, as the minister responsible for the *National Capital Act*, and under the terms of the *National Holocaust Monument Act*, is responsible for the planning and design of the monument. The Minister will also be responsible for the final selection of the winning design.
- The team's submission must include a CD and two hard copies of each of the following documents:
  - a letter of interest
  - a two-page professional resumé for each team member
  - three references for each team member
  - images and information about prior similar projects (*see Section 6.0*).
- The deadline for receipt of submissions is Wednesday, September 4, 2013, at 3 pm (Ottawa time).
- The unveiling of major monument elements is planned for fall 2015.

## 3.0 PROJECT VISION, GOAL AND OBJECTIVES

### VISION STATEMENT

The Holocaust stands out in the annals of human history. It was not just a crime perpetrated against specific groups of people; it was a state-sponsored crime that violated fundamental values held by all civilized peoples: freedom, democracy, human rights and the rule of law.

Such crimes must never be repeated, and they must never be forgotten. The Holocaust monument in Canada's Capital will be a national tribute to all the victims and Canadian survivors, and to their courage, endurance and resistance in the face of unimaginable suffering. It will serve as a reminder that, as Canadians, we must be vigilant in standing guard against hate and in promoting human rights.

The monument will promote reflection upon the meaning of the Holocaust, as well as the Canadian dimension of these events, including the contributions of survivors to Canada and its diverse society. Its force as an enduring symbol in the landscape of Canada's Capital will extend into the future when no survivors remain to bear witness to the Holocaust.

### PROJECT GOAL

Honour the victims and Canadian survivors of the Holocaust and ensure that the Holocaust continues to have a permanent place in our nation's consciousness and memory.

### PROJECT OBJECTIVES

To erect a distinguished and evocative commemoration that

- conveys a powerful message of humanity's enduring strength;
- sensitizes Canadians and future generations to the Holocaust and its consequences in order to help prevent future acts of genocide;
- enhances the urban space and is recognized as an example of excellence within the realm of commemorations and public art.

## 4.0 LOCATION

### THE NATIONAL CAPITAL REGION

As a meeting place for all Canadians, which expresses Canadian values and identity, Canada's Capital Region is rich in symbols and meaning. The national capital core area hosts the nation's most important political and cultural institutions, as well as a rich diversity of significant monuments and national symbols. They reflect, celebrate and commemorate people, events and achievements that have significance and value for our country. All monuments, regardless of their commemorative theme, often become a permanent influential element in the urban landscape, capable of shaping the civic realm by uniting history, territory and collective memory. In this respect, the national Holocaust monument will greatly enrich the visitor experience of the Capital and will become an enduring symbol.

### CONFEDERATION BOULEVARD, IN THE HEART OF CANADA'S CAPITAL REGION

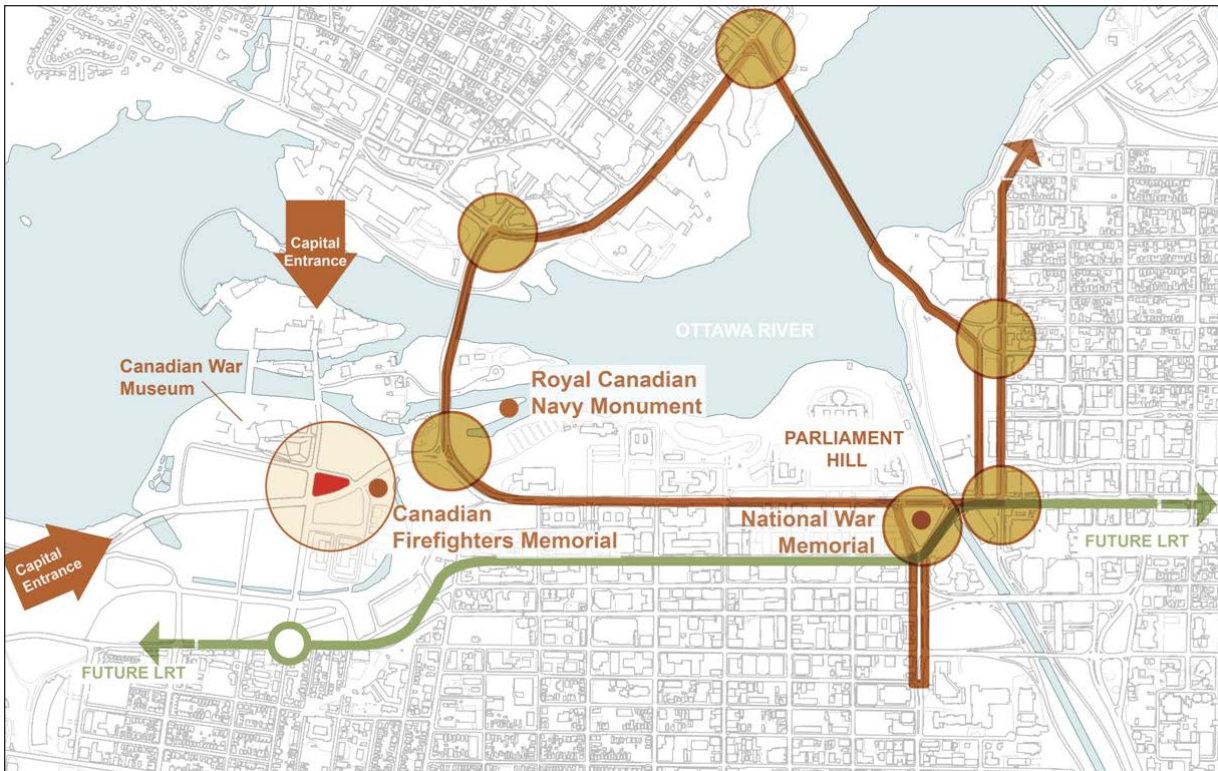
Confederation Boulevard is the Capital's ceremonial route linking many of the national attractions and symbols through a unified and distinctive aesthetic approach. This discovery route is located within the Capital's core area, and encircles the downtown areas of the cities of Ottawa and Gatineau on both sides of the river.

