

INTERIOR RE-PAINTING**PART 1 GENERAL****1.1 SECTION INCLUDES**

- .1 Moisture testing of substrates.
- .2 Surface preparation of substrates as required for acceptance of paint, including cleaning, small crack repair, patching, caulking, and making good surfaces and areas to limits defined under MPI Repainting Maintenance Manual requirements.
- .3 Specific pre-treatments noted herein or specified in the MPI Repainting Maintenance Manual.
- .4 Sealing/touch-up, spot priming, and/or full priming surfaces for repainting in accordance with MPI Repainting Maintenance Manual requirements.
- .5 Provision of safe and adequate ventilation as required where toxic and/or volatile/flammable materials are being used over and above temporary ventilation supplied by others.

1.2 RELATED SECTIONS

- .1 Section 01 33 00 - Submittal Procedures.
- .2 Section 01 45 00 - Quality Control.
- .3 Section 01 61 00 - Common Product Requirements.
- .4 Section 01 74 21 - Construction/Demolition Waste Management And Disposal.
- .5 Section 01 78 00 - Closeout Submittals.
- .6 Section 09 91 23 - Interior Painting.

1.3 REFERENCES

- .1 Maintenance Repainting Manual by the Master Painters Institute (MPI), including Identifiers, Evaluation, Systems, Preparation and Approved Product List.
- .2 Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 (for Surface Coatings) of the Environmental Protection Agency (EPA).
- .3 National Fire Code of Canada.

1.4 QUALITY ASSURANCE

- .1 Contractor shall have a minimum of five years proven satisfactory experience. Provide a list of last three comparable jobs including, job name and location, specifying authority, and project manager.

INTERIOR RE-PAINTING

- .2 Qualified journeymen who have a "Tradesman Qualification Certificate of Proficiency" shall be engaged in repainting work. Apprentices may be employed provided they work under the direct supervision of a qualified journeyman in accordance with applicable trade regulations.
- .3 Conform to latest MPI requirements for interior repainting work including cleaning, preparation and priming.
- .4 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) shall be in accordance with the latest edition of the MPI Approved Product List and shall be from a single manufacturer for each system used.
- .5 Paint materials such as linseed oil, shellac, turpentine, etc. shall be the highest quality product of an approved manufacturer listed in MPI Maintenance Repainting Manual and shall be compatible with other coating materials as required.
- .6 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
- .7 Standard of Acceptance: When viewed using final lighting source surfaces shall indicate the following:
 - .1 Walls: No defects visible from a distance of 1000 mm at 90° to surface.
 - .2 Ceilings: No defects visible from floor at 45° to surface.
 - .3 Final coat to exhibit uniformity of colour and sheen across full surface area.

1.5 ENVIRONMENTAL PERFORMANCE REQUIREMENTS

- .1 Provide paint products meeting MPI "Environmentally Friendly" E2 or E3 ratings based on VOC (EPA Method 24) content levels.

1.6 SCHEDULING OF WORK

- .1 Submit work schedule for various stages of painting to Departmental Representative for approval. Submit schedule a minimum of two (2) working days in advance of proposed operations.
- .2 Paint occupied facilities in accordance with approved schedule. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.
- .3 Obtain written authorization from Departmental Representative for changes in work schedule.
- .4 Schedule repainting operations to prevent disruption by other trades if applicable and by occupants in and about the building.

1.7 SUBMITTALS

- .1 Submit full range colour sample chips for review and selection. Indicate where colour availability is restricted.

INTERIOR RE-PAINTING

- .2 Submit product data and manufacturer's installation/application instructions for paints and coating products to be used.
- .3 Submit WHMIS MSDS - Material Safety Data Sheets for paint and coating materials to be used.
- .4 Upon completion, submit records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use (i.e. materials and location).
 - .2 Manufacturer's product number.
 - .3 Colour code numbers.
 - .4 MPI Environmentally Friendly classification system rating.
 - .5 Manufacturer's Material Safety Data Sheets (MSDS).
- .5 Submit duplicate 200 x 300 mm sample panels of each paint, stain, clear coating, with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards submitted on the following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm fir plywood for finishes over wood surfaces.
 - .3 15 mm drywall with matching spray texture for other surfaces.
- .6 When approved, samples shall become acceptable standard of quality for appropriate on-site surface with one of each sample retained on-site.

