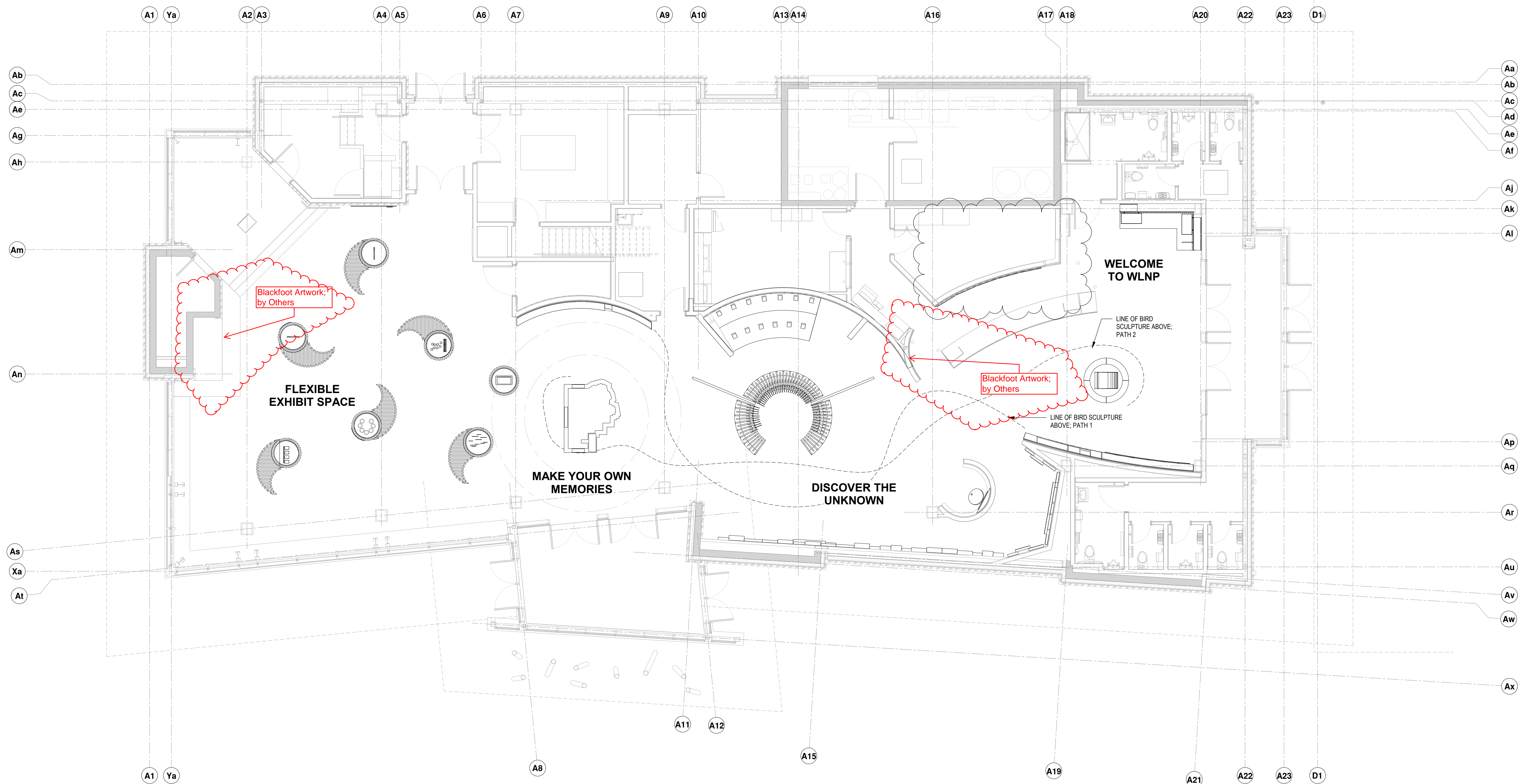
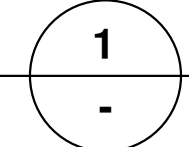


