

Part 1 General

1.1 RELATED REQUIREMENTS

- .1 Section 05 12 23 – Structural Steel for Buildings
- .2 Section 32 31 13 – Chainlink Fence and Gates

1.2 SUMMARY OF WORK

- .1 Work described in this Section applies to the painting of the exterior galvanized steel fences and related accessories, including the chainlink fence mesh.

1.3 REFERENCE STANDARDS

- .1 The Master Painters Institute (MPI)
 - .1 Exterior Structural Steel and Metal Fabrications,
 - .1 EXT 5.1D, Alkyd.
 - .2 EXT 5.1G, Polyurethane, Pigmented (over epoxy zinc rich primer and high build epoxy).
- .2 Environmental Choice Program (ECP)
 - .1 CCD-047-[98(R2005)] , Architectural Surface Coatings.
 - .2 CCD-048-[98(R2006)] , Surface Coatings - Recycled Water-borne.
- .3 Federal Standard (FS)
 - .1 FED-STD-595B-[89] , Colours Used in Government Procurement.
- .4 The Society for Protective Coatings (SSPC)
 - .1 SSPC-SP 1-[82(R2004)] , Solvent Cleaning.
 - .2 SSPC-SP 2-[82(R2004)] , Hand Tool Cleaning.
 - .3 SSPC-SP 3-[82(R2004)] , Power Tool Cleaning.
 - .4 SSPC-SP 6/NACE No. 3-[07] , Commercial Blast Cleaning.
 - .5 SSPC-SP 7/NACE No. 4-[07] , Brush-off Blast Cleaning.
 - .6 SSPC-Vis-1-[89] , Visual Standard for Abrasive Blast Cleaned Steel (Standard Reference Photographs) Editorial Changes September 1, 2000 (Steel Structures Painting Manual, Chapter 2 - Surface Preparation Specs.).
 - .7 SSPC-SP 10/NACE No. 2-[07] , Near White Blast Cleaning.
 - .8 SSPC-PA 2[04] , Measurement of Dry Coat Thickness with Magnetic Gauges.
 - .9 SSPC Good Painting Practices, Volume 1, 4th Edition.

1.4 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Provide in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:

- .1 Provide manufacturer's instructions, printed product literature and data sheets for painting exterior metal surfaces and include product characteristics, performance criteria, physical size, finish and limitations.
- .2 Submit 2 copies of WHMIS MSDS in accordance with Section 01 35 43 - Environmental Procedures.
- .3 Samples:
 - .1 Provide for review and acceptance of each unit.
 - .2 Samples will be returned for inclusion into work.
 - .3 Upon request, Departmental Representative will furnish qualified products list of paints.
 - .4 Paints that do not appear on MPI Approved Products List must be approved by Departmental Representative before use on project. When it is proposed to use non-qualified paint, provide 1 L sample of paint to Departmental Representative at least 2 weeks in advance to painting work commencing.
 - .5 Enable Departmental Representative to take 1 L samples of each paint delivered to site, one sample from manufacturer's containers and one sample from painters' pot.
- .4 Certificates: Provide product certificates signed by manufacturer certifying materials comply with specified performance characteristics and criteria and physical requirements.
- .5 Test Reports:
 - .1 Provide test reports showing compliance with specified performance characteristics and physical properties and in accordance with Section 01 45 00 - Quality Control.

1.5 QUALITY ASSURANCE

- .1 Certificates: product certificates signed by manufacturer certifying materials comply with specified performance characteristics and criteria and physical requirements.

1.6 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with Section with manufacturer's written instructions.
- .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.

Part 2 Products

2.1 MATERIALS

- .1 Paint:
 - .1 Sustainability Characteristics:
 - .1 VOC limit: 150 g/L maximum.
 - .2 Ensure paint does not contain chemical restrictions to CCD-047.

- .2 Primer MPI #79: MPI EXT 5.1C, primer, marine for steel.
 - .1 Primer for second coat: tinted sufficiently off finish colour of first coat to show where second coat is applied.
 - .2 Tinting material: compatible with primer and not detrimental to its service life.
- .3 Enamel: MPI EXT 5.1G, W.B. light industrial, alkyd, marine, exterior; colour to black. If majority of paint application is to be by brushing, use paint to MPI EXT 5.1D.

.1 Table.