1.8 QUALITY CONTROL

- .1 When requested by Departmental Representative, prepare and repaint mock-up designated room, surface or item to requirements specified herein, with specified paint or coating showing selected colours, gloss/sheen, textures and workmanship to MPI Maintenance Repainting Manual standards for review and approval.
- .2 When approved, repainted room, surface and/or item shall become acceptable standard of finish quality and workmanship for similar on-site interior repainting work.

1.9 EXTRA MATERIALS

- .1 Submit maintenance materials in accordance with Section 01 78 00 - Closeout Submittals.
- .2 Submit one - four litre can of each type and colour of finish coating. Identify type and colour in relation to established colour schedule and finish system.
- .3 Deliver and store where directed by Departmental Representative.

1.10 DELIVERY, HANDLING AND STORAGE

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements.

INTERIOR RE-PAINTING

- .2 Deliver and store materials in original containers, sealed, with labels intact.
- .3 Labels shall clearly indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .4 Remove damaged, opened and rejected materials from site.
- .5 Observe manufacturer's recommendations for storage and handling.
- .6 Store materials and equipment in a secure, dry, well-ventilated area with temperature range between 7°C to 30°C. Store materials and supplies away from heat generating devices and sensitive products above minimum temperature as recommended by manufacturer.
- .7 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Departmental Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative.
- .8 Remove paint materials from storage in quantities required for same day use.
- .9 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .10 Fire Safety Requirements:
 - .1 Provide one 9 kg Type ABC dry chemical fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.

1.11 SITE REQUIREMENTS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces.
 - .2 Perform no repainting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10°C for 24 hours before, during and after paint application and until paint has cured sufficiently.
 - .3 Where required, provide continuous ventilation for seven days after completion of application of paint.
 - .4 Provide temporary ventilating and heating equipment where permanent facilities are not available.

INTERIOR RE-PAINTING

- .5 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted. Adequate lighting facilities shall be provided by General Contractor.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by Departmental Representative and applied product manufacturer, perform no repainting work when:
 - .1 Ambient air and substrate temperatures are below 10°C.
 - .2 Substrate temperature is over 32°C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
 - .4 Relative humidity is above 85% or when dew point is less than 3°C variance between air/surface temperature.
 - .5 Rain or snow is forecast to occur before paint has thoroughly cured.
 - .6 It is foggy, misty, raining or snowing at site.
 - .2 Conduct moisture tests using a properly calibrated electronic Moisture Meter, except use a simple "cover patch test" on concrete floors to be repainted.
 - .3 Perform no repainting work when maximum moisture content of substrate exceeds:
 - .1 12% for concrete and masonry (clay and concrete brick/block).
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .4 Test painted concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Application Requirements:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits noted herein.
 - .3 Apply paint when previous coat of paint is dry or adequately cured, unless otherwise pre-approved by the specific coating manufacturer.
 - .4 Apply paint finishes when conditions forecast for entire period of application fall within manufacturer's recommendations.
 - .5 Do not apply paint when:
 - .1 Temperature is expected to drop below 10°C before paint has thoroughly cured.
 - .2 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's limits.
 - .3 Surface to be painted is wet, damp or frosted.

INTERIOR RE-PAINTING**1.12 WASTE MANAGEMENT AND DISPOSAL**

- .1 Separate and recycle waste materials in accordance with Section 01 74 21 - Construction/Demolition Waste Management And Disposal.
- .2 Remove from site and dispose of packaging materials at appropriate recycling facilities.
- .3 Place materials defined as hazardous or toxic in designated containers.
- .4 Ensure emptied containers are sealed and stored safely.
- .5 Unused paint, coating materials must be disposed of at official hazardous material collections site as approved by Departmental Representative.
- .6 Paint, stain and wood preservative finishes and related materials (thinners, solvents, etc.) are hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
- .7 Materials that cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
- .8 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .9 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into the ground the following procedures shall be strictly adhered to:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out. In no case shall equipment be cleaned using free draining water.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in an approved legal manner in accordance with hazardous waste regulations.
- .10 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .11 Close and seal tightly partly used cans of materials including sealant and adhesive containers and store protected in well ventilated fire-safe area at moderate temperature.

