

ADVANCE CONTRACT AWARD NOTICE

TITLE: Light art installation in Confederation Park

INTRODUCTION:

The Department of Canadian Heritage intends to acquire an interactive light art installation for Confederation Park around December 4th, 2017, as part of Christmas Lights Across Canada.

The purpose of this Advance Contract Award Notice (ACAN) is to signal the government's intention to award a contract for these services to Organisme EXMURO arts publics, 402 – 485, Langelier Blvd., Quebec, QC, G1K 5P3. Before awarding a contract, however, the government would like to provide suppliers with the opportunity to demonstrate that they are capable of satisfying the requirements set out in this notice, by submitting a statement of capabilities during the 15 calendar day posting period.

If other potential suppliers submit a statement of capabilities during the fifteen calendar day posting period that meet the requirements set out in the ACAN, the government could proceed to a full tendering process on either the government's electronic tendering service or through traditional means, in order to award the contract.

If no other supplier submits, on or before the closing date, a statement of capabilities meeting the requirements set out in the ACAN, a contract will be awarded to the pre-selected supplier.

BACKGROUND:

Christmas Lights Across Canada involves a winter lightscape multimedia show at the Parliament buildings, inspired by Canada's nature, climate and culture. The program also includes a route with hundreds of thousands of Christmas lights in the heart of the Canada's Capital Region (Confederation Boulevard) and a light experience in Confederation Park.

In 2017, the kick-off for Christmas Lights Across Canada will take place on December 7, 2017, with an official illumination ceremony on Parliament Hill, including musical performances and a fireworks display, attended by dignitaries, a large number of area residents and tourists. Celebrations will also be held across the country.

The light experience in Confederation Park, launching in 2017, will be made up of playful, artistic light elements. Light projections and light accessories, as well as an interactive light art installation, will add to the magic of the light experience for visitors.

The Department of Canadian Heritage has the following requirement:

Design, produce and install an interactive light art installation, with an original visual signature, minimum 8 feet x 8 feet x 8 feet, within a specific timeframe. The work, created by a Canadian artist, will be unique, original and exclusive, and must be designed and produced to weather winter conditions. The work will include transportation, storage, setup and teardown for three (3) seasons (winter 2017, 2018 and 2019). As the light aspect of the work is significant, ESA (Electrical Safety Authority) certification will be mandatory. The service must also include transportation, maintenance and storage.

The work will involve the following tasks:

Prepare a detailed proposal the week of October 16th, 2017; prepare a sketch and a model of the work the week of October 23, 2017; produce the work between October 30 and December 3, 2017; install the work in Confederation Park in Ottawa on December 4, 2017; tear down and store the work at the end of

March 2018; reinstall the work at the beginning of December 2018; tear down and store the work at the end of March 2019; reinstall the work at the beginning of December 2019; and tear down the work at the end of March 2020, ending the contract period.

The contract period will be from October 16th, 2017 to March 31, 2020, covering three (3) seasons.

The contract will include the following deliverables:

- Week of October 16th, 2017: supplier sends a detailed proposal to PCH
- Week of October 23, 2017: supplier prepares and presents a sketch and a model for PCH
- Period of October 30 to December 3, 2017: produce the work and obtain ESA certification
- December 4, 2017: light art installation in Confederation Park in Ottawa
- End of March 2018: tear down and store the work
- Beginning of December 2018: deliver and reinstall the work
- End of March 2019: tear down and store the work
- Beginning of December 2019: deliver and reinstall the work
- End of March 2020: tear down the work and completion of the contract

MINIMUM ESSENTIAL REQUIREMENTS:

Any interested supplier must demonstrate by way of a statement of capabilities that it meets the following requirements:

- Considerable experience* in design and development and providing customized services, temporary or permanent, for public art projects of all sizes, from design to delivery, fabrication to installation.
- Experience in creating high-impact visual signatures when installing original exhibits; in designing original event-type works with high tourism potential; in producing unique and original urban furniture; in energizing and revitalizing urban areas and architectural spaces.
- Experience in preparing proposals, technical specifications and contracts with the federal government with respect to public artworks.
- Experience in the complete management of at least ten (10) public art projects, from design to implementation.

*considerable: minimum of five (5) years.

JUSTIFICATION FOR THE PRE-SELECTED SUPPLIER:

The supplier is a non-profit organization with palpable respect and admiration for the artists it represents; it makes sure that the artists' work is recognized and that they are compensated appropriately.

The supplier is focused on client service, providing considerate and professional service to its partners and clients.

The supplier is the only non-profit organization with the expertise, resources, knowledge of visual arts and public art, certifications and contacts necessary to carry out the project successfully.

The supplier is the only one that can meet the needs of the project within the required timeframe.

The supplier already has the necessary equipment and certified personnel to install, maintain and dismantle public artworks.

The supplier has a similar mandate to that of the Canadian Heritage Capital Interpretation and Commemorations Branch, specifically the Art in the Capital program, which is to promote the art community in Canada and raise the profile of Canadian art and artists.

This collaboration meets the program's requirement to partner and work with public and private organizations to promote Canadian art.

RESPONSE:

Suppliers who consider themselves fully qualified and available to meet the specified requirements may submit a statement of capabilities in writing to the Contracting Authority identified in this Notice on or before the closing date of this Notice. The statement of capabilities must clearly demonstrate how the supplier meets the advertised requirements.

The closing date and time for accepting statements of capabilities is October 13th, 2017 at 2:00 p.m. (EDT).

Inquiries and Statements of capabilities are to be sent by e-mail to:

pch.contrats-contracting.pch@canada.ca

POLICY INFORMATION:

Section 6(d) of the *Government Contracts Regulations* is being invoked in this procurement as only one person or firm is believed capable of performing the contract.

This procurement is not subject to any trade agreement.