Colour	Coat	Colour Number
Grey	First	501-205
Second	501-203	
Grey	First	501-203
Second	501-201	
Green	First	503-209
Second	503-208	
Green	First	503-221
Second	503-201	
Brown	First	504-102 semi-gloss
Second	504-101 semi-gloss	
Blue	First	502-202 semi-gloss
Second	502-101 semi-gloss	
Black	First	501-201
Second	512-201	

- .2 Aluminum paint: to MPI EXT 5.4, paint, aluminum, marine.
- .4 Sand for sandblasting: to SSPC (Steel Structures Painting Council).

Part 3 Execution

3.1 EXAMINATION

- .1 Verification of Conditions: verify conditions of substrates previously installed under other Sections or Contracts are acceptable for painting exterior metal surfaces installation in accordance with manufacturer's written instructions.
 - .1 Visually inspect substrate in presence of Departmental Representative.
 - .2 Carry out tests to determine existence of lead base paint on existing exterior metal surfaces.
 - .3 If lead exists stop work and report findings to Departmental Representative.
 - .4 Inform Departmental Representative of unacceptable conditions immediately upon discovery.
 - .5 Proceed with installation only after unacceptable conditions have been remedied and after receipt of written approval to proceed from Departmental Representative.

3.2 PREPARATION

- .1 Remove existing loose and rusted paint from exterior metal surfaces.

- .2 New metal surfaces:
 - .1 Clean surfaces of new metal to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and foreign substances in accordance with the following:
 - .1 Commercial blast cleaning: to SSPC-SP 6.
 - .2 Solvent cleaning: to SSPC-SP 1.
 - .3 Hand tool cleaning: to SSPC-SP 2.
 - .4 Power tool cleaning: to SSPC-SP 3.
 - .5 Brush-off blast cleaning: to SSPC-SP 7.
 - .6 Near White Blast Cleaning: to SSPC-SP 10/NACE No. 2.
- .3 Metal surfaces to be repainted:
 - .1 Clean surfaces by removing loose, cracked, brittle or non-adherent paint, rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with following.
 - .1 Commercial blast cleaning: to SSPC-SP 6.
 - .2 Brush-off blast cleaning: to SSPC-SP 7.
 - .3 Solvent cleaning: to SSPC-SP 1.
 - .4 Hand tool cleaning: to SSPC-SP 2.
 - .5 Power tool cleaning: to SSPC-SP 3.
 - .2 Commercial blast clean rusted and bare metal surfaces where existing paint system has failed.
 - .3 Brush-off blast clean remaining metal surfaces to be painted.
 - .4 Scrape edges of old paint back to sound material where remaining paint is thick and sound, feather exposed edges.
- .4 Compressed air to be free of water and oil before reaching nozzle.
- .5 Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes, by blowing with clean dry compressed air, or by vacuum cleaning.
- .6 Apply paint after prepared surfaces have been accepted by Departmental Representative.
- .7 Prior to starting paint application ensure degree of cleanliness of surfaces is to SSPC-Vis1.
 - .1 Apply primer, paint, or pretreatment after surface has been cleaned and before deterioration of surface occurs.
 - .2 Clean surfaces again if rusting occurs after completion of surface preparation.
- .8 Mixing paint:
 - .1 Do not dilute or thin paint for brush application.
 - .2 Mix ingredients in container before and during use and ensure breaking up of lumps, complete dispersion of settled pigment, and uniform composition.
 - .3 Do not mix or keep paint in suspension by means of air bubbling through paint.

- .4 Thin paint for spraying according to manufacturer's written instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Departmental Representative.
- .9 Number of paint coats:
 - .1 New metal surfaces.
 - .1 Shop: 2 primer coats to minimum dry film thickness of 35 microns per coat.
 - .2 Field: 2 alkyd enamel coats to minimum dry film thickness of 25 microns per coat.

3.3 APPLICATION

- .1 Manufacturer's Instructions: comply with manufacturer's written data, including product technical bulletins, product catalogue installation instructions, product carton installation instructions, and data sheets.
- .2 Apply paint by spraying, brushing, or combination of both. Use sheepskins or daubers when no other method is practical in places of difficult access.
- .3 Use dipping or roller coating method of application when specifically authorized by Departmental Representative in writing.
- .4 Caulk open seams at contact surfaces of built up members with material approved by Departmental Representative, before second undercoat of primer is applied.
- .5 Where surface to be painted is not under cover, do not apply paint when:
 - .1 Air temperature is below 5 degrees C or when temperature is expected to drop to 0 degrees C before paint has dried.
 - .2 Temperature of surface is over 50 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Fog or mist occur at site; it is raining or snowing; there is danger of rain or snow; relative humidity is above 85%.
 - .4 Surface to be painted is wet, damp or frosted.
 - .5 Previous coat is not dry.
- .6 Supply cover when paint must be applied in damp or cold weather. Supply, shelter, or heat surface and surrounding air to comply with temperature and humidity conditions specified. Protect until paint is dry or until weather conditions are suitable.
- .7 Remove paint from areas which have been exposed to freezing, excess humidity, rain, snow or condensation. Prepare surface again and repaint.
- .8 Apply each coat of paint as continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .9 Brush application:
 - .1 Work paint into cracks, crevices and corners and paint surfaces not accessible to brushes by spray, daubers or sheepskins.
 - .2 Brush out runs and sags.
 - .3 Remove runs, sags and brush marks from finished work and repaint.

