

PART 1 - GENERAL

- 1.1 Scope of Work    .1    The work under this section includes painting of mooring cleats where indicated.
- 1.2 Reference Standards    .1    CGSB 1-GP-48M-78 (or latest edition), Primer Marine for Steel.
- .2    CAN/CGSB-1.198-95 (or latest edition), Cementitious Primer for Galvanized Surfaces.
- .3    CGSB 1-GP-59M-78 (or latest edition), Enamel, Exterior Gloss, Alkyd type.
- .4    CAN/CGSB-1.138-93 (or latest edition), exterior latex type, flat paint.
- .5    SSPC-SP-2, Hand tool clean (society for Protective Coatings)
- .6    Paint Manufacturer's technical literature.
- 1.3 Related Work    .1    Refer to other Specification Sections for related information
- .2    Refer to Section 01 33 00 for Shop Drawings/Submissions requirements.
- 1.4 Submissions    .1    Product Data:  
                                 .1    Provide manufacturers product data and full application instructions for each product.
- .2    Methodology:  
                                 .1    Submit methodology for carrying out the work.
- 1.5 Measurement for Payment    .1    Painting will be measured in accordance with Section 01 29 00.

PART 2 - PRODUCTS

- 2.1 Materials    .1    Paint:  
                                 .1    Primer for the cleats to manufacturers specifications and CGSB 1-GP-48M where applicable. Primer for galvanized items: CAN/CGSB-1.198.
- .2    Oil base paint: to CGSB 1-GP-59M marine paint. Cleats and holdfasts and U-bolts to receive one coat of fluorescent orange marine paint.
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2.1 Materials    .3    Acrylic latex base paint: to CGSB-1-Gp-138M paint.  
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PART 3 - EXECUTION

3.1 Preparation    .1    Preparation of surfaces:  
of Surfaces    .1    Clean surfaces to be painted by removing curing  
compounds, rust, loose mill scale, welding slag, dirt,  
oil, grease and other foreign substances in  
accordance with the paint manufacturer's  
instructions. Hard tool cleaning per SSPC-SP-2.  
Sandblast surfaces as required.

.2    Do not apply paint until prepared surfaces have been  
accepted by Departmental Representative.

.3    Apply paint materials in accordance with paint  
manufacturer's written application instructions.

3.2 Protection of    .1    Protect surfaces not to be painted and if damaged,  
Surfaces    clean and restore such surfaces as directed.

.2    Apply primer, paint, or pretreatment as soon as  
possible after surface has been cleaned and before  
deterioration of surface occurs.

.3    If rusting occurs after completion of surface  
preparation, clean surfaces again.

.4    Prevent contamination of cleaned surfaces by salts,  
acids, alkalis, other corrosive chemicals, grease,  
oil and solvents before prime coat is applied and  
between applications of remaining coats of paint.  
Remove contaminants from surface and apply paint  
immediately.

.5    Protect cleaned and freshly painted surfaces from  
excessive dust produced by traffic.

3.3 Mixing Paint    .1    Do not dilute or thin paint for brush application,  
use as received from manufacturer.

.2    Mix ingredients in container before use and ensure  
breaking up of lumps, complete dispersion of settled  
pigment, and a uniform composition.

.3    Mix paint often enough during application to keep  
pigment in suspension and composition uniform.

.4    Do not mix or keep paint in suspension by means of  
air bubbling through paint.

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- 3.4 Applying Paint
- .1 Apply paint by brushing, spraying or a combination of both. Use sheepskins or daubers only when no other method is practical in places of difficult access.
  - .2 Use dipping coating method of application only when specifically authorized by Departmental Representative in writing.
  - .3 Where surface to be painted is not under cover, do not apply when:
    - .1 Air temperature is below 5°C or when temperature is expected to drop to 0° C before paint has dried.
    - .2 Temperature of surface is over 50° C unless paint is specifically formulated for application in high temperatures.
    - .3 Fog or mist occur at site; it is raining or snowing; there is a danger of rain or snow; relative humidity is above 85%.
    - .4 Surface to be painted is wet, damp or frosted.
    - .5 Previous coats are not dry.
  - .4 When paint must be applied in damp or cold weather, apply paint under cover. Protect shelter, or heat surface and surrounding air to comply with temperature and humidity conditions specified. Protect until paint is dry or until weather conditions permit.
  - .5 Permit drying of applied paint which has been exposed to freezing, excess humidity, rain, snow or condensation. Remove paint from damaged areas, prepare surface again and repaint same as undamaged areas.
  - .6 Apply each coat of paint as a continuous film or uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
  - .7 Brush application:
    - .1 Work paint into cracks, crevices and corners and paint surfaces not accessible to brushes by spray, daubers or sheepskins.
    - .2 Brush out runs and sags.
    - .3 Leave a minimum of brush marks in finished paint surfaces.
    - .4 Removal runs and sags from finished work and repaint.
  - .8 Spray application:
    - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
    - .2 Provide traps or separators to remove oil and water from compressed air and drain periodically during operations.
    - .3 Keep paint ingredients properly mixed in spray pots or containers during painting application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
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3.4 Applying Paint    .8  
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.4    Apply paint in a uniform layer, with overlapping at edges of spray pattern.

.5    Brush out immediately all runs and sags.

.6    When repainting existing structure, primer coats may be sprayed on steel providing spraying is followed immediately by brushing.

.7    Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray. In areas not accessible to spray gun, use brushes, daubers or sheepskins.