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**SOLICITATION AMENDMENT**

**MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

**Comments - Commentaires**

**Vendor/Firm Name and Address**

**Raison sociale et adresse du  
fournisseur/de l'entrepreneur**

**Issuing Office - Bureau de distribution**

Communication Procurement Directorate/Direction de  
l'approvisionnement en communication

360 Albert St. / 360, rue Albert

12th Floor / 12ième étage

Ottawa

Ontario

K1A 0S5

<b>Title - Sujet</b> Pyromusical Display	
<b>Solicitation No. - N° de l'invitation</b> C1111-160522/B	<b>Amendment No. - N° modif.</b> 001
<b>Client Reference No. - N° de référence du client</b> C1111-16-0522	<b>Date</b> 2017-01-12
<b>GETS Reference No. - N° de référence de SEAG</b> PW-\$\$CX-026-72148	
<b>File No. - N° de dossier</b> cx026.C1111-160522	<b>CCC No./N° CCC - FMS No./N° VME</b>
<b>Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2017-01-31</b>	<b>Time Zone</b> Fuseau horaire Eastern Standard Time EST
<b>F.O.B. - F.A.B.</b> <b>Plant-Usine:</b> <input type="checkbox"/> <b>Destination:</b> <input checked="" type="checkbox"/> <b>Other-Autre:</b> <input type="checkbox"/>	
<b>Address Enquiries to: - Adresser toutes questions à:</b> Andruchow(CX Div.), Cassandra	<b>Buyer Id - Id de l'acheteur</b> cx026
<b>Telephone No. - N° de téléphone</b> (613) 993-7846 ( )	<b>FAX No. - N° de FAX</b> ( ) -
<b>Destination - of Goods, Services, and Construction:</b> <b>Destination - des biens, services et construction:</b> see herein	

**Instructions: See Herein**

**Instructions: Voir aux présentes**

<b>Delivery Required - Livraison exigée</b>	<b>Delivery Offered - Livraison proposée</b>
<b>Vendor/Firm Name and Address</b> <b>Raison sociale et adresse du fournisseur/de l'entrepreneur</b>	
<b>Telephone No. - N° de téléphone</b> <b>Facsimile No. - N° de télécopieur</b>	
<b>Name and title of person authorized to sign on behalf of Vendor/Firm (type or print)</b> <b>Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)</b>	
<b>Signature</b>	<b>Date</b>

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## AMENDMENT 001

This amendment is raised in order to A) address bidder questions, and B) modify the RFP as follows:

### A) Questions:

**Question 1:** at page 14 of the solicitation, part 4 – Evaluation procedures and basis of selection under item 4.1.1.2.C.2: Total shell/product composition at lines 4 and 5 in the table, it's indicated a maximum point of 8/10. Is it normal ? Should it be written 10/10?

**Answer 1:** This is an error, which will be addressed in an amendment to the Request for Proposal (RFP).

**Question 2:** At page 25 of Annex A – Statement of work, item 1.4 Objectives of the Requirement it's written: " The Department will require bidders to propose special effects to be fired from other launch sites along Confederation Boulevard. These additional launch sites will only be for products in category 7.2.5/F3. The sites proposed must not come in conflict with crowd movement and street closures. Sites would need along the Central loop with the exceptions of Mackenzie Avenue, Wellington Street between Rideau and Bank." What is expected exactly? Are you requesting that we propose sites along Confederation Boulevard in our proposal? Or we only provide the material list in table 1.6 without indicating how many additional sites we are considering and where exactly? In this case, I imagine that the additional sites will be discuss with PCH once the contract has been awarded.

**Answer 2:** An amendment to the SOW has been made to respond to this request and provide additional information.

**Question 3:** Total Shell/Product Composition under item 4.1.2.2 Point Rated Technical Criteria at page 14: To calculate the points, if I understand correctly, for line 1 (products of category 7.2.5), if, as example we plan 250 products of category 7.2.5, we would need to multiply 250 by 0.04, for a total of 10 points, however, since the maximum points is 4, we would write 4 points in the column. If we were to plan for 100 shells in each line items we would obtain the maximum points of 34. We could, in theory, plan for 650 shells in our show (100 x 7.2.5, 100 shells of under 100 mm, 100 shells of 100mm, 100 shells of 125 mm, 100 shells of 150 mm and 150 shells of the 200, 250 and 300 mm) and we would have the maximum number of points? If we plan for more than 650 shells in our bid, would we receive more points? Therefore not awarded the contract? Have we understood this correctly?

**Answer 3:** An amendment to the R.2 criteria has been made.

**Question 4:** The total for the same grid (R2) is added to R1  
R1.1 is 70 points and R 1.2 is 30 points, for a total of 100 points for R1. R2 is 34 points. Will the points be calculated on 134 (R.1 + R.2) points and not on 100 points?

**Answer 4:** An amendment to the R.2 criteria has been made. Please note that a bid must obtain the required minimum of 70 points on 100 points for rated criteria R.1.1 and R.1.2

**Question 5:** In the technical criteria's, item M4, it's indicated that the financial proposal must not exceed 250 000.00\$ + taxes. Is there a minimum limit in regards to the budget? Can we submit our proposal as low as we want?