The primary focus of beautification and commemorative interventions extends beyond the edges of Confederation Boulevard. It includes physical links, entry routes, as well as visual and symbolic relationships within the Capital core. LeBreton Flats represents a major threshold to the Capital, as well as one of its most evocative ceremonial gateways. Thus, the monument site's proximity to Confederation Boulevard will ensure good visibility by thousands of visitors and residents in the core area of Canada's Capital.



BIRD'S-EYE VIEW OF CANADA'S CAPITAL REGION





-  Competition Site
-  Gateway Node
-  Landmark Node
-  LeBreton LRT Station
-  Confederation Boulevard



CONFEDERATION BOULEVARD

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## CANADIAN WAR MUSEUM

The strategic location of LeBreton Flats within the Capital's core area and proximity to Confederation Boulevard makes it an ideal location for national institutions. Located on the southern bank of the Ottawa River, the Canadian War Museum opened its doors in 2005. A stunning architectural design, innovative exhibitions, diverse public programs and leading-edge scholarly content make it one of the world's most respected museological venues for the study and understanding of armed conflict.

The theme of the museum's architectural design, "regeneration," evokes not only the impact of war on land, but also nature's ability to regenerate and to accommodate the physical devastation brought by human conflict. A low-lying building that merges into the surrounding landscape, the Canadian War Museum features a gently sloping roof covered with vegetation and copper sheathing, as well as a rooftop memorial garden.



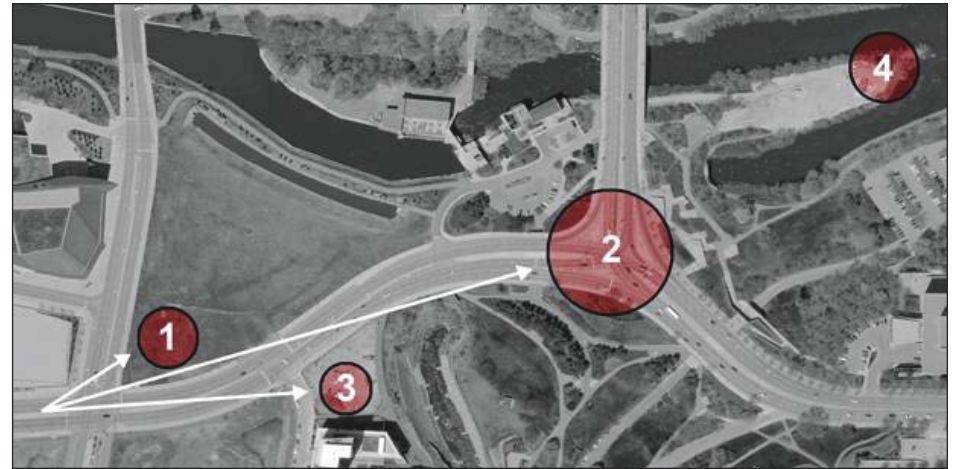
CANADIAN WAR MUSEUM AND COMPETITION SITE



CANADIAN WAR MUSEUM

## COMMEMORATIVE CONTEXT

The selected site has important symbolic views of Parliament Hill and provides a commemorative gateway to Confederation Boulevard and the Capital's core area. It is identified as an Order One "Gateway Node" commemoration which, together with the Canadian Firefighters Memorial in close proximity, and, to a larger extent, the Royal Canadian Navy Monument, will begin to form a critical mass along this Capital entry route. The future implementation of an Order One "Landmark Node" commemoration planned for the Wellington/Portage intersection will help solidify the creation of one of the Capital's most prominent commemorative areas.



1. FUTURE NATIONAL HOLOCAUST MONUMENT, ORDER ONE "GATEWAY NODE"
2. FUTURE COMMEMORATION, ORDER ONE "LANDMARK NODE"
3. EXISTING CANADIAN FIREFIGHTERS MEMORIAL, ORDER THREE
4. EXISTING ROYAL CANADIAN NAVY MONUMENT, ORDER TWO



CANADIAN FIREFIGHTERS MEMORIAL (DOUGLAS COUPLAND, PLANT ARCHITECTS)



ROYAL CANADIAN NAVY MONUMENT (AL McWILLIAMS, JOOST BAKKER, BRUCE HADEN)

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## COMPETITION SITE

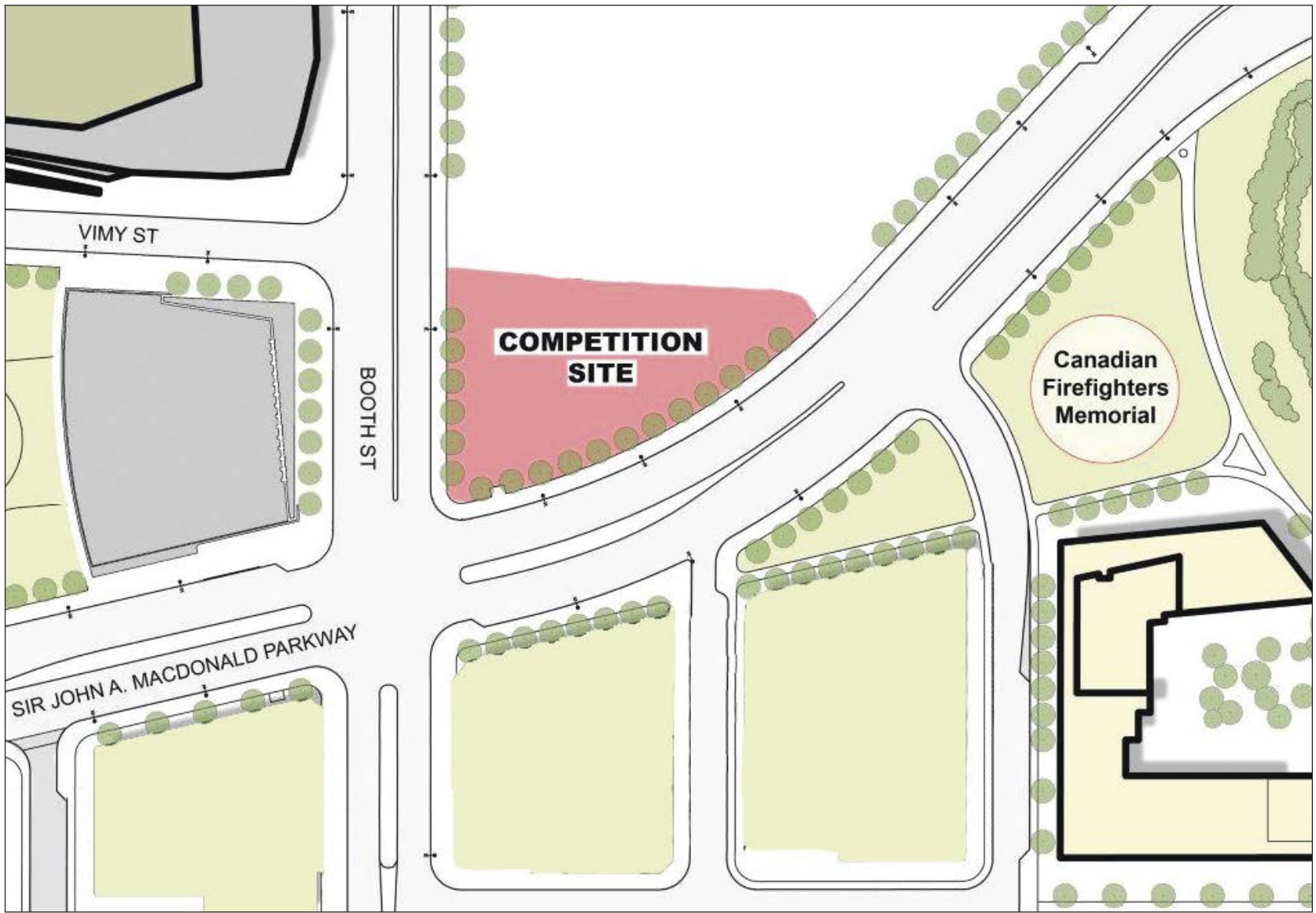
The competition site is approximately 3,150 square metres (0.79 acres) in area, and is located at the junction of Wellington Street and Booth Street across from the Canadian War Museum. The LeBreton Flats sector is presently in an evolutionary stage, and it is difficult to accurately represent the context, constraints and potential opportunities associated with the selected commemoration site. The area designated for the commemoration is a flat triangular shaped site, which is large enough to accommodate both a monument of significant scale and public gathering space for informal functions and official ceremonies.