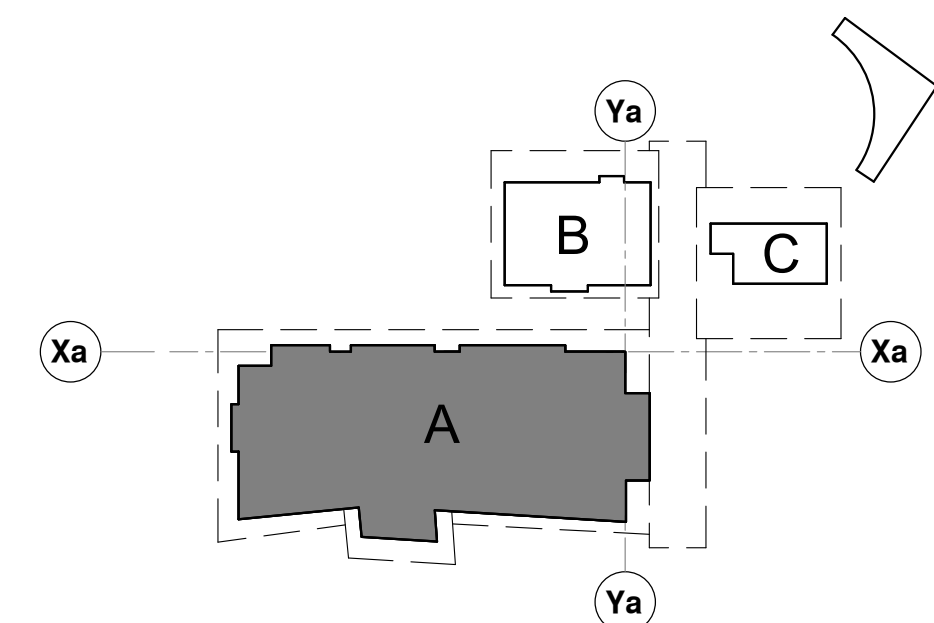
**INTERPRETIVE
RELATED ITEMS**



PLAN
 MAIN LEVEL - EXHIBIT - OVERALL
 1 : 75



INFORMATION ONLY



KEYPLAN

NOTES

no.	by	date	remarks
7	-	03/01/19	ADDENDUM 02
6	-	01/11/19	ISSUED FOR BP
5	-	01/30/19	ISSUED FOR TENDER
4	-	11/08/18	ISSUED FOR 99% CD
3	-	07/06/18	ISSUED FOR 66% CD
2	-	03/30/18	ISSUED FOR 30% CD
1	-	01/31/18	ISSUED FOR DD

FWBA ARCHITECTS
 LETHBRIDGE - CALGARY - MEDICINE HAT
 TEL 403.327.3113 www.fwberch.com

Panther CREATIVE

drawn: NV
date: 03/01/19
scale: 1 : 75
file: 1634

project:
WLNP VISITOR CENTRE
 Wind Flower Ave.
 Waterton, Alberta

client:
PARKS CANADA

drawing title:
MAIN LEVEL EXHIBIT FLOOR PLAN - OVERALL

drawing no:
X0.02

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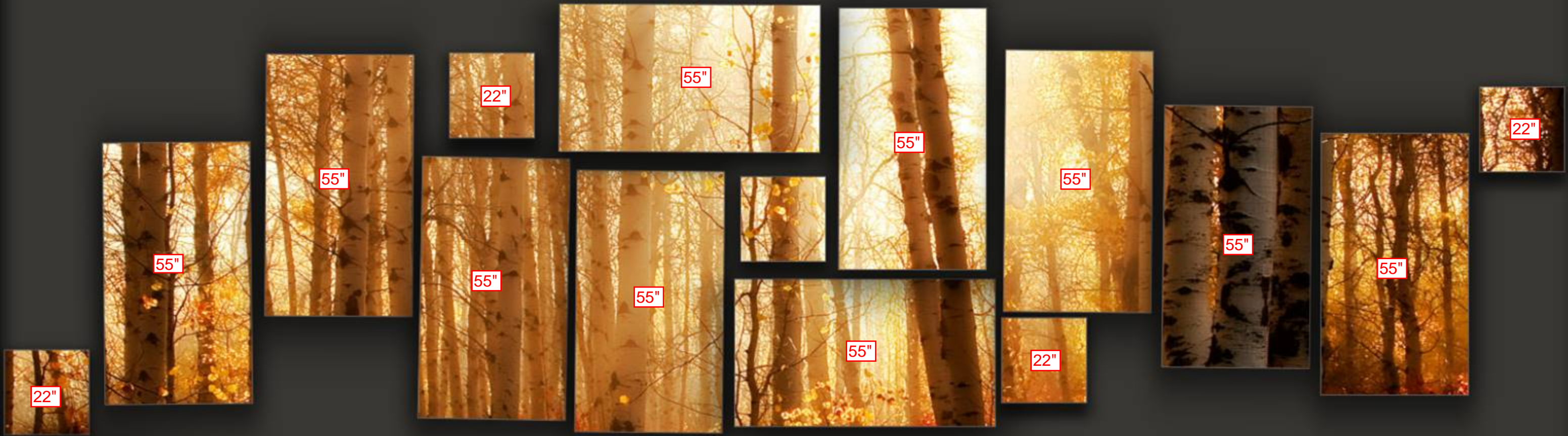


Exhibit 2.05 Forces of Nature: Revised Planar Video Tile Wall Layout



TEXT AND GRAPHICS
DESIGN DEVELOPMENT
DOCUMENT

WLNP Visitor Centre

March 15, 2019

INTRODUCTION

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TYPOGRAPHY

Like most exhibits, this project will rely on the use of words to convey explicit messages. Fundamental to this communication is the selection of typefaces to appropriately express both the mood and the meaning.