**Answer 5:** There are no minimum budget identified in the current solicitation. The Government of Canada is looking a renowned Contractor that will provide and design a quality show, with a good variety of shells from various size to various origin/country and various height.

### B) Modifications:

1) At 4.1.1.2 Point Rated Technical Criteria, R.2:Total Shell/Product Composition:

DELETE:

	Calibre	Quantity proposed	Points per item	Maximum points	Score
<b>R.2.1</b>	7.2.5		0.04	4	/4 points
<b>R.2.2</b>	Under 100 mm		0.05	5	/5 points
<b>R.2.3</b>	100 mm		0.05	5	/5 points
<b>R.2.4</b>	125 mm		0.10	8	/10 points
<b>R.2.5</b>	150-155 mm		0.10	8	/10 points
				<b>Total</b>	<b>/34 points</b>

INSERT:

	Calibre	Quantity proposed	Points per item	Score (Maximum 100 points)
<b>R.2.1</b>	7.2.5		0.01	
<b>R.2.2</b>	Under 100 mm		0.01	
<b>R.2.3</b>	100 mm		0.025	
<b>R.2.4</b>	125 mm		0.05	
<b>R.2.5</b>	150-155 mm		0.05	
			<b>Total</b>	<b>/100 points</b>

2) At Annex "A" Statement of Work:

DELETE: 1.4 Objectives of the Requirement and 1.5 Requirements

INSERT:

#### 1.4 Objectives of the Requirement

Canada Day Pyromusical Fireworks Display:

The July 1st 2017 pyromusical fireworks display will have a duration of 20 minutes and 17 seconds. The pyromusical fireworks display will be accompanied by a soundtrack on time code. It will take place on July 1st at approximately 10 p.m. (exact time to be confirmed, delays can be expected). It will be comprised of shells and products from categories 7.2.2/F2 and 7.2.5/F3.

The pyromusical fireworks display will be mainly launched from Nepean Point, located on the property behind the National Art Gallery of Canada in Ottawa, and possibly at the bottom of the cliff next to the Bridge access.

Bidders must also plan and provide pyrotechnical effects that will be fired from the front as well as both sides of the Peace Tower and the roof of Centre block, during the show.

In addition, the Department will require bidders to propose and identify other launch site, in the proposal, for special effects to be fired along Confederation Boulevard. These additional launch sites will only be for products in category 7.2.5/F3. The sites proposed must not come in conflict with crowd movement and street closures. Sites would need along the Central loop with the exceptions of Mackenzie Avenue, Wellington Street between Rideau and Bank. Final site choice will need to be approved by PCH after contract award.

## 1.5 Requirements

The Contractor must provide for the display:

1.5.1 The pyromusical fireworks display must include the following elements:

- a) The pyromusical fireworks display must sustain the enthusiasm of the spectators. It must have an impressive beginning (minimum of one [1] minute), a moderately paced middle portion, a "false finale" at approx. 4 minutes from the end and followed by a grand finale of minimum one (1) minute. The pyromusical fireworks display must be spectacular, colourful and appealing to the spectators. All sites must be used based on their physical limits to fire pyrotechnical materials.
- b) The pyromusical fireworks display must last 20 minutes and 17 seconds and be comprised of display shells and pyrotechnical effects.
- c) The show must be launched from Nepean Point (Astrolabe) in Ottawa adjacent to the National Gallery of Canada. The available space on the launch site is approximately 750 m2.
- d) Any pyrotechnical products, producing its effect lower than 125 m (approximately 400 feet) from the ground at Nepean Point must be launched with shells of 155 mm (6"), 205 mm (8"), 255 mm (10") and 305 mm (12"). It should be noted that the Contractor can use products from calibre ranging between 20 mm to 125 mm, roman candles, cakes, etc. It should be noted that the Contractor can use products from calibre ranging between 50 mm to 125 mm, roman candles, cakes, etc.
- e) The pyromusical fireworks display must include 150 of the largest shells authorized in Canada with a minimum 30 shells of 300 mm (12 inch), 40 shells of 250 mm (10 inch) and 60 shells of 200 mm (8 inch) and a variety of other sizes and products.
- f) The Contractor must possess valid ERD certifications to supervise the show, import material transport material and submit copies with the proposal.
- g) Revisions to creative concept. The Contractor must plan for a maximum of three (3) complete revisions to the creative concept, if required by the PCH Project Authority. The Contractor must provide all activities and materials to revise the complete creative concept of the display concept and soundtrack arrangement if required. The number of shells or products may increase, not significantly, if required, in accordance with the product/shells identified and priced in the Annex "B" Basis of Payment. It is important to note however that, PCH will not reduce the overall quantity of shells/products listed in the Annex "B" Basis of Payment as a result of a revision of the creative concept.
- h) The amount of dead air time during the pyromusical fireworks display must not exceed three (3) seconds with no shells exploding.
- i) The pyromusical fireworks display and soundtrack must be synchronized from all sites at once.
- j) All equipment and material required to install the pyro on the Peace tower and roof of Centre block. Note, no anchorage possible on the stone/masonry, all installation material will need to be approved prior to installation.
- k) One (1) installation and emergency measures plan for each site, where pyrotechnics and fireworks will be launched.

**ALL OTHER TERMS AND CONDITIONS OF THE SOLICITATION REMAIN THE SAME.**