- .10 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Provide traps or separators to remove oil and water from compressed air and drain periodically during operations.
 - .3 Keep paint ingredients properly mixed in spray pots or containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .4 Apply paint in uniform layer, with overlapping at edges of spray pattern.
 - .5 Brush out immediately runs and sags.
 - .6 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray. In areas not accessible to spray gun, use brushes, daubers or sheepskins.
 - .7 Remove runs, sags and brush marks from finished work and repaint.
- .11 Shop painting:
 - .1 Do shop painting after fabrication and before damage to surface occurs from weather or other exposure.
 - .2 Spray paint contact surfaces of field assembled, bolted, friction type joints with primer coat only. Do not brush primer after spraying.
 - .3 Do not paint metal surfaces which are to be embedded in concrete.
 - .4 Paint metal surfaces to be in contact with wood with either full paint coats specified or three shop coats of specified primer.
 - .5 Do not paint metal within 50 mm of edge to be welded. Give unprotected steel one coat of approved primer after shop fabrication is completed.
 - .6 Remove weld spatter before painting. Remove weld slag and flux by methods as specified in paragraph 3.2.3 Metal Surfaces to be Repainted.
 - .7 Protect machine finished or similar surfaces that are not to be painted but that do require protection, with coating of rust inhibitive petroleum, molybdenum disulphide, or other coating approved by Departmental Representative.
 - .8 Copy previous erection marks and weight marks on areas that have been shop painted.
- .12 Field painting:
 - .1 Paint steel structures as soon as practical after erection.
 - .2 Touch up metal which has been shop coated with same type of paint and to same thickness as shop coat. This touch-up to include cleaning and painting of field connections, welds, rivets, nuts, washers, bolts, and damaged or defective paint and rusted areas.
 - .3 Field paint surfaces (other than joint contact surfaces) which are accessible before erection but which are not to be accessible after erection.
 - .4 Apply final coat of paint after concrete work is completed or as directed by Departmental Representative. If concreting or other operations damage paint,

clean and repaint damaged area. Remove concrete spatter and droppings before paint is applied.

- .5 Where painting does not meet with requirements of specifications, and when so directed by Departmental Representative, remove defective paint, thoroughly clean affected surfaces and repaint in accordance with these specifications.

.13 Handling painted metal:

- .1 Handle painted metal after paint has dried, or when necessary for handling for painting or stacking for drying.
- .2 Scrape off and touch up paint which is damaged in handling, with same number of coats and kinds of paint as were previously applied to metal.

3.4 FIELD QUALITY CONTROL

.1 Site Tests, Inspections:

- .1 Upon completion of the painting procedures test for dry film reading and evaluate the results as per SSPC-PA 2.

3.5 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 00 - Cleaning.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 74 00 - Cleaning.

3.6 PROTECTION

- .1 Protect painted surfaces from damage during construction.
- .2 Protection of surfaces:
 - .1 Protect surfaces not to receive paint.
 - .2 Prevent contamination of cleaned surfaces by salts, acids, alkalis, corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats of paint. Remove contaminants from surface and apply paint immediately.
 - .3 Protect cleaned and freshly painted surfaces from dust to approval of Departmental Representative.
- .3 Repair damage to adjacent materials caused by painting exterior metal surface application installation.

END OF SECTION

Part 1 General

1.1 REFERENCE STANDARDS

- .1 Environmental Protection Agency (EPA)
 - .1 Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, EPA Method 24 - Surface Coatings.
 - .2 SW-846, Test Methods for Evaluating Solid Waste: Physical/Chemical Methods.
- .2 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .3 Master Painters Institute (MPI)
 - .1 The Master Painters Institute (MPI)/Architectural Painting Specification Manual (ASM) - [current edition] .
 - .2 Standard GPS-1-[12] , MPI Green Performance Standard.
 - .3 Standard GPS-2-[12] , MPI Green Performance Standard.
- .4 National Research Council Canada (NRC)
 - .1 National Fire Code of Canada [2015] (NFC).
- .5 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.

