

Part 1 General**1.1 RELATED REQUIREMENTS**

- .1 Section 07 92 00 – Produits d’étanchéité pour joints
- .2 Section 08 44 13 – Murs rideaux vitrés à ossature d’aluminium
- .3 Section 09 21 16 - Revêtement en plaques de plâtre

1.2 REFERENCE STANDARDS

- .1 Department of Justice Canada (Jus)
 - .1 Canadian Environmental Protection Act (CEPA), 1999, c. 33
- .2 Environmental Protection Agency (EPA)
 - .1 Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 (for Surface Coatings).
- .3 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .4 The Master Painters Institute (MPI)
 - .1 Maintenance Repainting Manual 2004, Master Painters Institute (MPI), including Identifiers, Evaluation, Systems, Preparation and Approved Product List.
- .5 National Fire Code of Canada – 1995
- .6 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.
- .7 Transport Canada (TC)
 - .1 Transportation of Dangerous Goods Act (TDGA), 1992, c. 34.
- .8 South Coast Air Quality Management District (SCAQMD), California State
 - .1 SCAQMD Rule 1113-04, Architectural Coatings.

1.3 QUALITY ASSURANCE

- .1 Conform to latest MPI requirements for interior repainting work including cleaning, preparation and priming.
- .2 Materials such as primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners and solvents shall be in accordance with the latest edition of the MPI Approved Product List and shall be from a single manufacturer for each system used.
- .3 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
- .4 Standard of Acceptance: when viewed using final lighting source surfaces shall indicate the following:
 - .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.

INTERIOR RE-PAINTING

- .2 Ceilings: no defects visible from floor at 45 degrees to surface.
- .3 Final coat to exhibit uniformity of colour and sheen across full surface area.
- .5 Mock-ups: construct mock-ups in accordance with Section 01 45 00 - Quality Control.
 - .1 Produce a work sample for a full section length for heating cabinets and a full section length for ceiling finishing box. Prepare designated item (for each colour range) and apply prescribed paint or coating based on specified requirements in accordance with selected colours, textures and gloss levels.
 - .2 Mock-up will be used:
 - .1 To judge workmanship, substrate preparation, operation of equipment and material application and workmanship to MPI Architectural Painting Specification Manual standards.
 - .3 Produce samples of work at designated locations.
 - .4 Allow 24 hours for inspection of mock-up before proceeding with work.
 - .5 When approved, repainted room, surface and/or item shall become acceptable standard of finish quality and workmanship for similar on-site interior repainting work.
- .6 Pre-Installation Meeting:
 - .1 Convene a pre-installation meeting one week prior to beginning work of this Section, in accordance with Section 01 32 16.06 - Construction Progress Schedule - Critical Path Method (CPM), to review the following :
 - .1 Verify project requirements.
 - .2 Review installation and substrate conditions.
 - .3 Coordination with other building sub trades.
 - .4 Review manufacturer's installation instructions and warranty requirements.
- .7 Health and Safety:
 - .1 Do construction occupational health and safety in accordance with Section 01 35 29.06 - Health and Safety Requirements.

1.4 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Submittals in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
 - .3 Submit two copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Section 01 33 00 - Submittal Procedures. Indicate VOCs during application and curing.
- .3 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.

INTERIOR RE-PAINTING

- .2 Submit duplicate 200 x 300 mm sample panels of each paint stain clear coating special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 Use sample of each different base material (take minimum thickness prescribed for sample) receiving paint to apply to respective products.
- .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
- .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
 - .1 Lead, cadmium and chromium: presence of and amounts.
 - .2 Mercury: presence of and amounts.
 - .3 Organochlorines and PCBs: presence of and amounts.
- .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
- .6 Closeout Submittals
 - .1 Submit maintenance data for incorporation into manual specified in Section 01 78 00 - Closeout Submittals
 - .1 Submit a record of all products used. Indicate all products contained in each system, specifying information below for each of them.
 - .1 Product name, type and use (in other words, materials and the place where they are applied).
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.

