

RETURN BIDS TO:
RETOURNER LES SOUMISSIONS À:
Bid Receiving - PWGSC / Réception des soumissions
- TPSGC
11 Laurier St. / 11, rue Laurier
Place du Portage, Phase III
Core 0B2 / Noyau 0B2
Gatineau
Québec
K1A 0S5
Bid Fax: (819) 997-9776

SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address
Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution
Communication Procurement Directorate/Direction de
l'approvisionnement en communication
360 Albert St. / 360, rue Albert
12th Floor / 12ième étage
Ottawa
Ontario
K1A 0S5

Title - Sujet Video Production Services	
Solicitation No. - N° de l'invitation M7594-146021/A	Amendment No. - N° modif. 003
Client Reference No. - N° de référence du client M7594-14-6021	Date 2015-01-29
GETS Reference No. - N° de référence de SEAG PW-\$\$CX-026-66566	
File No. - N° de dossier cx026.M7594-146021	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2015-02-03	Time Zone Fuseau horaire Eastern Standard Time EST
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input checked="" type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Andruchow(CX Div.), Cassandra	Buyer Id - Id de l'acheteur cx026
Telephone No. - N° de téléphone (613) 993-7846 ()	FAX No. - N° de FAX (613) 991-5870
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

Solicitation No. - N° de l'invitation

M7594-146021/A

Amd. No. - N° de la modif.

003

Buyer ID - Id de l'acheteur

cx026

Client Ref. No. - N° de réf. du client

M7594-14-6021

File No. - N° du dossier

cx026M7594-146021

CCC No./N° CCC - FMS No/ N° VME

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Amendment 003

This amendment is raised in order to correct 4.1.2 Financial Evaluation:

At Part 4, 4.1.2 Financial Evaluation,

DELETE:

Step 2: The highest and lowest average rate per category of service will be removed prior to calculation the overall average rate per category. If there are three or fewer bidders, no hourly rates will be removed.

Example of Step 2:

Category of Service	Bidder A Average rate	Bidder B Average rate	Bidder C Average rate	Bidder D Average rate	Bidder E Average rate	Overall Average
Producer	\$84/hour	\$64/hour	\$40/hour	\$100/hour	\$78/hour	\$73.20/hour
Director/Field Producer	\$84/hour	\$74/hour	\$40/hour	\$100/hour	\$73/hour	\$74.20/hour
Senior Camera Operator	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour
Audio Technician w ENG/EFP Equipment	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour
Teleprompter Operator with QTR Equipment	\$74/hour	\$74/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour
Sony 800 HD Camera Pkg	\$130/hour	\$104/hour	\$50/hour	\$150/hour	\$56/hour	\$98/hour
Grip/Lighting package	\$40/hour	\$19/hour	\$50/hour	\$60/hour	\$56/hour	\$45/hour
Senior Editor	\$79/hour	\$64/hour	\$40/hour	\$100/hour	\$73/hour	\$71.20/hour
Non Linear Digital Editing Suite	\$70/hour	\$59/hour	\$40/hour	\$100/hour	\$76/hour	\$69/hour
Closed captioning (XML format)	\$22/minute	\$21.80/ minute	\$10/minute	\$50/minute	\$20/minute	\$24.76/minute
Sony PFD DLA 50 Optical Disc (flat rate)	\$150	\$84	\$75	\$160	\$106	\$115
File Transfer to FTP Site (flat rate)	\$150	\$106	\$60	\$120	\$106	\$108.40

Step 3: If any Bidder's average hourly rate per category is more than 50% below or 100% above the overall average of a category of service, its bid will be considered non-responsive.

Example of Step 3:

Category of Service	Bidder A Average Hourly rate	Bidder B Average Hourly rate	Bidder C Average Hourly rate	Bidder D Average Hourly rate	Bidder E Average Hourly rate	Overall Average	Minimum Responsive Hourly Rate	Maximum Responsive Hourly Rate
Producer	\$84/hour	\$64/hour	\$40/hour	\$100/hour	\$78/hour	\$73.20/hour	\$36.60/ hour	\$146.40/ hour
Director/Field Producer	\$84/hour	\$74/hour	\$40/hour	\$100/hour	\$73/hour	\$74.20/hour	\$37.10/ hour	\$148.40/ hour
Senior Camera Operator	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour	\$34.10/ hour	\$136.40/ hour
Audio Technician w ENG/EFP Equipment	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour	\$34.10/ hour	\$136.40/ hour
Teleprompter Operator with QTR Equipment	\$74/hour	\$74/hour	\$30/hour	\$90/hour	\$73/hour	\$68.20/hour	\$34.10/ hour	\$136.40/ hour
Sony 800 HD Camera Pkg	\$130/hour	\$104/hour	\$50/hour	\$150/hour	\$56/hour	\$98/hour	\$49.00/hour	\$196.00/hour
Grip/Lighting package	\$40/hour	\$19/hour	\$50/hour	\$60/hour	\$56/hour	\$45/hour	\$22.50/ hour	\$90/ hour
Senior Editor	\$79/hour	\$64/hour	\$40/hour	\$100/hour	\$73/hour	\$71.20/hour	\$35.60/ hour	\$142.40/ hour
Non Linear Digital Editing Suite	\$70/hour	\$59/hour	\$40/hour	\$100/hour	\$76/hour	\$69/hour	\$34.50/hour	\$138/hour
Closed captioning (XML format)	\$22/minute	\$21.80/minute	\$10/minute	\$50/minute	\$20/minute	\$24.76/minute	\$12.38/minute	\$49.52/minute
Sony PFD DLA 50 Optical Disc (flat rate)	\$150	\$84	\$75	\$160	\$106	\$115	\$57.50	\$230
File Transfer to FTP Site (flat rate)	\$150	\$106	\$60	\$120	\$106	\$108.40	\$54.20	\$216.80

The bids from Bidders B & C would be non-responsive as they did not meet the minimum responsive hourly rates for certain categories. The bid from Bidder D would be non-responsive as it did not meet the maximum responsive hourly rate for certain categories.