1.2 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Provide in accordance with Section 01 33 00- Submittal Procedures.
- .2 Product Data:
 - .1 Provide manufacturer's instructions, printed product literature and data sheets for paint and paint products including product characteristics, performance criteria, physical size, finish and limitations.
 - .2 Submit 2 copies of WHMIS MSDS in accordance with Section 01 35 43 - Environmental Procedures.
 - .3 Confirm products to be used are in MPI's approved product list.
- .3 Upon completion, provide records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour number[s] .
 - .4 MPI Environmentally Friendly classification system rating.
 - .5 Manufacturer's Material Safety Data Sheets (MSDS).

- .4 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
 - .2 Submit 200 x 300 mm sample panels of each paint with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 Plate steel for finishes over metal surfaces.
 - .2 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .3 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
 - .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
- .5 Test reports: Provide certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
 - .1 Lead, cadmium and chromium: presence of and amounts.
 - .2 Mercury: presence of and amounts.
 - .3 Organochlorines and PCBs: presence of and amounts.
- .6 Certificates: Provide certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties. MPI Gateway #.
- .7 Manufacturer's Instructions:
 - .1 Provide manufacturer's application instructions.

1.3 CLOSEOUT SUBMITTALS

- .1 Provide in accordance with Section 01 78 00 - Closeout Submittals.
- .2 Operation and Maintenance Data: Provide operation and maintenance data for painting materials for incorporation into manual.
- .3 Include:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour number[s] .
 - .4 MPI Environmentally Friendly classification system rating.

1.4 MAINTENANCE MATERIAL SUBMITTALS

- .1 Extra Stock Materials:
 - .1 Provide maintenance materials in accordance with Section 01 78 00 - Closeout Submittals .
 - .2 Submit one litre can of each type and colour of finish coating. Identify colour and paint type in relation to established colour schedule and finish system.

1.5 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Conform to latest MPI requirements for exterior painting work including preparation and priming.
 - .2 Materials: in accordance with MPI Painting Specification Manual "Approved Product" listing and from a single manufacturer for each system used.
 - .3 Retain purchase orders, invoices and documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
 - .4 Standard of Acceptance:
 - .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
 - .2 Soffits: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

1.6 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with Section with manufacturer's written instructions.
- .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.
 - .1 Labels: to indicate:
 - .1 Type of paint or coating.
 - .2 Compliance with applicable standard.
 - .3 Colour number in accordance with established colour schedule.
- .3 Storage and Handling Requirements:
 - .1 Store materials off indoors and in accordance with manufacturer's recommendations in clean, dry, well-ventilated area.
 - .2 Observe manufacturer's recommendations for storage and handling.
 - .3 Store materials and supplies away from heat generating devices.
 - .4 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
 - .5 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Departmental Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative.
 - .6 Remove paint materials from storage only in quantities required for same day use.
 - .7 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
 - .8 Fire Safety Requirements:

- .1 Provide one 9 kg dry chemical Type ABC fire extinguisher adjacent to storage area.
- .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
- .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada (NFC).

1.7 SITE CONDITIONS

.1 Ambient Conditions:

.1 Heating, Ventilation and Lighting:

- .1 Ventilate enclosed spaces in accordance with manufacturer's recommendations.
- .2 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
- .3 Provide continuous ventilation for 7 days after completion of application of paint.
- .4 Co-ordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
- .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
- .6 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .7 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85 % or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.

- .5 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
- .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 12 % for concrete and masonry (clay and concrete brick/block). Allow new concrete and masonry to cure minimum of 28 days.
 - .2 12 % for plaster and gypsum board.
- .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
- .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .8 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
 - .3 Apply paint when previous coat of paint is dry or adequately cured.
- .9 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

Part 2 Products

2.1 MATERIALS

- .1 Only Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .4 Provide paint products meeting MPI "Environmentally Friendly" E2 rating based on VOC (EPA Method 24) content levels.
- .5 Use MPI listed materials having minimum E2 rating where indoor air quality (odour) requirements exist.