1.5 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements, supplemented as follows:
 - .1 Deliver and store materials in original containers, sealed, with labels intact.
 - .2 Labels to indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
 - .3 Remove damaged, opened and rejected materials from site.
 - .4 Store and handle in accordance with manufacturer's recommendations.
 - .5 Store materials and equipment in secure, dry, well-ventilated area with temperature range between 7 degrees C to 30 degrees C. Store materials and supplies away from heat generating devices and sensitive products above minimum temperature as recommended by manufacturer.

INTERIOR RE-PAINTING

- .6 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Consultant Departmental Representative DCC Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative DCC Representative Consultant.
- .7 Remove paint materials from storage in quantities required for same day use.
- .8 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .9 Fire Safety Requirements:
 - .1 Provide 9 one kg dry chemical Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site daily.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada.
- .2 Waste Management and Disposal:
 - .1 Separate waste materials for reuse recycling in accordance with Section 01 74 21 - Construction/Demolition Waste Management and Disposal.
 - .2 Place materials defined as hazardous or toxic in designated containers.
 - .3 Handle and dispose of hazardous materials in accordance with CEPA.
 - .4 Ensure that empty containers are sealed and stored properly for disposal.
 - .5 Send unused paint products to an approved hazardous materials collection site accepted by Departmental Representative.
 - .6 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .7 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
 - .8 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
 - .9 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into the ground the following procedures shall be strictly adhered to:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out. In no case shall equipment be cleaned using free draining water.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in an approved legal manner in accordance with hazardous waste regulations.

INTERIOR RE-PAINTING

- .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .10 Where paint recycling is available, collect waste materials by type and provide for delivery to recycling or collection facility.
- .11 Set aside and protect surplus and uncontaminated finish materials. Deliver to or arrange collection by employees, individuals, or organizations for verifiable re-use or re-manufacturing.

1.6 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Do not perform repainting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application and until paint has cured sufficiently.
 - .2 Co-ordinate use of existing ventilation system with General Contractor DCC Representative Owner Consultant Departmental Representative and ensure its operation during and after application of paint as required.
 - .3 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements. Use of gas-fired appliances is not permitted.
 - .4 Do not perform painting work unless minimum lighting level of 323Lux is provided on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by specifying body, Paint Inspection Agency and, applied product manufacturer, do not perform repainting work when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is over 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Relative humidity within area to be repainted is above 85%.
 - .2 Conduct moisture tests using properly calibrated electronic Moisture Meter, except use simple "cover patch test" on concrete floors to be repainted.
 - .3 Do not perform repainting work when maximum moisture content of substrate exceeds:
 - .1 12% for concrete and masonry (clay and concrete brick/block).
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits noted herein.
 - .3 Apply paint when previous coat of paint is dry or adequately cured, unless otherwise pre-approved by specific coating manufacturer.

- .4 Apply paint in occupied facilities unoccupied rooms or areas during silent hours only. Schedule operations to approval of the Consultant Departmental Representative DCC Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

1.7 MAINTENANCE

- .1 Extra Materials:
- .2 Submit maintenance materials in accordance with Section 01 78 00 - Closeout Submittals.
- .3 Submit one - one four litre can of each type and colour of stain finish coating. Identify type and colour in relation to established colour schedule and finish system.

Part 2 Products

2.1 MATERIALS

- .1 Paint materials listed in latest edition of MPI Approved Product List (APL) are acceptable for use on this project.
- .2 Where required by authorities having jurisdiction, paints and coatings to provide a fire resistant rating.
- .3 Paint materials for repaint systems to be products of single manufacturer.
- .4 Only qualified products with MPI "Environmentally Friendly" E2 E3 E1 rating are acceptable for use on this project.
- .5 Use only MPI listed L rated materials.
- .6 Paints, coatings, thinners, solvents, cleaners and other fluids used in repainting, to be as follows:
 - .1 Do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments;
 - .2 Water-based Water soluble Water clean-up;
 - .3 Non-flammable biodegradable;
 - .4 Manufactured without compounds which contribute to ozone depletion in the upper atmosphere;
 - .5 Manufactured without compounds which contribute to smog in the lower atmosphere.
- .7 Paints and coatings must not be formulated or manufactured with formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.

2.2 COLOURS

- .1 Departmental Representative will submit the color selection to the contractor within 60 days of contract award.
- .2 Total of 6 different colors, 1 color per wall or element.
- .3 Selection of colours will be from manufacturers full range of colours.

- .4 Where specific products are available in restricted range of colours, selection will be based on limited range.
- .5 First coat in two coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. On-site tinting of painting materials is allowed with Departmental Representative's Project Manager's Consultant's DCC Representative's written permission.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition not to exceed paint manufacturer's recommendations. Do not use kerosene or such organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer' instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Project Manager Consultant DCC Representative Departmental Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss defined as sheen rating of applied paint, in accordance with following MPI gloss / sheen standard values:

Gloss Level Category	Units @ 60 Degrees	Units @ 85 Degrees
G1 - matte finish	0 to 5	maximum 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	minimum 35
G5 - semi-gloss finish	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	85	

- .2 Gloss level ratings of repainted surfaces shall be as specified herein as noted on Finish Schedule.

2.5 INTERIOR PAINTING SYSTEMS

- .1 RIN 5.1 - Structural Steel and Metal Fabrications.
 - .1 RIN 5.1L - Aluminum paint.
 - .2 Maximum VOC limit 250g/L.
- .2 RIN 9.1 - Spray Textured Surfaces: (Ceilings).
 - .1 RIN 9.1A - Latex Flat.
 - .2 Maximum VOC limit to SCAQMD Rule 1113
- .3 RIN 9.2 - Plaster and Gypsum Board: (gypsum wallboard, drywall, and "sheet rock type material".

- .1 RIN 9.2A - Latex insert gloss level.
- .2 Maximum VOC limit to SCAQMD Rule 1113

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and datasheets.

3.2 EXAMINATION

- .1 Interior surfaces requiring repainting: inspected by both painting contractor and Paint Inspection Agency who will notify DCC Representative Departmental Representative Consultant in writing of defects or problems, prior to commencing repainting work, or after surface preparation if unseen substrate damage is discovered.

3.3 PREPARATION

- .1 Perform preparation and operations for interior painting in accordance with MPI Maintenance Repainting Manual requirements except where otherwise specified.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.
- .3 Clean and prepare interior surfaces to be repainted in accordance with MPI Maintenance Repainting Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using stiff bristle brush to remove dirt, oil and surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and to dry thoroughly. Allow sufficient drying time and test surfaces using an electronic moisture metre before commencing work.
 - .5 Use water-based cleaners in place of organic solvents where surfaces will be repainted using water based paints.
 - .6 Many water-based paints cannot be removed with water once dried. Minimize use of kerosene or such organic solvents to clean up water-based paints.
- .4 Clean metal surfaces to be repainted by removing rust, dirt, oil, grease and foreign substances in accordance with MPI requirements. Remove such contaminants from surfaces, pockets and corners to be repainted by brushing with clean brushes, blowing with clean dry compressed air, or brushing/vacuum cleaning as required.
- .5 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before priming and between applications of remaining

coats. Touch-up, spot prime, and apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.

- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from distance up to 1000 mm.