In addition to the Parks Canada Font set/plan, we suggest use of the following.

Character: Outbound

Outbound will be used selectively to introduce contrast or highlight different human voices.

This new hand script font feels appropriately natural, confident without appearing naive. The typeface also avoids the look and feel of traditional calligraphic, European handwriting.

Heading & Body: Myriad

Similar to Helvetica Neue (the main sans serif typeface for Parks Canada), Myriad is a humanist sans-serif typeface that is gentler in line and form. Myriad's clean open shapes make this font an excellent choice for text that is comfortable to read. The range of weights and widths in the family provide a creative palette for even the most demanding display typography. It is a versatile font and adapts well to use in the style of visuals we envision.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Outbound

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Light

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Regular

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Semi

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Bold

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Condensed

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz

1 2 3 4 5 6 7 8 9 0 . , ? ! " " "

Myriad Pro Bold Condensed

FONTS & COLOUR PALETTE

WATERTON SPECIFIC

The following specifications will be used as a guide when formatting interpretive panel text.

Header 100-120

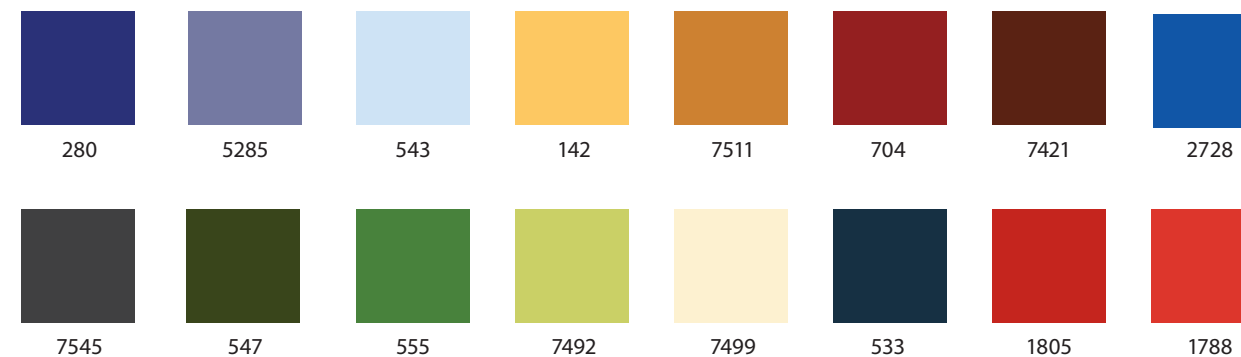
Subhead 40/45

Main text 30/40

Sidebar 40/45

Caption 18/22

We suggest use of the following hues that are specific to Waterton Lakes National Park.



Crown of the Continent

Water is a Sacred Gift

Standing with your toes in the water here, you touch water that may find its way to the Pacific Ocean, the Gulf of Mexico or Hudson Bay. This is the crown of the continent—the headwaters for major North American rivers. Water tumbles down the mountain-sides, into streams and rivers, then spreads out like a web across North America.

Water supports incredibly diverse life in Waterton Lakes - Paahtómahksikimi. It fills your water bottle, it sustains surrounding communities and reaches far beyond the park borders. Water is a sacred gift from the Giver of Life, honoured and respected for its nourishment and healing powers.

[Sidebar Title]

Waterton Lakes National Park represents a small part of the Crown of Continent. Ecosystems from north, south, east and west all come together here, at the narrowest point in the Rocky Mountain chain.

[Sidebar]

Water is important for healing and is prominent in Blackfoot ceremonies. The Blackfoot are grateful for all forms of water: rivers, lakes, springs, rain, snow and hail. We honor water and invite you to soak yourself with rain - Naatoyíw.

Above is a sample text panel demonstrating font hierarchy.

ILLUSTRATION & WATERCOLOUR

Below are samples of stock watercolour splashes that will be used as background illustration/ photography for mural treatments and other applications.

Hues will be adjusted to suit the project's needs.



Custom, hand-illustrated/watercolour-based species will be used judiciously in the graphic approach. These fine art solutions will be layered with the background, patterns, textures etc. to further illustrate the story of convergence.

Shown below: an example illustration that tells a twofold story... the convergence of bird and sky. Within this artwork a complex animal shape becomes simplified into an abstract anatomical form; the silhouette of the bird becomes a container for a secondary story about constellations in the night sky. Other examples might include a grizzly bear silhouette containing a mountain scene, or a bull trout converging with a river bed.



SYMBOLS & PATTERNS

The use of pattern - etched into steel or wood, as well as incorporated into panel designs - will unify graphic types, strengthen wayfinding and reinforce the message of convergence.

Water



Land



Air



People



Animals



Unique animal patterns will be created as content evolves.

Plants



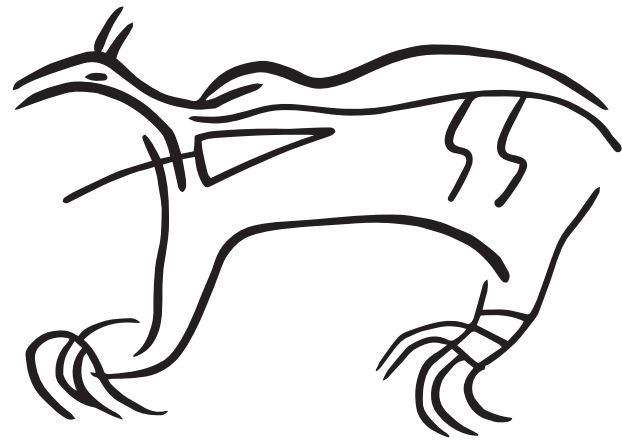
Seasons



BLACKFOOT SYMBOLS

The subtle representation of Blackfoot symbols - incorporated into exterior Convergence Nodes and interior murals - will unify graphic types, enrich interpretation and reinforce the message of convergence.

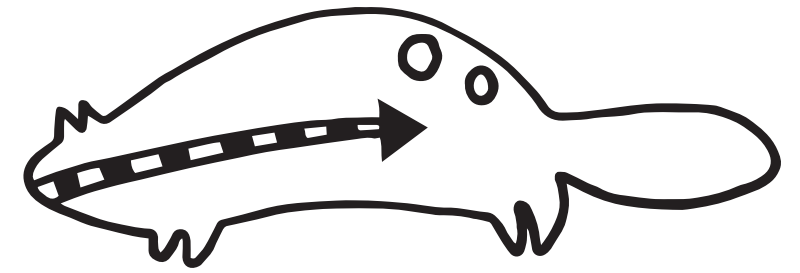
Bear



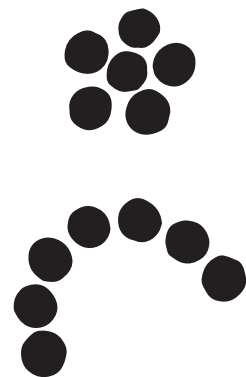
Eagle



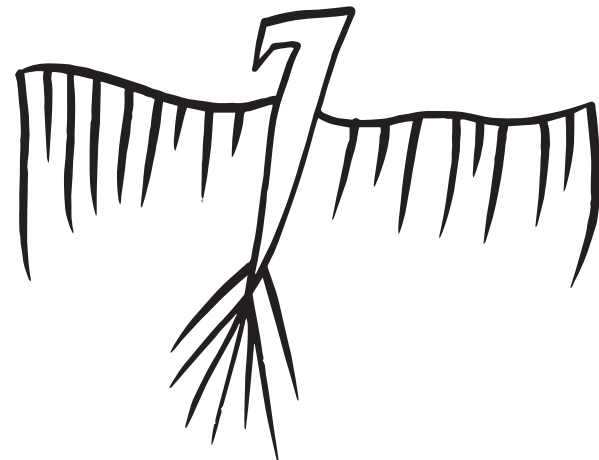
Beaver



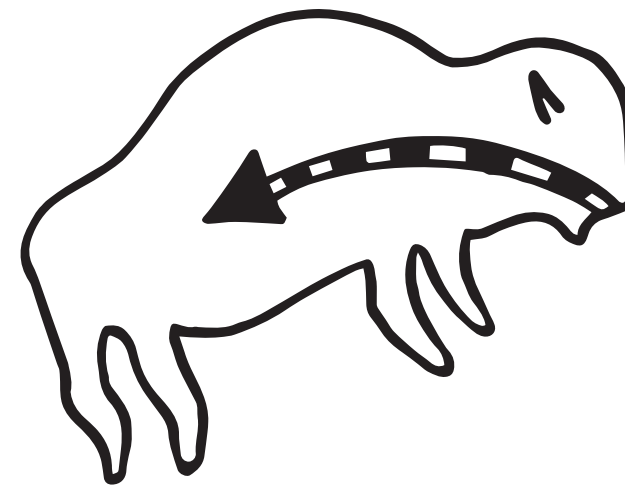
Dipper (7 stars -north side) & Pleiades (6 stars -south side)



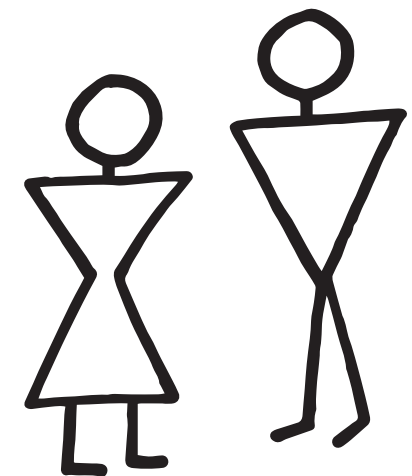
Thunderbird



Buffalo



Woman & Man



1.01 Exterior Orientation Kiosk

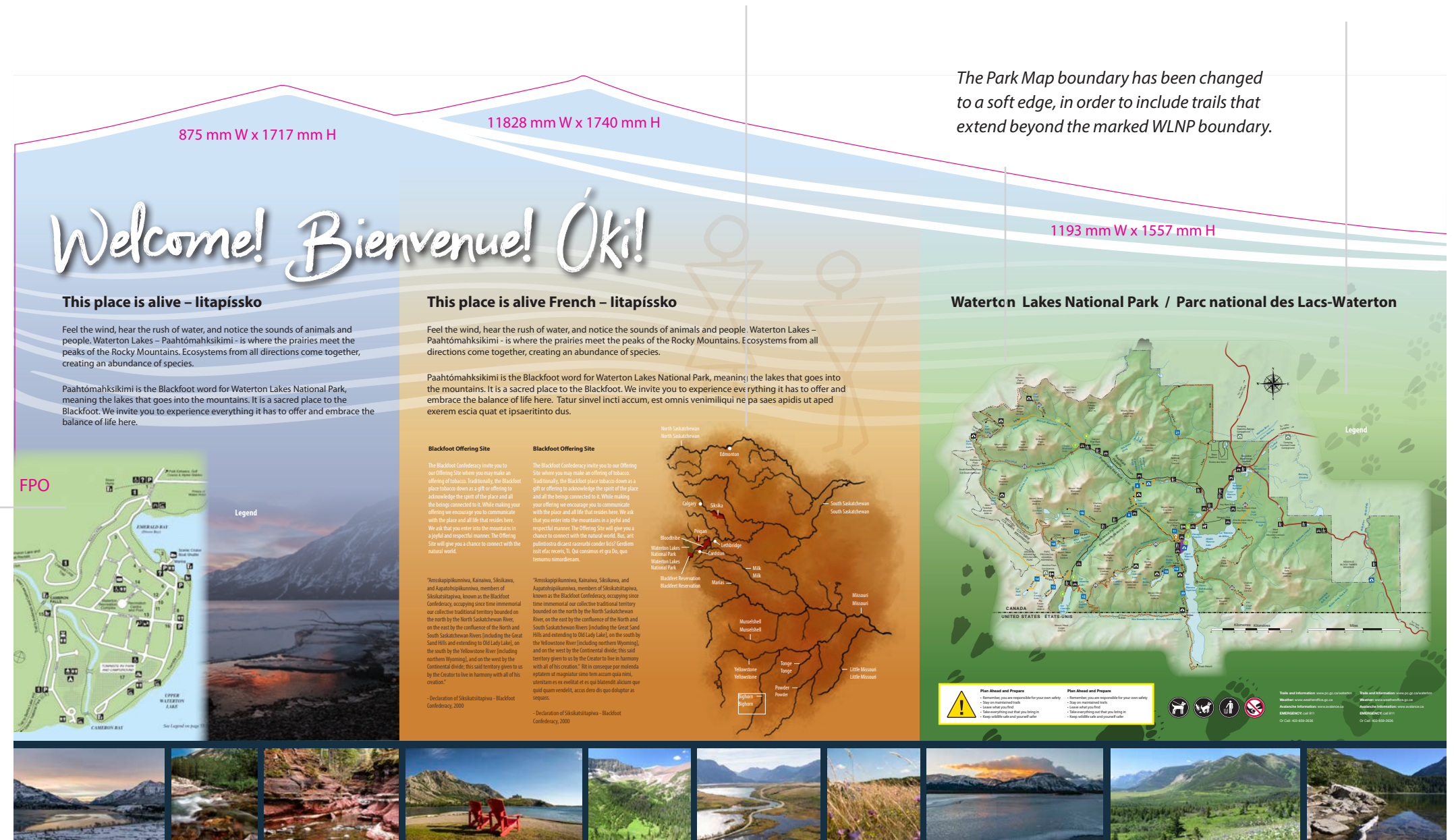
1.01-1 Orientation Kiosk

Overall dimensions: 3250mm W x 1740mm H

An updated Territories Map (new locations on map not shown here) is still under review with the client.