- .6 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids to be:
 - .1 Water-based
 - .2 Be non-flammable
 - .3 Be manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
 - .4 Be manufactured without compounds which contribute to smog in the lower atmosphere.
 - .5 Do not contain chlorinated hydrocarbons or toxic metal pigments.
- .7 Ensure manufacture and process of both water-borne surface coatings and recycled water-borne surface coatings does not release:
 - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of 1] mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.
- .8 Water-borne paints and stains, recycled water-borne surface coatings and water borne varnishes to meet minimum "Environmentally Friendly" E2 rating.
- .9 Recycled water-borne surface coatings to contain 50 % post-consumer material by volume.
- .10 Recycled water-borne surface coatings must not contain:
 - .1 Lead in excess of 600.0 ppm weight/weight total solids.
 - .2 Mercury in excess of 50.0 ppm weight/weight total product.
 - .3 Cadmium in excess of 1.0 ppm weight/weight total product.
 - .4 Hexavalent chromium in excess of 3.0 ppm weight/weight total product.
 - .5 Organochlorines or polychlorinated biphenyls (PCBS) in excess of 1.0 ppm weight/weight total product.

2.2 COLOURS

- .1 Departmental Representative will provide Colour Schedule after Contract award.
- .2 Colour schedule will be based upon selection of 5 base colours and 3 accent colours.
- .3 Selection of colours will be from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats, if requested by Departmental Representative.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Departmental Representative for tinting of painting materials.

- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity. Strain as necessary.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

Gloss @ 60 degrees	Sheen @ 85 degrees	
Gloss Level 1 - Matte Finish (flat)	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	20 to 35	min. 35
Gloss Level 5 - Traditional Semi-Gloss Finish	35 to 70	
Gloss Level 6 - Traditional Gloss	70 to 85	
Gloss Level 7 - High Gloss Finish	More than 85	

- .2 Gloss level ratings of painted interior surfaces shall be 5 unless indicated otherwise.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Concrete masonry units: smooth face block:
 - .1 INT 4.2K - W.B. light industrial coating (gloss level 5), over latex block filler.
- .2 Galvanized metal:
 - .1 INT 5.3B - W.B. light industrial (gloss level 5), over cementitious primer coating.
- .3 Interior Metal surfaces (existing window frames):
 - .1 INT 5.1RR - High performance architectural latex (gloss level 5), over alkyd primer finish.

2.6 SOURCE QUALITY CONTROL

- .1 Perform following tests on each batch of consolidated post-consumer material before surface coating is reformulated and canned. Testing by laboratory or facility which has been accredited by Standards Council of Canada.

- .1 Lead, cadmium and chromium are to be determined using ICP-AES (Inductively Coupled Plasma - Atomic Emission Spectroscopy) technique no. 6010 as defined in EPA SW-846.
- .2 Mercury is to be determined by Cold Vapour Atomic Absorption Spectroscopy using Technique no. 7471 as defined in EPA SW-846.
- .3 Organochlorines and PCBs are to be determined by Gas Chromatography using Technique no. 8081 as defined in EPA SW-846.

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.3 EXAMINATION

- .1 Verification of Conditions: verify that conditions of substrate previously installed under other Sections or Contracts are acceptable to be painted in accordance with manufacturer's written instructions.
 - .1 Visually inspect substrate in presence of Departmental Representative.
 - .2 Inform Departmental Representative of unacceptable conditions immediately upon discovery.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Gypsum board: 12 %.
 - .2 Concrete: 12 %.
 - .3 Concrete Block: 12 %.

3.4 PREPARATION

- .1 Protection (not applicable to new painting work):
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.

- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.
- .4 Protect building occupants in and about the building.
- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and bleach where applicable, and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
 - .6 Use trigger operated spray nozzles for water hoses.
 - .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .5 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .6 Carried out during shop priming: clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by [blowing with clean dry compressed air] [vacuum cleaning] [brushing with clean brushes] .
- .7 Touch up of shop primers with primer as specified.

- .8 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.

3.5 EXISTING CONDITIONS

- .1 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test" and report findings to Departmental Representative. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .2 Maximum moisture content as follows:
 - .1 Concrete: 12 %.
 - .2 Concrete Block: 12 %.

3.6 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, air sprayer or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.

- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.
- .9 Wood, drywall, plaster, stucco, concrete, concrete masonry units and brick; if sprayed, must be back rolled.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 FIELD QUALITY CONTROL

- .1 Standard of Acceptance:
 - .1 Walls: no defects visible from a distance of 1000mm at 90 degrees to surface.
 - .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.
- .2 Field inspection of painting operations to be carried out by independent inspection firm as designated by Departmental Representative.
- .3 Advise Departmental Representative when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .4 Cooperate with inspection firm and provide access to areas of work.
- .5 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.

3.9 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 00 - Cleaning.
 - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 74 00 - Cleaning.

3.10 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.

- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION