

PART 1 - GENERAL

1.1 RELATED REQUIREMENTS

- .1 Section 01 33 00 – Submittal Procedures.
- .2 Section 01 45 00 – Testing and Quality Control.
- .3 Section 01 61 00 – Common Product Requirements.
- .4 Section 01 74 21 – Construction/Demolition Waste Management and Disposal.
- .5 Section 01 78 00 – Closeout Submittals.

1.2 REFERENCES

- .1 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .2 The Master Painters Institute (MPI)
 - .1 Architectural Painting Specification Manual - current edition.

1.3 SUBMITTALS

- .1 Submit in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit manufacturer's instructions, printed product literature and data sheets for paint and coating products and include product characteristics, performance criteria, physical size, finish and limitations.
 - .2 Submit two (2) copies of WHMIS MSDS in accordance with Section 01 35 29 - Health and Safety Requirements.

1.4 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements and with manufacturer's written instructions.
 - .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.
 - .3 Storage and Handling Requirements:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store painting materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well ventilated area within temperature as recommended by manufacturer.
 - .4 Fire Safety Requirements:
 - .1 Supply one (1) 9 kg Type ABC fire extinguisher adjacent to storage area.
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- .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
- .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.

1.5 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces in accordance with Section 01 51 00 - Temporary Utilities.
 - .2 Co-ordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
 - .3 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Apply paint finishes when ambient air and substrate temperatures at location of installation can be satisfactorily maintained during application and drying process, within MPI and paint manufacturer's prescribed limits.
 - .2 Test concrete, masonry and plaster surfaces for alkalinity as required.
 - .3 Apply paint to adequately prepared surfaces, when moisture content is below paint manufacturer's prescribed limits.
- .3 Additional application requirements:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

1.6 MEASUREMENT FOR PAYMENT

- .1 No separate measurement for payment shall be made for items under this section. Include costs incidental in the Lump Sum Amount of work on the Combined Price Form.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Supply paint materials for paint systems from single manufacturer.
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- .2 Conform to latest MPI requirements for painting work including preparation and priming.
 - .3 Materials in accordance with MPI - Architectural Painting Specification Manual "Approved Product" listing.
 - .1 Use MPI listed materials having E2 or E3 rating where indoor air quality requirements exist.
 - .2 Base colour schedule on selection of two (2) base colours.
 - .4 Mixing and tinting:
 - .1 Perform colour tinting operations prior to delivery of paint to site, in accordance with manufacturer's written recommendations. Obtain written approval from Departmental Representative for tinting of painting materials.
 - .2 Use and add thinner in accordance with paint manufacturer's recommendations.
 - .1 Do not use kerosene or similar organic solvents to thin water-based paints.
 - .3 Thin paint for spraying in accordance with paint manufacturer's written recommendations.
 - .4 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.
 - .5 Gloss/sheen ratings:
 - .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

Gloss Level - Category	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish	Max. 5	Max. 10
Gloss Level 2 - Velvet	Max.10	10 to 35
Gloss Level 3 - Eggshell	10 to 25	10 to 35
Gloss Level 4 - Satin	20 to 35	min. 35
Gloss Level 5 - Semi-Gloss	35 to 70	
Gloss Level 6 - Gloss	70 to 85	
Gloss Level 7 - High Gloss	More than 85	
 - .2 Gloss level ratings of painted surfaces as indicated.
 - .6 Exterior painting:
 - .1 Galvanized Metal: high contact/high traffic areas (doors, frames, railings and handrails, etc.).
 - .1 EXT 5.L – polyurethane, pigmented (over epoxy primer), premium grade, G6 finish.
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- .7 Interior painting:
 - .1 Concrete masonry units and cement board:
 - .1 INT 4.2R – Epoxy high build-low gloss, premium grade, low gloss.
 - .2 Dressed Lumber: doors, door and window frames, casings, mouldings, etc.:
 - .1 INT 6.3A - Latex low gloss finish.
 - .2 INT 6.3B - Alkyd semi-gloss finish.
 - .3 INT 6.3E - Polyurethane varnish semi-gloss finish (over stain).
 - .4 INT 6.3K - Polyurethane varnish semi-gloss finish.

PART 3 - EXECUTION

3.1 GENERAL

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheets.
- .2 Perform preparation and operations for interior painting in accordance with MPI - Architectural Painting Specifications Manual except where specified otherwise.

3.2 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.

3.3 PREPARATION

- .1 Protection of in-place conditions:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
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- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
 - .4 Clean and prepare surfaces in accordance with MPI - Architectural Painting Specification Manual specific requirements and coating manufacturer's recommendations.
 - .5 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.
 - .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
 - .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements.
 - .8 Touch up of shop primers with primer as specified.

3.4 APPLICATION

- .1 Paint only after prepared surfaces have been accepted by Departmental Representative.
 - .2 Use method of application approved by Departmental Representative.
 - .1 Conform to manufacturer's application recommendations.
 - .3 Apply coats of paint in continuous film of uniform thickness.
 - .1 Repaint thin spots or bare areas before next coat of paint is applied.
 - .4 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
 - .5 Sand and dust between coats to remove visible defects.
 - .6 Finish surfaces both above and below sight lines as specified for surrounding surfaces.
 - .7 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.
 - .8 Mechanical/Electrical Equipment:
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- .1 Paint conduits, piping, hangers, ductwork and other mechanical and electrical equipment exposed in finished areas, to match adjacent surfaces, except as indicated.
- .2 Do not paint over nameplates.
- .3 Keep sprinkler heads free of paint.
- .4 Paint fire protection piping red.
- .5 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .6 Paint both sides and edges of backboards for telephone and electrical equipment before installation.
 - .1 Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.

3.5 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 11 - Cleaning.
 - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 74 11 - Cleaning.
- .3 Waste Management: separate waste materials for reuse and recycling in accordance with Section 01 74 21 - Construction/Demolition Waste Management and Disposal.
- .4 Place paint and primer defined as hazardous or toxic waste, including tubes and containers, in containers or areas designated for hazardous waste.