



## Architectural and Engineering Design Services

### Amendment No. 3: To the Tender Documents

RFP-CMIP2013-6

Amendment Date: August 27, 2013

#### **All Proponents:**

**The Purpose of this Amendment is to address the following questions:**

**1) Are the sprinklers for Upper Shed 22 zoned?**

The Halifax Port Authority is responsible for the sprinklers. The Fire Strategy proposed and designed by the Architect must adhere to Federal requirements. There is currently a dry system installed in Shed 22 and a wet system that the Museum requires the Contractor to tie in to.

**2) What are the sprinkler requirements for the new space?**

The Museum requires that the Contractor match the existing sprinkler system meeting Federal requirements.

**3) Is there an up-to-date sprinkler report available or will fees for a pretest be considered a reimbursable expense?**

The Halifax Port Authority is responsible for all reporting. The pretest, if required, would be a reimbursable expense.

**4) Who is responsible for cost consulting? Could you provide details on how the Cost Consultant was engaged? When and how?**

The Cost Consultant was engaged by the Museum as of August, 2013, through a three quote competitive bidding process. The Consultant will work with the Architect.

**5) Does the Museum have a current contract with Controls and Equipment?**

No. The Museum's equipment is currently under its warranty period.

**6) Could we be provided with existing drawings of Upper Shed 22?**



Additional drawings for Upper Shed 22 have now been posted under this tender, file name Shed 22880110-0049.pdf.

**7) Are the removal of columns within the scope of this project?**

No.

**8) Is food service anticipated for the new Kitchen in the Concept Plan?**

The new kitchen in Shed 22 is primarily a preparation and serving kitchen with limited cooking requirements. Meals are cooked offsite and prepared in the new kitchen. There is no fat frying in either of the spaces. The original kitchen equipment, including but not limited to the stove, freezer, grill, dishwasher and ventilation hoods, will be moved to the new area. The Architect will be responsible for determining the additional needs for the new space in consultation with a kitchen consultant provided by the Museum.

**9) What is included in the envelope work currently being completed by the Halifax Port Authority?**

The Halifax Port Authority is currently finishing the exterior portions of the envelope fit-up with the addition of new windows, siding and the removal of the columns as indicated in document Shed 22880110-0049.pdf. The interior will look much as it looks now with the concrete floor having been repaired.

**10) Please clarify the organizational chart with regards to communication with the Museum Consultant.**

The Design Lead will be the Architect. The Architect is responsible for creating a holistic design to incorporate all interiors (Museum and Rental) for the spaces through consultation with the Museum Consultant.

**11) Please clarify the design responsibilities in exhibit design.**

The exhibit design must work in concert with the overall design. The overall design is proposed by the Museum Consultant. The Architect acts as Design Lead and ultimately makes the final decision as to how to incorporate cohesion of all spaces.

**12) Are the exhibits considered permanent?**

Yes, both the Pier 21 Story Exhibition and the Canadian Immigration Story Exhibition are considered permanent exhibits with lifespans of at least 12 years. Design within the



exhibition spaces should be flexible to allow for updates and changes over time to reflect current topics.

**13) The 4 Warranty reviews – is it required that they are completed by an independent third party?**

Yes.

**14) Is there ample capacity for electrical?**

The capacity will need to be explored by the Architect. There is an ability to add a boiler and/or chiller if required.

**15) What are the requirements of the Contractor for the marketing materials to be provided to the Museum?**

The Museum requires a model and a number of printable images/renderings of the spaces that they are able to put together as a package for potential clients. Any translation of text will be the responsibility of the Museum. The Museum will work with the Architect to develop the materials required.

**16) What are the fire requirements for the new spaces?**

There are no special fire suppression requirements at this time. The system should maintain existing coverage.

**17) Who attended the Site Visit?**

A Design Studio  
DSRA Architecture  
F.C. O'Neill, Scriven & Associates Ltd.  
Michael Grunsky Architect Inc.  
S.P. Dumaresq Architect Ltd.  
Stantec  
Underwood & Moore Interior Designers

**18) It states in the document that proponents must have liability insurance in the amount of \$2,000,000. We currently only have \$1,000,000. At such a point that we may be awarded the project, we would then arrange to have coverage in the amount of \$2,000,000. Would this be satisfactory or do we need \$2,000,000 now?**

Yes however Proponents must supply a certifying letter from their insurer stating that they qualify and are capable of purchasing the additional insurance.



Canadian Museum of Immigration at Pier 21  
Musée canadien de l'immigration du Quai 21

**End of Document**