



RFP-CMIP21201804

Amendment No. 1: To the Tender Documents

Fabrication Services for *Refuge Canada* travelling exhibition

Amendment Date: October 2, 2018

To all Proponents:

The Purpose of this Amendment is to address the following:

- 1) Replace the dates in the tender documents to the following:  
Proponent Interviews: October 31, 2018  
Estimated Award Date: November 5, 2018  
Kick-off Meeting: Week of November 5<sup>th</sup> or week of November 12<sup>th</sup>, 2018
- 2) In Section 5.9 "Submittal Documents – Budget Breakdown", replace "transport to Host Site" to "artefact crate transport to CMI".

The following questions have been asked:

- 1) Where can I find the Appendix documents?

All documents, including solicitation documents, appendices and amendments are posted on the free and open, Government of Canada website, Buyandsell.gc.ca. CMI does not post documents on any other platform. Proponents should use buyandsell.gc.ca to download all documents related to this tender. The current web address of this tender is <https://buyandsell.gc.ca/procurement-data/tender-notice/PW-18-00841686>

- 2) Do we need to add our company information to the list of interested suppliers?

No.

- 3) In order to better plan on our end, are you able to share the budget parameters for the project?

Yes, the maximum budget for this project is \$160,000 CAD before 15% taxes.

- 4) Can you advise how many agencies are bidding on this project?

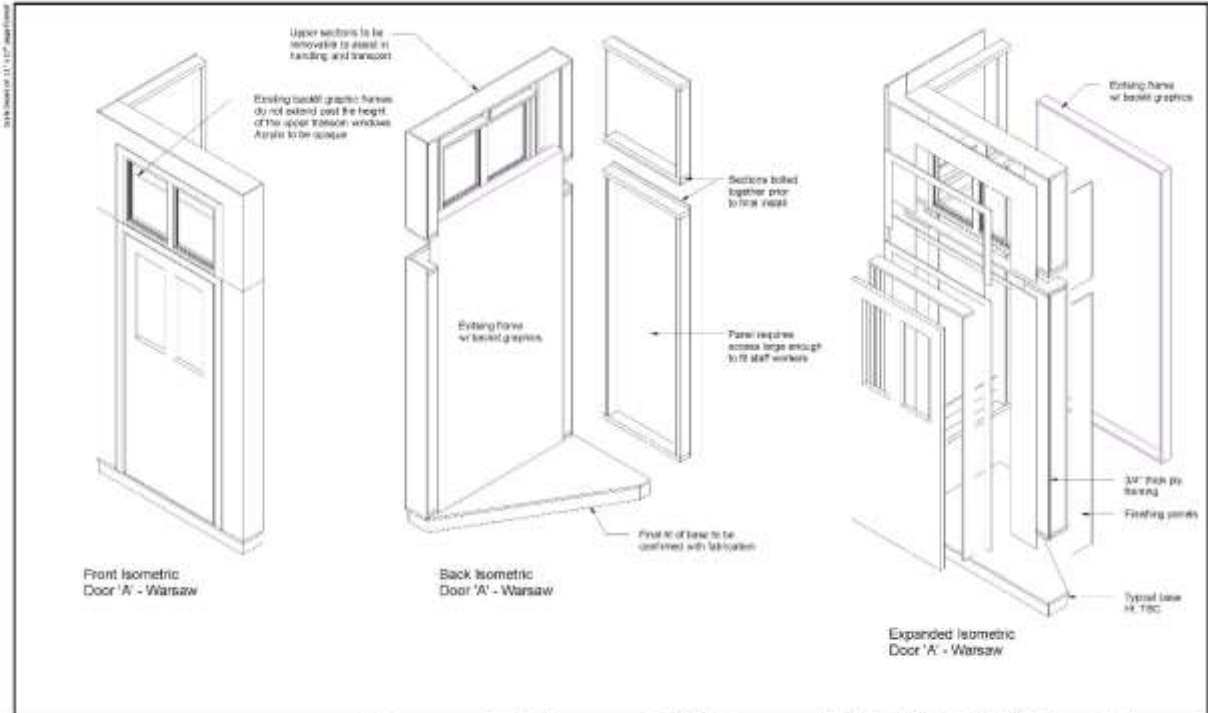
No, as this is an open-tender, we do not know how many agencies are interested in this project.

