



**RETURN BIDS TO:
RETOURNER LES SOUMISSIONS A :**

Bid Receiving/Réception des sousmissions
Procurement & Contracting Services
73 Leikin Drive
Visitor Center – Building M1
Mailstop #15
Ottawa, ON K1A 0R2
Attn: Megan McCoy

**SOLICITATION
AMENDMENT**

**MODIFICATION DE
L'INVITATION**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments: - Commentaries :

| | | |
|---|--------------------|---|
| Title – Sujet Enhancement of Digital Images of Firearms | | Date December 17, 2013 |
| Solicitation No. – N° de l'invitation 201403023 | | Amendment No. – N° de la modification 2 |
| Client Reference No. - No. De Référence du Client S3627 | | |
| Solicitation Closes – L'invitation prend fin | | |
| At / à : | 2 :00 PM | EST (Eastern Standard Time) HNE (heure normale de l'Est) |
| On / le : | January 13th, 2014 | |
| F.O.B. – F.A.B Destination | GST – TPS | Duty – Droits |
| Destination of Goods and Services – Destinations des biens et services See herein | | |
| Instructions | | |
| Address Inquiries to – Adresser toute demande de renseignements à Diane Perkins | | |
| Telephone No. – No. de téléphone (613) 843-5904 | | Facsimile No. – No. de télécopieur (613) 825-0082 |
| Delivery Required – Livraison exigée See herein | | Delivery Offered – Livraison proposée |
| Vendor/Firm Name, Address and Representative – Raison sociale, adresse et représentant du fournisseur/de l'entrepreneur: | | |
| Telephone No. – No. de téléphone | | Facsimile No. – No. de télécopieur |
| Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) – Nom et titre de la personne autorisée à signer au nom du fournisseur/de l'entrepreneur (taper ou écrire en caractères d'imprimerie) | | |
| Signature | | Date |



This amendment is being raised to respond to questions received during the solicitation period.

QUESTIONS AND ANSWERS – SERIES 2

Question 1:

I have a technical question; the Colour swatch file that was included with the sample files has a similar looking green (RGB values 216, 255, 239) to what the RFSO states, but the requested RGB values in the RFSO are 227, 255, 240. Is there a reason the Colour swatch file provided is of a different RGB Value than what is requested? Should we use the colour swatch provided or use the RGB Values provided?

Answer 1:

The swatch should have the correct values if the FRT colour settings are set into your Photoshop (file was included). If this does not correct the values you may correct the swatch values manually to make them match.

Question 2:

In Section M9

For Image 1, Long Arms (full views only): A border of the specified background colour of at least 20 pixels at its thinnest point must be visible.

For Image 1, Hand Guns (full views only): A border of the specified background colour of at least 55 pixels at its thinnest point must be visible.

Does this mean a border around the gun itself, or around the frame of the image?

Answer 2:

The border refers to around the gun itself. We need the extra room to place labels and arrows on the image.

Question 3:

In section M11

Sharpen layer: sharpening adjusted in lightness channel only (this layer must also have the background filled)

Is there a specific sharpening method preferred (ex. Unsharp Mask, Smart Sharpen, High Pass Filter, etc.), and are there specific settings?

Answer 3:

We prefer the Unsharp mask filter. The settings are at the discretion of the imager.

Question 4:

Are the sample images SS_handgun.PSD and Vented Rib.jpg representative of the types of images that will need to be edited?

Answer 4:

The samples are there for you as a guide to the finished product.

Question 5:



In the sample image Vented Rib.jpg. would each of the vent holes need to be masked out as well, or just a mask around the perimeter of the gun and trigger area?

Answer 5:

Any parts on the firearm where light passes through (vent holes, inside the trigger guard, etc.) must be part of the mask (selection).

Question 6:

It is indicated that there is a minimum number of 50 sets or 100 images to enhance each week (reference M2). In the event that we would have more capacity, is there any maximum number of images that could be enhanced per week?

Answer 6:

There is no maximum number of images that could be enhanced per week.

Question 7:

The RFSO asks to bid on 2173 images per year during the next 4 years (reference page 21). What if we expect to be able to enhance more images each year?

Answer 7:

The estimated number of sets are for evaluation purposes only and should not be construed as a level of efforts guarantee. We do not foresee an increase in the number of images per year.

Question 8:

Any discolorations, distortions, etc. are asked to be corrected (reference M10). Are those artefacts frequent? About how many images in a lot of 50 images?

Answer 8:

It is impossible to predict. The images taken at the RCMP are a known high quality standard however, the image quality provided by contributors and manufacturers vary greatly.

Question 9:

Section 4 (page 19) specifies that color space is RGB. But, section 4.7 (page 19) specifies that work should be done in Lab color space. Can you clarify?

Answer 9:

Initial images are in RGB. Enhanced images are done in LAB mode and saved in Lab Mode PSD's. However the final images we insert into the FRT are RGB Jpegs.

Question 10:

As indicated in your web site: http://www.rcmp-grc.gc.ca/cfp-pcaf/online_en-ligne/frt-traf-eng.htm#a, could you grant us permission to access to the FRT data base?

Answer 10:



Access is for Government/Law Enforcement agencies only.