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**Core 0A1 / Noyau 0A1**  
**Gatineau**  
**Quebec**  
**K1A 0S5**  
**Bid Fax: (819) 997-9776**

## SOLICITATION AMENDMENT MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

### Comments - Commentaires

**Vendor/Firm Name and Address**  
**Raison sociale et adresse du**  
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**Issuing Office - Bureau de distribution**  
Regional Operations & Commodity Management  
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produits  
Place du Portage III 3C2  
11 Laurier Street/11, rue Laurier  
Gatineau  
Quebec  
K1 A 0S5

<b>Title - Sujet</b> Monument victims of communism	
<b>Solicitation No. - N° de l'invitation</b> C1111-130968/A	<b>Amendment No. - N° modif.</b> 001
<b>Client Reference No. - N° de référence du client</b> C1111-130968	<b>Date</b> 2014-04-08
<b>GETS Reference No. - N° de référence de SEAG</b> PW-\$\$FB-001-64948	
<b>File No. - N° de dossier</b> fb001.C1111-130968	<b>CCC No./N° CCC - FMS No./N° VME</b>
<b>Solicitation Closes - L'invitation prend fin</b> <b>at - à 02:00 PM</b> <b>on - le 2014-05-02</b>	
<b>Time Zone</b> Fuseau horaire Eastern Daylight Saving Time EDT	
<b>F.O.B. - F.A.B.</b> Specified Herein - Précisé dans les présentes <b>Plant-Usine:</b> <input type="checkbox"/> <b>Destination:</b> <input type="checkbox"/> <b>Other-Autre:</b> <input checked="" type="checkbox"/>	
<b>Address Enquiries to: - Adresser toutes questions à:</b> Courteau, Josianne	<b>Buyer Id - Id de l'acheteur</b> fb001
<b>Telephone No. - N° de téléphone</b> (819) 956-6632 ( )	<b>FAX No. - N° de FAX</b> ( ) -
<b>Destination - of Goods, Services, and Construction:</b> <b>Destination - des biens, services et construction:</b>	

**Instructions: See Herein**

**Instructions: Voir aux présentes**

<b>Delivery Required - Livraison exigée</b>	<b>Delivery Offered - Livraison proposée</b>
<b>Vendor/Firm Name and Address</b> <b>Raison sociale et adresse du fournisseur/de l'entrepreneur</b>	
<b>Telephone No. - N° de téléphone</b> <b>Facsimile No. - N° de télécopieur</b>	
<b>Name and title of person authorized to sign on behalf of Vendor/Firm</b> <b>(type or print)</b> <b>Nom et titre de la personne autorisée à signer au nom du fournisseur/</b> <b>de l'entrepreneur (taper ou écrire en caractères d'imprimerie)</b>	
<b>Signature</b>	<b>Date</b>

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This amendment 001 is raised to amend the attachment titled "Memorial for the Victims of Communism" and to answer questions.

1. At page 2, section 1.2,

**Delete:**

The National Capital Commission (NCC) is responsible for planning, as well as taking part in the development, conservation and improvement of Canada's Capital Region. NCC will also be responsible, in its entirety, of the procurement process of Phase 2 of the Project.

Public Works Government Services Canada (PWGSC) is responsible only of the procurement process of Phase 1 of the Project.

**Replace with:**

The National Capital Commission (NCC) is responsible for planning, as well as taking part in the development, conservation and improvement of Canada's Capital Region.

Public Works Government Services Canada (PWGSC) is responsible of the procurement process of Phase 1 of the Project, as well as Phase 2 in its entirety.

2. At page 12, section 2.4.2,

**Delete:**

**2.4.2 Proposal and Contract Documents**

NCC will be responsible, in its entirety, of the RFP for Phase 2. Phase 2 Request for Proposals documents will consist, but not be limited to, the following:

Program and Design Guidelines  
Competition Requirements

**Replace with:**

**2.4.2 Proposal and Contract Documents**

Phase 2 Request for Proposals documents will consist, but not be limited to, the following:

Program and Design Guidelines  
Competition Requirements

## QUESTIONS AND ANSWERS

### Question 1

- a) As I understand the contentious RFQ criterion, it seems that each proponent team member (artist member included) for Phase 1 of the Design Competition would need previous comparable memorial designing experience (e.g. **RC2** "*Each of the Proponent's Design Team Members must have worked on a minimum of one (1) of the projects submitted*" pp.17 & 30).

If there is a possible ineligibility to submit my original design as an ARTIST (NOT an architect or engineer of which I am neither), I'd like to know its rationale in the given context of events and from a general point of view. I can fully appreciate that an architect, landscape architect or engineer would need to demonstrate previous comparable projects (Phase 1 indicates a maximum of up to six examples).

The unexpected clause for the artist team member, which only appeared three days ago, would severely restrict and prohibit the number of artists able to apply and possibly participate as most Canadian artists would not have previous memorial designing experience that had been constructed. From my perspective it would not reflect an open process but instead a highly restricted and exclusive one that would be available to merely a handful of artists. To me it appears arbitrary as it does not seem to reflect a pertinent or fair factor of artist eligibility (that is, perceived merit, originality, expressiveness, and so on) for the design aspect of the Design Competition.

- b) In addition, it was also surprising for me to learn only three days ago that it is now a full requirement to be part of a Design Team consisting of at least one professional artist and one architect or landscape architect. During my communication, in September 2013, with National Capital Commission (NCC) I was informed that although it is preferable to apply as a member of a Design Team, I could still apply individually as the Capital Commission would have access to architects and engineers IF such a design were chosen.

Please let me know what might be possible or your recommendations, especially if I cannot find a collaborator. Thank you very much for your assistance in these matters; it is appreciated.

### Answer 1

It is important to understand that the information contain in the Request for Qualifications (RFQ) is the only information to take into consideration when preparing a Submission to this RFQ. Any other information related to the Memorial to the Victims of Communism that could have been provided or published by Federal Departments or the Tribute to Liberty does not form part of this RFQ. Every potential Proponent is being provided with the same information at the same time, to provide a fair, transparent and open process.

- a) It is standard practice for RFQ Design Competition to request that all Design Team members demonstrate their experience with previous comparable projects. The term "comparable" is not limited to "memorial" projects. Artist could, for example, include as a project for Rated Criteria 2 any form of public art they have created and installed in a public space.
- b) This project involves the transformation of a large site into a public commemorative space, as is the case with most monument projects. Both the site and its artistic elements form part of the monument and must be carefully designed in tandem to ensure a successful integration. It is therefore essential

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that the concept design be developed by a Design Team of professionals bringing different expertise. An architect or landscape architect will not be provided by the NCC or any other Federal Department to work directly with an artist on its design.

A Proponent submitting a Submission without proposing a Design Team including an artist and an architect or landscape architect would not be meeting Mandatory Criteria MC1 and as mentioned in clause 4.3 Basis of Selection "[...] to be declared responsive, a Submission must meet all Mandatory Requirements."

**Question 2**

I have had a look at the criteria. It appears international teams entering must have at least one architect or landscape architect legally licensed to provide professional services in the Province of Ontario. Please let me know if this is incorrect or needs clarification.

**Answer 2**

As per Mandatory Criteria 2, "The Proponent's Design Team architect and/or landscape architect identified as resources for MC1 above need to be licensed, or be eligible to be licensed, to provide the necessary professional services to the full extent that may be required by provincial law in the province of Ontario."

If an architect or landscape architect is not licensed in Ontario at the moment, they must insure they are eligible to obtain a license for the province of Ontario.

- An architect should contact the Ontario Association of Architects to find out if they are eligible to be licensed in the province of Ontario: <http://www.oaa.on.ca>.
- A landscape architect should contact the Ontario Association of Landscape Architects to find out if they are eligible to be licensed in the province of Ontario: <http://oala.ca>.

All other terms and conditions remain the same.