



# SOLICITATION AMENDMENT

**RETURN BIDS TO:**

Parks Canada Agency  
635 – 8 Avenue S.W., Suite 1300  
Calgary, Alberta T2P 3M3

The referenced document is hereby amended: unless otherwise indicated, all other terms and conditions of the contract remain the same.

**Issuing Office:**

Parks Canada Agency  
635 – 8 Avenue S.W., Suite 1300  
Calgary, AB T2P 3M3

**Comments:**

Signed copy of this amendment is to accompany each tender.

<b>Title:</b> Nature Centre and Red Deer Trail Exhibit Design Development for Prince Albert National Park, SK		
<b>Solicitation No.:</b> 5P420-13-5138/A	<b>Amendment No.:</b> 03	<b>Date:</b> March 12, 2014
<b>GETS Reference No.:</b> PW-14-00611385		
<b>Solicitation Closes:</b>		
<b>At:</b> 02:00 PM	<b>On:</b> March 19, 2014	<b>Time Zone:</b> Mountain Daylight Time (MDT)
<b>Address Inquiries to:</b> Adam Krisch		
<b>Telephone No.:</b> (403) 292-4560	<b>Fax No.:</b> (403) 292-4475	<b>Email Address:</b> <a href="mailto:adam.krisch@pc.gc.ca">adam.krisch@pc.gc.ca</a>

**TO BE COMPLETED BY THE BIDDER (type or print)**

We hereby acknowledge receipt of the amended instructions and confirm that provisions therefore have been made in our bid.

<b>Vendor/Firm Name</b>	
<b>Address</b>	
<b>Name of person authorized to sign on behalf of the Vendor/Firm</b>	
<b>Title</b>	
<b>Signature</b>	<b>Date</b>



**This amendment number three (03) is raised to respond to bidder questions submitted.**

**1. Question:**

Regarding the Policy on Green Procurement identified under *Part 3 – Bid Preparation Instructions*. We assume this is a suggestion. Portfolio project photos will lose their impact in black and white especially when compared to color bids. Are there extra points awarded for bids, which comply with these directions?

**Answer:**

The Policy on Green Procurement is only encouraged and is not a requirement for bid submission. Bid submission in accordance with this policy will have no impact on bid evaluation.

**2. Question:**

Under item (c) of 3. *Scope of Work at Annex A – Statement of Work*; in regards to adjusting the design package so it meets the Target Exhibit Budget. Will Parks Canada entertain the thought of eliminating some of the exhibits in the Concept Design for the Nature Centre, the Courtyard and Red Deer Trail for Prince Albert National Park, Saskatchewan? Would these exhibits also be left out of the detail design phase? Or is Parks Canada suggesting the exhibits could be produced in a less expensive way and/or combine exhibits to meet the budget?

**Answer:**

Parks Canada will consider both eliminating some of the exhibits and producing exhibits in a less expensive way to meet budget. Exhibits that are eliminated will not be included in the detailed design package. As stated in *Question 16 (item 4.16.) of Solicitation Amendment No. 01* dated February 21, 2014, Parks Canada will work closely with the Contractor to make the decisions about which exhibits will be cut and in some cases will look to the Contractor to make suggestions on lower cost alternatives.

**3. Question:**

Regarding 5.5. *New Media/Audio-Visuals at Annex A – Statement of Work*; “The Contractor will be responsible for converting these videos into an appropriate format and developing the programming so that they can be available in an ‘on demand’ platform for visitors.” Would this work be done as part of the Detail Design phase? It sounds like finished production or fabrication is being requested.

**Answer:**

This work will not be included in the detailed design phase.

**Resulting Amendment to the Work:**

**Under 5.5. New Media/Audio-Visuals of Annex A – Statement of Work:**

**Delete:**

The Contractor will be responsible for converting these videos into an appropriate format and developing the programming so that they can be available in an ‘on demand’ platform for visitors.

**4. Question:**

Regarding item (g) of 8.4 *Detailed Design Package at Annex A- Statement of Work*; Can Parks Canada confirm that they are requesting graphics/images that are print ready or production ready?

**Answer:**

Yes, graphics and images need to be print and production ready.

**5. Question:**

What is the new anticipated date for the Award of the Contract?

**Answer:**

Parks anticipates that the Contract will be awarded by mid-April of 2014.



**Resulting Amendment to the Work:**

**Under 9. Project Schedule of Annex A – Statement of Work:**

**Delete:**

The project will begin on the date of the award of the Contract. This is anticipated for March 01, 2014.

**Insert:**

The project will begin on the date of the award of the Contract. This is anticipated for mid-April of 2014.

**6. Question:**

Could Parks Canada supply a higher resolution file of the existing floor plan on page 13 of *Appendix A4: Concept Design for The Nature Centre, the Courtyard and Red Deer Trail for Prince Albert National Park, Saskatchewan*?

**Answer:**

The highest resolution version in Parks Canada's possession is included with this amendment.

**7. Question:**

Could Parks Canada clarify "Optional Services", *Question 4 (item 4.4.) of Solicitation Amendment No. 01* dated February 21, 2014 stating: "Optional Research, Content Development and Writing Services". Is this for additional exhibits that will fill in gaps in information or additional research for existing exhibits from the Concept Design for the Nature Centre, the Courtyard and Red Deer Trail for Prince Albert National Park, Saskatchewan? Or other?

**Answer:**

This is for all research, content development and writing required for all the exhibits that will be part of the detailed design package.

**8. Question:**

Would the optional research services indicated at *Question 7* above of this *Solicitation Amendment No. 02* be a separate bid or included in the total?

**Answer:**

A firm price should be included under *3. Optional Content Package of Annex B – Basis of Payment*.

**9. Question:**

*Question 3 (item 4.3.) of Solicitation Amendment No. 01* dated February 21, 2014 states that the Contractor is responsible for developing images, videos, illustrations and sound effects required to complete the program for all digital media. Does this mean the actual images, videos, illustrations or sound effects? Or a description or example of what they should be? In the case of stock art, would the Detail Design include a low-res "comp" image or would the Contractor be expected to purchase the final print ready image?

**Answer:**

Yes, this means actual images, video, illustrations and sound effects must be sourced and acquired and that all of these elements should be print and production ready for fabrication. No new video footage will be shot for this project.

**10. Question:**

Is multimedia programming and/or film editing part of the Detailed Design phase or the Fabrication phase?

**Answer:**

Programming and/or film editing will be part of the fabrication phase. See *Question 3 (item 4.3.) of Solicitation Amendment No. 01* dated February 21, 2014 for multimedia requirements that will be part of the resulting Contract.



**11. Question:**  
There are several taxidermy animals in the interior photos of the Visitor Centre. Can these be used in the new exhibits?

**Answer:**  
Yes but many will require remounting and/or refurbishing.

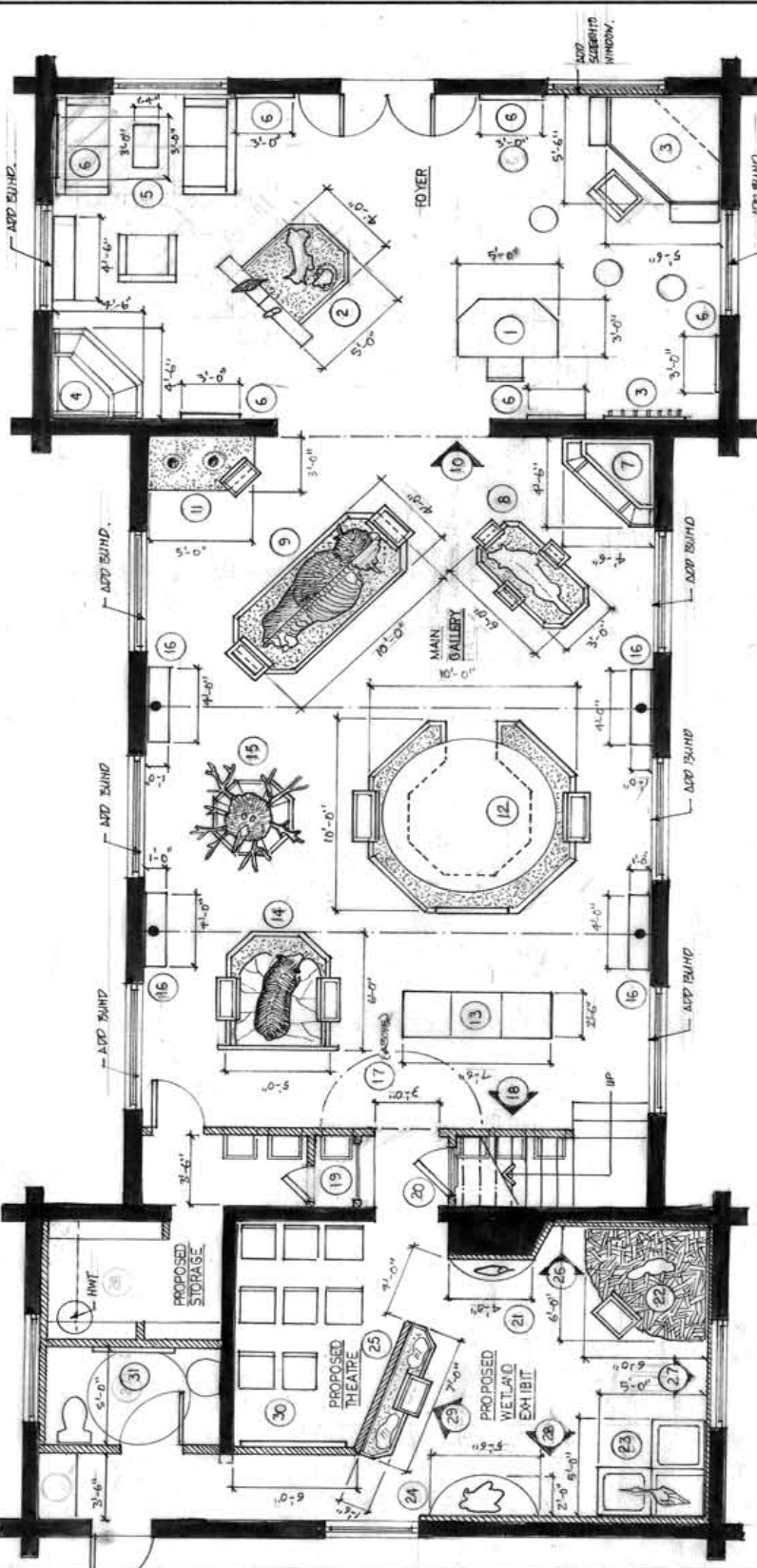
*All other terms and conditions remain the same.*



REVISIONS	BY

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**NOTES**  
 THIS DRAWING IS FOR CONCEPT DESIGN ONLY. ALL DIMENSIONS TO BE CONFIRMED ON SITE PRIOR TO FABRICATION.  
 ASSUME ALL EXHIBITS WILL REQUIRE POWER SUPPLIES. POWER WILL BE DELIVERED BY POLE-MOUNTED ELECTRICAL SOCKET OUTLETS UNLESS OTHERWISE NOTED. ALL WINDOWS WILL REQUIRE PULL-DOWN BLINDS TO LIMIT SEASONAL HEAT LOSS & GAINS.  
 IT IS IMPORTANT TO NOTE THAT BECAUSE OF THE HISTORIC NATURE OF THE BUILDING, ADAPTATIONS TO THE CENTER TO BE MINIMAL. NOTE THAT ALL EXHIBITS MUST BE RETAINED IN A MANNER SO THAT THEY CAN BE BROUGHT THROUGH THE SMALL DOORS OF THE CENTER. ALL EXHIBITS TO HAVE FINISHES SYMPHETIC TO THE CHARACTER OF THE BUILDING. ASSUME A NEW MEMORANDUM FLOOR FINISH THROUGHOUT THE BUILDING.



MAIN FLOOR PLAN

LIST OF EXHIBITS

- 1 RECEPTION DESK
- 2 WELCOME EXHIBIT
- 3 STAGE
- 4 TEIP-PLANNING EXHIBIT
- 5 LIBRARY
- 6 CREEP & SEASONS
- 7 RADIO-TEACHING EXHIBIT
- 8 WOLF EXHIBIT
- 9 BISON EXHIBIT
- 10 ASPEN FABRICIUS MURAL
- 11 GROSSLANDS EXHIBIT
- 12 PEOPLE OF THE LAND EXHIBIT
- 13 ACTIVITIES TABLES
- 14 EXHIBIT DEN EXHIBIT
- 15 BIRD EXHIBIT
- 16 BENCH SEATING
- 17 ONLY/ONDS/NEST EXHIBIT (ALBINO)
- 18 BUREAU FOREST MURAL
- 19 NIGHT CENTER EXHIBIT
- 20 THE NOGROB LIGHTS EXHIBIT
- 21 LOON EXHIBIT
- 22 BEAVER LODGE EXHIBIT
- 23 ONLY/ONDS/NEST EXHIBIT (ALBINO)
- 24 WATER EXHIBIT
- 25 PELICAN EXHIBIT
- 26 NIGHT CENTER EXHIBIT
- 27 THE NOGROB LIGHTS EXHIBIT
- 28 LOON EXHIBIT
- 29 BEAVER LODGE EXHIBIT
- 30 WATER EXHIBIT
- 31 PELICAN EXHIBIT
- 25 INVERTEBRATES EXHIBIT
- 26 WETLANDS MURAL
- 27 WETLANDS MURAL
- 28 WETLANDS MURAL
- 29 WETLANDS MURAL
- 30 THEATRE
- 31 POOP EXHIBIT

18.1.14 PRINTED ON RECYCLED PAPER