

RETURN BIDS TO:
RETOURNER LES SOUMISSIONS À:
Bid Receiving - PWGSC / Réception des soumissions
- TPSGC
11 Laurier St. / 11, rue Laurier
Place du Portage, Phase III
Core 0B2 / Noyau 0B2
Gatineau
Québec
K1A 0S5
Bid Fax: (819) 997-9776

SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address
Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution
Communication Procurement Directorate/Direction de
l'approvisionnement en communication
360 Albert St. / 360, rue Albert
12th Floor / 12ième étage
Ottawa
Ontario
K1A 0S5

Title - Sujet Audio Visual Production	
Solicitation No. - N° de l'invitation 5P432-150002/A	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client 5P432-15-0002	Date 2015-06-15
GETS Reference No. - N° de référence de SEAG PW-\$\$CX-028-67402	
File No. - N° de dossier cx028.5P432-150002	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2015-06-23	
Time Zone Fuseau horaire Eastern Daylight Saving Time EDT	
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input checked="" type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Baxter, Emily	Buyer Id - Id de l'acheteur cx028
Telephone No. - N° de téléphone (613) 949-1285 ()	FAX No. - N° de FAX (613) 991-5870
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

Solicitation No. - N° de l'invitation

5P432-150002/A

Client Ref. No. - N° de réf. du client

5P432-15-0002

Amd. No. - N° de la modif.

002

File No. - N° du dossier

cx0285P432-150002

Buyer ID - Id de l'acheteur

cx028

CCC No./N° CCC - FMS No/ N° VME

Amendment 002

The purpose of this amendment is to:

1) Extend the closing date of the solicitation:

From: June 18, 2015 at 2:00 p.m. EDT

To: June 23, 2015 at 2:00 p.m. EDT

2) Respond to potential bidders' questions:

Question 3:

Under M.2 Video Demo "All productions must have been completed entirely by the Bidder and delivered after January 1, 2011".

Would Parks Canada consider the mandatory requirement where at least (1) of the video production samples must have been completed entirely by the Bidder and delivered after January 1, 2011" and that "All video production samples must have been completed entirely by the Bidder and delivered after January 1, 2005"?

Response 3:

The mandatory technical criterion M.2 Video Demo has been revised. Please see 3) a. below.

Question 4:

In section 9.1 points a and c - it is a requirement to attend an in-person meeting. Can these meetings be combined in one visit?

Response 4:

The in-person meeting requirements have been revised. Please see 3) b. below.

Question 5:

As we will be proposing using a camera package that shoots 4K and uses a media / card format to record on, it is not recommended that we "dumb down" the footage to HD (2K) and put on a tape based format. Could it be revised to read ProRes files delivered on hard drives? The closed captioning files and descriptive video files would be separate files delivered on the same hard drive.

Response 5:

At ANNEX "A" STATEMENT OF WORK, 16.0 Deliverables, HDCAM was included in error. Please see 3) c. below which revises the requirement.

3) Revise the Mandatory Technical Criteria and the Annex A Statement of Work:

- a. At **PART 4 - EVALUATION PROCEDURES AND BASIS OF SELECTION, M.2 VIDEO DEMO** *and*
At **ANNEX "E" EVALUATION GRID, M.2 VIDEO DEMO**;

Delete:

All productions must have been completed entirely by the Bidder and delivered after January 1, 2011.

Replace With:

All productions must have been completed entirely by the Bidder and delivered after January 1, 2009.

- b. At **ANNEX "A" STATEMENT OF WORK, 9.0 MEETINGS AND CONSULTATION**;

Delete 9.1 Meetings in its entirety and *Replace With:*

9.1 Meetings

At a **minimum**, the Contractor must meet with the Visitor Experience team on four (4) occasions during the term of the contract, as follows:

- a. Start-up meeting, site visit and selection of shooting locations upon award of Contract (Klondike National Historic Sites, Dawson City, Yukon) (**In-person meeting**);
- b. Meeting to discuss draft program treatments and message delivery;
- c. Meeting to discuss and develop shot list and;
- d. A Parks Canada representative must be present at the Contractor's premises (in person or virtually), at Parks Canada's expense, to provide live input for the rough cut, fine cut and final sound mix productions.

Meeting dates must be flexible and open to negotiation between the Project Authority and the Contractor. Except where indicated, meetings may be conducted by teleconference or video conference or in person in Dawson City, Yukon.

Alternative communication methods (i.e. teleconference, email) shall be used wherever possible to discuss project status, review deliverables, and to discuss any other requirements.

c. At **ANNEX "A" STATEMENT OF WORK, 16.0 DELIVERABLES;**

Delete:

1. HDCAM 1080p29.97 Closed Captioned and colour corrected masters of completed videos (one English and one French) for each product.
2. HDCAM 1080p29.97 Version masters of the completed videos for each product. This master must have separate Narration, Music, and Effects track as well as text-less scenes to allow for future language versioning.
3. 3 DVD copies of the final version (both languages on one DVD with menu, chapters and closed captions) for each product.
4. 3 Blu-ray copies of the final version (both languages on one disc with menu, chapters, and closed captions) for each product.
5. HDCAM 1080p29.97 Camera Original Material of all original footage shot as part of the production (refer to section "Production Format" for details on delivery format for footage not shot on HDCAM).

Replace With:

1. 1080p29.97 Closed Captioned and colour corrected masters of completed videos (one English and one French) for each product.
2. 1080p29.97 Version masters of the completed videos for each product. This master must have separate Narration, Music, and Effects track as well as text-less scenes to allow for future language versioning.
3. 3 DVD copies of the final version (both languages on one DVD with menu, chapters and closed captions) for each product.
4. 3 Blu-ray copies of the final version (both languages on one disc with menu, chapters, and closed captions) for each product.
5. All Camera Original Material of all original footage shot as part of the production.

All other terms and conditions remain unchanged.