The site is located within an important transportation hub that includes roads, interprovincial crossings, pathway networks and a future LRT station. This will provide easy access and high visibility to the monument for both vehicle and pedestrian traffic.

Due to its close proximity and thematic links to the Canadian War Museum, the design of the commemoration will inevitably be influenced by the strong and contemporary architectural statement that the museum brings to the area, with its blend of built form and re-naturalized landscape.



COMPETITION SITE, VIEW FROM BOOTH STREET



COMPETITION SITE

## 5.0 COMPETITION RULES AND REQUIREMENTS

### ELIGIBILITY

Your team is eligible for this competition if it meets the following criteria:

- The team lead is a Canadian citizen.
- Members of the team are professional, practising artists, architects, landscape architects and/or other urban design professionals of demonstrated talent and creativity.
- The design team is composed, at a minimum, of at least two members and includes an artist, as well as an architect and/or a landscape architect.

All candidates and finalists who are deemed to be in conflict of interest or could be considered to be in conflict of interest by reason of their relationship with the contracting agency, its staff or administrators, with the sponsoring department, or with a member of the jury, through direct family links or dependant or active professional associations during the course of the competition, cannot participate in the competition. Also excluded are the associates and paid employees of these individuals.

### JURY AUTHORITY AND RESPONSIBILITIES

An internationally renowned jury, composed of art and design professionals, content and education specialists, and a Holocaust survivor, has been assembled for this competition.

The jury members are as follows:

- Irving Abella, historian
- Ydessa Hendeles, artist-curator
- Herzl Kashetsky, artist
- Raymond Moriyama, architect
- Margi Oksner, Executive Director of the National Holocaust Monument Development Council
- Vera Schiff-Katz, Holocaust survivor
- Greg Smallenberg, landscape architect

*(See Appendix B for more details on jury members.)*

The jury will play an advisory role to the Minister of Foreign Affairs, as minister responsible for the *National Capital Act*, who will be responsible for the final selection of the winning design.

### COMPETITION REQUIREMENTS

#### Phase I of the Selection Process — Request for Qualifications

- At this stage of the competition, you are to assemble your design team (composed of an artist, landscape architect, architect and/or other urban design professional) and designate a team lead. The team lead must be a Canadian citizen.
- Submit your team qualifications, outlining the role each team member will play to support the design and execution of the project, and explain your interest in this opportunity. Please refer to Section 6.0 “Step-by-Step Guide” for submission details.
- The deadline for submission is Wednesday, September 4, 2013, at 3 pm (Ottawa time).
- The jury will review and score submissions, and recommend up to six design teams based on the merits of their letter of interest, team composition, resumés and previous experience/work.
- There will be no payment for submissions in Phase I.

#### Phase II of the Selection Process — Request for Proposals

- Finalist teams will be invited to move forward to develop a concept based on a detailed project prospectus, prepare a maquette and present their monument design to the jury on February 20, 2014.
- Finalists will need to provide a comprehensive and informed budget and ensure that their concept proposal can be built and installed within the identified overall budget.
- Any support team members or subcontractors/consultants will need to be identified at this stage.
- The jury will provide advice to the Minister of Foreign Affairs, as minister responsible for the *National Capital Act*, who, as per the *National Holocaust Monument Act*, is responsible for the planning and design of the monument. The Minister is also responsible for the selection of the winning design.
- The winning team will be awarded a contract.



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If your team is retained as a finalist, you will be asked to do the following:

- Attend a site visit and debriefing in Ottawa on October 17 (to be confirmed at the start of Phase II) to explore the site and its context and hear a presentation about the project from NCC staff. You will also have the opportunity to ask questions about the project, the process and the site.
- Conceive a unique and compelling design for the national Holocaust monument, in keeping with the project vision and objectives.
- Prepare a written submission outlining your concept and demonstrating its feasibility, and create a maquette and presentation materials.
- Bring your materials to Ottawa and present your design to the jury on February 20, 2014.
- Attend a public viewing on the evening of February 20, 2014 where the finalists' concepts will be showcased to the general public.