INSERT:

Step 2: The highest and lowest average rate per category of service will be removed prior to calculation the overall average rate per category. If there are three or fewer bidders, no hourly rates will be removed.

Example of Step 2:

Category of Service	Bidder A Average rate	Bidder B Average rate	Bidder C Average rate	Bidder D Average rate	Bidder E Average rate	Overall Average
Producer	\$84/hour	\$64/hour	\$40/hour	\$100/hour	\$78/hour	\$75.33/hour
Director/Field Producer	\$84/hour	\$74/hour	\$40/hour	\$100/hour	\$73/hour	\$77/hour
Senior Camera Operator	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour
Audio Technician w ENG/EFP Equipment	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour
Teleprompter Operator with QTR Equipment	\$74/hour	\$74/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour
Sony 800 HD Camera Pkg	\$130/hour	\$104/hour	\$50/hour	\$150/hour	\$56/hour	\$96.67/hour
Grip/Lighting package	\$40/hour	\$19/hour	\$50/hour	\$60/hour	\$56/hour	\$48.67/hour
Senior Editor	\$79/hour	\$64/hour	\$40/hour	\$100/hour	\$73/hour	\$72/hour
Non Linear Digital Editing Suite	\$70/hour	\$59/hour	\$40/hour	\$100/hour	\$76/hour	\$68.33/hour
Closed captioning (XML format)	\$22/minute	\$21.80/ minute	\$10/minute	\$50/minute	\$20/minute	\$21.27/minute
Sony PFD DLA 50 Optical Disc (flat rate)	\$150	\$84	\$75	\$160	\$106	\$113.33
File Transfer to FTP Site (flat rate)	\$150	\$106	\$60	\$120	\$106	\$110.67

Step 3: If any Bidder's average hourly rate per category is more than 50% below or 100% above the overall average of a category of service, its bid will be considered non-responsive.

Example of Step 3:

Category of Service	Bidder A Average Hourly rate	Bidder B Average Hourly rate	Bidder C Average Hourly rate	Bidder D Average Hourly rate	Bidder E Average Hourly rate	Overall Average	Minimum Responsive Hourly Rate	Maximum Responsive Hourly Rate
Producer	\$84/hour	\$64/hour	\$40/hour	\$100/hour	\$78/hour	\$75.33/hour	\$37.67/ hour	\$150.66/ hour
Director/Field Producer	\$84/hour	\$74/hour	\$40/hour	\$100/hour	\$73/hour	\$77/hour	\$38.50/ hour	\$154/ hour
Senior Camera Operator	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour	\$36.84/ hour	\$147.34/ hour
Audio Technician w ENG/EFP Equipment	\$79/hour	\$69/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour	\$36.84/ hour	\$147.34/ hour
Teleprompter Operator with QTR Equipment	\$74/hour	\$74/hour	\$30/hour	\$90/hour	\$73/hour	\$73.67/hour	\$36.84/ hour	\$147.34/ hour
Sony 800 HD Camera Pkg	\$130/ hour	\$104/ hour	\$50/hour	\$150/ hour	\$56/hour	\$96.67/hour	\$48.34/hour	\$193.34/hour
Grip/Lighting package	\$40/hour	\$19/hour	\$50/hour	\$60/hour	\$56/hour	\$48.67/hour	\$24.34/ hour	\$97.34/ hour
Senior Editor	\$79/hour	\$64/hour	\$40/hour	\$100/ hour	\$73/hour	\$72/hour	\$36/ hour	\$144/ hour
Non Linear Digital Editing Suite	\$70/hour	\$59/hour	\$40/hour	\$100/ hour	\$76/hour	\$68.33/hour	\$34.17/hour	\$136.66/hour
Closed captioning (XML format)	\$22/ minute	\$21.80/ minute	\$10/ minute	\$50/ minute	\$20/ minute	\$21.27/ minute	\$10.64/ minute	\$42.54/ minute
Sony PFD DLA 50 Optical Disc (flat rate)	\$150	\$84	\$75	\$160	\$106	\$113.33	\$56.67	\$226.66
File Transfer to FTP Site (flat rate)	\$150	\$106	\$60	\$120	\$106	\$110.67	\$55.34	\$221.34

The bids from Bidders B & C would be non-responsive as they did not meet the minimum responsive hourly rates for certain categories. The bid from Bidder D would be non-responsive as it did not meet the maximum responsive hourly rate for certain categories.

ALL OTHER TERMS AND CONDITIONS OF THE SOLICITATION REMAIN THE SAME.