

Chance Archaeological Finds Procedure

Contractors are advised that encountering unanticipated archaeological finds is possible throughout the work area. The following Chance Finds procedure (Procedure) has been prepared for the Public Works and Services Canada, on behalf of the Department of Fisheries and Oceans, and the Institute of Ocean Sciences Water and Electrical Upgrades and wharf replacements and installation. The procedures outlined below are intended to manage the risk of inadvertent impact to unrecorded deposits, particularly in the case where potential cultural sediments or features are identified in the absence of an archaeological monitor. It is crucial in implementing this Procedure that construction and project management personnel understand that they are not expected to interpret the origin, integrity or significance of potentially cultural deposits.

Construction personnel should receive 'Archaeological Awareness' training prior to construction start-up. The training program includes a review of this Procedure. If potentially cultural sediments or features are identified the following procedures should be immediately implemented:

- STOP WORK that could cause additional damage to the site deposits;
- Inform on-site supervisor;
- The on-site supervisor should record location of the find (e.g., with cell phone location/mapping app);
- The on-site supervisor should retain potentially cultural sediments on-site (i.e., do not release dump truck if loaded with fill from the suspected location);
- Site supervisor is to contact the project archaeologist for further direction Millennia Research Limited 250 360-0919.
- Be prepared to initiate work at another location while archaeological testing and/or mitigation is conducted.

Treat human remains, regardless of age or condition, with utmost respect at all times. Cover remains with a blanket or other readily available cover. Depending on the location and nature of the discovery, the project archaeologist may be required to contact the RCMP.