

Part 1 General**1.1 SUMMARY**

- .1 Section Includes:
 - .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.
- .2 Related Sections:
 - .1 Division 01-General Requirements.
 - .2 Section 04 04 99 – Masonry for Minor Works
 - .3 Section 05 12 23 - Structural Steel for the Building
 - .4 Section 05 31 00 –Steel Decking.
 - .5 Section 05 50 00 - Metal Fabrications.

1.2 REFERENCES

- .1 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual, 2010.
- .2 National Fire Code of Canada - 2010
- .3 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual-2011.

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
 - .2 Apprentices: working under direct supervision of qualified trades person in accordance with trade regulations.
- .2 Health and Safety: Do construction occupational health and safety in accordance with Division 1.

1.4 SCHEDULING

- .1 Submit work schedule for various stages of painting to Departmental Representative for review. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Obtain written authorization from Departmental Representative for changes in work schedule.
- .3 Schedule painting operations to prevent disruption of occupants.

1.5 SUBMITTALS

- .1 Submittals in accordance with Division 1,
- .2 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
 - .3 Submit two copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Section 01 34 00 – Submittal Procedures. Indicate VOCs during application and curing.
- .3 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
 - .2 Submit duplicate 200 x 300mm sample panels of each paint, stain, clear coating and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 3mm plate steel for finishes over metal surfaces.
 - .2 13mm birch plywood for finishes over wood surfaces.
 - .3 50mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .4 13mm gypsum board for finishes over gypsum board and other smooth surfaces.
 - .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
 - .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
 - .1 Lead, cadmium and chromium: presence of and amounts.
 - .2 Mercury: presence of and amounts.
 - .3 Organochlorines and PCBs: presence of and amounts.
 - .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
 - .6 Manufacturer's Instructions: Submit manufacturer's installation instructions.
 - .7 Closeout Submittals: submit maintenance data for incorporation into manual specified in Division 1 include following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.

1.6 MAINTENANCE

- .1 Extra Materials:
 - .1 Quantity: provide one - four litre can of each type and colour of primer, stain and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
 - .2 Delivery, storage and protection: comply with Departmental Representative requirements for delivery and storage of extra materials.

1.7 DELIVERY, STORAGE AND HANDLING

- .1 Packing, Shipping, Handling and Unloading: Pack, ship, handle and unload materials in accordance with Division 1 and manufacturer's written instructions.
- .2 Acceptance at Site:
 - .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Storage and Protection:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
- .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.
- .7 Remove paint materials from storage only in quantities required for same day use.
- .8 Fire Safety Requirements:
 - .1 Provide one 9kg Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.
- .9 Waste Management and Disposal:
 - .1 Separate waste materials for reuse and recycling in accordance with Division 1.

- .2 Remove from site and dispose of packaging materials at appropriate recycling facilities.
- .3 Collect and separate for disposal paper, plastic, polystyrene, corrugated cardboard packaging material in appropriate on-site bins for recycling in accordance with Waste Management Plan (WMP).
- .4 Separate for reuse and recycling and place in designated containers Steel, Metal, and Plastic waste in accordance with Waste Management Plan (WMP).
- .5 Place materials defined as hazardous or toxic in designated containers.
- .6 Handle and dispose of hazardous materials in accordance with CEPA, TDGA, regulations.
- .7 Ensure emptied containers are sealed and stored safely.
- .8 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
- .9 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
- .10 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .11 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).

1.8 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .2 Provide continuous ventilation for seven days after completion of application of paint.
 - .3 Provide temporary ventilating and heating equipment where permanent facilities are not available.
 - .4 Provide minimum lighting level of 323 Lux on surfaces to be painted.

- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by Paint Inspection Agency Authority and product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .6 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
 - .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 Allow new concrete and masonry to cure minimum of 28 days.
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
 - .3 Apply paint when previous coat of paint is dry or adequately cured.
- .4 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.

Part 2 Products

2.1 MATERIALS

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.

- .3 Only qualified products with E2 "Environmentally Friendly" rating are acceptable for use on this project. (or meet provisions of GS-11, GS-03 and SCAQMD Rule #1113, whichever is more stringent).
- .4 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .5 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .6 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
- .7 Provide paint products meeting MPI "Environmentally Friendly" E2 ratings based on VOC (EPA Method 24) content levels (or meet provisions of GS-11, GS-03 and SCAQMD Rule #1113, whichever is more stringent)..
- .8 Use MPI listed materials having minimum E2 rating where indoor air quality (odour) requirements exist (or meet provisions of GS-11, GS-03 and SCAQMD Rule #1113, whichever is more stringent)..
- .9 Water-borne paints and stains, recycled water-borne surface coatings and water borne varnishes to meet minimum "Environmentally Friendly" E2 ratings.