5) In appendix C, pages 5-6-7 are blank. Is this intentional?

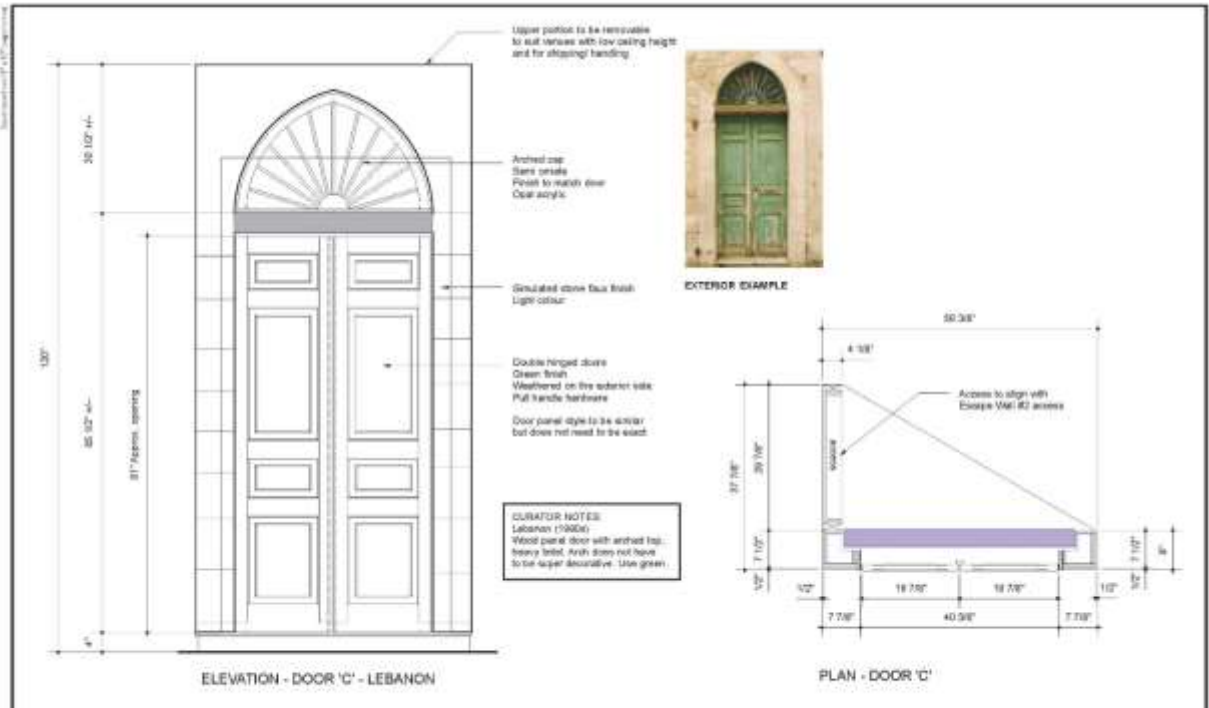
Yes, pages 5-6-7 are blank. This was a formatting error. The last page in the document is Page 4 that includes information about the “True or False” myths and Artifact labels.

6) F4 – Fear Door (Section 2.2) – I would like to know if the existing fear door is fabricated in one piece?

Yes, the door and frame are mounted together. As shown on page 11 of Appendix A, the door is an L-shaped single unit with the door, frame and light box attached. The light box fabric is removable for transport.



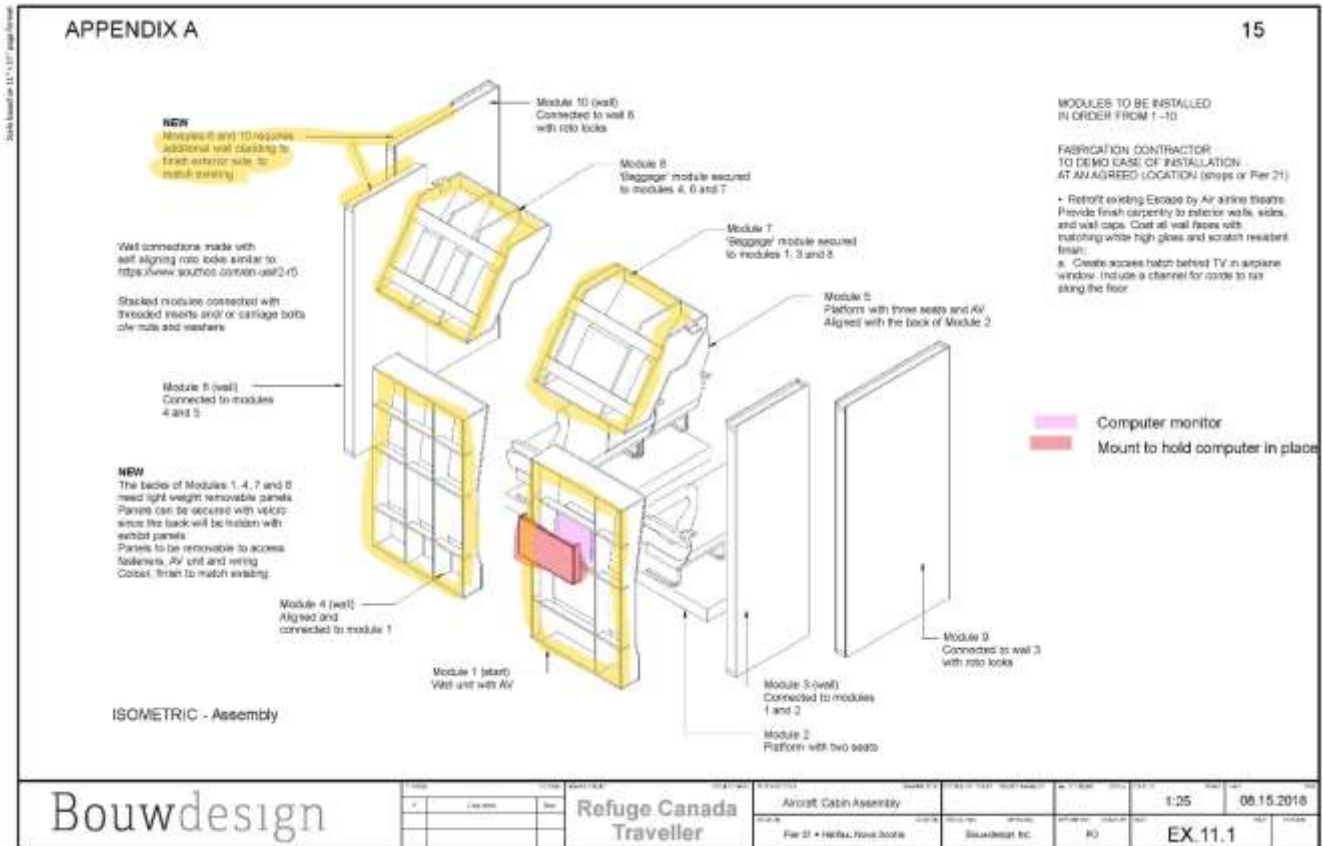
Bouwdesign	NO. 1	NO. 2	NO. 3	NO. 4	NO. 5	NO. 6	NO. 7	NO. 8	NO. 9	NO. 10	NO. 11	NO. 12	NO. 13	NO. 14	NO. 15	NO. 16	NO. 17	NO. 18	NO. 19	NO. 20	NO. 21	NO. 22	NO. 23	NO. 24	NO. 25	NO. 26	NO. 27	NO. 28	NO. 29	NO. 30	NO. 31	NO. 32	NO. 33	NO. 34	NO. 35	NO. 36	NO. 37	NO. 38	NO. 39	NO. 40	NO. 41	NO. 42	NO. 43	NO. 44	NO. 45	NO. 46	NO. 47	NO. 48	NO. 49	NO. 50	NO. 51	NO. 52	NO. 53	NO. 54	NO. 55	NO. 56	NO. 57	NO. 58	NO. 59	NO. 60	NO. 61	NO. 62	NO. 63	NO. 64	NO. 65	NO. 66	NO. 67	NO. 68	NO. 69	NO. 70	NO. 71	NO. 72	NO. 73	NO. 74	NO. 75	NO. 76	NO. 77	NO. 78	NO. 79	NO. 80	NO. 81	NO. 82	NO. 83	NO. 84	NO. 85	NO. 86	NO. 87	NO. 88	NO. 89	NO. 90	NO. 91	NO. 92	NO. 93	NO. 94	NO. 95	NO. 96	NO. 97	NO. 98	NO. 99	NO. 100
	Refuge Canada	Door 'A' - Warsaw	APR 15 2018	MA	31.13.2018	EF 1.5-1-1																																																																																														



Bouwdesign	NO. 1	NO. 2	NO. 3	NO. 4	NO. 5	NO. 6	NO. 7	NO. 8	NO. 9	NO. 10	NO. 11	NO. 12	NO. 13	NO. 14	NO. 15	NO. 16	NO. 17	NO. 18	NO. 19	NO. 20	NO. 21	NO. 22	NO. 23	NO. 24	NO. 25	NO. 26	NO. 27	NO. 28	NO. 29	NO. 30	NO. 31	NO. 32	NO. 33	NO. 34	NO. 35	NO. 36	NO. 37	NO. 38	NO. 39	NO. 40	NO. 41	NO. 42	NO. 43	NO. 44	NO. 45	NO. 46	NO. 47	NO. 48	NO. 49	NO. 50	NO. 51	NO. 52	NO. 53	NO. 54	NO. 55	NO. 56	NO. 57	NO. 58	NO. 59	NO. 60	NO. 61	NO. 62	NO. 63	NO. 64	NO. 65	NO. 66	NO. 67	NO. 68	NO. 69	NO. 70	NO. 71	NO. 72	NO. 73	NO. 74	NO. 75	NO. 76	NO. 77	NO. 78	NO. 79	NO. 80	NO. 81	NO. 82	NO. 83	NO. 84	NO. 85	NO. 86	NO. 87	NO. 88	NO. 89	NO. 90	NO. 91	NO. 92	NO. 93	NO. 94	NO. 95	NO. 96	NO. 97	NO. 98	NO. 99	NO. 100
	Refuge Canada	Door 'C' - Lebanon	APR 15 2018	MA	31.13.2018	EF 1.5.3																																																																																														

7) F6 – Escape by Air (Section 2.3.3) – Can we get pictures of exterior walls existing condition? Also, how is the existing TV and media player mounted currently?

Yes. The exterior walls of module 1, 4, 6, 7, 8, and 10 are unfinished plywood and MDF. Please refer to page 15 of Appendix A for the highlighted window panel (where existing tv is mounted) and drawing of the unfinished exterior wall.











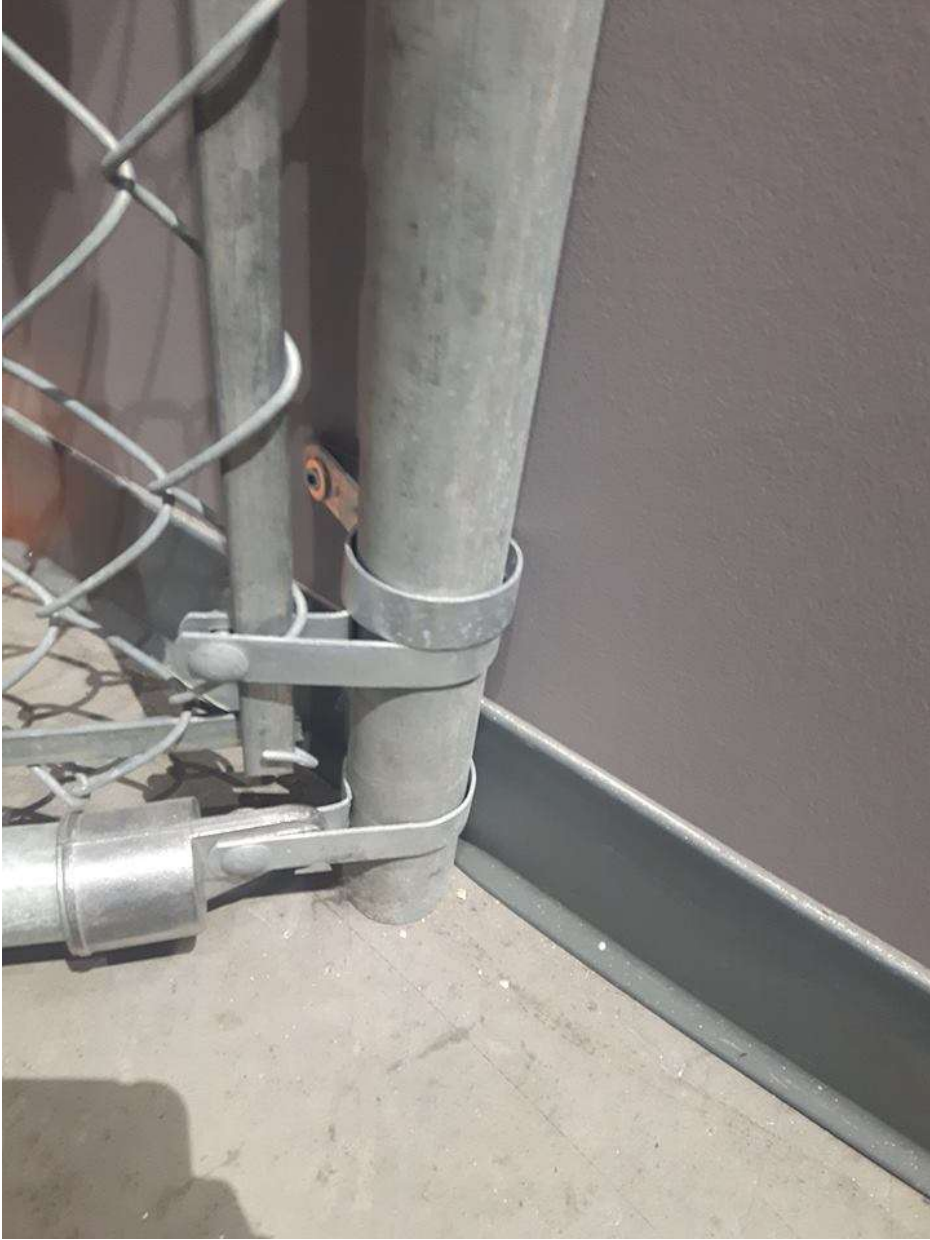


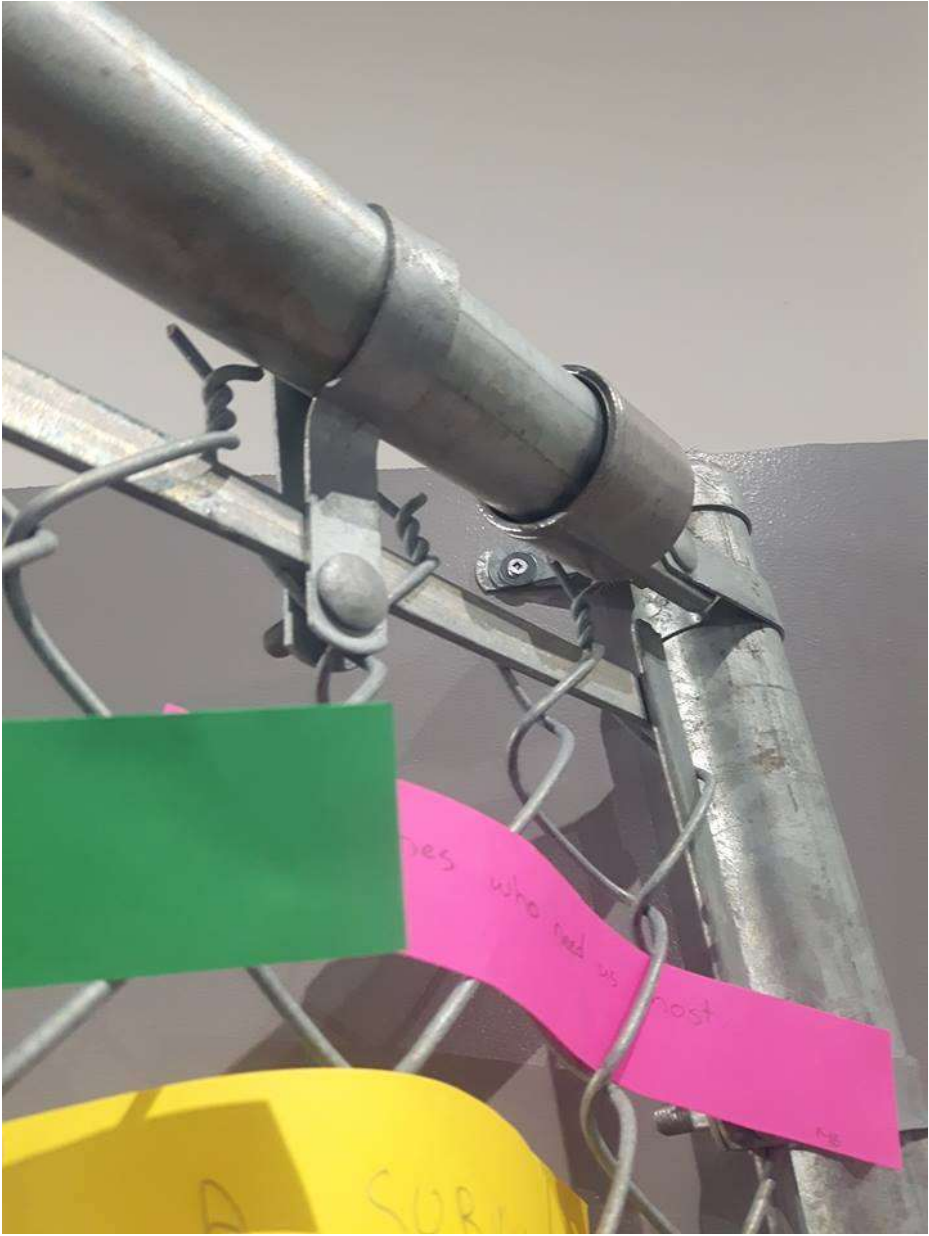




- 8) F9 – Chain Link Fence (Section 4.1.1) – How does the chain link fence stands currently? Also, how is the existing shelf mounted currently? Will the leg supports be used for the existing shelf after retrofit?

The chain link wall currently stands upright, mounted to the vertical fence posts and secured to the wall with brackets. The existing shelf is mounted with brackets attached to the chain link fence by bolts anchored to square plates and supported by vertical legs. The leg supports will be used for the existing shelf after retrofit, please refer to page 19 in Appendix A.











- 9) V1 to V12 – What exactly are we doing with these components, all of them are noted “reuse hardware which will remain intact for transport”?

V1, V2, V3, V4, V5, V6, V8, V9, and V10 : stand-alone components, no additional work is required by the successful proponent other than placement and packing for the exhibition.

V7, V11, V12, V13, V14, F1, and F11 : transfer and reuse of materials from the pre-existing structures to the new structure, which requires work by the successful proponent.



Jan Miller,  
Co-Chair-Settlement Committee  
Co-présidente du comité d'installation



Additional help came from  
a strong contingent of over  
80 community volunteers,  
plus 40 local businesses and  
organizations, from churches  
to yoga studios.

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fournie par un grand contingent  
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de la communauté, en plus de  
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locaux, des églises aux  
studios de yoga.

## Networks of support:

### The Al Badin Family

The Al Badin family arrived in Tantallon, NS in 2016, to escape the Syrian Civil War. Ras Badin owned a pastry shop before the war, works in a French pastry shop in Halifax. His birth is the first Canadian child. Steven, in 2012 Albaser just started grade one in his new

### The Sponsors: The Bay Refugee Project

The Bay Refugee Project is based in St. Margaree Bay, Nova Scotia. A guiding team of nine people, backed by overwhelming community support, helped the family settle. The group covered the family's expenses for one year and took care of medical needs, school arrangements, language training, job searches and more. The project also supported two other refugee families.

10) V14 – “Community Map Writing Table”: Re-use existing table, re-surfacing top with white laminate. Is there a picture for this writing table available for sharing?

Yes.





11) Would the tent and all of its components that goes inside will be traveling with the exhibit at all times?

Yes.

12) I don't see the tent and the inflatable boat on floor plan for each site, please advise where will the tent be setup.

This is a labelling error. The tent is included in drawings as the "walk-in immersive". The boat will travel as an option for lobby displays and is not included on the drawing, as it does not require work for display by the Contractor.

13) When will the proponent receive all the retrofit pre-fabricated components?

The estimated packing date at CMI is November 20, 2018. The successful proponent should receive the components by November 27, 2018.

14) 2.5 Time of the essence: Can you please elaborate on Confirmation of turnkey wall system (December 2018)?

Should a successful proponent propose an alternative turn-key wall system, CMI reserves the right to review the specifications and confirm the use of that wall system by December, 2018.

15) Transport and delivery of artifact crate to CMI – would artifacts be pre-installed prior to shipping? Or only the display cases without artifacts?

Artifacts will not travel in display cases. Artifacts will travel in a separate crate as noted on pages 41 and 42 of Appendix A.

16) How often does graphic panel needs updating?

The content of the graphic panels are not intended to change during the tour. Graphic panels will be repaired or replaced if damaged or if there is an error in information presented or a deficiency in production.

17) The 28 installs & de-installs mentioned in the RFP, is that the amount of shows per year?

No, we estimate 14 installs and de-installs (28 total) over the course of the lifetime of the exhibition (approximately five years).

18) Given the format of the Cost Breakdown form, is the first item on the list –“Turn-Key Travelling Wall System: all components” -strictly for the Octanorm aluminum system that was specified in the Addenda and all infill panels (new and retrofitted) are counted in the 2nd line?

The Travelling Wall System: all components = for either the Octanorm system and all infill panels (new) OR an alternative travelling wall system for all components and all infill panels.

Line 2: Retrofit for all existing elements that must be modified.

19) In Panel specification 4.0-4.1.3 Is the chain link fence system cost counted/included in line 1 (wall system components) or in line 2 fabrication & retrofit?

Line 2, fabrication and retrofit.

20) In panel specification 40-4.1.3, does this chain link system already exist?

Yes.

21) Is there a target budget for this project? If so, what is it?

Yes, please refer to Question 3.

22) 1/ Artefact crate: Please provide list & dimensions of artefacts to be crated?

The Contractor only has to provide an empty crate built to our specifications outlined on pages 41 and 42 of Appendix A which we have determined are adequate for the number and size of the artifacts. CMI is responsible for artifact packing and internal division inside the crate after it is delivered.

23) Please provide allocated dimensions for the crate (if available)?

Please refer to page 39 of Appendix A for allocated space in 53' trailer plan and pages 41 and 42 of Appendix A for detailed dimensions of artifact crate.

24) Please provide a description of the interior finish expected by CMI?

See page 41 of Appendix A which specifies a clear-coated interior that off gasses for one month before delivery. Clear-coat would be applied to finely sanded interior surface of plywood. A latex clear-coat is preferred but clear-coat can be at the discretion of the contractor, provided the mandatory one month of open off gassing occurs prior to crate delivery.

25) Please confirm who is responsible for cost of shipping to and from CMI location?

CMI is responsible for shipping prefabricated components to the Contractor. CMI is responsible for shipping the Exhibition to the first Host Site. The Contractor is responsible for shipping the artifact crate to CMI.

CMI is responsible for shipping prefabricated components to the Contractor. CMI is responsible for shipping the Exhibition from the Contractor to the first Host Site. The Contractor is responsible for shipping the empty artifact crate to CMI. CMI is responsible for shipping the packed artifact crate to the host.

26) Roadie cases: Please provide list of items to be packed in roadie cases and expected number of roadie cases?

Items listed in the RFP Section 1.4.1 that are "removable for transport" require a roadie case. These items are: V7, V11, V12 and V13 and are detailed in Appendix B, pages 13, 14 and 15.

27) Please provide allocated dimensions for the cases (if available)?



Please refer to page 28, 29 and 30 of Appendix A. The Contractor will custom-fit, padded roadie cases that fit the dimensions of items V7, V11, V12 and V13 which are detailed in Appendix B, pages 13, 14 and 15. Approximate sizes of roadie cases must fit the space allocated in the 53' trailer as outlined on page 39 of Appendix A.

- 28) Display cases: -as per instruction section 1.7 'Fabricate custom artifact cases', please indicate if 'resistant to light exposure & fading' implies a special type of acrylic?

The clear acrylic tops for display cases referenced in 1.7 and detailed on pages 27 to 30 of Appendix A require 1/4" thick clear acrylic. UV-filtered acrylic is not required, as loan agreements already require hosts to control light levels and source.

- 29) Logistic: -as per instruction section 1.13 'Out of scope', please confirm CMI is responsible for shipping cost of all existing exhibit components to contractor site?

Confirmed, CMI is responsible for shipping cost of all existing exhibit components to Contractor.

- 30) As per instruction section 1.12 'Materials transport', please confirm who is responsible for shipping arrangement and cost to first site from contractor site?

Confirmed, CMI is responsible for shipping arrangements and costs to the first site from the Contractor's site. As outlined in 1.12.3, the contractor's responsibility is limited to loading the exhibition onto the carrier hired by CMI.

- 31) As per instruction Section 5.9 'Cost breakdown', please instruct about 'Transportation to host site 1' if contractor is not responsible for shipping arrangement and cost to first site?

This is an error. Please refer to the replacement of wording instructions with respect to Section 5.9 in revisions 2 in this Addendum.

- 32) 5/ Site visit: -as per instruction section 1.10 'Beta testing', please indicate if travel expenses to contractor site by CMI are to be included in pricing?

No, CMI is responsible for travel expenses to the Contractor's site for beta testing. Travel expenses for CMI are out of scope of this contract.

- 33) How will prefabricated components be shipped? Intermittently or all at once?

CMI will send all prefabricated components to the Contractor in November, 2018.

- 34) Who are the creative/original designers?

The original designers of this exhibition are Bouw Creative Design Incorporated, from Ottawa, Ontario.

35) What is the closing date for questions?

As per Section 3.4 of the RFP, the Closing Date for questions is September 21, 2018 at 2 p.m. Atlantic.

36) 1.6.1 - Will PRF's be provided to the Contractor for all graphics to be printed and installed?

Yes. Print Ready Files will be provided to the Contractor at the kick-off meeting.

37) 5.7.1.iii – Is there a specific shade, or hue, of grey preferred for the painted side of this sample?

Yes, please use Medium grey Pantone C55 M45 Y45 K10, found on p. 2 of the Graphic Style Guide, Appendix E.

38) EX26. – Please clarify this statement: “Adjust split-batten framing to suit silica gel compartment requirements”. Thank you.

This is the case for 5.2.3, the Doll Case, detailed on page 30 of Appendix A. Because the plinth is tall and narrow, it is designed with a split batten to secure it to the wall. It also contains a silica gel compartment at the top of the plinth. The statement is there to ensure that the top split batten is high enough to secure stability, but not high enough to interfere with the silica gel compartment.

39) EX.21, EX.23, EX.1.4 – For the Multi-Media Collage (5.3.2) and the Portrait Tower (5.4.3) do the Ocatanorm extrusion frames measuring over 90” come apart into multiple pieces in height for shipping purposes, as many of the other panels do?

No, components for Multi-Media Collage (5.3.2) and the Portrait Tower (5.4.3) will remain over 90” in height for shipping. They will however come apart to shorten width for shipping. The multi-media collage will come apart into two sections as detailed on p. 37 of Appendix A. The Portrait Tower will come apart into 4 sections a detailed on p. 38 of Appendix A.

**End of Document**