3.4 EXISTING CONDITIONS

- .1 Prior to commencing work, examine site conditions and existing interior substrates to be repainted. Report in writing to Project Manager DCC Representative Consultant General Contractor Departmental Representative damages, defects, or unsatisfactory or unfavourable conditions or surfaces that will adversely affect this work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test" and report findings to DCC Representative Consultant Departmental Representative Project Manager General Contractor. Maximum moisture content not to exceed specified limits.
- .3 Do not commence until such adverse conditions and defects have been corrected and surfaces and conditions are acceptable to Painting Subcontractor and Inspection Agency.
- .4 Degree of surface deterioration (DSD) to be assessed using MPI Identifiers and Assessment criteria indicated in MPI Maintenance Repainting Manual. MPI DSD ratings and descriptions are as follows:

Condition	Description
DSD-0	Sound Surface (includes visual (aesthetic) defects that do not affect film's protective properties).
DSD-1	Slightly Deteriorated Surface (indicating fading; gloss reduction, slight surface contamination, minor pin holes scratches).
DSD-2	Moderately Deteriorated Surface (small areas of peeling, flaking, slight cracking, and staining).
DSD-3	Severely Deteriorated Surface (heavy peeling, flaking, cracking, checking, scratches, scuffs, abrasion, small holes and gouges).
DSD-4	Substrate Damage (repair or replacement of surface required).

3.5 PROTECTION

- .1 Protect existing surfaces and adjacent fixtures and furnishings from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Consultant Departmental Representative DCC Representative.
- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.
- .4 Protect general public and building occupants in and about building.
- .5 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and surface mounted equipment, fittings and fastenings prior to undertaking re-painting operations. Store items and re-install after painting is completed.

INTERIOR RE-PAINTING

- .6 Move and cover furniture and portable equipment as necessary to carry out repainting operations. Replace as painting operations progress.
- .7 As repainting operations progress, place "WET PAINT" signs in occupied areas to approval of DCC Representative Consultant Departmental Representative.

3.6 APPLICATION

- .1 Apply paint by method that is best suited for substrate being repainted using air sprayer brush roller and/or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise. Methods of application as pre-approved by Consultant Departmental Representative DCC Representative before commencing work.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple unless approved by Departmental Representative Consultant DCC Representative.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray Application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application by intermittent agitation continuous mechanical agitation frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern.
 - .4 Back roll spray applications and brush out runs and sags immediately.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers when no other method is practical in places of difficult access and when specifically authorized by DCC Representative Consultant Departmental Representative.
- .5 Apply paint coats in continuous manner and allow surfaces to dry and properly cure between coats for minimum time period as recommended by manufacturer. Minimum dry film thickness of coats not less than that recommended by manufacturer. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Sand and dust between coats to remove visible defects.

3.7 FIELD QUALITY CONTROL

- .1 Inspection:

- .2 Advise Departmental Representative Consultant DCC Representative Project Manager and Paint Inspection Agency when each surface and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .3 Co-operate with Paint Inspection Agency and provide access to areas of work.

3.8 CLEANING

- .1 Proceed in accordance with Section 01 74 11 - Cleaning, supplemented as follows:
 - .1 Remove paint where spilled, splashed, splattered or sprayed as work progresses using means and materials that are not detrimental to affected surfaces.
 - .2 Keep work area free from unnecessary accumulation of tools, equipment, surplus materials and debris.
 - .3 Remove combustible rubbish materials and empty paint cans each day and safely dispose of same in accordance with requirements of authorities having jurisdiction.
 - .4 Clean equipment and dispose of wash water used for water borne materials, solvents used for oil based materials as well as other cleaning and protective materials (e.g. rags, drop cloths, and masking papers), paints, thinners, paint removers/strippers in accordance with safety requirements of authorities having jurisdiction and as noted herein.
 - .5 Clean painting equipment in leak-proof containers that will permit particulate matter to settle out and be collected. Sediment remaining from cleaning operations to be recycled or disposed of in manner acceptable to authorities having jurisdiction.
 - .6 Recycle paint and coatings in excess of repainting requirements as specified.

3.9 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on affected exposed surfaces. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Consultant Departmental Representative DCC Representative Project Manager. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Project Manager DCC Representative Consultant Departmental Representative.

END OF SECTION