

PART 1 - GENERAL

- 1.1 REFERENCES**
- .1 ASTM International
 - .1 ASTM C 645-Latest Edition, Standard Specification for Nonstructural Steel Framing Members.
 - .2 ASTM C 754-Latest Edition, Standard Specification for Installation of Steel Framing Members to Receive Screw-Attached Gypsum Panel Products.
 - .2 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- 1.2 ACTION AND INFORMATIONAL SUBMITTALS**
- .1 Submit in accordance with Section 01 33 00 - Submittal Procedures.
 - .2 Product Data:
 - .1 Submit manufacturer's instructions, printed product literature and data sheets for metal framing and include product characteristics, performance criteria, physical size, finish and limitations.
- 1.3 DELIVERY, STORAGE AND HANDLING**
- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements.
 - .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.
 - .3 Storage and Handling Requirements:
 - .1 Store materials indoors in dry location and in accordance with manufacturer's recommendations in clean, dry, well-ventilated area.
 - .2 Store and protect metal framing from nicks, scratches, and blemishes.
 - .3 Replace defective or damaged materials with new.

PART 2 - PRODUCTS

- 2.1 MATERIALS**
- .1 Non-load bearing channel stud framing: to ASTM C 645, 92 mm stud size, roll formed from 0.53 mm thickness hot dipped galvanized steel sheet, for screw attachment of gypsum board.
 - .1 Knock-out service holes at 460 mm centres.
 - .2 Floor and ceiling tracks: to ASTM C 645, in widths to suit stud sizes, 32 mm flange height.
 - .3 Shaft wall framing: "C-H" profile 64 mm studs, roll formed from 0.53 mm thickness, hot galvanized steel sheet.
 - .4 Shaft wall floor and atop tracks; "J" profile, roll formed from 0.91 mm thickness, hot dipped galvanized steel sheet, 50 mm flange height.
 - .5 Metal channel stiffener: 38 x 64 mm size, 1.4 mm thick cold rolled steel, coated with rust inhibitive coating.

- .6 Sealants: VOC limit 30 g/L maximum to SCAQMD Rule 1168- Latest Edition.
- .7 Insulating strip: rubberized, moisture resistant 3 mm thick foam strip, 12 mm wide, with self sticking adhesive on one face, lengths as required.

PART 3 - EXECUTION

3.1 EXAMINATION

- .1 Verification of Conditions: verify that conditions of substrate previously installed under other Sections or Contracts are acceptable for non-structural metal framing application in accordance with manufacturer's written instructions.
 - .1 Visually inspect substrate in presence of Departmental Representative.
 - .2 Inform Departmental Representative of unacceptable conditions immediately upon discovery.
 - .3 Proceed with installation only after unacceptable conditions have been remedied.

3.2 ERECTION

- .1 Align partition tracks at floor and ceiling and secure at 400 mm on centre maximum.
- .2 Install damp proof course under stud shoe tracks of partitions on slabs on grade.
- .3 Place studs vertically at 400 mm on centre and not more than 25 mm from abutting walls, and at each side of openings and corners.
 - .1 Position studs in tracks at floor and ceiling. Cross brace steel studs as required to provide rigid installation to manufacturer's instructions.
- .4 Erect metal studding to tolerance of 1:1000.
- .5 Attach studs to bottom track using screws.
- .6 Co-ordinate simultaneous erection of studs with installation of service lines. When erecting studs ensure web openings are aligned.

3.2 ERECTION (Cont'd)

- .7 Co-ordinate erection of studs with installation of door/window frames and special supports or anchorage for work specified in other Sections.
- .8 Provide two studs extending from floor to ceiling at each side of openings wider than stud centres specified.
 - .1 Secure studs together, 50 mm apart using column clips or other approved means of fastening placed alongside frame anchor clips.
- .9 Install heavy gauge single jamb studs at openings.
- .10 Erect track at head of door/window openings and sills of sidelight/window openings to accommodate intermediate studs.
 - .1 Secure track to studs at each end, in accordance with manufacturer's instructions.
 - .2 Install intermediate studs above and below openings in same manner and spacing as wall studs.
- .11 Frame openings and around built-in equipment, cabinets, access panels, on four sides. Extend framing into reveals. Check clearances with equipment suppliers.

- .12 Install steel studs or furring channel between studs for attaching electrical and other boxes.
- .13 Extend partitions to ceiling height except where noted otherwise on drawings.
- .14 Maintain clearance under beams and structural slabs to avoid transmission of structural loads to studs.
 - .1 Use 50 mm leg ceiling tracks.
- .15 Install continuous insulating strips to isolate studs from uninsulated surfaces.
- .16 Install insulating strip under studs and tracks around perimeter of sound control partitions.