2.2 COLOURS

- .1 Colours are to be as per indicated, and to match existing .
- .2 Selection of colours from manufacturer's full range of colours.
- .3 Where specific products are available in restricted range of colours, selection based on limited range.
- .4 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Departmental Representative for tinting of painting materials.
- .2 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .3 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .4 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish (flat)	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	20 to 35	min. 35
Gloss Level 5 - Traditional Semi-Gloss Finish	35 to 70	
Gloss Level 6 - Traditional Gloss	70 to 85	
Gloss Level 7 - High Gloss Finish	More than 85	

- .2 Gloss level ratings of painted surfaces as indicate.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Concrete vertical surfaces: including horizontal soffits:
- .1 INT 3. 1A - Latex G3 finish (over sealer).
 - .2 INT 3.1M - Institutional low odour/low VOC G3 finish.
- .2 Concrete horizontal surfaces: floors and stairs:
- .1 INT 3.2G - Sealer, clear finish
 - .2 INT 3.2C - Epoxy finish; non-slip, solvent free 2 component thermosetting cold cured, high build interior epoxy finish G5 finish. For use in wet areas where the epoxy finish is being used on the floor surface. Epoxy paint to extend 305mm up vertical surfaces.
- .3 Concrete masonry units: smooth and split face block:
- .1 INT 4.2A - Latex G5 finish.
 - .2 INT 4.2M - Water repellent paintable finish (do not use on light weight block.) To be used from 305mm a.f.f. to structure above. Epoxy finish to be used at base of wall.
- .4 Structural steel and metal fabrications: columns, beams, joists, steel deck:
- .1 INT 5.1A - Quick dry enamel gloss G6 finish.
 - .2 INT 5.1Z - Quick dry shop paint finish (for dry locations only).
- .5 Steel - high heat: (boilers, furnaces, heat exchangers, breeching, pipes, flues, stacks, etc., with temperature range as noted):
- .1 INT 5.2A - Heat resistant enamel finish, maximum 205 degrees C.
 - .2 INT 5.2D - High heat resistant coating, maximum 593 degrees C.
- .6 Fire-Retardant Paint- wood surfaces-backer boards:
- .1 ULC Listed Fire Retardant Coating for wood products. Class A , tested under ASTM E84-91a and CAN-S102-M88.

- .2 FSR-5, SDC – 0, S-P-F Plywood
- .3 Application: Fire retardant coating is to be field applied to all surfaces of plywood, both primer and topcoat before installation. Apply to manufacturer's written recommendations

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.3 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Stucco, plaster and gypsum board: 12%.
 - .2 Concrete: 12%.
 - .3 Clay and Concrete Block/Brick: 12%.
 - .4 Wood: 15%.

3.4 PREPARATION

- .1 Protection:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.

- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
 - .6 Use trigger operated spray nozzles for water hoses.
 - .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Clean following surfaces with high pressure water washing: concrete block if required.
- .5 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.
- .6 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .7 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000mm.
- .8 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes, blowing with clean dry compressed air or vacuum cleaning.
- .9 Touch up of shop primers with primer as specified.

3.5 APPLICATION

- .1 Apply paint by brush, roller, or air sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .3 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .4 Do not paint over nameplates.

- .5 Keep sprinkler heads free of paint.
- .6 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .7 Paint fire protection piping red.
- .8 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .9 Paint natural gas piping yellow.
- .10 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .11 Do not paint interior transformers and substation equipment.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 FIELD QUALITY CONTROL

- .1 Interior painting and decorating work shall be inspected by a Paint Inspection Agency (inspector) acceptable to the specifying authority and local Painting Contractor's Association. Painting contractor shall notify Paint Inspection Agency a minimum of one week prior to commencement of work and provide a copy of project painting specification, plans and elevation drawings (including pertinent details) as well as a Finish Schedule.
- .2 Interior surfaces requiring painting shall be inspected by Paint Inspection Agency who shall notify Departmental Representative and General Contractor in writing of defects or problems, prior to commencing painting work, or after prime coat shows defects in substrate.
- .3 Standard of Acceptance:
 - .1 Walls: no defects visible from a distance of 1000mm at 90 degrees to surface.
 - .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.
- .4 Field inspection of painting operations to be carried out by independent inspection firm as designated by Departmental Representative.
- .5 Advise Departmental Representative when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .6 Cooperate with inspection firm and provide access to areas of work.

- .7 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.

3.9 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION