

Part 1 General

1.1 RELATED REQUIREMENTS

- .1 Section 09 91 23 – Interior Painting

1.2 REFERENCES

- .1 Aluminum Association (AA)
 - .1 AA DAF 45-03(R2009), Designation System for Aluminum Finishes.
- .2 ASTM International
 - .1 ASTM C475/C475M-15, Standard Specification for Joint Compound and Joint Tape for Finishing Gypsum Board.
 - .2 ASTM C514-04(2014), Standard Specification for Nails for the Application of Gypsum Board.
 - .3 ASTM C557-03(2009) E1, Standard Specification for Adhesives for Fastening Gypsum Wallboard to Wood Framing.
 - .4 ASTM C840-13, Standard Specification for Application and Finishing of Gypsum Board.
 - .5 ASTM C954-15, Standard Specification for Steel Drill Screws for the Application of Gypsum Panel Products or Metal Plaster Bases to Steel Studs From 0.033 in. (0.84 mm) to 0.112 in. (2.84 mm) in Thickness.
 - .6 ASTM C1002-14, Standard Specification for Steel Self-Piercing Tapping Screws for the Application of Gypsum Panel Products or Metal Plaster Bases to Wood Studs or Steel Studs.
 - .7 ASTM C1047-14A, Standard Specification for Accessories for Gypsum Wallboard and Gypsum Veneer Base.
 - .8 ASTM C1280-13A, Standard Specification for Application of Gypsum Sheathing.
 - .9 ASTM C1177/C1177M-13, Standard Specification for Glass Mat Gypsum Substrate for Use as Sheathing.
 - .10 ASTM C1178/C1178M-13, Standard Specification for Glass Mat Water-Resistant Gypsum Backing Board.
 - .11 ASTM C1396/C1396M-14A, Standard Specification for Gypsum Wallboard.
- .3 Association of the Wall and Ceilings Industries International (AWCI)
 - .1 AWCI Levels of Gypsum Board Finish-97.
- .4 Canadian General Standards Board (CGSB)
 - .1 CAN/CGSB-51.34-M86(R1988), Vapour Barrier, Polyethylene Sheet for Use in Building Construction.
 - .2 CAN/CGSB-71.25-M88, Adhesive, for Bonding Drywall to Wood Framing and Metal Studs.

- .5 South Coast Air Quality Management District (SCAQMD), California State, Regulation XI. Source Specific Standards
 - .1 SCAQMD Rule 1113-A2016 Architectural Coatings.
 - .2 SCAQMD Rule 1168-A2005, Adhesives and Sealants Applications.
- .6 Underwriters' Laboratories of Canada (ULC)
 - .1 CAN/ULC-S102-10, Standard Method of Test of Surface Burning Characteristics of Building Materials and Assemblies.

1.3 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Submit in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit manufacturer's instructions, printed product literature and data sheets for gypsum board assemblies and include product characteristics, performance criteria, physical size, finish and limitations.
 - .2 Low-Emitting Materials:
 - .1 Submit listing of adhesives, sealants, paints and coatings used in building, showing compliance with VOC and chemical component limits or restriction requirements.

1.4 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements and with manufacturer's written instructions.
- .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.
- .3 Storage and Handling Requirements:
 - .1 Store gypsum board assemblies materials level off ground indoors in dry location and in accordance with manufacturer's recommendations in clean, dry, well-ventilated area.
 - .2 Store and protect gypsum board assemblies from nicks, scratches, and blemishes.
 - .3 Protect from weather, elements and damage from construction operations.
 - .4 Handle gypsum boards to prevent damage to edges, ends or surfaces.
 - .5 Replace defective or damaged materials with new.

1.5 AMBIENT CONDITIONS

- .1 Maintain temperature 10 degrees C minimum, 21 degrees C maximum for 48 hours prior to and during application of gypsum boards and joint treatment, and for 48 hours minimum after completion of joint treatment.
- .2 Apply board and joint treatment to dry, frost free surfaces.
- .3 Ventilation: ventilate building spaces as required to remove excess moisture that would prevent drying of joint treatment material immediately after its application.

Part 2 Products

2.1 MATERIALS

- .1 Standard board: to ASTM C1396/C1396M Type X, 12.9 mm thick, 1200 mm wide x maximum practical length, ends square cut, edges bevelled.
- .2 Metal furring runners, hangers, tie wires, inserts, anchors: to CSA A82.30 galvanized.
- .3 Drywall furring channels: 0.5 mm core thickness galvanized steel channels for screw attachment of gypsum board.
- .4 Resilient drywall furring: 0.5 mm base steel thickness galvanized steel for resilient attachment of gypsum board.
- .5 Nails: to ASTM C514.
- .6 Steel drill screws: to ASTM C1002.
- .7 Stud adhesive: to CAN/CGSB-71.25.
- .8 Laminating compound: as recommended by manufacturer, asbestos-free.
- .9 Casing beads, corner beads, control joints and edge trim: to ASTM C1047, metal, zinc-coated by hot-dip process 0.5 mm base thickness, perforated flanges, one-piece length per location.
- .10 Sealants: in accordance with Section 07 92 00 - Joint Sealants.
- .11 Acoustic sealant: to CGSB 19-GP-21M.
- .12 Polyethylene: to CAN/CGSB-51.34, Type 1.
- .13 Insulating strip: rubberized, moisture resistant, 3 mm thick cork strip, 12 mm wide, with self sticking permanent adhesive on one face, lengths as required.
- .14 Joint compound: to ASTM C475, asbestos-free.