#### FOR YOUR INFORMATION:

- Experts in conservations, engineering and costing will review the finalists' design concepts and provide technical comments to the jury.
- The jury will also receive comments from the NCC's Advisory Committee on Planning, Design and Realty (ACPDR) before it makes its recommendations to the Minister. For more information on the ACPDR, please visit [canadascapital.gc.ca/about-ncc/corporate-advisory-special-committees](http://canadascapital.gc.ca/about-ncc/corporate-advisory-special-committees).

#### HONORARIUM AND TRAVEL REIMBURSEMENTS

- In Phase II, Request for Proposals, the finalist teams will each be paid an honorarium of \$15,000, including taxes, for their design work and the creation of a maquette and other presentation materials, and to present their concept.
- The finalist teams will also be reimbursed up to \$3,000, including taxes, to cover travel expenses (including meals and accommodations) for up to two team members for two separate trips to Ottawa. Receipts and a summary of expenses will be required.
- The first trip will be the site visit on October 17, 2013 (to be confirmed at the start of Phase II). The second trip will be on February 20, 2014, for the presentation to the jury and the public viewing.

## 6.0 STEP-BY-STEP GUIDE FOR SUBMISSION

The jury will review and score the following **required materials**.

### TEAM COMPOSITION AND QUALIFICATIONS (40%)

1. Prepare a two-page **letter of interest**. Please explain why your team is interested in this opportunity and why your team can rise to the challenge and create something meaningful and unique for this project. Include details such as whether your team has worked together before, the role each team member will play and who will be designated team lead. Please ensure that you include the contact name, telephone number and email address of the team lead.
2. Include a two-page (maximum) **professional resumé** for each team member. This may not be sufficient to describe all of the team members' past professional experience and works, but you can include a web address that jury members can use at their discretion to view the team members' other accomplishments.
3. Include names and contact information for a minimum of **three references** who may be contacted, **at least one for each team member**. The references should preferably be of individuals who have worked with team members on the projects listed under "Previous Work."

*Please incorporate the first three elements into **one electronic document** and label it using the team lead's last name followed by his/her first initial (for example, smithj.doc or smithj.jpg).*

### PREVIOUS WORK (60%)

4. Describe **three to five similar prior projects** for each team member. For each project, please provide the following information: team member name, project title, date, budget, location, materials, dimensions, reference to the digital images and a brief description. Please ensure that you tell us what your role was in the project and whether this was a collaborative project or not. If available, a link to an outside resource listing (i.e. website) may also be provided for these projects.
  - Include no more than a total of 10 digital images of the projects listed above, complete with a list of images.
  - The images must be in a JPG format and must be PC-compatible. Mac users must include .jpg at the end of each image file. No other format will be accepted.
  - Images must not be more than five megabytes, with a minimum resolution of 72 dpi and a maximum resolution of 150 dpi.
  - Label the images with the team lead's name and first initial, followed by the viewing order that corresponds to your listing (for example smithj\_01.jpg).

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## WHAT TO SEND US

5. Please place all documents and images onto one CD. Do not forget to label it with the team lead's name. In addition, print two hard copies of all documents and images. Below is an example of the documents you should have on your CD.

smithj\_letter.doc  
smithj\_CV1.doc  
smithj\_CV2.doc  
smithj\_imagelist.doc  
smithj\_01.jpg  
smithj\_02.jpg  
etc.  
smithj\_10.jpg

## EVALUATION CRITERIA

The materials submitted will be evaluated according to the following:

- team's letter of interest (including team's composition and team member compatibility);
- the significance of each team member's professional career;
- the extent to which the team members' work is deemed fitting for the goals of the project;
- the extent to which the team's professional experience is adequate to meet the demands of the project;
- excellence in design, quality of thought and creativity, as demonstrated by past work and shown in submitted materials;
- the quality of recently completed projects, including demonstrated compliance with schedules, deadlines, project requirements and budgets;
- previous experience working efficiently, collegially and collaboratively with other artists, design professionals and civic agencies in the design and execution of monuments or other civic works.

## 7.0 BUDGET

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The total all-inclusive budget for this project will be no less than \$6,000,000, and covers (but is not limited to) all costs for the creation of the monument, including the winning team's design contract, artist fees, the fabrication of artistic elements, the construction of the monument, its landscape integration and all applicable taxes. The exact budget amount will be confirmed at Phase II of the competition.

The winning design team will be awarded a contract for no less than \$800,000 (all inclusive) which will include fees and costs associated with design development, preparation of the final plans and specifications, involvement of other specialized professionals, follow-ups on the construction site, and possible design modifications if required to respect the budgetary envelope. Please note that the contract will stipulate the submission of construction drawings stamped by a structural engineer.

In addition, a travel allocation will be made available and negotiated with the successful team, prior to the awarding of the contract in Phase II.

Within the total budgetary envelope, the NCC may, if needed, also award a separate contract to the artist for the fabrication of artistic elements.

The NCC will be responsible for the site preparation, construction, landscaping and installation of the monument, within the project budget limits.

## 8.0 DEADLINES AND KEY DATES

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The deadline for the receipt of submissions is Wednesday, September 4, 2013, at 3 pm (Ottawa time). Late submissions will not be accepted.

**Drop Off/Courier:**

National Holocaust Monument Project  
— NCC Tender File No. AL1423

c/o Allan Lapensée  
Senior Contract Officer  
National Capital Commission  
40 Elgin Street, 3rd Floor Service Centre  
Ottawa, Ontario, Canada  
K1P 1C7

All submissions must be received at the above address before the closing date and time. Submissions that do not include all the materials described in Section 6.0 will not be accepted.

Please ensure that your package is addressed properly and delivered to the third floor service centre, as the NCC is not liable for lost or damaged proposals.

## KEY DATES\*

<b>Phase I — Request for Qualifications</b>	<b>Completion Date</b>
Deadline for questions	August 23, 2013, 3 pm (Ottawa time)
Deadline for receipt of submissions	September 4, 2013, 3 pm (Ottawa time)
Jury review and evaluation period	September 19, 2013
Notification of finalist teams	October 7, 2013
<b>Phase II — Request for Proposals</b>	<b>Completion Date</b>
Site meeting for finalists, Q&A session	October 17, 2013, with NCC staff
Presentation of design concept to jury and ACPDR	February 20, 2014
Public viewing of design concepts	February 20, 2014
Jury review and evaluation period	February 21, 2014
Winning team notified	March 3, 2014
<b>Phase III — Design Development/Implementation</b>	<b>Completion Date</b>
Detailed design development	September 2014
Substantial completion of monument	Fall 2015
Unveiling of major monument elements	Fall 2015
Completion of site work/landscape	Spring 2016
Dedication ceremony	Spring 2016

\* Deadlines and other key dates are subject to change at any time by the NCC. The NCC will provide reasonable prior notice of any such changes.

