



RETURN BIDS TO:

RETOURNER LES SOUMISSIONS À:

**Bid Receiving - PWGSC / Réception des soumissions
- TPSGC**

11 Laurier St. / 11, rue Laurier

Place du Portage, Phase III

Core 0B2 / Noyau 0B2

Gatineau

Québec

K1A 0S5

Bid Fax: (819) 997-9776

SOLICITATION AMENDMENT

MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address

**Raison sociale et adresse du
fournisseur/de l'entrepreneur**

Issuing Office - Bureau de distribution

Communication Procurement Directorate/Direction de
l'approvisionnement en communication

360 Albert St. / 360, rue Albert

12th Floor / 12ième étage

Ottawa

Ontario

K1A 0S5

Title - Sujet Audio Visual Production	
Solicitation No. - N° de l'invitation FP859-160053/B	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client FP859-16-0053	Date 2017-04-06
GETS Reference No. - N° de référence de SEAG PW-\$\$CX-024-72764	
File No. - N° de dossier cx024.FP859-160053	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2017-04-19	
Time Zone Fuseau horaire Eastern Daylight Saving Time EDT	
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Lavigne (cx024), Pierre	Buyer Id - Id de l'acheteur cx024
Telephone No. - N° de téléphone (613) 990-3140 ()	FAX No. - N° de FAX (613) 991-5870
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

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FP859-160053

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cx024.FP859-160053

Buyer ID - Id de l'acheteur
cx024
CCC No./N° CCC - FMS No./N° VME

AMENDMENT 002

The purpose of this amendment is to respond to bidder's questions and amend the solicitation:

Part A – Answer bidder's questions
Part B –Amendment of Annex A - Statement of Work

Part A – Answer bidder's questions

1. Question 5:

It is mentioned in point 6.7.1.1 to exclude all travel and subsistence costs from the firm price. Would you be able to send us an exhaustive list of items considered as travel and living expenses? For example, the rental of a vehicle for our trip to the premises, the price of hotel rooms ...?

Answer 5:

Travel and Living Expenses are explained at 6.7.1.2.1, see link to National Joint Council Travel Directive.

2. Question 6:

It is mentioned in point 5 of Annex A that we must represent agents in their operational environment (at sea, on land and in the air). Can you tell us whether such operations will require the hiring of means of transport suitable for these places: Helicopter rental, boat rental, off-road vehicle rentals or all transport will be provided on site?

Answer 6:

All required transportation will be provided on site by DFO.

3. Question 7:

It is mentioned in point 6 of Annex A that we must add a narrative in French and English. Do you require that committed narrators be subject to the terms of ACTRA and UDA?

Answer 7.

No, the narrators do not necessarily have to be subject to the terms of ACTRA or UDA.

4. Question 8:

In Appendix A, item 11 (d), it is mentioned that items will be filmed in Regina, Manitoba, but this location is not mentioned in the filming locations under item 10. Please confirm if this is a 4th place of shooting.

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Answer 8:

No, Regina is not an additional travel location. See amendment of Annex A Statement of Work in Part B of this amendment.

5. Question 9:

For meetings between DFO and the contractor, is travel by contractors required or can it be done by teleconference? If not, what are the locations for these meetings and frequencies?

Answer 9.

Yes, the meetings between DFO and the contractor can take place by teleconference.

6. Question 10:

Annex A, point 11 (c), can you explain what you mean by 'shot list'? Is this what is called a 'shotlist'?

Answer 10:

Yes we mean Storyboards/shot list.

7. Question 11:

We are a firm that produces for Film, television, and corporate & government videos and thus our samples can range from broadcast content to corporate videos.

Specifically referencing page 9 of 44:

M.2.1, third paragraph: "At least one (1) of the projects submitted for evaluation must have been completed where the video was shot from a boat or on a boat or in nature or in a remote area (e.g. in the Arctic Tundra, Prairies, Great Lake or Mountainous region.)

We have produced two (2) seasons of a television series that was filmed in the Arctic Tundra and wondering if this would qualify as an audio-visual production services sample even though it is for broadcast television?

Answer 11:

Yes

Part B –Amendment of Annex A - Statement of Work

1. (Page 27) – Annex A – Statement of Work, At Article 11. PROPOSED SCHEDULED ITEMS,

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DELETE:

d) Initial filming and photography of Fishery Officer training in Regina: Filming, Photographing and Travelling;

ALL OTHER TERMS AND CONDITIONS OF THE REQUEST FOR PROPOSAL (RFP) REMAIN UNCHANGED.