3.3 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 11 - Cleaning.
 - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 74 11 - Cleaning.

3.4 PROTECTION

- .1 Protect installed products and components from damage during construction.
- .2 Repair damage to adjacent materials caused by non-structural metal framing application.

PART 1 - GENERAL

- 1.1 SUMMARY** .1 Section Includes:
- .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.
- 1.2 REFERENCES** .1 Environmental Protection Agency (EPA)
- .1 EPA Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 – Latest Edition, for Surface Coatings.
 - .2 Health Canada / Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
 - .3 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual, Latest Edition.
 - .4 National Fire Code of Canada - 1995
 - .5 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.
 - .6 Transport Canada (TC)
 - .1 Transportation of Dangerous Goods Act (TDGA), 1992, c. 34 .
- 1.3 QUALITY ASSURANCE** .1 Qualifications:
- .1 Contractor: minimum of five years proven satisfactory experience. Provide list of last three comparable jobs including, job name and location, specifying authority, and project manager.
 - .2 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
 - .3 Apprentices: working under direct supervision of qualified trades person in accordance with trade regulations.
- .2 Mock-Ups:
- .1 Construct mock-ups in accordance with Section 01 45 00 - Quality Control.
 - .1 Provide 1000 mm x 1000 mm mock-up. Prepare and paint designated surface, area, room or item (in each colour scheme) to specified requirements, with specified paint or coating showing selected colours, gloss/sheen, textures.
 - .2 Mock-up will be used:
 - .1 To judge workmanship, substrate preparation, operation of equipment and material application and workmanship to MPI Architectural Painting Specification Manual standards.
 - .3 Locate where directed
 - .4 Allow 48 hours for inspection of mock-up before proceeding with work.
 - .5 When accepted, mock-up will demonstrate minimum standard of quality required for this work. Approved mock-up may remain as part of finished work.

1.3 QUALITY ASSURANCE (Cont'd)	.3	Health and Safety
		.1 Do construction occupational health and safety in accordance with Section 01 35 29.06 - Health and Safety Requirements.
1.4 SCHEDULING	.1	Submit work schedule for various stages of painting to Departmental Representative. Submit schedule minimum of [48] hours in advance of proposed operations.
	.2	Obtain written authorization from Departmental Representative for changes in work schedule.
	.3	Schedule painting operations to prevent disruption of occupants.
1.5 ACTION AND INFORMATIONAL SUBMITTALS	.1	Submittals in accordance with Section 01 33 00 - Submittal Procedures.
	.2	Product Data:
		.1 Submit product data and instructions for each paint and coating product to be used.
		.2 Submit product data for the use and application of paint thinner.
		.3 Submit [two] copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Section 01 33 00 - Submittal Procedures]. Indicate VOCs during application and curing.
	.3	Samples:
		.1 Submit full range colour sample chips to indicate where colour availability is restricted.
		.2 Submit duplicate 200 x 300 mm sample panels of each paint with specified paint or coating in colours, gloss/sheen required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
		.1 3 mm plate steel for finishes over metal surfaces.
		.2 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
		.3 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
		.3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
		.4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
		.1 Lead, cadmium and chromium: presence of and amounts.
		.2 Mercury: presence of and amounts.
		.3 Organochlorines and PCBs: presence of and amounts.
		.5 Manufacturer's Instructions:
		.1 Submit manufacturer's installation and application instructions.
		.6 Closeout Submittals: submit maintenance data for incorporation into manual specified in Section 01 78 00 - Closeout Submittals include following:
		.1 Product name, type and use.
		.2 Manufacturer's product number.
		.3 Colour numbers.
		.4 MPI Environmentally Friendly classification system rating.

1.6 MAINTENANCE .1

Extra Materials:

- .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels. Comply with Section 01 78 00 - Closeout Submittals.
- .2 Quantity: provide one four litre can of each type and colour of finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
- .3 Delivery, storage and protection: comply with Departmental Representative requirements for delivery and storage of extra materials.

1.7 DELIVERY,
STORAGE AND
HANDLING .1

Packing, Shipping, Handling and Unloading:

- .1 Pack, ship, handle and unload materials in accordance with Section 01 61 00 - Common Product Requirements and manufacturer's written instructions.

.2 Acceptance at Site:

- .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.

.3 Remove damaged, opened and rejected materials from site.

.4 Storage and Protection:

- .1 Provide and maintain dry, temperature controlled, secure storage.
- .2 Store materials and supplies away from heat generating devices.
- .3 Store materials and equipment in well ventilated area with temperature range [7] degrees C to 30 degrees C.