## 9.0 QUESTIONS

Any questions about this project or this request for qualifications must be submitted in writing, by email (preferred method) or fax to Allan Lapensée, Senior Contract Officer, at [nhm-mnh@ncc-ccn.ca](mailto:nhm-mnh@ncc-ccn.ca) or 613-239-5007 on or before August 23, 2013, at 3 pm (Ottawa time).

## 10.0 CHECKLIST

Please ensure that you review this request for qualifications thoroughly and send the following:

### **A labelled CD with the following documents**

#### **One document**

- Letter of interest
  - Professional resumé for each team member
  - References
- 
- Three to five similar past projects for each team member
  - Up to 10 images total that correspond to the projects listed in the previous section

### **Two sets of hard copies of all documents**

The NCC is looking forward to seeing your submissions, and thanks you for taking the time to submit your qualifications for this important commemorative project. All applicants will be notified.

## 11.0 ADDITIONAL SUBMISSION INFORMATION

### COMPENSATION

The NCC shall not be obligated to reimburse or compensate any competitor for any costs incurred in connection with the preparation of a response to this request for qualifications. All copies of documents submitted in response to this request for qualifications shall become the property of the NCC, and will not be returned.

### CANCELLATION

The NCC reserves the right not to accept any of the proposals submitted, to cancel this request for qualifications process, and/or to reissue the request for qualifications in its original or revised form. The NCC also reserves the right not to proceed with any call for proposals as a result of this request for qualifications process.

### INQUIRIES

Information given verbally by any person within NCC shall not be binding upon the NCC. The NCC cannot guarantee a reply to inquiries received after August 23, 2013, at 3 pm (Ottawa time).

Answers to any question that may have an impact on the project scope, cost of services or any other contractual issue will be forwarded, by addendum to all competitors. In this regard, competitors are advised that the only information related to this project that will be contractually binding is the information issued by the NCC in the form of an addendum.

### CHANGES TO SUBMISSION

A request for qualifications response may not be initially submitted by facsimile. However, a request for qualifications response may be revised by letter or facsimile, provided that the revision is received at the office designated for the receipt of request for qualifications responses, on or before the date and time set for

the receipt of request for qualifications responses. The revision must be on the competitor's letterhead or bear a signature that identifies the competitor, and must clearly identify the change(s) to be applied to the original request for qualifications response.

### LIABILITY FOR ERRORS

While the NCC has made considerable efforts to ensure an accurate representation of information in this request for qualifications, the information contained in this request for qualifications is supplied solely as a guideline for competitors. The information is not guaranteed or warranted to be accurate by the NCC, nor is it necessarily comprehensive or exhaustive. Nothing in this request for qualifications is intended to relieve competitors from forming their own opinions and conclusions in respect of the matters addressed in this request for qualifications.

### PROPRIETARY INFORMATION

This request for qualifications and all supporting documentation has been prepared by the NCC and remains the sole property of the NCC, Ottawa, Canada. The information is provided to the competitor solely for its use in connection with the preparation of a response to this request for qualifications, and shall be considered to be the proprietary and confidential information of the NCC. These documents are not to be reproduced, copied, loaned or otherwise disclosed directly or indirectly, to any third party, except those of the competitor's employees having a need to know for the preparation of the request for qualifications response. The competitor further agrees not to use them for any purpose other than that for which they are specifically furnished.



## APPENDIX A: NATIONAL HOLOCAUST MONUMENT ACT

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Third Session, Fortieth Parliament,  
59-60 Elizabeth II, 2010-2011

Troisième session, quarantième législature,  
59-60 Elizabeth II, 2010-2011

### STATUTES OF CANADA 2011

### LOIS DU CANADA (2011)

#### CHAPTER 13

#### CHAPITRE 13

An Act to establish a National Holocaust Monument

Loi visant à ériger le Monument national de l'Holocauste

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#### ASSENTED TO

25th MARCH, 2011

BILL C-442

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#### SANCTIONNÉE

LE 25 MARS 2011

PROJET DE LOI C-442

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## SUMMARY

This enactment requires the Minister responsible for the *National Capital Act* to establish and work in cooperation with a National Holocaust Monument Development Council to design and build a National Holocaust Monument to be located in the National Capital Region.

## SOMMAIRE

Le texte exige que le ministre responsable de l'application de la *Loi sur la capitale nationale* constitue le Conseil d'édification du Monument national de l'Holocauste et collabore avec celui-ci afin de concevoir et d'ériger le Monument national de l'Holocauste dans la région de la capitale nationale.

## 59-60 ELIZABETH II

## 59-60 ELIZABETH II

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### CHAPTER 13

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### CHAPITRE 13

An Act to establish a National Holocaust Monument

Loi visant à ériger le Monument national de l'Holocauste

*[Assented to 25th March, 2011]*

*[Sanctionnée le 25 mars 2011]*

Preamble

Whereas there is no public monument to honour all of the victims and Canadian survivors of the Holocaust in the National Capital Region;

Whereas Hitler's plan to exterminate the Jews of Europe led to the murder of six million men, women and children;

Whereas the Nazis sought to eliminate vulnerable groups such as disabled persons, the Roma and homosexuals in their bid to establish the hegemony of the Aryan race;

Whereas it is important to ensure that the Holocaust continues to have a permanent place in our nation's consciousness and memory;

Whereas we have an obligation to honour the memory of Holocaust victims as part of our collective resolve to never forget;

Whereas the establishment of a national monument shall forever remind Canadians of one of the darkest chapters in human history and of the dangers of state-sanctioned hatred and anti-Semitism;

And whereas a national monument shall act as a tool to help future generations learn about the root causes of the Holocaust and its consequences in order to help prevent future acts of genocide;

Préambule

Attendu :

qu'il n'y a dans la région de la capitale nationale aucun monument public pour rendre hommage aux survivants canadiens et aux victimes de l'Holocauste;

que le plan d'Hitler visant à exterminer les Juifs d'Europe a conduit au meurtre de six millions d'hommes, de femmes et d'enfants;

que les nazis voulaient supprimer des groupes vulnérables, comme les personnes handicapées, les Roms et les homosexuels, afin d'établir la supériorité de la race arienne;

qu'il est important de veiller à ce que l'Holocauste ait toujours sa place dans notre conscience et notre mémoire;

que nous avons le devoir d'honorer la mémoire des victimes de l'Holocauste en raison de notre promesse collective de ne jamais oublier;

que l'édification d'un monument national rappellera à tout jamais au peuple canadien l'un des moments les plus noirs de l'histoire de l'humanité ainsi que les dangers qu'engendrent la haine sanctionnée par l'État et l'antisémitisme;

qu'un monument national servira d'outil pour aider les générations futures à prendre connaissance des causes profondes de l'Holocauste et de ses conséquences, afin de contribuer à prévenir d'autres génocides,

Now, therefore, Her Majesty, by and with the advice and consent of the Senate and House of Commons of Canada, enacts as follows:

Sa Majesté, sur l'avis et avec le consentement du Sénat et de la Chambre des communes du Canada, édicte :

## SHORT TITLE

## TITRE ABRÉGÉ

Short title

1. This Act may be cited as the *National Holocaust Monument Act*.

1. *Loi sur le Monument national de l'Holocauste*.

Titre abrégé

## INTERPRETATION

## DÉFINITIONS

Definitions

2. The following definitions apply in this Act.

2. Les définitions qui suivent s'appliquent à la présente loi.

Définitions

“Council”  
« *Conseil* »

“Council” means the National Holocaust Monument Development Council established by the Minister under section 4.

« Conseil » Le Conseil d'édification du Monument national de l'Holocauste constitué par le ministre en vertu de l'article 4.

« Conseil »  
“*Council*”

“Minister”  
« *ministre* »

“Minister” means the Minister responsible for the *National Capital Act*.

« ministre » Le ministre responsable de l'application de la *Loi sur la capitale nationale*.

« ministre »  
“*Minister*”

“Monument”  
« *Monument* »

“Monument” means the National Holocaust Monument referred to in section 3.

« Monument » Le Monument national de l'Holocauste visé à l'article 3.

« Monument »  
“*Monument*”

“public land”  
« *terrain public* »

“public land” means an area of land owned by the Crown that is accessible to the public at all times.

« terrain public » Terre appartenant à Sa Majesté et qui est accessible au public en tout temps.

« terrain public »  
“*public land*”

## PURPOSE

## OBJET

Establishment of Holocaust Monument

3. A National Holocaust Monument shall be established to commemorate the victims and Canadian survivors of the Holocaust.

3. Le Monument national de l'Holocauste est créé pour rendre hommage aux survivants canadiens et aux victimes de l'Holocauste.

Création du Monument

## COUNCIL

## CONSEIL

Council to be established

4. Within one year after the coming into force of this Act, the Minister shall establish a council, to be referred to as the National Holocaust Monument Development Council, composed of not more than five members.

4. Dans l'année suivant l'entrée en vigueur de la présente loi, le ministre constitue un conseil, appelé le Conseil d'édification du Monument national de l'Holocauste, qui est composé d'au plus cinq membres.

Constitution du Conseil

Selection process

5. (1) The Minister shall hold an open application process whereby members of the public who possess a strong interest in, connection to, or familiarity with the Holocaust may apply to the Minister to become Council members.

5. (1) Le ministre lance un processus de sélection ouvert au public dans lequel il invite ceux qui manifestent un vif intérêt pour l'Holocauste, qui ont des liens avec l'Holocauste ou qui connaissent bien ce sujet à lui soumettre leur demande de candidature en vue d'occuper un poste de membre du Conseil.

Processus de sélection

No remuneration for Council members

(2) The members of the Council are not entitled to be paid any remuneration for acting as Council members.

(2) Les membres du Conseil n'ont droit à aucune rémunération pour l'exercice de leurs fonctions.

Aucune rémunération

By-laws	(3) The Council shall adopt by-laws to carry out its functions under this Act.	(3) Le Conseil adopte des règlements administratifs pour l'exercice de ses fonctions sous le régime de la présente loi.	Règlements administratifs
<b>NATIONAL HOLOCAUST MONUMENT</b>		<b>MONUMENT NATIONAL DE L'HOLOCAUSTE</b>	
Design and location of Monument	<p><b>6.</b> The Minister, in cooperation with the Council, shall</p> <p>(a) oversee the planning and design of the Monument;</p> <p>(b) choose a suitable area of public land in the National Capital Region for the Monument to be located; and</p> <p>(c) hold public consultations and take into account the recommendations of the public when making any decision under paragraph (a) or (b).</p>	<p><b>6.</b> Le ministre, en collaboration avec le Conseil :</p> <p>a) supervise la planification et la conception du Monument;</p> <p>b) choisit un terrain public approprié dans la région de la capitale nationale où sera érigé le Monument;</p> <p>c) mène des consultations publiques et tient compte des recommandations du public lorsqu'il prend des décisions en application des alinéas a) ou b).</p>	Conception et emplacement du Monument
Construction and maintenance of Monument	<p><b>7.</b> (1) The Minister shall be responsible for the construction and maintenance of the Monument.</p>	<p><b>7.</b> (1) Le ministre est chargé de veiller à la construction et à l'entretien du Monument.</p>	Construction et entretien du Monument
Fundraising campaign	<p>(2) The Council shall spearhead a fundraising campaign to cover the cost of constructing the Monument.</p>	<p>(2) Le Conseil mène une campagne de financement afin de payer les frais de construction du Monument.</p>	Campagne de financement
Historic Sites and Monuments Board of Canada	<p><b>8.</b> (1) The Historic Sites and Monuments Board of Canada may assist the Council in the performance of its functions under this Act.</p>	<p><b>8.</b> (1) La Commission des lieux et monuments historiques du Canada peut aider le Conseil dans l'exercice de ses fonctions sous le régime de la présente loi.</p>	Commission des lieux et monuments historiques du Canada
Contribution of funds	<p>(2) Nothing shall prevent the Minister from contributing funds for the cost of planning, designing, constructing, installing and maintaining the Monument.</p>	<p>(2) Rien n'empêche le ministre de verser des fonds pour couvrir le coût de la planification, de la conception, de la construction, de l'édification et de l'entretien du Monument.</p>	Fonds versés
<b>TIMELINE</b>		<b>DÉLAI D'ACHÈVEMENT</b>	
Three years	<p><b>9.</b> The Monument shall be completed not later than three years after the day on which sufficient funds, as determined by the Minister, have been raised under subsection 7(2).</p>	<p><b>9.</b> Le Monument doit être achevé dans les trois ans qui suivent le jour où des fonds suffisants, selon l'estimation du ministre, ont été recueillis au titre du paragraphe 7(2).</p>	Trois ans
<b>ANNUAL REPORT</b>		<b>RAPPORT ANNUEL</b>	
Report	<p><b>10.</b> The Council shall submit an annual report to the Minister and the appropriate Committee of the House on its activities. The first report shall be submitted within 15 months after the day on which the Council is established under section 4.</p>	<p><b>10.</b> Le Conseil présente au ministre et au comité compétent de la Chambre un rapport annuel sur l'état de ses activités. Le premier rapport est présenté dans les quinze mois suivant la constitution du Conseil en vertu de l'article 4.</p>	Rapport

## TRANSFER OF PROPERTY

## TRANSFERT DE PROPRIÉTÉ

Property of  
National Capital  
Commission

**11.** (1) Once the Monument has been installed it becomes the property of the National Capital Commission.

**11.** (1) Une fois l'édification du Monument terminée, le Monument devient propriété de la Commission de la capitale nationale.

Propriété de la  
Commission de  
la capitale  
nationale

Transfer of funds

(2) Once the Monument has become the property of the National Capital Commission, the Council shall transfer to the National Capital Commission any funds remaining from its fundraising campaign.

(2) Une fois que le Monument est devenu propriété de la Commission de la capitale nationale, le Conseil remet à celle-ci le reliquat des fonds recueillis lors de sa campagne de financement.

Transfert des  
fonds

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## APPENDIX B: JURY BIOGRAPHICAL INFORMATION

### Irving Abella

Irving Abella is the J. Richard Shiff Chair of Canadian Jewish History at York University. He is the author of six books including *None Is Too Many: Canada and the Jews of Europe, 1933–1948*, for which he received the National Jewish Book Award in the United States for the best book on the Holocaust (1984), and the Sir John A Macdonald Book Prize for the best history book published in Canada (1983). The book was selected by the Literary Review of Canada as one of the 100 most important books published in Canada since 1900. Some of his other books include *A Coat of Many Colours: Two Centuries of Jewish Life in Canada*; *Growing Up Jewish in Canada* for which he received the Joseph Tannebaum Literary Award; *Nationalism, Communism and Canadian Labour: Twentieth Century Canada*; and *On Strike*. He has also published over 100 articles.

Abella was appointed to the Order of Canada in 1994 and to the Royal Society of Canada in 1993, and was awarded honorary doctorates of law by the Law Society of Upper Canada in 2001 and by Bishop's University in 2008.

He was president of the Canadian Jewish Congress, 1992–1995; president of the Canadian Historical Association, 1999–2000; chair of Canadian Professors for Peace in the Middle East, 1986–1993; chair of the Governor General Literary Awards, 1990–1993. He was also chair of Vision TV; editor of Middle East Focus; founding editor, Labour/Le Travail: The Canadian Journal of Labour History; chair of the Holocaust Documentation Project, and chair of the Canadian Jewish Archives.

### Ydessa Hendeles

Born in Marburg, Germany, the only child of Holocaust survivors, Ydessa Hendeles has lived in Toronto since her family moved there in 1951. As commercial gallerist and then founder of the Ydessa Hendeles Art Foundation, Canada's first privately funded contemporary-art exhibitor, she has curated more than 100 exhibitions over the past three decades in Canada, America, and Germany. She has developed her own distinctive concept of a "curatorial composition" in her practice, adapting it to make artworks that have been exhibited at, among other places, the National Gallery of Canada in *Noah's Ark* (2004) and the 8th Gwangju Biennale (South Korea) in *10000 Lives* (2010). Her debut solo show as an artist, *THE BIRD THAT MADE THE BREEZE TO BLOW*, opened at Berlin's Galerie Johann König in June 2012.

Member of the Order of Canada and recipient of the Order of Ontario, Hendeles holds a PhD cum laude from the University of Amsterdam and is an adjunct professor with the University of Toronto Department of Fine Art. She was awarded a Governor General's Award for "Outstanding Contribution in the Visual and Media Arts," has received honorary doctorates from the Nova Scotia College of Art and Design and the University of Toronto, and an Award of Distinction from the Faculty of Fine Arts of Concordia University in Montreal. She was also named an Honorary Fellow of the Ontario College of Art and Design, now OCAD University.

She is a member of: the Tate International Council, London; the International Council of the Museum of Modern Art (MoMA), New York; the MoMA Committee on Photography; the Photography Acquisitions Committee of The Jewish Museum, New York; the Advisory Board of Sotheby's Canada; the Board of Directors of the Toronto Art Therapy Institute; and has also served on the Advisory Board for the Art Gallery of York University. A Grand Founder of the Art Gallery of Ontario, she has served on its Acquisitions Committee for Contemporary Art, and was appointed by its College of Founders as a Trustee on the Board of Directors.



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### **Herzl Kashetsky**

Born in 1950, in Saint John New Brunswick, Herzl Kashetsky has been drawing and painting since childhood. The son of an antique dealer, he acquired an early appreciation of aesthetics and craftsmanship. His art encompasses all aspects of his life, creating a diversity of subject matter, expressed in the figurative tradition.

Kashetsky received a Bachelor of Fine Arts with distinction from Concordia University in 1972. In 1978, he spent three months of independent study in Rome and Florence, Italy. In 1986, CBC television produced a documentary about Kashetsky's art. A trip to Eastern Europe in the 1990's spawned an exhibition entitled *A Prayer For The Dead*, in memory of victims of the Holocaust. The show was officially opened in 1996 by war artist Alex Colville, who was also interviewed in a video documentary about the exhibit. *Herzl Kashetsky, The Content That Forms Us*, is a recent video produced in 2011, by The New Brunswick Visual Arts Education Association. Published in 2011, *Glitter & Gloom; The Sketchbooks of Herzl Kashetsky*, is a hardcover illustrated book documenting his drawings from 1965 to 2010.

Kashetsky's work has been exhibited in group shows nationally and internationally, and is in private, corporate & public collections across Canada. He has also served as a juror on the NB Arts Board & been a member of The Beaverbrook Art Gallery's Exhibition Committee. In recognition of his artistic achievement, he has received an Honourary Doctorate, the Red Cross Humanitarian Award, and the Queen's Diamond Jubilee Award.

### **Raymond Moriyama**

Raymond Moriyama is a hero to many Canadians. His stories of being interned during the Second World War because of his Japanese heritage and his rise to become one of Canada's most respected and accomplished architects continue to inspire.

Since founding Raymond Moriyama, Architect and Planner, in 1958, Raymond Moriyama has applied his humanistic vision to landmark buildings such as the Japanese Canadian Cultural Centre, the Ontario Science Centre, the Scarborough Civic Centre, the Toronto Reference Library and the Bata Shoe Museum, all in Toronto; Science North in Sudbury; the National Museum of Saudi Arabia in Riyadh; the Canadian Embassy in Tokyo; and, of particular personal significance, the Canadian War Museum in Ottawa, recipient of a 2008 Governor General's Medal for Architecture. More recently the 124 Km Wadi Hanifa Project using bio-remediation has received the 2010 Aga Khan Award for Excellence in Architecture, 2011 UNESCO Prize, and stirring interest at the UN.

Raymond Moriyama's honours include a Gold Medal from the Royal Architectural Institute of Canada, a Lifetime Design Achievement Award from the Ontario Association of Architects, an International Fellowship from the Royal Institute of British Architects, an Honorary Fellowship from the American Institute of Architects, and honorary degrees from eleven universities. He has received the Order of Ontario and the Order of the Rising Sun (Japan), and is a Companion of the Order of Canada.

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### **Margi Oksner**

Margi Oksner is currently the principal of Margi Oksner and Associates, a full service consulting firm that offers strategic, creative and business planning in the philanthropic sector. She is also a professional speechwriter for many of Toronto's foremost volunteers.

In her 35 years as a fundraising professional, Margi Oksner has developed a history of involvement in philanthropy and volunteerism that has crossed many different sectors in the Toronto community. Margi has been instrumental in the development of strategic plans, marketing and event planning for many of the top organizations in Toronto in the role of Director of Toronto Hadassah-WIZO, Director of the Men's Service Group at Baycrest Centre for Geriatric Care, Associate Campaign Director for the *Baycrest...Imagine Your Future Without It* \$60 million Capital Campaign, and Executive Director of the Mount Sinai Hospital Auxiliary.

Her interest in all things written led her deeper into the marketing field when she joined the staff at UJA Federation as Marketing Manager for Major Gifts and the Jewish Foundation. However she couldn't resist her first love — Baycrest — and returned there in 2007 as a Senior Development Officer, where she helped establish a new women's philanthropy movement — Women of Baycrest. WB grew in three short years to include over 350 women with annual revenues in excess of \$2 million.

### **Vera Schiff-Katz**

Vera Schiff-Katz was born in 1926, in Prague, Czechoslovakia where she enjoyed a happy and comfortable life until the Nazi occupation.

In May 1942, Schiff-Katz's entire family was deported to the Theresienstadt concentration camp where she was imprisoned for three years. Her entire family of 50 perished in different Nazi concentration and death camps. She is the sole survivor.

Her attempts to build a new home in Czechoslovakia after the war were thwarted by the communist coup d'état in 1948, and so she emigrated to Israel where she lived for 12 years. In 1961, she settled in Toronto where she worked as a medical technologist, specializing in hematology.

Following retirement Schiff-Katz worked as an interpreter and translator for the courts of law and the board of refugees and immigration in Ontario. Most of her retirement though has been dedicated to public speaking at schools where she recounts her years under Nazism. She has also participated twice (2005 and 2010) in the "March of the Living", accompanying Canadian educators to sites of Nazi concentration and death camps, recounting the tragedy of the Second World War.

In 1996, Schiff-Katz published her memoirs, titled *Theresienstadt the town the Nazis gave to the Jews*. Subsequently she also wrote an anthology titled *Hitler's Inferno*, a summary of personal accounts of her relatives and friends during the Second World War. She also published a booklet titled *Diary from Theresienstadt*, the memoirs of her mother who died in the camp. Her next work is in the process of publication and deals also with life in the concentration camp.

In 2012, Vera Schiff-Katz was awarded an Honorary doctorate by the University of New Brunswick.

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### **Greg Smallenberg**

Greg Smallenberg is a native of Vancouver, where he obtained an honours degree in Landscape Architecture at the University of British Columbia. He has practiced from the Vancouver base of Phillips Farevaag Smallenberg for most of his career. Smallenberg's focus has been largely directed towards the firm's national and international portfolio and he has established himself as a leader in Canadian Landscape Architecture. His process-based design approach along with his popularity in many professional circles has resulted in numerous invitations to present ideas at international conferences and universities.

Smallenberg is noted for his demonstrated success on directing highly visible, often complex projects for both the private and public sectors where he has worked successfully with every level of government. Commissions under his direction tend to be large scale and multi-disciplinary and they range from very contemporary built works to management plans for designated historic landscapes. He is very interested in the intersections of culture, history and place making as it relates to Landscape Architecture and urban design.

Over his career, Smallenberg has served on numerous urban design juries in Canada and Asia. He has been a sessional lecturer at the University of British Columbia and a guest lecturer at several universities in China. He is a Fellow of the Canadian Society of Landscape Architects where he served on the Board of Governors. He is also a Fellow of the American Society of Landscape Architecture distinguished as such because of his delivery of award winning built works throughout the world.

Smallenberg has served as Director and President of the BCSLA and was a governor for the CSLA. He is a past member of the Waterfront Toronto Advisory Design Review Panel.