



RFP-CMIP212013-7

Amendment No. 1: To the Tender Documents

Exhibition Design and Fabrication Services

Amendment Date: October 17, 2013

To all Proponents:

The Purpose of this Amendment is to address the following questions:

1. The interpretive plan goes from page 4 to page 6. It doesn't appear that anything is missing, however, can you please clarify whether this was a page numbering error or if we are missing a page?

This is a page numbering error; the document is complete.

2. Regarding Question 5: The Design-Build Approach; would you consider us including "lump sum bid" or "design, bid, build" projects for one of the 3 projects required where we worked together with the fabricator on them in a similar capacity as design-build? Please clarify whether these projects would count or not in the evaluation scoring.

Yes, a "design, bid, build" would count in the evaluation scoring.

3. Regarding Question 5: The Design-Build Approach; would a proposal lose points if the design and fabrication firms each have relevant design-build projects described as one or more of the 3 project examples that weren't completed together, or were only completed with some of the team members such as AV or lighting designers?

Firms will not lose points on the sole basis that they have not worked together on past projects however the Museum is seeking a firm who understands and is confident to achieve the goals of the project. Proponents are encouraged to demonstrate the ways in which their firm will accomplish these goals within Question 5. If Proponents have not worked together previously, they should demonstrate ways in which they will ensure the goals of the project are met.

4. Contract terms: Will any penalty or cost premium be applied to a US Fabrication company bidding the Canadian Federal Government project when the design team is Canadian.

No.

5. Budget Submission: Will the Fabrication Company be held to the amounts stipulated in the cost breakdown as allowances against parts of the project as described in the RFP.

The submission will act as a base or negotiation point. The overall project budget is \$5,348,000 (exclusive of taxes) and is nonnegotiable. The Contractor's final quote at the end of design must fix all costs within the nonnegotiable budget. Design and administrative fees are fixed at time of contract and do not change.

6. Appendix D -Schedule: Please could you confirm the scope and schedule assumptions:

a) Please could you provide an updated schedule which relates to the start date of November 22nd 2013 as the schedule indicates schematic design starting in Oct 7th.

Schematic Design does start in October, because it is started by the Architectural Team. The Exhibition Designer/Fabricator will join in the process once they are engaged.

b) Please could you clarify the scope by areas; What parts of the building comprise the 18,000 sf? The Kenneth C. Rowe Heritage Hall, The Existing Museum Space and Annex . Please could you provide a marked up plan of the spaces to be designed?

The Existing Museum Space is approximately 13,000 sq. ft. with 4,000 sq. ft. allotted to the Andrea and Charles Bronfman Theatre. The Theatre is not in scope for the Design and Build. Therefore, the new Pier 21 Story shall be 9,000 sq. ft. The Canadian Immigration Story Exhibition (formerly the Kenneth C. Rowe Heritage Hall) shall be 9,000 sq. ft. The Annex is not in scope. Thus, the Museum spaces to be designed (former Kenneth C. Rowe Heritage Hall and Existing Pier 21 spaces) account for 18,000 sq. ft. Please refer to Appendix B for building plans and the mock-up of the spaces.

c) Is a sequential fabrication and installation approach intended for the various spaces?

Yes, as per the schedule contained within the Tender Documents.

d) Are there different install dates for Projects 1, 2 and 3 between June 2014 and January to March 2015?

The Museum will look to the Exhibit Designer to recommend how much time is required for installation. The timeframes for construction are outlined in the Master Project Schedule. Construction includes A/E work, as well as installation. Install dates are indicated in Appendix D.

Though these dates may fluctuate to some extent, the Museum is constrained to construction and installation based on operational requirements including but not limited to events, cruise ships and adjacent tenants. Project 1 (the new Kenneth C. Rowe Heritage Hall and rentals spaces) does not include an installation/fabrication component.



- e) *How does the exhibition work relate to the A/E work schedule. On what dates are the parts of the building in a dust free condition to hand over to the fabricator?*

The Museum will look to the Exhibit Designer to recommend when the two museum spaces are required to be 'dust free'. The timeframes for construction are outlined in the Master Project Schedule. Construction includes A/E work, as well as installation. Both spaces must be complete for handover to the Museum by March 26, 2015.

END OF DOCUMENT