



RFP-CMIP212013-7

Amendment No. 4: To the Tender Documents

Exhibition Design and Fabrication Services

Amendment Date: November 7, 2013

To all Proponents:

The Purpose of this Amendment is to address the following:

1. Wherein the original CMIPMCIQ2013-7 Request for Proposal for Exhibition Design and Fabrication Services tender document specifies, Proponents shall replace all dates and times for the **Closing** with the following:

Thursday, November 14, 2013 at 4:00 p.m. AST

2. Section 2.6 d – Out of scope /Scope Clarification – Image selection is out of scope (however, Contractor is responsible for procurement and payment of licenses). Please provide clarification on how this process will be implemented.

Answer: The Design-Build Contractor will be responsible for submitting potential images for the review of the Museum. Once reviewed and accepted, images will be then need to be licensed and obtained by the Contractor.

3. Section 2.6 d – Out of Scope/Scope Clarification - Will the contractor have access to archive material such as audio, pictures or footage through the museum consultant / museum staff? Or do the contractor/media producers need to work through their own contacts?

Answer: Access to material through the Museum is discussed in Amendment 3. The Contractor will be responsible to work with their own contacts for additional material not provided by the Museum.

4. Section 2.6 d – Out of Scope/Scope Clarification - Will historian(s), curator(s), consultant(s) or museum staff members be available at no fee to the contractor to support the development of content?

Answer: The Museum staff and project team including the Museum Consultant and Project Managers will be available at no fee to support the development of the content within the scope of the project.

5. Section 2.7 b – Content Management System – Can additional details be provided around this system? For example, what is the expected frequency of changes? Who will make the changes? What level of training will be primary user (s) have?

Answer: This information will be worked out with the Design-Build Contractor. As the design for the exhibition is yet to be realized it is difficult to envisage what is possible and how the system should work. Museum will also require the expertise of the Design-Build Contractor's specialist contractor to understand the many options available.

6. Section 10.5 – Preliminary Budget Analysis. Please specify what you consider the zones to be. Is it each section and sub-sections identified in the Interpretive Plan?

Answer: Yes. The Interpretive Plan is a working document however and modifications may be required.

7. Section 10.5 – Preliminary Budget Analysis. Should only the construction budget related items be included? if so, what falls into your definition of construction?

Answer: The Proponents are required to develop detailed budget as per their own definitions and assumptions.

8. Interpretive Plan – Multi-touch technology exhibits. How many pages (layers) are required in the multi-touch technology? For example, items 2.4.2 on the Interpretive Plan - What Would You Do? And The Pier 21 Story–The WWII Deck – This can get quite detailed, so a range or an average per exhibit would be helpful.

Answer: The Museum encourages the Design-Build Contractor to consider creative use of multi-touch technology to suit a general audience.

9. Deadline for Submission- Considering that November 11 is a federal holiday, can the deadline for submission be extended to November 14?

Answer: Yes.

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