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Bid Fax: (902) 496-5016

SOLICITATION AMENDMENT MODIFICATION DE L'INVITATION

The referenced document is hereby revised; unless otherwise
indicated, all other terms and conditions of the Solicitation
remain the same.

Ce document est par la présente révisé; sauf indication contraire,
les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address

Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution

Atlantic Region Acquisitions/Région de l'Atlantique
Acquisitions

1713 Bedford Row

Halifax, N.S./Halifax, (N.É.)

Halifax

Nova Scot

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Title - Sujet Interactive Display-Musquash Marine	
Solicitation No. - N° de l'invitation F5299-180039/A	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client F5299-18-0039	Date 2019-02-25
GETS Reference No. - N° de référence de SEAG PW-SHAL-320-10640	
File No. - N° de dossier HAL-8-81196 (320)	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2019-02-26	Time Zone Fuseau horaire Atlantic Standard Time AST
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input checked="" type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: MacKinnon-Daoust, Angela	Buyer Id - Id de l'acheteur hal320
Telephone No. - N° de téléphone (902) 403-9545 ()	FAX No. - N° de FAX (902) 496-5016
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

AMENDMENT 002

Question 1.

Is there a budget or budget range?

Answer 1.

No budgetary information will be disclosed for this requirement.

Question 2.

The graphics that will be provided, are they final graphics or graphic design services will be required?

Answer 2.

DFO will provide digital photographs, figures and maps. The contractor will be required to provide graphic design services.

Question 3.

The content to be used for the interactive touch screen, is that in "plug and play" format or does it need to be developed? Will audio/video and images be provided to develop this content?

Answer 3.

DFO content for the interactive touchscreen/display at the NB Museum will not be provided in final "plug and play" format. The interface needs to be developed by the contractor using material, images and audio/video footage that DFO will provide.

Scope for incorporating additional electronics in the display can be discussed once the contract is awarded and the design phase is initiated. We acknowledge the potentially high costs associated with enabling technologies used to create immersive educational experiences. Accordingly, there may be scope for DFO to approve technologies in the design and construction phases, while deferring hardware acquisition and content generation costs. For example, an interactive digital game might be supported in-principle and anticipated in the redesign. Under that scenario, a vendor would sketch out themes and concepts for the game, make recommendations for monitor/tablet specifications, and prepare the display cavity in which DFO would install the fully-developed game at a later date.

Question 4.

How many in person meetings will be required? As per section 6.1 page 17 is there two in person meetings and one teleconference meeting?

Answer 4.

DFO anticipates three separate meetings: the project launch, presentation of the contractor's draft design, and a final meeting to discuss reviewer comments and changes before proceeding with construction. DFO would prefer that one or more of these meetings be convened in-person and on-site in southwest New Brunswick. However, given short timelines and unpredictable winter conditions for travel, meetings can also be conducted by teleconferences or other effective electronic means.

Question 5.

Page 26-29 discusses the mandatory project requirements as 2 projects but then in R4 and other sections it mentions if more projects are shown there will be higher points allocated. Can you confirm if ONLY to use 2 projects and then reference them for all the other fields or we can show additional projects to match the requirements of the other fields?

Answer 5.

Two mandatory examples of previous projects must be supplied and it is those examples that will be used to assess the point-rated criteria. In the specific case of R4, the rated criterion is intended to recognize and quantify relevant experience. The pair of mandatory examples can score 5 out of 15 possible points. By providing a list of other design projects, bidders may be awarded additional points: 10 points for 5 to 9 qualifying projects, or 15 points for more than 10 projects.

Question 6.

Can you confirm if we are submitting a partnership RFP with a design firm, do we ONLY show work both firms have worked on together or can we show case projects where the design firms focus matches the requirements and the fabrication firms focus matches the requirements?

Answer 6.

Partnership proposals are encouraged. While it would be ideal to see examples of prior exhibits that involved a collaborative undertaking, bid teams are welcome to submit descriptions of independent projects that satisfy the requirements.