

PART 1 - GENERAL

1.1 SUMMARY

- .1 Section Includes:
 - .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.

1.2 REFERENCES

- .1 Department of Justice Canada (Jus)
 - .1 Canadian Environmental Protection Act (CEPA), 1999, c. 33
- .2 Environmental Protection Agency (EPA)
 - .1 EPA Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 - [1995], (for Surface Coatings).
- .3 Health Canada / Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .4 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual, 2013.
- .5 National Fire Code of Canada - [1995]
- .6 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.
- .7 Transport Canada (TC)
 - .1 Transportation of Dangerous Goods Act (TDGA), 1992, c. 34.

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Contractor: minimum of five years proven satisfactory experience. Provide list of last three comparable jobs including, job name and location, specifying authority, and project manager.
 - .2 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
 - .3 Apprentices: working under direct supervision of qualified trades person in accordance with trade regulations.
- .2 Pre-Installation Meeting:
 - .1 Convene pre-installation meeting one week prior to beginning work.
 - .1 Verify project requirements.

- .2 Review installation and substrate conditions.
- .3 Coordination with other building subtrades.
- .4 Review manufacturer's installation instructions and warranty requirements.
- .3 Health and Safety:
 - .1 Do construction occupational health and safety in accordance with Section 01 35 29 - Health and Safety Requirements.

1.4 SCHEDULING

- .1 Schedule painting operations to prevent disruption of occupants.

1.5 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Submittals in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
 - .3 Submit two copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Section 01 33 00 - Submittal Procedures. Indicate VOCs during application and curing.
 - .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
 - .1 Lead, cadmium and chromium: presence of and amounts.
 - .2 Mercury: presence of and amounts.
 - .3 Organochlorines and PCBs: presence of and amounts.
 - .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
 - .6 Manufacturer's Instructions:
 - .1 Submit manufacturer's installation [application] instructions.
 - .7 Closeout Submittals: submit maintenance data for incorporation into manual specified in Section 01 78 00 - Closeout Submittals include following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.

- .3 Colour number[s].
- .4 MPI Environmentally Friendly classification system rating.

1.6 MAINTENANCE

- .1 Extra Materials:
 - .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels. Comply with Section 01 78 00 - Closeout Submittals.
 - .2 Quantity: provide one - one litre can of each type and colour of finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
 - .3 Delivery, storage and protection: comply with Departmental Representative requirements for delivery and storage of extra materials.

1.7 DELIVERY, STORAGE
AND HANDLING

- .1 Packing, Shipping, Handling and Unloading:
 - .1 Pack, ship, handle and unload materials in accordance with Section 01 61 00 - Common Product Requirements and manufacturer's written instructions.
- .2 Acceptance at Site:
 - .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Storage and Protection:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well-ventilated area with temperature range 7 degrees C to 30 degrees C.
- .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of

operations, return areas to clean condition.

- .7 Remove paint materials from storage only in quantities required for same day use.
- .8 Fire Safety Requirements:
 - .1 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .2 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.
- .9 Waste Management and Disposal:
 - .1 Remove from site and dispose of packaging materials at appropriate recycling facilities.
 - .2 Place materials defined as hazardous or toxic in designated containers.
 - .3 Handle and dispose of hazardous materials in accordance with Regional and Municipal regulations.
 - .4 Ensure emptied containers are sealed and stored safely.
 - .5 Unused paint materials must be disposed of at official hazardous material collections site as approved by Departmental Representative.
 - .6 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .7 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
 - .8 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
 - .9 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for

- contaminant recovery, proper disposal, or appropriate cleaning and laundering.
- .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
- .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .10 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.

1.8 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
 - .2 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by [Specifying body] [Paint Inspection Agency Authority] and product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10] degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
 - .5 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
 - .2 Test concrete, masonry and plaster surfaces for alkalinity as required.

- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
 - .3 Apply paint when previous coat of paint is dry or adequately cured.
- .4 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .4 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .5 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
- .6 Provide paint products meeting MPI "Environmentally Friendly" E2 ratings based on VOC (EPA Method 24) content levels.
- .7 Use MPI listed materials having minimum E2 rating where indoor air quality (odour) requirements exist.
- .8 Formulate and manufacture water-borne surface coatings with no aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium,

hexavalent chromium or their compounds.

- .9 Flash point: 61.0 degrees C or greater for water-borne surface coatings and recycled water-borne surface coatings.
- .10 Ensure manufacture and process of both water-borne surface coatings and recycled water-borne surface coatings does not release:
 - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of [15] mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.
- .11 Water-borne paints and stains, recycled water-borne surface coatings and water borne varnishes to meet minimum "Environmentally Friendly" E2 rating.
- .12 Recycled water-borne surface coatings to contain 50 % post-consumer material by volume.
- .13 Recycled water-borne surface coatings must not contain:
 - .1 Lead in excess of 600.0 ppm weight/weight total solids.
 - .2 Mercury in excess of 50.0ppm weight/weight total product.
 - .3 Cadmium in excess of 1.0ppm weight/weight total product.
 - .4 Hexavalent chromium in excess of 3.0 ppm weight/weight total product.
 - .5 Organochlorines or polychlorinated biphenyls (PCBS) in excess of 1.0 ppm weight/weight total product.

2.2 COLOURS

- .1 Departmental Representative to select colours after Contract award.
- .2 Colour schedule will be based upon matching existing colours. No more than eight colours will be selected for entire project and no more than three colours will be selected in each area.
- .3 Selection of colours from manufacturers full range of colours.
- .4 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND
TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Departmental Representative for tinting of painting materials.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS AND SHEEN
RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish (flat)	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	20 to 35	min. 35
Gloss Level 5 - Traditional Semi- Gloss Finish	35 to 70	
Gloss Level 6 - Traditional Gloss	70 to 85	
Gloss Level 7 - High Gloss Finish	More than 85	

- .2 Gloss level ratings of painted surfaces as indicated.

2.5 INTERIOR PAINTING
SYSTEMS

- .1 Existing Interior Concrete and Masonry Surfaces:
 - .1 Where existing concrete and masonry interior surfaces are exposed.
 - .2 System: MPI RIN 4.2H:
 - .3 Apply with roller.
 - .4 Two coats water base, light industrial coating:
 - .5 Product: MPI 153 (Gloss Level G5).

- .2 Existing Interior Metal Steel and Iron):
 - .1 All exposed existing metal fabrications, steel doors and frames, mechanical and electrical equipment, etc.
 - .2 Two coats high performance architectural latex.
 - .3 Product: MPI 138 Gloss Level G2 (Velvet).
 - .3 Existing Exterior Metal (Steel and Iron):
 - .1 All exposed steel and iron work, including steel doors and frames, roof vents.
 - .2 System: MPI EXT 5.1D.
 - .3 One alkyd metal primer (where not specified shop primed).
 - .4 Product: MPI 79.
 - .5 Two coats semi-gloss exterior alkyd.
 - .6 Product: MPI 94
- .1 Perform following tests on each batch of consolidated post-consumer material before surface coating is reformulated and canned. Testing by laboratory or facility which has been accredited by Standards Council of Canada.
- .1 Lead, cadmium and chromium are to be determined using ICP-AES (Inductively Coupled Plasma - Atomic Emission Spectroscopy) technique no. 6010 as defined in EPA SW-846.
 - .2 Mercury is to be determined by Cold Vapour Atomic Absorption Spectroscopy using Technique no. 7471 as defined in EPA SW-846.
 - .3 Organochlorines and PCBs are to be determined by Gas Chromatography using Technique no. 8081 as defined in EPA SW-846.

.6 SOURCE QUALITY
CONTROL

PART 3 - EXECUTION

3.1 MANUFACTURER'S
INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.3 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.

3.4 PREPARATION

- .1 Protection:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
 - .4 Protect building occupants in and about the building.
- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloth or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5

- .6 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .7 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.
- .5 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .6 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes, blowing with clean dry compressed air, and vacuum cleaning.
- .7 Touch up of shop primers with primer as specified.
- .8 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is

- suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
- .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
 - .5 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
 - .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
 - .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
 - .7 Sand and dust between coats to remove visible defects.
 - .8 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL / ELECTRICAL EQUIPMENT

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .3 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .4 Do not paint over nameplates.
- .5 Keep sprinkler heads free of paint.
- .6 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .7 Paint fire protection piping red.
- .8 Paint disconnect switches for fire alarm system and

exit light systems in red enamel.

- .9 Paint natural gas piping yellow.
- .10 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION