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**Partie 1            General**

**1.1                RELATED REQUIREMENTS**

- .1      Section 05 50 00 – Metal Fabrications.
- .2      Section 05 51 29 – Metal Ladders and Stairs.
- .3      Section 06 20 00 – Finish Carpentry.
- .4      Section 08 11 10 – Metal Doors and Frames.
- .5      Section 08 14 16 – Wood Doors and Frames.
- .6      Section 09 21 16 – Gypsum Board Assemblies.
- .7      Section 09 91 13 – Exterior Painting.

**1.2                SCOPE**

- .1      HISTORIC WORK  
Work under this section in addition to interior painting includes paint work for historic wood and steel stairs, door frames and transoms, wood sills, wood panelling, transom grids over doors.

**1.3                REFERENCES**

- .1      Department of Justice Canada (Jus)
  - .1      Canadian Environmental Protection Act (CEPA), 1999, c. 33
- .2      Environmental Protection Agency (EPA)
  - .1      EPA Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 - 1995, (for Surface Coatings).
- .3      Health Canada / Workplace Hazardous Materials Information System (WHMIS)
  - .1      Material Safety Data Sheets (MSDS).
- .4      Master Painters Institute (MPI)
  - .1      MPI Architectural Painting Specifications Manual, 2007.
  - .2      MPI - Maintenance Repainting Manual, 2004.
- .5      National Fire Code of Canada
- .6      Society for Protective Coatings (SSPC)
  - .1      SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.
- .7      Transports Canada (TC)
  - .1      Transportation of Dangerous Goods Act (TDGA), 1992, c. 34.

## **1.4 QUALITY ASSURANCE**

- .1 Qualifications:
  - .1 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
  - .2 Apprentices: working under direct supervision of qualified trades person in accordance with trade regulations.
- .2 Mock-Ups:
  - .1 Construct mock-ups in accordance with Section 01 45 00 - Quality Control.
    - .1 Prepare and paint designated surface, area, room or item (in each colour scheme) to specified requirements, with specified paint or coating showing selected colours, gloss/sheen, textures.
    - .2 Mock-up will be used:
      - .1 To judge workmanship, substrate preparation, operation of equipment and material application and workmanship to MPI Architectural Painting Specification Manual standards.
    - .3 Locate where indicated.
    - .4 Allow 24 hours for inspection of mock-up before proceeding with work.
    - .5 When accepted, mock-up will demonstrate minimum standard of quality required for this work. Approved mock-up may remain as part of finished work.
- .3 Pre-Installation Meeting:
  - .1 Convene pre-installation meeting one week prior in accordance with 01 32 16.07 - Construction Progress Schedules - Bar (GANTT) Chart:
    - .1 Verify project requirements.
    - .2 Review installation and substrate conditions;
    - .3 Coordination with other building subtrades.
    - .4 Review manufacturer's installation instructions and warranty requirements.
- .4 Health and Safety:
  - .1 Do construction occupational health and safety in accordance with Section 01 35 29.06 - Health and Safety Requirements.

## **1.5 SCHEDULING**

- .1 Submit work schedule for various stages of painting to Departmental Representative for review. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Obtain written authorization from Departmental Representative for changes in work schedule.
- .3 Schedule painting operations to prevent disruption of occupants.

## **1.6 ACTION AND INFORMATIONAL SUBMITTALS**

- .1 Submittals in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
  - .1 Submit product data and instructions for each paint and coating product to be used.
  - .2 Submit product data for the use and application of paint thinner.
  - .3 Submit [two] copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Section 01 33 00 - Submittal Procedures. Indicate VOCs during application and curing.
- .3 Samples:
  - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
  - .2 Submit duplicate 200 x 300 mm sample panels of each paint and stain with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
    - .1 Plate steel for finishes over metal surfaces.
    - .2 13 mm veneer for finishes over wood surfaces.
    - .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
    - .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
  - .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
  - .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
    - .1 Lead, cadmium and chromium: presence of and amounts.
    - .2 Mercury: presence of and amounts.
    - .3 Organochlorines and PCBs: presence of and amounts.
  - .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
  - .6 Manufacturer's Instructions:
    - .1 Submit manufacturer's installation instructions.
  - .7 Closeout Submittals: submit maintenance data for incorporation into manual specified in Section 01 78 00 - Closeout Submittals include following:
    - .1 Product name, type and use.
    - .2 Manufacturer's product number.
    - .3 Colour numbers.
    - .4 MPI Environmentally Friendly classification system rating.

## **1.7 MAINTENANCE**

- .1 Extra Materials:
  - .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels. Comply with Section 01 78 00 - Closeout Submittals.
  - .2 Quantity: provide one - four litre can of each type and colour of primer and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
  - .3 Delivery, storage and protection: comply with Departmental Representative requirements for delivery and storage of extra materials.

## **1.8 DELIVERY, STORAGE AND HANDLING**

- .1 Packing, Shipping, Handling and Unloading:
  - .1 Pack, ship, handle and unload materials in accordance with Section 01 61 00 - Common Product Requirements and manufacturer's written instructions.
- .2 Acceptance at Site:
  - .1 Identify products and materials with labels indicating:
    - .1 Manufacturer's name and address.
    - .2 Type of paint or coating.
    - .3 Compliance with applicable standard.
    - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Storage and Protection:
  - .1 Provide and maintain dry, temperature controlled, secure storage.
  - .2 Store materials and supplies away from heat generating devices.
  - .3 Store materials and equipment in well ventilated area with temperature range 5 degrees C to 30 degrees C.
- .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.
- .7 Remove paint materials from storage only in quantities required for same day use.
- .8 Fire Safety Requirements:
  - .1 Provide one dry chemical fire extinguisher adjacent to storage area.
  - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
  - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.

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- .9 Waste Management and Disposal:
- .1 Separate waste materials for recycling in accordance with Section 01 74 21 - Construction/Demolition Waste Management and Disposal.
  - .2 Remove from site and dispose of packaging materials at appropriate recycling facilities.
  - .3 Collect and separate packaging packaging, in accordance with waste management plan.
  - .4 Separate for recycling and place in designated containers Steel, Metal, Plastic waste in accordance with Waste Management Plan (WMP).
  - .5 Place materials defined as hazardous or toxic in designated containers.
  - .6 Handle and dispose of hazardous materials in accordance with Regional and Municipal, regulations.
  - .7 Ensure emptied containers are sealed and stored safely.
  - .8 Unused paint and coating materials must be disposed of at official hazardous material collections site as approved by Departmental Representative.
  - .9 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
  - .10 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
  - .11 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
  - .12 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
    - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
    - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
    - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
    - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
    - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
  - .13 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.
  - .14 Set aside and protect surplus and uncontaminated finish materials. Deliver to or arrange collection.

## 1.9 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
  - .1 Ventilate enclosed spaces in accordance with Section 01 51 00 – Temporary Utilities.
  - .2 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
  - .3 Provide continuous ventilation for seven days after completion of application of paint.
  - .4 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
  - .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
  - .6 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
  - .1 Unless pre-approved written approval by specifying body and product manufacturer, perform no painting when:
    - .1 Ambient air and substrate temperatures are below 10 degrees C.
    - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
    - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
    - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
    - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
    - .6 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
  - .2 Perform painting work when maximum moisture content of the substrate is below:
    - .1 Allow new concrete and masonry to cure minimum of 28 days.
    - .2 15% for wood.
    - .3 12% for plaster and gypsum board.
  - .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
  - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.

- .1 Surface and Environmental Conditions:
  - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
  - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
- .2 Additional interior application requirements:
  - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
  - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

#### **1.10 ACCEPTABLE PRODUCTS AND MATERIALS**

- .1 Where a particular brand name is stipulated, see Instructions to Bidders for procedure for requesting approval of substitute materials and products

### **Partie 2 Products**

#### **2.1 MATERIALS**

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Only qualified products with E3 "Environmentally Friendly" rating are acceptable for use on this project.
- .1 Provide paint products meeting MPI "Environmentally Friendly" E3 ratings based on VOC (EPA Method 24) content levels.
- .2 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .3 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .4 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
- .5 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids:
  - .1 Water-based.
  - .2 Non-flammable.
  - .3 Manufactured without compounds which contribute to ozone depletion in the upper atmosphere.

- .4 Manufactured without compounds which contribute to smog in the lower atmosphere.
- .5 Do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.
- .6 Formulate and manufacture water-borne surface coatings with no aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .7 Flash point: 61.0 degrees C or greater for water-borne surface coatings and recycled water-borne surface coatings.
- .8 Ensure manufacture and process of both water-borne surface coatings and recycled water-borne surface coatings does not release:
  - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
  - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.

## **2.2 COLOURS**

- .1 Submit proposed Colour Schedule to Departmental Representative for review.
- .2 Colour schedule will be based upon selection of five base colours and three accent colours. No more than eight colours will be selected for entire project and no more than three colours will be selected in each area.
- .3 Selection of colours from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

## **2.3 MIXING AND TINTING**

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Departmental Representative for tinting of painting materials.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.



## 2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish (flat)	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	20 to 35	min. 35
Gloss Level 5 - Traditional Semi-Gloss Finish	35 to 70	
Gloss Level 6 - Traditional Gloss	70 to 85	
Gloss Level 7 - High Gloss Finish	More than 85	

- .2 Gloss level ratings of painted surfaces as indicated.

## 2.5 INTERIOR PAINTING SYSTEMS

- .1 Concrete vertical surfaces: including horizontal soffits and concrete undersides of stairs).
- .1 INT 3.1C - High performance architectural latex, 4 gloss level.
- .2 Concrete horizontal surfaces: floors and stairs:
- .1 Refer to Section 09 96 56 – Epoxidic Coatings.
- .3 Concrete masonry units: smooth and split face block and brick.
- .1 INT 4.2D - High performance architectural latex, 4 gloss level.
- .4 Structural steel and metal fabrications: columns, beams, joists.
- .1 INT 5.1E – Alkyd, 4 gloss level, 3-coat system.
- .1 Existing metal elements, existing wire mesh and stairs: black.
- .2 New elements: colour selected by Departmental Representative.
- .5 Primed metal:
- .1 INT 5.1Q – Latex, 3 gloss level (over alkyd primer).
- .6 Galvanized metal: doors, frames, railings, misc. steel, pipes, overhead decking, and ducts.
- .1 INT 5.3M - High performance architectural latex, 4 gloss level. 3-coat system.
- .7 Aluminum: unanodized:
- .1 INT 5.4F - High performance architectural latex, 4 gloss level.
- .8 Copper:
- .1 INT 5.5B - Epoxy finish.

- .9 Stainless steel: unpolished:
  - .1 INT 5.6G - High performance architectural latex, 4 gloss level.
- .10 Glue laminated beams and columns:
  - .1 INT 6.1F – Clear water-based acrylic, 3 gloss level.
- .11 Dimension lumber: columns, beams, exposed joists, underside of decking.
  - .1 INT 6.2H - Polyurethane varnish, 3 gloss level.
- .12 Dressed lumber: including doors, door and window frames, casings, mouldings, where indicated.
  - .1 INT 6.3A - High performance architectural latex, 4 gloss level. 3-coat system.
- .13 Wood paneling and casework: partitions, panels, shelving, millwork.
  - .1 INT 6.4S - High performance architectural latex, 4 gloss level.
- .14 Wood floors and stairs: including hardwood flooring.
  - .1 INT 6.5B - Polyurethane varnish gloss finish (over stain).
- .15 Plaster and gypsum board: gypsum wallboard, drywall, "sheet rock type material", and textured finishes.
  - .1 INT 9.2B - High performance architectural latex, 3 gloss level. 3-coat system.
- .16 Historic plaster coating to be preserved:
  - .1 First coat to: INT-C- Liquid ceramic based Astec-900 (1 coat).
  - .2 Finish coat, including primer to: INT 9.2B – Latex, 3 gloss level, superior quality (Shellac primer + 2 coats white paint).

### **Partie 3 Execution**

#### **3.1 MANUFACTURER'S INSTRUCTIONS**

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

#### **3.2 GENERAL**

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

#### **3.3 INSPECTION**

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.

- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
  - .1 Stucco, plaster and gypsum board: 12%.
  - .2 Concrete: 12%.
  - .3 Clay and Concrete Block/Brick: 12%.
  - .4 Wood: 15%.

### **3.4 PREPARATION**

- .1 Protection:
  - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
  - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
  - .3 Protect factory finished products and equipment.
- .2 Surface Preparation:
  - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
  - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
  - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows.
  - .1 Remove dust, dirt, and other surface debris by wiping with dry, clean cloths or compressed air.
  - .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
  - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
  - .4 Allow surfaces to drain completely and allow to dry thoroughly.
  - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
  - .6 Use trigger operated spray nozzles for water hoses.

- .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .5 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
  - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
  - .2 Apply wood filler to nail holes and cracks.
  - .3 Tint filler to match stains for stained woodwork.
  - .4 Tint filler before application to stained woodwork.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes or vacuum cleaning.
- .8 Touch up of shop primers with primer as specified.
- .9 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.

### 3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, air sprayer or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
  - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
  - .2 Work paint into cracks, crevices and corners.
  - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
  - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
  - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
  - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.

- .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
- .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
- .4 Brush out immediately all runs and sags.
- .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .9 Finish inside of cupboards and cabinets as specified for outside surfaces.
- .10 Finish closets and alcoves as specified for adjoining rooms.
- .11 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

### **3.6 MECHANICAL/ELECTRICAL EQUIPMENT**

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping red.
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint natural gas piping yellow.

- .11 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .12 Do not paint interior transformers and substation equipment.

### **3.7 SITE TOLERANCES**

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

### **3.8 FIELD QUALITY CONTROL**

- .1 Interior painting and decorating work shall be inspected by a Paint Inspection Agency (inspector) acceptable to the specifying authority and local Painting Contractor's Association. Painting contractor shall notify Paint Inspection Agency a minimum of one week prior to commencement of work and provide a copy of project painting specification, plans and elevation drawings (including pertinent details) as well as a Finish Schedule.
- .2 Interior surfaces requiring painting shall be inspected by Paint Inspection Agency who shall notify Departmental Representative and General Contractor in writing of defects or problems, prior to commencing painting work, or after prime coat shows defects in substrate.
- .3 Where "special" painting, coating or decorating system applications (i.e. elastomeric coatings) or non-MPI listed products or systems are to be used, paint or coating manufacturer shall provide as part of this work, certification of surfaces and conditions for specific paint or coating system application as well as on site supervision, inspection and approval of their paint or coating system application as required at no additional cost to Departmental Representative.
- .4 Standard of Acceptance:
  - .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
  - .2 Ceilings: no defects visible from floor at 45 degrees degrees to surface when viewed using final lighting source.
  - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.
- .5 Field inspection of painting operations to be carried out by independent inspection firm as designated by Departmental Representative.
- .6 Advise Departmental Representative when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .7 Cooperate with inspection firm and provide access to areas of work.
- .8 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.

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**3.9 RESTORATION**

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

**END OF SECTION**