PART 2 PRODUCTS**2.1 MATERIALS**

- .1 Paint materials listed in the latest edition of the MPI Approved Product List (APL) are acceptable for use on this project.
- .2 Paint materials for repaint systems shall be products of a single manufacturer.

INTERIOR RE-PAINTING

- .3 Low odour products: whenever possible, select products exhibiting low odour characteristics. If two products are otherwise equivalent, select the product with the lowest odour. Only qualified products with E2 or E3 "Environmentally Friendly" rating are acceptable for use on this project.
- .4 Paints, coatings, thinners, solvents, cleaners and other fluids used in repainting, shall:
 - .1 Be water-based, water soluble, water clean-up.
 - .2 Be non-flammable.
 - .3 Not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.
 - .4 Be manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
 - .5 Be manufactured without compounds which contribute to smog in the lower atmosphere.
 - .6 Be manufactured in a manner where matter generating a 'Biochemical Oxygen Demand' (BOD) in undiluted production plant effluent discharged to a natural watercourse or a sewage treatment facility lacking secondary treatment does not exceed 15 mg/L.
 - .7 Be manufactured in a manner where the total suspended solids (TSS) content in undiluted production plant effluent discharged to a natural watercourse or a sewage treatment facility lacking secondary treatment does not exceed 15 mg/L.
- .5 Paints and coatings must be manufactured and transported in a manner that steps of processes, including disposal of waste products arising therefrom, will meet requirements of applicable governmental acts, by-laws and regulations including, for facilities located in Canada, Fisheries Act and Canadian Environmental Protection Act (CEPA).
- .6 Paints and coatings must not be formulated or manufactured with formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .7 Water-borne paints and stains, and water borne varnishes must meet a minimum "Environmentally Friendly" E2 rating.

2.2 COLOURS

- .1 Departmental Representative will provide Colour Schedule after Contract award.
- .2 Selection of colours will be from manufacturers full range of colours.
- .3 Where specific products are available in a restricted range of colours, selection will be based on the limited range.
- .4 Second coat in a three coat repaint system to be tinted slightly lighter colour than top coat to show visible difference between coats.

INTERIOR RE-PAINTING

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. On-site tinting of painting materials is allowed with Departmental Representative written permission.
- .2 Paste, powder or catalyzed paint mixes shall be mixed in strict accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition shall not exceed paint manufacturer's recommendations. Do not use kerosene or such organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in strict accordance with paint manufacturer' instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Departmental Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss shall be defined as the sheen rating of applied paint, in accordance with the following MPI gloss / sheen standard values:

Gloss Level Category	Units @ 60°	Units @ 85°
G1 - matte finish	0 to 5	maximum 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	minimum 35
G5 - semi-gloss finish	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	> 85	

- .2 Gloss level ratings of repainted surfaces shall be as specified herein.

2.5 INTERIOR PAINTING SYSTEMS

- .1 The following paint formulas requires a two coat finish as indicated in the MPI Repainting Maintenance Manual.
- .2 RIN 5.3 - Galvanized Metal: (High Contact/High Traffic Areas (Doors, Frames, Railings, Pipes, Handrails, etc.). Low Contact/Low traffic areas (Overhead Decking, Pipes, Ducts, etc.))
 - .1 One coat MPI 17 primer, 2 coats MPI 54 - Latex G5 finish.
- .3 RIN 6.3 - Dressed Lumber: (Including Doors, Door and Window Frames, Mouldings, etc.)
 - .1 One coat MPI 52 - Latex G3 finish (over approved intumescent coating).
- .4 RIN 9.2 - Plaster and Gypsum Board: (gypsum wallboard, drywall, "sheet rock type material", etc.,
 - .1 RIN 9.2A - Latex G3 (over latex sealer) for smooth walls.