.5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.

.6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.

.7 Remove paint materials from storage only in quantities required for same day use.

.8 Fire Safety Requirements:

- .1 Provide one dry chemical fire extinguisher adjacent to storage area.
- .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
- .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.

1.8 SITE CONDITIONS .1**Heating, Ventilation and Lighting:**

- .1 Ventilate enclosed spaces.
- .2 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
- .3 Provide continuous ventilation for seven days after completion of application of paint.
- .4 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
- .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
- .6 Provide minimum lighting level of 323 Lux on surfaces to be painted.

.2 Temperature, Humidity and Substrate Moisture Content Levels:

- .1 Unless pre-approved written approval by product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than [3] degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
 - .5 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
- .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 Allow new concrete and masonry to cure minimum of 28 days.
 - .2 12] for plaster and gypsum board.
- .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
- .4 Test concrete, masonry and plaster surfaces for alkalinity as required.

.3 Surface and Environmental Conditions:

- .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
- .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
- .3 Apply paint when previous coat of paint is dry or adequately cured.

.4 Additional interior application requirements:

- .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.
-

PART 2 - PRODUCTS**2.1 MATERIALS**

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Only qualified products with E2 "Environmentally Friendly" rating are acceptable for use on this project.
- .4 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .5 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .6 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
- .7 Provide paint products meeting MPI "Environmentally Friendly" E2 ratings based on VOC (EPA Method 24) content levels.
- .8 Use MPI listed materials having minimum E2 rating where indoor air quality (odour) requirements exist.
- .9 Ensure manufacture and process of both water-borne surface coatings and recycled water-borne surface coatings does not release:
 - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.
- .10 Water-borne paints and stains, recycled water-borne surface coatings and water borne varnishes to meet minimum "Environmentally Friendly" E2 rating.

2.2 COLOURS

- .1 Departmental Representative will provide Colour Schedule after Contract award.
- .2 Colour schedule will be based upon selection of three base colours. No more than three colours will be selected for entire project and no more than three colours will be selected in each area.
- .3 Selection of colours from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

**2.3 MIXING AND
TINTING**

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Departmental Representative.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

**2.4 GLOSS/SHEEN
RATINGS**

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:
Gloss @ 60 degrees, Sheen @ 85 degrees
Gloss Level 5 35 to 70 – Semi-Gloss Finish
- .2 Gloss level ratings of painted surfaces as indicated.

**2.5 INTERIOR
PAINTING SYSTEMS**

- .1 Concrete vertical surfaces: including horizontal soffits:
 - .1 T 3.1D - Alkyd semi-gloss finish.
- .2 Concrete masonry units: smooth and split face block and brick:
 - .1 INT 4.2C - Alkyd semi-gloss level] finish.
- .3 Concrete horizontal surfaces: floors:
 - .1 INT 3.2B – Alkyd floor enamel low gloss finish
- .4 Structural Steel and metal fabrications:
 - .1 INT 5.1T – Alkyd semi-gloss finish over surface tolerant primer.
- .5 Galvanized metal: doors, frames, misc. steel, pipes, and ducts.
 - .1 INT 5.3C - Alkyd semi-gloss finish (over cementitious primer).
- .6 Plaster and gypsum board: gypsum wallboard, drywall, "sheet rock type material", and textured finishes:
 - .1 INT 9.2C - Alkyd semi-gloss finish (over latex sealer).

PART 3 - EXECUTION**3.1 MANUFACTURER'S
INSTRUCTIONS**

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

-
- 3.2 GENERAL .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.
- 3.3 EXAMINATION .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative] damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
- .1 Stucco, plaster and gypsum board: 12%.
 - .2 Concrete: 12%.
 - .3 Clay and Concrete Block/Brick: 12%.
 - .4 Wood: 15%.
- 3.4 PREPARATION .1 Protection:
- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
 - .4 Protect [passing pedestrians], [building occupants] [and general public] in and about the building.
- .2 Surface Preparation:
- .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
- .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths.
 - .2 Wash surfaces with a biodegradable detergent [and bleach where applicable] and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
-

- .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .6 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .5 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes.
- .8 Touch up of shop primers with primer as specified.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush roller . Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .4 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .5 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .6 Sand and dust between coats to remove visible defects.
- .7 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.

**3.6 MECHANICAL/
ELECTRICAL
EQUIPMENT**

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping [red].
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint natural gas piping [yellow].
- .11 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .12 Do not paint interior transformers and substation equipment.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.