2.2 FINISHES

- .1 Texture finish: asbestos-free standard white texture coating and primer-sealer, recommended by gypsum board manufacturer.
 - .1 Primer: VOC limit SCAQMD Rule 1113.

Part 3 Execution

3.1 EXAMINATION

- .1 Verification of Conditions: verify conditions of substrates previously installed under other Sections or Contracts are acceptable for gypsum board assemblies installation in accordance with manufacturer's written instructions.
 - .1 Visually inspect substrate in presence of Department Representative.
 - .2 Inform Department Representative of unacceptable conditions immediately upon discovery.
 - .3 Proceed with installation only after unacceptable conditions have been remedied and after receipt of written approval to proceed from Department Representative.

3.2 ERECTION

- .1 Do application and finishing of gypsum board to ASTM C840 except where specified otherwise.
- .2 Do application of gypsum sheathing to ASTM C1280.
- .3 Erect hangers and runner channels for suspended gypsum board ceilings to ASTM C840 except where specified otherwise.
- .4 Support light fixtures by providing additional ceiling suspension hangers within 150 mm of each corner and at maximum 600 mm around perimeter of fixture.
- .5 Install work level to tolerance of 1:1200.
- .6 Frame with furring channels, perimeter of openings for access panels, light fixtures, diffusers, grilles.
- .7 Install 19 x 64 mm furring channels parallel to, and at exact locations of steel stud partition header track.
- .8 Furr for gypsum board faced vertical bulkheads within and at termination of ceilings.
- .9 Furr above suspended ceilings for gypsum board fire and sound stops and to form plenum areas as indicated.
- .10 Install wall furring for gypsum board wall finishes to ASTM C840, except where specified otherwise.
- .11 Furr openings and around built-in equipment, cabinets, access panels, on four sides. Extend furring into reveals. Check clearances with equipment suppliers.
- .12 Furr duct shafts, beams, columns, pipes and exposed services where indicated.
- .13 Install 150 mm continuous strip of 12.7 mm gypsum board along base of partitions where resilient furring installed.

3.3 APPLICATION

- .1 Apply gypsum board after bucks, anchors, blocking, sound attenuation, electrical and mechanical work have been approved.
- .2 Apply single layer gypsum board to metal framing using screw fasteners. Maximum spacing of screws 300 mm on centre.
 - .1 Single-Layer Application:
 - .1 Apply gypsum board on ceilings prior to application of walls to ASTM C840.
 - .2 Apply gypsum board vertically or horizontally, providing sheet lengths that will minimize end joints.
- .3 Apply 12 mm diameter bead of acoustic sealant continuously around periphery of each face of partitioning to seal gypsum board/structure junction where partitions abut fixed building components. Seal full perimeter of cut-outs around electrical boxes, ducts, in partitions where perimeter sealed with acoustic sealant.
- .4 Install gypsum board on walls vertically to avoid end-butt joints. At stairwells and similar high walls, install boards horizontally with end joints staggered over studs, except where local codes or fire-rated assemblies require vertical application.

- .5 Install gypsum board with face side out.
- .6 Do not install damaged or damp boards.
- .7 Locate edge or end joints over supports. Stagger vertical joints over different studs on opposite sides of wall.

3.4 INSTALLATION

- .1 Erect accessories straight, plumb or level, rigid and at proper plane. Use full length pieces where practical. Make joints tight, accurately aligned and rigidly secured. Mitre and fit corners accurately, free from rough edges. Secure at 150 mm on centre.
- .2 Install casing beads around perimeter of suspended ceilings.
- .3 Install casing beads where gypsum board butts against surfaces having no trim concealing junction and where indicated. Seal joints with sealant.
- .4 Install insulating strips continuously at edges of gypsum board and casing beads abutting metal window and exterior door frames, to provide thermal break.
- .5 Install cornice cap where gypsum board partitions do not extend to ceiling.
- .6 Fit cornice cap over partition, secure to partition track with two rows of sheet metal screws staggered at 300 mm on centre.
- .7 Splice corners and intersections together and secure to each member with 3 screws.
- .8 Install access doors to electrical and mechanical fixtures specified in respective sections.
 - .1 Rigidly secure frames to furring or framing systems.
- .9 Finish face panel joints and internal angles with joint system consisting of joint compound, joint tape and taping compound installed according to manufacturer's directions and feathered out onto panel faces.
- .10 Gypsum Board Finish: finish gypsum board walls and ceilings to following levels in accordance with AWCI Levels of Gypsum Board Finish:
 - .1 Levels of finish:
 - .1 Level 4: embed tape for joints and interior angles in joint compound and apply three separate coats of joint compound over joints, angles, fastener heads and accessories; surfaces smooth and free of tool marks and ridges.
- .11 Finish corner beads, control joints and trim as required with two coats of joint compound and one coat of taping compound, feathered out onto panel faces.
- .12 Fill screw head depressions with joint and taping compounds to bring flush with adjacent surface of gypsum board so as to be invisible after surface finish is completed.
- .13 Sand lightly to remove burred edges and other imperfections. Avoid sanding adjacent surface of board.
- .14 Completed installation to be smooth, level or plumb, free from waves and other defects and ready for surface finish.
- .15 Apply one coat of white primer sealer over surface to be textured. When dry apply textured finish in accordance with manufacturer's instructions.
- .16 Mix joint compound slightly thinner than for joint taping.

- .17 Apply thin coat to entire surface using trowel or drywall broad knife to fill surface texture differences, variations or tool marks.
- .18 Allow skim coat to dry completely.
- .19 Remove ridges by light sanding or wiping with damp cloth.

3.5 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 11 – Cleaning.
 - .1 Leave Work area clean at end of each day.
 - .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment.

3.6 PROTECTION

- .1 Protect installed products and components from damage during construction.
- .2 Repair damage to adjacent materials caused by gypsum board assemblies installation.

END OF SECTION

Part 1 General

1.1 REFERENCES

- .1 American National Standards Institute (ANSI)/Ceramic Tile Institute (CTI)
 - .1 ANSI A108.1-16, Specification for the Installation of Ceramic Tile (Includes ANSI A108.1A-C, 108.4-.13, A118.1-.10, ANSI A136.1).
- .2 American Society for Testing and Materials International (ASTM)
 - .1 ASTM C144-11, Specification for Aggregate for Masonry Mortar.
 - .2 ASTM C207-06(2011), Specification for Hydrated Lime for Masonry Purposes.
 - .3 ASTM C847-14a, Specification for Metal Lath.
 - .4 ASTM C979/C979M-16, Specification for Pigments for Integrally Coloured Concrete.
- .3 Canadian General Standards Board (CGSB)
 - .1 CAN/CGSB-51.34-M86(R1988), Vapour Barrier, Polyethylene Sheet for Use in Building Construction.
 - .2 CGSB 71-GP-22M-78(AMEND.), Adhesive, Organic, for Installation of Ceramic Wall Tile.
 - .3 CAN/CGSB-75.1-M88, Tile, Ceramic.
 - .4 CAN/CGSB-25.20-95, Surface Sealer for Floors.
- .4 Canadian Standards Association (CSA International)
 - .1 CSA A123.3-05(R2015), Asphalt Saturated Organic Roofing Felt.
 - .2 CAN/CSA-A3000-13, Cementitious Materials Compendium (Consists of A3001, A3002, A3003, A3004 and A3005).
- .5 South Coast Air Quality Management District (SCAQMD), California State
 - .1 SCAQMD Rule 1168-A2017, Adhesives and Sealants Applications.
- .6 Terrazzo Tile and Marble Association of Canada (TTMAC)
 - .1 Tile Specification Guide 09 30 00 2016/2017, Tile Installation Manual.
 - .2 Tile Maintenance Guide 2000.

1.2 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Provide product data:
 - .1 Include manufacturer's information on:
 - .1 Ceramic tile, marked to show each type, size, and shape required.
 - .2 Chemical resistant mortar and grout (Epoxy and Furan).
 - .3 Cementitious backer unit.
 - .4 Dry-set cement mortar and grout.
 - .5 Divider strip.
 - .6 Elastomeric membrane and bond coat.

- .7 Reinforcing tape.
 - .8 Levelling compound.
 - .9 Latex cement mortar and grout.
 - .10 Commercial cement grout.
 - .11 Organic adhesive.
 - .12 Slip resistant tile.
 - .13 Waterproofing isolation membrane.
 - .14 Fasteners.
- .2 Provide samples:
- .1 Base tile: submit duplicate, 300 x 300 mm sample panels of each colour, texture, size, and pattern of tile.
 - .2 Floor tile: submit duplicate, 300 x 300 mm sample panels of each colour, texture, size, and pattern of tile.

1.3 QUALITY ASSURANCE

- .1 Quality Assurance Submittals:
- .1 Manufacturer's Instructions: manufacturer's installation instructions.

1.4 AMBIENT CONDITIONS

- .1 Maintain air temperature and structural base temperature at ceramic tile installation area above 12 degrees C for 48 hours before, during, and 48 hours after, installation.
- .2 Do not install tiles at temperatures less than 12 degrees C or above 38 degrees C.
- .3 Do not apply epoxy mortar and grouts at temperatures below 15 degrees C or above 25 degrees C.

1.5 MAINTENANCE

- .1 Extra Materials:
- .1 Provide minimum 2% of each type and colour of tile required for project for maintenance use. Store where directed.
 - .2 Maintenance material same production run as installed material.

Part 2 Products

2.1 FLOOR TILE

- .1 Porcelain tile: to CAN/CGSB-75.1, Type 7, Class MR (02 -3.0%), 8" x 48" size, edges, smooth, slip resistant surface, wood plank pattern, colour as selected by Owner's Representative. Matching coved base.

2.2 WALL TILE

- .1 Ceramic tile: to CAN/CGSB-75.1, Type 5, Class MR 4, 3" x 6" size, rounded edges, matt glazed surface, colour as selected by Owner's Representative. Matching bullnose edge trim to suit application.

2.3 BASE TILE

- .1 Base: coved; type, size, colour and texture to match adjacent flooring material.

2.4 TRIM SHAPES

- .1 Conform to applicable requirements of adjoining floor and wall tile.
- .2 Use slip resistant trim shapes for horizontal surfaces of showers, overflow ledges, recessed steps, shower curbs, drying area curbs, and stools.

2.5 MORTAR AND ADHESIVE MATERIALS

- .1 Cement: to CSA-A5, type 10.
- .2 Sand: to ASTM C144, passing 16 mesh.
- .3 Hydrated lime: to ASTM C207, Type N.
- .4 Latex additive: formulated for use in cement mortar and thin set bond coat.
- .5 Water: potable and free of minerals and chemicals which are detrimental to mortar and grout mixes.
- .6 Dry set mortar: to ANSI A118.1.

2.6 GROUT

- .1 Portland cement grout: as recommended by tile manufacturer.
- .2 Dry curing wall grout: as recommended by tile manufacturer.
- .3 Grout preparation: to manufacturers instructions.

2.7 ACCESSORIES

- .1 Transition Strips: purpose made metal extrusion; stainless steel type.
- .2 Reducer Strips: purpose made metal extrusion; stainless steel type; maximum slope of 1:2.
- .3 Sealant: in accordance with Section 07 92 00 - Joint Sealants.
- .4 Floor sealer and protective coating to tile and grout manufacturers recommendations.

2.8 MIXES

- .1 Dry set mortar: mix to manufacturer's instructions.
- .2 Organic adhesive: pre-mixed.
- .3 Mix bond and levelling coats, and grout to manufacturer's instructions.

2.9 PATCHING AND LEVELLING COMPOUND

- .1 Cement base, acrylic polymer compound, manufactured specifically for resurfacing and leveling concrete floors. Products containing gypsum are not acceptable.
- .2 Have not less than the following physical properties:
 - .1 Compressive strength - 25 MPa.

- .2 Tensile strength - 7 MPa.
- .3 Flexural strength - 7 MPa.
- .4 Density - 1.9.
- .3 Capable of being applied in layers up to 50 mm thick, being brought to feather edge, and being trowelled to smooth finish.
- .4 Ready for use in 48 hours after application.

2.10 CLEANING COMPOUNDS

- .1 Specifically designed for cleaning masonry and concrete and which will not prevent bond of subsequent tile setting materials including patching and leveling compounds and elastomeric waterproofing membrane and coat.
- .2 Materials containing acid or caustic material are not acceptable.

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and datasheets.

3.2 WORKMANSHIP

- .1 Do tile work in accordance with TTMAC Tile Installation Manual, "Ceramic Tile", latest edition.
- .2 Apply tile to clean and sound surfaces.
- .3 Fit tile around corners, fitments, fixtures, drains and other built-in objects. Maintain uniform joint appearance. Cut edges smooth and even. Do not split tiles.
- .4 Maximum surface tolerance 1:800.
- .5 Make joints between tile uniform and approximately 1.5 mm wide, plumb, straight, true, even and flush with adjacent tile. Ensure sheet layout not visible after installation. Align patterns.
- .6 Lay out tiles so perimeter tiles are minimum 1/2 size.
- .7 Sound tiles after setting and replace hollow-sounding units to obtain full bond.
- .8 Make internal angles square, external angles bullnosed.
- .9 Use bullnose edged tiles at termination of wall tile panels, except where panel abuts projecting surface or differing plane.
- .10 Install divider strips at junction of tile flooring and dissimilar materials.
- .11 Allow minimum 24 hours after installation of tiles, before grouting.
- .12 Clean installed tile surfaces after installation and grouting cured.

- .13 Make control joints where indicated. Make joint width same as tile joints. Fill control joints with sealant in accordance with Section 07 92 00 - Joint Sealants. Keep building expansion joints free of mortar and grout.

3.3 WALL TILE

- .1 Install in accordance with TTMAC detail 304W-2009/2010.

3.4 FLOOR TILE

- .1 Install in accordance with TTMAC detail 311F209/2010 Detail D – Uncoupling Over Green/Young Concrete.

3.5 FLOOR SEALER AND PROTECTIVE COATING

- .1 Apply in accordance with manufacturer's instructions.

3.6 CLEANING

- .1 Progress Cleaning:
 - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment.

3.7 PROTECTION

- .1 Protect installed products and components from damage during construction.
- .2 Repair damage to adjacent materials caused by tile installation.

END OF SECTION

Part 1 General

1.1 RELATED REQUIREMENTS

- .1 Section 09 21 16 - Gypsum Board Assemblies.

1.2 REFERENCES

- .1 ASTM International
 - .1 ASTM C635/C635M-13a, Standard Specifications for the Manufacture, Performance and Testing of Metal Suspension Systems for Acoustical Tile and Lay-In Panel Ceilings.
 - .2 ASTM C636/C636M-13, Standard Practice for Installation of Metal Ceiling Suspension Systems for Acoustical Tile and Lay-In Panels.
 - .3 ASTM E1477-98a(2013), Standard Test Method for Luminous Reflectance Factor of Acoustical Materials by Use of Integrating-Sphere Reflectometers.
- .2 Canadian General Standards Board (CGSB)
 - .1 CAN/CGSB-92.1-M89, Sound Absorptive Prefabricated Acoustical Units.
- .3 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .4 South Coast Air Quality Management District (SCAQMD), California State, Regulation XI. Source Specific Standards
 - .1 SCAQMD Rule 1113-A2016, Architectural Coatings.
- .5 Underwriter's Laboratories of Canada (ULC)
 - .1 CAN/ULC-S102-10, Standard Method of Test for Surface Burning Characteristics of Building Materials and Assemblies.

1.3 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Submit in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Product Data:
 - .1 Submit manufacturer's instructions, printed product literature and data sheets for ceiling panels and ceiling suspension system and include product characteristics, performance criteria, physical size, finish and limitations.
 - .2 Submit electronic copies of WHMIS MSDS.

1.4 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials in accordance with manufacturer's written instructions.
- .2 Delivery and Acceptance Requirements: deliver materials to site in original factory packaging, labelled with manufacturer's name and address.
- .3 Storage and Handling Requirements:

- .1 Store materials off ground indoors in dry location and in accordance with manufacturer's recommendations in clean, dry, well-ventilated area.
- .2 Store materials inside, level, under cover. Protect from weather, damage from construction operations and other causes, in accordance with manufacturer's printed instructions.
- .3 Handle materials to prevent damage to edges or surfaces. Protect metal accessories and trim from being bent or damaged.
- .4 Store and protect acoustic ceiling materials from nicks, scratches, and blemishes.
- .5 Replace defective or damaged materials with new.

Part 2 Products

2.1 COMPONENTS

- .1 Acoustic units for suspended ceiling system: to CAN/CGSB-92.1.
 - .1 Type 3.
 - .1 Pattern as selected by Department Representative.
 - .2 Flame spread rating of 25 or less in accordance with CAN/ULC-S102.
 - .3 Smoke developed 50 or less in accordance with CAN/ULC-S102.
 - .4 Noise reduction coefficient (NRC) designation of 0.55 to 0.65.
 - .5 Ceiling Attenuation Class (CAC), in accordance with ASTM E1264.
 - .6 Light reflectance range of 25.
 - .7 Edge type square.
 - .8 Colour white.
 - .9 Size 610 x 1220 x 19 mm thick.
 - .10 Shape flat.
- .2 Acoustical Suspension:
 - .1 Intermediate duty system to ASTM C635.
 - .2 Basic materials for suspension system: commercial quality cold rolled steel, zinc coated.
 - .3 Suspension system: non-fire rated, two directional exposed tee bar grid.
 - .4 Exposed tee bar grid components: shop painted satin sheen, white colour. Components die cut. Main tee with double web, rectangular bulb and 25 mm rolled cap on exposed face. Cross tee with rectangular bulb; web extended to form positive interlock with main tee webs; lower flange extended and offset to provide flush intersection.
 - .5 Hanger wire: galvanized soft annealed steel wire, 3.6 mm diameter for access tile ceilings.
 - .6 Hanger inserts: purpose made.
 - .7 Accessories: splices, clips, wire ties, retainers and wall moulding, to complement suspension system components, as recommended by system manufacturer.
- .3 Performance/Design Criteria:

- .1 Maximum deflection: 1/360th of span to ASTM C635 deflection test.

2.2 ACCESSORIES

- .1 Touch-up paint: in accordance with manufacturer's recommendations for surface conditions:
 - .1 Paint: VOC limit maximum to SCAQMD Rule 1113.

Part 3 Execution

3.1 EXAMINATION

- .1 Verification of Conditions: verify conditions of substrates previously installed under other Sections or Contracts are acceptable for product installation in accordance with manufacturer's written instructions prior to acoustical ceiling installation.
 - .1 Visually inspect substrate in presence of Department Representative.
 - .2 Inform Department Representative of unacceptable conditions immediately upon discovery.
 - .3 Proceed with installation only after unacceptable conditions have been remedied and after receipt of written approval to proceed from Department Representative.

3.2 INSTALLATION

- .1 Installation: in accordance with ASTM C636 except where specified otherwise.
- .2 Suspension System:
 - .1 Erect ceiling suspension system after work above ceiling has been inspected by Department Representative.
 - .2 Secure hangers to overhead structure using attachment methods acceptable to Department Representative.
 - .3 Install hangers spaced at maximum 1200 mm centres and within 150 mm from ends of main tees.
 - .4 Lay out centreline of ceiling both ways, to provide balanced borders at room perimeter with border units not less than 50% of standard unit width.
 - .5 Install wall moulding to provide correct ceiling height.
 - .6 Completed suspension system to support super-imposed loads, such as lighting fixtures, diffusers, grilles and speakers.
 - .7 Support at light fixtures and diffusers with additional ceiling suspension hangers within 150 mm of each corner and at maximum 600 mm around perimeter of fixture.
 - .8 Interlock cross member to main runner to provide rigid assembly.
 - .9 Ensure finished ceiling system is square with adjoining walls and level within 1:1000.
- .3 Acoustic Panels:
 - .1 Install acoustical panels and tiles in ceiling suspension system.

- .2 Co-ordinate ceiling work with work of other sections such as interior lighting, fire protection communication, and intrusion and detection systems.

3.3 CLEANING

- .1 Progress Cleaning: clean in accordance with Section 01 74 11 – Cleaning.
 - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 74 11 – Cleaning.

3.4 PROTECTION

- .1 Protect installed products and components from damage during construction.
- .2 Repair damage to adjacent materials caused by acoustical ceiling installation.

END OF SECTION

Part 1 General

1.1 RELATED REQUIREMENTS

- .1 Section 08 11 00 - Metal Doors and Frames.

1.2 REFERENCES

- .1 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .2 The Master Painters Institute (MPI)
 - .1 Architectural Painting Specification Manual - 2014.
- .3 National Fire Code of Canada, 2010.
- .4 Society for Protective Coatings (SSPC)
 - .1 Systems and Specifications, SSPC Painting Manual, 2017

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Contractor: to have a minimum of five years proven satisfactory experience. When requested, provide list of last three comparable jobs including, job name and location, specifying authority, and project manager.
 - .2 Conform to latest MPI requirements for exterior painting work including preparation and priming.
 - .3 Materials: in accordance with MPI Painting Specification Manual "Approved Product" listing and from a single manufacturer for each system used.
 - .4 Paint materials such as linseed oil, shellac, and turpentine to be highest quality product of an approved manufacturer listed in MPI Painting Specification Manual and to be compatible with other coating materials as required.
 - .5 Retain purchase orders, invoices and documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
 - .6 Standard of Acceptance:
 - .1 Walls: No defects visible from a distance of 1000 mm at 90 degrees to surface.
 - .2 Soffits: No defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

1.4 PERFORMANCE REQUIREMENTS

- .1 Environmental Performance Requirements:
 - .1 Provide paint products meeting MPI "Environmentally Friendly" E2 or E3 ratings based on VOC (EPA Method 24) content levels.

1.5 SCHEDULING

- .1 Submit work schedule for various stages of painting to Departmental Representative for approval. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Obtain written authorization from Departmental Representative for changes in work schedule.
- .3 Schedule painting operations to prevent disruption of occupants in and about building.