INTERIOR RE-PAINTING

- .2 RIN 9.2A - Latex G1 (over latex sealer or other suitable primer to ensure adhesion and integrity) for ceilings, walls, bulkheads, columns, including all textured surfaces. Note that spraying is preferable due to possible loosening of textured substrate by brushing or rolling.
- .5 Projection Screen Paint – Sourced from approved, experienced manufacturer, diffuse reflectance suited to range of ambient light conditions, base and topcoats installed as per manufacturer's instructions, over urethane-modified acrylic primer, over a prepared surface with skim coats and sanding to a Level 5 finish.
- .6 Intumescent Coating - Sourced from approved, experienced manufacturer, with surface preparation, priming, installation, wearing topcoat in full documented compliance with manufacturer's instructions for Class A flame spread rating.

PART 3 EXECUTION**3.1 GENERAL**

- .1 Perform preparation and operations for interior painting in accordance with MPI Maintenance Repainting Manual requirements except where otherwise specified.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.2 EXISTING CONDITIONS

- .1 Prior to commencing work, thoroughly examine site conditions and existing interior substrates to be repainted. Report in writing to Departmental Representative damages, defects, or unsatisfactory or unfavourable conditions or surfaces that will adversely affect this work.
- .2 Conduct moisture testing of surfaces to be painted using a properly calibrated electronic moisture meter, except test concrete floors for moisture using a simple "cover patch test" and report findings to Departmental Representative. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Concrete: 12%.
 - .2 Clay and Concrete Block/Brick: 12%.
 - .3 Wood: 15%.
- .4 No repainting work shall commence until such adverse conditions and defects have been corrected and surfaces and conditions are acceptable to the Painting Subcontractor and Inspection Agency. Commencement of work shall not be held to imply acceptance of surfaces except as qualified herein.
- .5 Degree of surface deterioration (DSD) shall be assessed using MPI Identifiers and Assessment criteria indicated in the MPI Maintenance Repainting Manual. MPI DSD ratings and descriptions are as follows:

INTERIOR RE-PAINTING

Condition	Description
DSD-0	Sound Surface (includes visual (aesthetic) defects that do not affect film's protective properties).
DSD-1	Slightly Deteriorated Surface (indicating fading; gloss reduction, slight surface contamination, minor pin holes scratches, etc.).
DSD-2	Moderately Deteriorated Surface (small areas of peeling, flaking, slight cracking, staining, etc.).
DSD-3	Severely Deteriorated Surface (heavy peeling, flaking, cracking, checking, scratches, scuffs, abrasion, small holes and gouges).
DSD-4	Substrate Damage (repair or replacement of surface required by others).

3.3 PROTECTION

- .1 Protect existing surfaces and adjacent fixtures and furnishings from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Departmental Representative.
- .2 Cover or mask windows and other ornamental hardware adjacent to areas being painted to prevent damage and to protect from paint drops and splatters. Use non-staining coverings.
- .3 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .4 Protect factory finished products and equipment.
- .5 Protect general public and building occupants in and about the building.
- .6 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and surface mounted equipment, fittings and fastenings prior to undertaking re-painting operations. Items shall be securely stored and re-installed after painting is completed.
- .7 Move and cover furniture and portable equipment as necessary to carry out repainting operations. Replace as painting operations progress.
- .8 As repainting operations progress, place "WET PAINT" signs in occupied areas to approval of Departmental Representative.

3.4 CLEANING AND PREPARATION

- .1 Clean and prepare interior surfaces to be repainted in accordance with MPI Maintenance Repainting Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and surface contaminants.

INTERIOR RE-PAINTING

- .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
- .4 Allow surfaces to drain completely and to dry thoroughly. Allow sufficient drying time and test surfaces using an electronic moisture meter before commencing work.
- .5 Use water-based cleaners in place of organic solvents where surfaces will be repainted using water based paints.
- .6 Many water-based paints cannot be removed with water once dried. Minimize the use of kerosene or such organic solvents to clean up water-based paints.
- .2 Where required, pressure wash exterior surfaces prior to repainting in accordance with MPI standards for type of surfaces and recommended pressures to ensure complete removal of loose paint, stains, dirt, and foreign matter. This work to be carried out by qualified tradesman experienced in pressure water cleaning. Use of spray equipment such as water hose cleaning will not be considered satisfactory unless specified herein. Allow sufficient drying time and test surfaces using an electronic moisture meter before commencing work.
- .3 Clean metal surfaces to be repainted by removing rust, dirt, oil, grease and foreign substances in accordance with MPI requirements. Remove such contaminants from surfaces, pockets and corners to be repainted by brushing with clean brushes, blowing with clean dry compressed air, or brushing/vacuum cleaning as required.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before priming and between applications of remaining coats. Touch-up, spot prime, and apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.
- .5 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, air sprayer, airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy.

INTERIOR RE-PAINTING

- .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray Application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application by either continuous mechanical agitation or intermittent agitation frequently as necessary.
 - .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
 - .4 Back roll spray applications and brush out runs and sags immediately.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers when no other method is practical in places of difficult access and when specifically authorized by Departmental Representative.
- .5 Apply paint coats in a continuous manner and allow surfaces to dry and properly cure between coats for minimum time period as recommended by manufacturer. Minimum dry film thickness of coats shall not be less than that recommended by the manufacturer. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Sand and dust between coats to remove visible defects.
- .7 Repaint surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .8 Repaint top, bottom, and vertical edges of doors to be repainted.
- .9 Repaint closets and alcoves to match existing, unless otherwise scheduled or noted.

3.6 MECHANICAL / ELECTRICAL EQUIPMENT

- .1 Unless otherwise noted, repainting shall also include exposed to view / previously painted mechanical and electrical equipment and components (panels, conduits, piping, hangers, ductwork, etc.).
- .2 Touch up scratches and marks and repaint such mechanical and electrical equipment and components with colour, and sheen finish to match existing unless otherwise noted or scheduled.
- .3 Do not paint over name plates or instruction labels.
- .4 Keep sprinkler heads free of paint.
- .5 Do not paint interior of electrical equipment.

INTERIOR RE-PAINTING**3.7 FIRE SEPARATIONS**

- .1 Contractor to stencil on both sides of fire rated partitions the fire rating for that assembly (i.e.: **1 HR FIRE SEPARATION**).
- .2 Stenciled fire ratings to be minimum 100 mm high **RED** letters, minimum 150 mm above finished ceilings, and minimum 2400 mm o.c. along partition.

3.8 FIELD QUALITY CONTROL

- .1 Field inspection of exterior painting operations to be carried out by Departmental Representative.
- .2 Advise Departmental Representative when each surface and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .3 Co-operate with Departmental Representative and provide access to areas of work.

3.9 CLEAN-UP

- .1 Remove paint where spilled, splashed, splattered or sprayed as work progresses using means and materials that are not detrimental to affected surfaces.
- .2 Keep work area free from an unnecessary accumulation of tools, equipment, surplus materials and debris.
- .3 Remove combustible rubbish materials and empty paint cans each day and safely dispose of same in accordance with requirements of authorities having jurisdiction.
- .4 Clean equipment and dispose of wash water used for water borne materials, solvents used for oil based materials as well as other cleaning and protective materials (e.g. rags, drop cloths, masking papers, etc.), paints, thinners, paint removers/strippers in accordance with the safety requirements of authorities having jurisdiction and as noted herein.
- .5 Painting equipment shall be cleaned in leak-proof containers that will permit particulate matter to settle out and be collected. Sediment remaining from cleaning operations shall be recycled or disposed of in a manner acceptable to authorities having jurisdiction.
- .6 Paint and coatings in excess of repainting requirements shall be recycled as noted herein.

3.10 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on affected exposed surfaces. Remove smears and spatter immediately as operations progress, using compatible solvent.

INTERIOR RE-PAINTING

- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION