



**RETURN BIDS TO:**

**RETOURNER LES SOUMISSIONS À:**

**Bid Receiving - PWGSC / Réception des soumissions  
- TPSGC**

**11 Laurier St. / 11, rue Laurier**

**Place du Portage, Phase III**

**Core 0B2 / Noyau 0B2**

**Gatineau**

**Québec**

**K1A 0S5**

**Bid Fax: (819) 997-9776**

**SOLICITATION AMENDMENT**

**MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

**Comments - Commentaires**

**Vendor/Firm Name and Address**

**Raison sociale et adresse du  
fournisseur/de l'entrepreneur**

**Issuing Office - Bureau de distribution**

Communication Procurement Directorate/Direction de  
l'approvisionnement en communication

360 Albert St. / 360, rue Albert

12th Floor / 12ième étage

Ottawa

Ontario

K1A 0S5

<b>Title - Sujet</b> Events Planning and Management	
<b>Solicitation No. - N° de l'invitation</b> C1111-160032/A	<b>Amendment No. - N° modif.</b> 002
<b>Client Reference No. - N° de référence du client</b> C1111-16-0032	<b>Date</b> 2016-11-15
<b>GETS Reference No. - N° de référence de SEAG</b> PW-\$\$CX-027-71814	
<b>File No. - N° de dossier</b> cx027.C1111-160032	<b>CCC No./N° CCC - FMS No./N° VME</b>
<b>Solicitation Closes - L'invitation prend fin</b> <b>at - à 02:00 PM</b> <b>on - le 2016-11-24</b>	
<b>Time Zone</b> Fuseau horaire Eastern Standard Time EST	
<b>F.O.B. - F.A.B.</b> <b>Plant-Usine:</b> <input type="checkbox"/> <b>Destination:</b> <input type="checkbox"/> <b>Other-Autre:</b> <input type="checkbox"/>	
<b>Address Enquiries to: - Adresser toutes questions à:</b> Buck(CX Div.), Daniel	<b>Buyer Id - Id de l'acheteur</b> cx027
<b>Telephone No. - N° de téléphone</b> (613) 998-8582 ( )	<b>FAX No. - N° de FAX</b> (613) 991-5870
<b>Destination - of Goods, Services, and Construction:</b> <b>Destination - des biens, services et construction:</b>	

**Instructions: See Herein**

**Instructions: Voir aux présentes**

<b>Delivery Required - Livraison exigée</b>	<b>Delivery Offered - Livraison proposée</b>
<b>Vendor/Firm Name and Address</b> <b>Raison sociale et adresse du fournisseur/de l'entrepreneur</b>	
<b>Telephone No. - N° de téléphone</b> <b>Facsimile No. - N° de télécopieur</b>	
<b>Name and title of person authorized to sign on behalf of Vendor/Firm</b> <b>(type or print)</b> <b>Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)</b>	
<b>Signature</b>	<b>Date</b>

## AMENDMENT 002

**The purpose of this amendment is to:**

**Part A) Respond to bidder's questions:**

**Question 3:** We are preparing the bid for Canada's 150th and we have some questions.

**Could you tell us more on:**

- The protocol segment of the event?

**Answer 3:** As mentioned on the page 36 of the document, the usual protocol segments of the event are the arrival of the dignitaries (Minister of Canadian Heritage, Prime Minister of Canada and the Governor General of Canada), the inspection of the guard and the Snowbirds (and CF-18s) fly-by.

**Question 4: Could you tell us more on:**

- The noon show, not the dinner: what is the timing? Numbers of interventions? Are there mandatory speakers and what moment do they appear in the show?

**Answer 4:** In past years, the Noon Show was presented from noon to approximately 2 pm. It consisted of speeches (between 3 and 5), pageantry numbers (inspection of the guard, etc. ...) and artistic performances (between 6 and 8). The obligations for the protocol segment of the show in 2017 will be shared with the company which will obtain the contract.

**Question 5: Could you tell us more on:**

- The access to the public, the site closing?

**Answer 5:** The information concerning the access to the public as well as the site closing will be shared to the company which will obtain the contract.

**Question 6: Could you tell us more on:**

- Is it possible to change the configuration of the site? The entrance for the public, the stage location?

**Answer 6:** We ask the bidders to respect the usual configuration of the site both at the level of the entrance for public as well as the location of the stage.

Solicitation No. - N° de l'invitation  
C1111-160032/A  
Client Ref. No. - N° de réf. du client  
C1111-160032

Amd. No. - N° de la modif.  
002  
File No. - N° du dossier  
cx027.C1111-160032

Buyer ID - Id de l'acheteur  
cx027  
CCC No./N° CCC - FMS No./N° VME

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**Question 7: Could you tell us more on:**

- Concerning the rehearsals, are they done on stage or in another location? When can we start the onsite installations and rehearsals? How many days are we allowed to use?

**Answer 7:** The rehearsals for the shows will be done on stage and in a location rented by the company put under contract. The technical installation usually begins June 23-24th and the onsite rehearsals begin June 28th. A complete schedule will be developed with the company which will obtain the contract

**ALL OTHER TERMS AND CONDITIONS OF THE REQUEST FOR PROPOSAL (RFP) REMAIN UNCHANGED.**