1.6 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Product Data:
 - .1 Submit manufacturer's printed product literature, specifications and datasheet and include product characteristics, performance criteria, physical size, finish and limitations.
 - .2 Submit WHMIS MSDS - Material Safety Data Sheets.
- .2 Upon completion, submit records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.
 - .5 Manufacturer's Material Safety Data Sheets (MSDS).
- .3 Provide samples:
 - .1 Submit duplicate 200 x 300 mm sample panels of each paint with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards submitted on the following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 When approved, samples shall become acceptable standard of quality for appropriate on-site surface with one of each sample retained on-site.
 - .3 Submit full range of available colours where colour availability is restricted.

1.7 MAINTENANCE

- .1 Extra Materials:
- .2 Submit one, one litre can of each type and colour of primer and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.

1.8 DELIVERY, STORAGE AND HANDLING

- .1 Deliver, store and handle materials as follows:
 - .1 Deliver and store materials in original containers, sealed, with labels intact.
 - .2 Labels: to indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.

- .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Provide and maintain dry, temperature controlled, secure storage.
- .5 Observe manufacturer's recommendations for storage and handling.
- .6 Store materials and supplies away from heat generating devices.
- .7 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
- .8 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .9 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Departmental Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative.
- .10 Remove paint materials from storage only in quantities required for same day use.
- .11 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .12 Fire Safety Requirements:
 - .1 Provide one 9 kg Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.
- .2 Waste Management and Disposal:
 - .1 Paint, stain and wood preservative finishes and related materials (thinners, solvents, etc.) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .2 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
 - .3 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
 - .4 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into the ground the following procedures shall be strictly adhered to:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.

- .4 Dispose of contaminants in an approved legal manner in accordance with hazardous waste regulations.
- .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .5 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.
- .6 Set aside and protect surplus and uncontaminated finish materials: deliver to owner.
- .7 Close and seal tightly partly used sealant and adhesive containers and store protected in well ventilated fire-safe area at moderate temperature.

1.9 AMBIENT CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces.
 - .2 Do not perform painting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .3 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted. Adequate lighting facilities to be provided by General Contractor.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by specifying body, Paint Inspection Agency and, applied product manufacturer, perform no painting work when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is over 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
 - .4 Relative humidity is above 85 % or when dew point is less than 3 degrees C variance between air/surface temperature.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .2 Perform no painting work when maximum moisture content of substrate exceeds:
 - .1 12% for concrete and masonry (clay and concrete brick/block).
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .3 Conduct moisture tests using a properly calibrated electronic Moisture Meter, except test concrete floors for moisture using a simple "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:

- .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
- .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits noted herein.
- .3 Apply paint when previous coat of paint is dry or adequately cured.
- .4 Apply paint finishes when conditions forecast for entire period of application fall within manufacturer's recommendations.
- .5 Do not apply paint when:
 - .1 Temperature is expected to drop below 10 degrees C before paint has thoroughly cured.
 - .2 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's limits.
 - .3 Surface to be painted is wet, damp or frosted.
- .6 Provide and maintain cover when paint must be applied in damp or cold weather. Heat substrates and surrounding air to comply with temperature and humidity conditions specified by manufacturer. Protect until paint is dry or until weather conditions are suitable.
- .7 Schedule painting operations such that surfaces exposed to direct, intense sunlight are scheduled for completion during early morning.
- .8 Remove paint from areas which have been exposed to freezing, excess humidity, rain, snow or condensation. Prepare surface again and repaint.

Part 2 Products

2.1 MATERIALS

- .1 Paint materials listed in latest edition of MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Paint materials for paint systems: to be products of single manufacturer.
- .3 Only qualified products with E2 or E3 "Environmentally Friendly" ratings are acceptable for use on this project.
- .4 Use only MPI listed L rated materials.
- .5 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids, to be as follows:
 - .1 Be water-based, water soluble, water clean-up.
 - .2 Be manufactured without compounds which contribute to ozone depletion in upper atmosphere.
 - .3 Be manufactured without compounds which contribute to smog in the lower atmosphere.
 - .4 Do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.

- .6 Water-borne surface coatings must be manufactured and transported in a manner that steps of processes, including disposal of waste products arising therefrom, will meet requirements of applicable governmental acts, by-laws and regulations including, for facilities located in Canada, Fisheries Act and Canadian Environmental Protection Act (CEPA).
- .7 Water-borne surface coatings must not be formulated or manufactured with aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .8 Water-borne surface coatings must have flash point of 61.0 degrees C or greater.
- .9 Water-borne surface coatings must be made by a process that does not release:
 - .1 Matter in undiluted production plant effluent generating a 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.
- .10 Water-borne paints and stains, surface coatings and water borne varnishes must meet a minimum "Environmentally Friendly" E2 rating.

2.2 COLOURS

- .1 After Contract award submit proposed Colour Schedule to Departmental Representative for approval.
- .2 Colour schedule will be based upon selection of five base colours and three accent colours. No more than eight colours will be selected for entire project and no more than three colours will be selected in each area.
- .3 Selection of colours will be from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection will be based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Add thinner to paint manufacturer's recommendations. Do not use kerosene or organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in accordance with paint manufacturer's instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Departmental Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss: defined as sheen rating of applied paint, in accordance with following values:

Gloss Level Category/	Units @ 60 Degrees/	Units @ 85 Degrees/
G1 - matte finish	0 to 5	max. 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi-gloss finish	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	85	

- .2 Gloss level ratings of painted surfaces as specified.

2.5 EXTERIOR PAINTING SYSTEMS

- .1 Asphalt Surfaces: zone/traffic marking for drive and parking areas, etc.
- .1 EXT 2.1A - Latex zone/traffic marking finish.
- .2 Concrete Horizontal Surfaces: decks
- .1 EXT 3.2G - Clear sealer.
- .3 Structural Steel and Metal Fabrications:
- .1 EXT 5.1B - Waterborne light industrial G5 coating (over inorganic zinc).
- .4 Galvanized Metal: not chromate passivated
- .1 EXT 5.3B - Alkyd G5 finish.

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and datasheets.

3.2 PREPARATION

- .1 Perform preparation and operations for exterior painting in accordance with MPI Maintenance Repainting Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.
- .3 Clean and prepare exterior surfaces to be repainted in accordance with MPI Maintenance Repainting Manual requirements. Refer to the MPI Manual in regard to specific requirements and as follows:
- .1 Remove dust, dirt, and surface debris by vacuuming, wiping with dry, clean cloths or compressed air.

- .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly. Allow sufficient drying time and test surfaces using electronic moisture meter before commencing work.
 - .5 Use water-based cleaners in place of organic solvents where surfaces will be repainted using water based paints.
 - .6 Many water-based paints cannot be removed with water once dried. Minimize use of kerosene or such organic solvents to clean up water-based paints.
- .4 Clean metal surfaces to be repainted by removing rust, dirt, oil, grease and foreign substances in accordance with MPI requirements. Remove such contaminants from surfaces, pockets and corners to be repainted by brushing with clean brushes, blowing with clean dry compressed air, or brushing/vacuum cleaning as required.
 - .5 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before priming and between applications of remaining coats. Touch-up, spot prime, and apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
 - .6 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.
 - .7 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.

3.3 EXISTING CONDITIONS

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using a properly calibrated electronic moisture meter, except test concrete floors for moisture using a simple "cover patch test" and report findings to Departmental Representative. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Stucco: 12%.
 - .2 Concrete: 12%.
 - .3 Clay and Concrete Block/Brick: 12%.
 - .4 Wood: 15%.

3.4 PROTECTION

- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Departmental Representative.

- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.
- .4 Protect passing pedestrians, building occupants and general public in and about building.
- .5 Remove light fixtures, surface hardware on doors, and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Store items and re-install after painting is completed.
- .6 Move and cover exterior furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
- .7 As painting operations progress, place "WET PAINT" signs in pedestrian and vehicle traffic areas to approval of Departmental Representative.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy stipple unless approved by Departmental Representative.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray Application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
 - .4 Brush out immediately runs and sags.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers when no other method is practical in places of difficult access and when specifically authorized by Departmental Representative.
- .5 Apply coats of paint as continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.

- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as projecting ledges.
- .9 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Unless otherwise specified, paint exterior exposed conduits, piping, hangers, duct work and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as noted otherwise.
- .2 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .3 Do not paint over nameplates.
- .4 Paint fire protection piping red.
- .5 Paint steel electrical light standards. Do not paint outdoor transformers and substation equipment.

3.7 CLEANING

- .1 Remove paint where spilled, splashed, splattered or sprayed as work progresses using means and materials that are not detrimental to affected surfaces.

3.8 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION

Part 1 General

1.1 SUMMARY

- .1 Section Includes:
 - .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.
- .2 Related Requirements
 - .1 Section 09 21 16 - Gypsum Board Assemblies.
 - .2 Section 08 11 00 - Metal Doors and Frames.
 - .3 Section 04 22 00 - Concrete Unit Masonry.

1.2 REFERENCES

- .1 Department of Justice Canada (Jus)
 - .1 Canadian Environmental Protection Act (CEPA), 1999, c. 33
- .2 Health Canada / Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .3 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual, 2014.
- .4 National Fire Code of Canada - 2010
- .5 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 2017, Systems and Specifications Manual.
- .6 Transport Canada (TC)
 - .1 Transportation of Dangerous Goods Act (TDGA), 1992, c. 34 .

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Contractor: minimum of five years proven satisfactory experience. Provide list of last three comparable jobs including, job name and location, specifying authority, and project manager.
- .2 Mock-Ups:
 - .1 Construct mock-ups:
 - .1 Provide 1500 mm x 1500 mm mock-up. Prepare and paint designated surface, area, room or item (in each colour scheme) to specified requirements, with specified paint or coating showing selected colours, gloss/sheen, textures.
 - .2 Mock-up will be used:

- .1 To judge workmanship, substrate preparation, operation of equipment and material application and workmanship to MPI Architectural Painting Specification Manual standards.
 - .3 Locate where directed.
 - .4 Allow 24 hours for inspection of mock-up before proceeding with work.
 - .5 When accepted, mock-up will demonstrate minimum standard of quality required for this work. Approved mock-up may remain as part of finished work.
- .3 Health and Safety:
- .1 Do construction occupational health and safety.

1.4 SCHEDULING

- .1 Submit work schedule for various stages of painting to Departmental Representative for review. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Obtain written authorization from Departmental Representative for changes in work schedule.

1.5 ACTION AND INFORMATIONAL SUBMITTALS

- .1 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
 - .3 Submit electronic copy of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS. Indicate VOCs during application and curing.
- .2 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
 - .2 Submit duplicate 200 x 300 mm sample panels of each paint and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.
 - .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
 - .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
 - .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.

- .1 Lead, cadmium and chromium: presence of and amounts.
- .2 Mercury: presence of and amounts.
- .3 Organochlorines and PCBs: presence of and amounts.
- .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
- .6 Manufacturer's Instructions:
 - .1 Submit manufacturer's installation and application instructions.
- .7 Closeout Submittals: submit maintenance data for incorporation into manual:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.

1.6 MAINTENANCE

- .1 Extra Materials:
 - .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels.
 - .2 Quantity: provide one four litre can of each type and colour of primer and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
 - .3 Delivery, storage and protection: comply with Departmental Representative requirements for delivery and storage of extra materials.

1.7 DELIVERY, STORAGE AND HANDLING

- .1 Packing, Shipping, Handling and Unloading:
 - .1 Pack, ship, handle and unload materials in accordance with manufacturer's written instructions.
- .2 Acceptance at Site:
 - .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Storage and Protection:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
- .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.

- .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.
- .7 Remove paint materials from storage only in quantities required for same day use.
- .8 Fire Safety Requirements:
 - .1 Provide one 9 kg Type ABC fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.
- .9 Waste Management and Disposal:
 - .1 Place materials defined as hazardous or toxic in designated containers.
 - .2 Handle and dispose of hazardous materials in accordance with CEPA, TDGA, Regional and Municipal, regulations.
 - .3 Ensure emptied containers are sealed and stored safely.
 - .4 Unused paint and coating materials must be disposed of at official hazardous material collections site as approved by Departmental Representative.
 - .5 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .6 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
 - .7 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
 - .8 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
 - .9 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.
 - .10 Set aside and protect surplus and uncontaminated finish materials: Deliver to Owner.

1.8 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces.
 - .2 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .3 Provide continuous ventilation for seven days after completion of application of paint.
 - .4 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
 - .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .6 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by Specifying body and product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85% or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .6 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
 - .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 Allow new concrete and masonry to cure minimum of 28 days.
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
 - .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:

- .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
- .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
- .3 Apply paint when previous coat of paint is dry or adequately cured.
- .4 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

Part 2 Products

2.1 MATERIALS

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Provide paint materials for paint systems from single manufacturer.
- .3 Only qualified products with E2 or E3 "Environmentally Friendly" rating are acceptable for use on this project.
- .4 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .5 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
- .6 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
- .7 Provide paint products meeting MPI "Environmentally Friendly" E2 or E3 ratings based on VOC (EPA Method 24) content levels.
- .8 Use MPI listed materials having minimum E2 or E3 rating where indoor air quality (odour) requirements exist.
- .9 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids:
 - .1 Water-based, Water soluble, Water clean-up.
 - .2 Non-flammable, biodegradable.
 - .3 Manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
 - .4 Manufactured without compounds which contribute to smog in the lower atmosphere.

- .5 Do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.
- .10 Formulate and manufacture water-borne surface coatings with no aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .11 Flash point: 61.0 degrees C or greater for water-borne surface coatings.
- .12 Ensure manufacture and process of both water-borne surface coatings does not release:
 - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.
- .13 Water-borne paints and stains, to meet minimum "Environmentally Friendly" E2 rating.

2.2 COLOURS

- .1 After Contract award submit proposed Colour Schedule to Departmental Representative for review.
- .2 Colour schedule will be based upon selection of five base colours and three accent colours. No more than eight colours will be selected for entire project and no more than three colours will be selected in each area.
- .3 Selection of colours from manufacturers full range of colours.
- .4 Where specific products are available in restricted range of colours, selection based on limited range.
- .5 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish (flat)	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	20 to 35	min. 35
Gloss Level 5 - Traditional Semi-Gloss Finish	35 to 70	
Gloss Level 6 - Traditional Gloss	70 to 85	
Gloss Level 7 - High Gloss Finish	More than 85	

- .2 Gloss level ratings of painted surfaces as indicated.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Concrete horizontal surfaces: floors and stairs:
- .1 INT 3.2C - Epoxy finish.
- .2 Concrete masonry units: smooth and split face block and brick:
- .1 INT 4.2A - Latex G3 finish.
- .3 Structural steel and metal fabrications: columns, beams, joists:
- .1 INT 5.1A - Quick dry enamel semi-gloss finish.
- .4 Galvanized metal: doors, frames, railings, misc. steel, pipes, overhead decking, and ducts.
- .1 INT 5.3A - Latex G3 finish.
- .2 INT 5.3H - Waterborne dry wall finish for use in low contact/low traffic areas only.
- .5 Dressed lumber: including doors, door and window frames, casings, mouldings:
- .1 INT 6.3K - Polyurethane varnish G3 finish.
- .6 Plaster and gypsum board: gypsum wallboard, drywall, "sheet rock type material", and textured finishes:
- .1 INT 9.2A - Latex G3 finish (over latex sealer).

Part 3 Execution

3.1 MANUFACTURER'S INSTRUCTIONS

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.3 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Stucco, plaster and gypsum board: 12%.
 - .2 Concrete: 12%.
 - .3 Clay and Concrete Block/Brick: 12%.
 - .4 Wood: 15%.

3.4 PREPARATION

- .1 Protection:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
 - .4 Protect passing pedestrians, building occupants and general public in and about the building.
- .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
- .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:

- .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths.
- .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
- .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
- .4 Allow surfaces to drain completely and allow to dry thoroughly.
- .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .6 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
- .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .5 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes, vacuum cleaning.
- .8 Touch up of shop primers with primer as specified.
- .9 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.

- .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
- .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
- .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
- .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .9 Finish inside of cupboards and cabinets as specified for outside surfaces.
- .10 Finish closets and alcoves as specified for adjoining rooms.
- .11 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.

- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping red.
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .11 Do not paint interior transformers and substation equipment.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 4 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION