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Gatineau
Québec
K1A 0S5
Bid Fax: (819) 997-9776

SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address
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Issuing Office - Bureau de distribution
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Ontario
K1A 0S5

Title - Sujet Pyrotechnic Displays	
Solicitation No. - N° de l'invitation C1111-170115/A	Amendment No. - N° modif. 003
Client Reference No. - N° de référence du client C1111-17-0115	Date 2017-10-18
GETS Reference No. - N° de référence de SEAG PW-\$\$CX-025-73524	
File No. - N° de dossier cx025.C1111-170115	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2017-10-23	Time Zone Fuseau horaire Eastern Daylight Saving Time EDT
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Lamoureux, Jenny	Buyer Id - Id de l'acheteur cx025
Telephone No. - N° de téléphone (613) 993-4355 ()	FAX No. - N° de FAX (613) 949-1281
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

AMENDMENT 003

The purpose of this amendment is to respond to bidders questions.

Question 7:

In Annex "B", B.1 Total price for the CLAC pyrotechnical Display, in Table 1: CLAC General Cost: the breakdown of the cost B.1.1, it's mentioned that Table 1 must include all general costs, except the cost of the pyrotechnics and the cost of the initial concept. As for the cost of the pyrotechnics, it's mentioned in Table 2: CLAC Event Materials. However, for the cost of the creative initial concept, where do we include the cost if we are unable to input the cost into B.1.1 nor B.1.2?

Are we to understand that for the 1st CLAC Pyrotechnical Display, no cost should be proposed for the concept creation as well as no cost associated with the revised creative concept?

Are we to understand that the 90 seconds soundtrack from the 1st show will be automatically accepted without any changes made?

Answer 7:

In regard to the CLAC, the conception cost for the show must be included in the General cost.

As specified in the Annex "A" Statement of Work, the Contractor must present a musical soundtrack to PCH for review.

PCH will not commit itself to accept the soundtrack as proposed and could require modifications by the Contractor to the proposed soundtrack.

Question 8:

In the Annex A Scope of work, point 4 – Objectives of the requires: For the 1st event – in this case it would be CLAC, we can read this sentence: "The contractor must provide a soundtrack to PCH to review. The soundtrack must be of Canadian content not subject to rights". We are to provide a 90 second soundtrack with our submission? If so, in which format (CD, USB key, with the titles only, etc.)? And you say "not subject to rights". You request a soundtrack containing only Canadian music free of rights? Or can we pay for the fees directly with SOCAN as we normally do? Because it is not obvious to find Canadian music free of rights which will coincide with the theme of PC, especially, if we cannot allocate budget to the creation of the frame and to the revision of the latter.

Finally, if we have to present a soundtrack with our submission, are there any points assigned for the soundtrack?

Answer 8:

As described in the Statement of Work of the solicitation, once the Contract is awarded, the Contractor must present an instrumental soundtrack to PCH for review. A USB key format is preferred for the soundtrack submission. The content of the soundtrack must be Canadian content. For all musical selections that are covered by the rights, it will be the responsibility of the Contractor to submit a request to SOCAN and to pay the required fees.

Solicitation No. - N° de l'invitation
C1111-170115/A
Client Ref. No. - N° de réf. du client
C1111-170115

Amd. No. - N° de la modif.
003
File No. - N° du dossier
CX025. C1111-170115

Buyer ID - Id de l'acheteur
CX025
CCC No./N° CCC - FMS No./N° VME

A soundtrack is not required at this stage as a part of the bid submission.

The distribution of the points awarded is detailed in the guidelines for the evaluation criteria C.1.1. The whole of the concept presented must maintain the enthusiasm of the spectators, be spectacular, and evoke the effect of surprise, colorful, magic and rhythmic.

**ALL OTHER TERMS AND CONDITIONS OF THE REQUEST FOR PROPOSAL REMAIN
UNCHANGED.**