The Park Map Legend is still being finalized. It will be designed as text printed directly onto the base (dark green area) adjacent to the map.

The Park Map boundary has been changed to a soft edge, in order to include trails that extend beyond the marked WLNP boundary.



This map is for placement only. An updated Town Map is still to come.

1.01 Exterior Orientation Kiosk

1.01-6 Display Board #1

Panel dimensions: 1490 mm W x 1180 mm H

Maglass

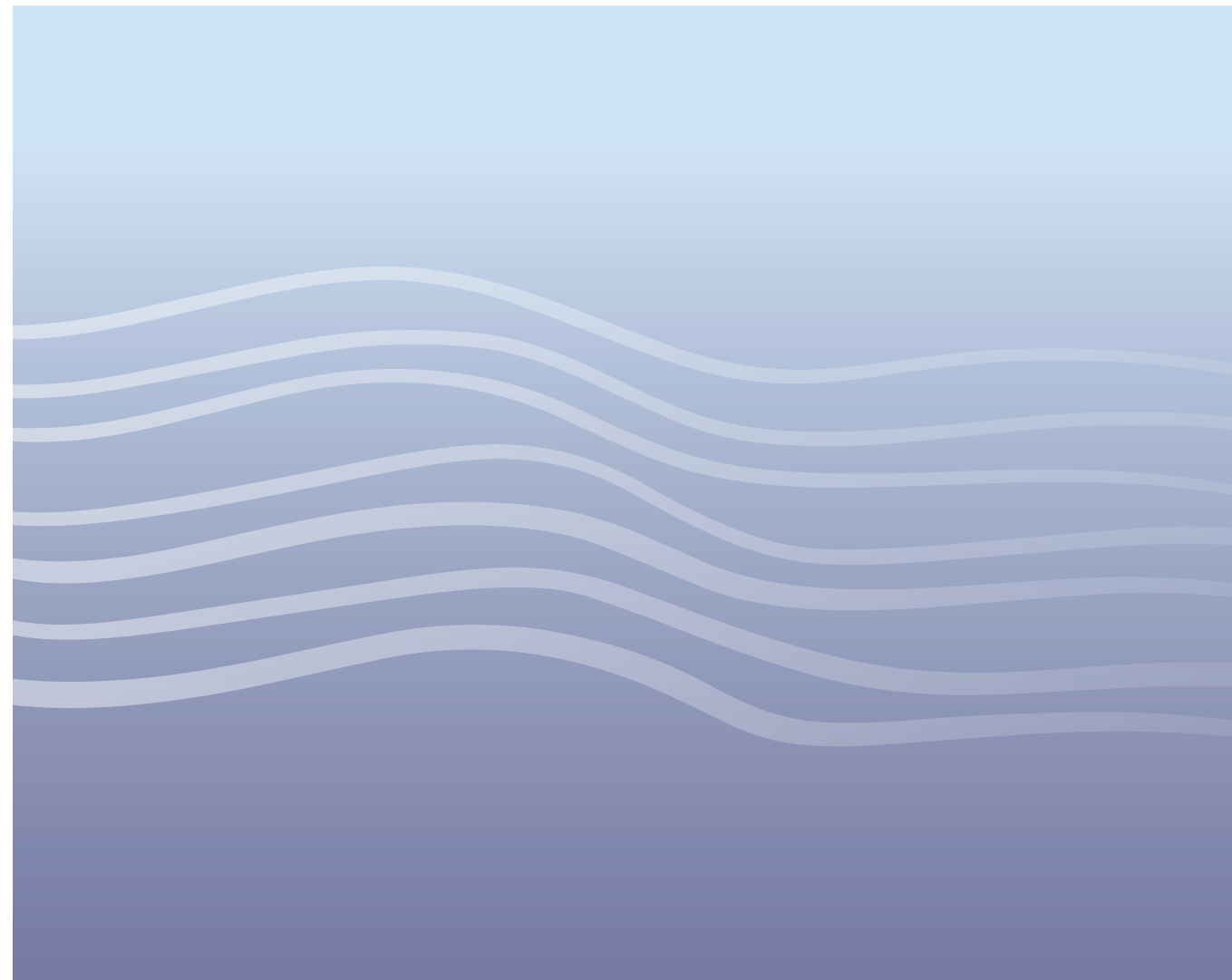


1.01 Exterior Orientation Kiosk

1.01-7 Display Board #2

Panel dimensions: 1490 mm W x 1180 mm H

Maglass



1.02 CROWN OF THE CONTINENT MAP

1.02.1-1 Canada/US Border

Point size: 120

Individual, cut metal letters embedded in concrete.

CANADA
UNITED STATES
ÉTATS UNIS

1.02.1-2 Alberta/BC Border

Point size: 120

Individual, cut metal letters embedded in concrete.

ALBERTA
BRITISH COLUMBIA
COLOMBIE BRITANNIQUE

1.02.1-3 Montana/Idaho Border

Point size: 120

Individual, cut metal letters embedded in concrete.

MONTANA
IDAHO

1.02 CROWN OF THE CONTINENT MAP

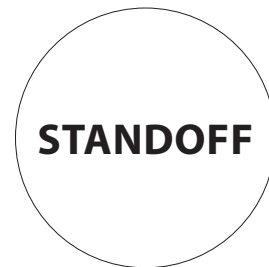
1.02.1-4 City Names

Dowel size: 102 mm

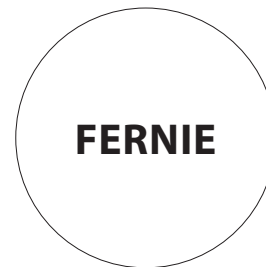
Point size: 48

City names to be etched into the top of metal dowels, embedded into concrete.

1.02.1-4.1 Standoff



1.02.1-4.2 Fernie



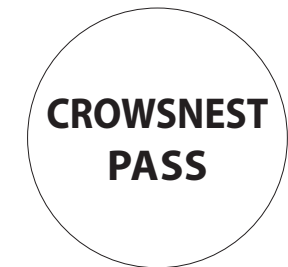
1.02.1-4.3 Sparwood



1.02.1-4.4 Elkford



1.02.1-4.5 Crowsnest Pass



[Examples within the Crown of the Continent]

1.02.1-4.6 Pincher Creek



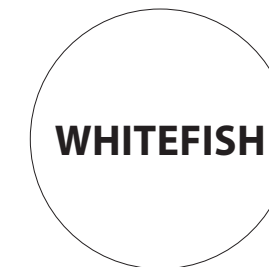
1.02.1-4.7 Cardston



1.02.1-4.8 Eureka



1.02.1-4.9 Whitefish



1.02.1-4.10 Kalispell



Standoff

Fernie

Sparwood

Elkford

Crowsnest Pass

Pincher Creek

Cardston

Eureka

Whitefish

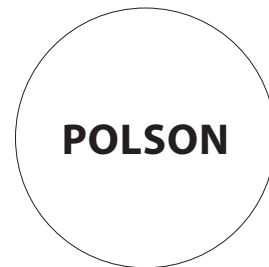
Kalispell

Polson

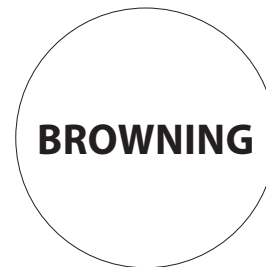
Browning

Choteau

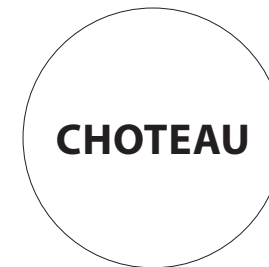
1.02.1-4.11 Poison



1.02.1-4.12 Browning



1.02.1-4.13 Choteau



1.02.1-4.14 Cranbrook



1.02.1-4.15 Calgary



[Examples just outside the Crown of the Continent]

1.02.1-4.16 Lethbridge



1.02.1-4.17 Great Falls



1.02.1-4.18 Missoula



Cranbrook

Calgary

Lethbridge

Great Falls

Missoula

1.02 CROWN OF THE CONTINENT MAP

1.02.5abc Metal River Medallions

1.02.1-5a Saskatchewan River: To the Hudson Bay

Medallion size: 610mm

Cut, etched metal.



1.02.1-5b Columbia River: To the Pacific Ocean

Medallion size: 610mm

Cut, etched metal.



1.02.1-5c Missouri River: To the Gulf of Mexico

Medallion size: 610mm

Cut, etched metal.



1.02 CROWN OF THE CONTINENT MAP

1.02.1-6abc Community Name Plates

Medallion size: 305mm

Cut, etched metal embedded in concrete.

[List to be confirmed]

Saskatchewan River Community Panels (x3)

North Saskatchewan River:

- Rocky Mountain House
- Edmonton
- Elk Island National Park
- Camrose
- Vegreville
- Vermillion
- Lloydminster
- Sherwood Park
- North Battleford
- Prince Albert

South Saskatchewan River:

- Banff
- Red Deer
- Calgary
- Lethbridge
- Brooks
- Medicine Hat
- Swift Current
- Saskatoon

Saskatchewan River:

- Cumberland House
- Flin Flon
- The Pas

1.02.1-6a North Saskatchewan River Community Panel



1.02.1-6b South Saskatchewan River Community Panel



1.02.1-6c Saskatchewan River Community Panel



Additional place names to be added as content develops.

1.02 CROWN OF THE CONTINENT MAP

1.02.1-6def Community Name Plates

Medallion size: 305mm

Cut, etched metal embedded in concrete.

[List to be confirmed]

Columbia River Community Panels (x3)

- Invermere
- Golden
- Revelstoke
- Nakusp
- Castlegar
- Trail

- Spokane
- Wenatchee
- Kennewick
- Richland
- Yakima

- Vancouver
- Portland
- St. Helens
- Longview
- Astoria

1.02.1-6d Columbia River Community Panel



1.02.1-6e Columbia River Community Panel



1.02.1-6f Columbia River Community Panel



Additional place names to be added as content develops.

1.02 CROWN OF THE CONTINENT MAP

1.02.1-6ghi Community Name Plates

Medallion size: 305mm

Cut, etched metal embedded in concrete.

[List to be confirmed]

Missouri River Community Panels (x3)

- Great Falls
- Billings
- Rapid City
- Casper
- Bismark
- Pierre

- Fort Collins
- Denver
- Omaha
- Lincoln
- Sioux City

- Salina
- Topeka
- Kansas City
- Columbia
- St. Louis
- Memphis
- New Orleans

1.02.1-6g Missouri River Community Panel



1.02.1-6h Missouri River Community Panel



1.02.1-6i Missouri River Community Panel



Additional place names to be added as content develops.

1.02.2 CROWN OF THE CONTINENT CONVERGENCE NODE

1.02-1 Crown of the Continent Introduction Panel (side 2a of 1.02.1)

Panel size: 720mm W x 1670mm H

Crown of the Continent

Water is a Sacred Gift

At the shores of our lakes, rivers and streams, you can touch water that may find its way to the Pacific Ocean, Gulf of Mexico or Hudson Bay. This is the Crown of the Continent—the headwaters of three major North American river systems. Water tumbles down the mountainsides, into streams and rivers, then spreads out like a web across North America.

Water supports incredibly diverse life in Waterton Lakes, which is called Paahtómahksikimi by the Blackfoot. It fills your water bottle, sustains the surrounding communities and reaches far beyond the park borders. Water is a sacred gift that is honoured and respected for its nourishment and healing powers.

[Sidebar] Pinch Point

Waterton Lakes National Park represents a small part of the Crown of Continent. Ecosystems from north, south, east and west come together here, at the narrowest point in the Rocky Mountain chain.

[Sidebar] Honouring Water

Water is important for healing and is prominent in Blackfoot ceremonies. All forms of water are honoured: rivers, lakes, springs, rain, snow, hail and glacial melt. We invite you to soak yourself with rain. Naatoyíw – it is sacred.



1.02-1 Crown of the

1.05-1 Land Intro

1.02-1 Panel location on Convergence Node

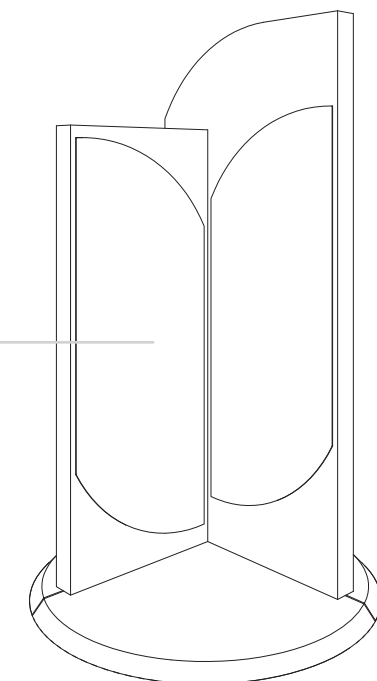


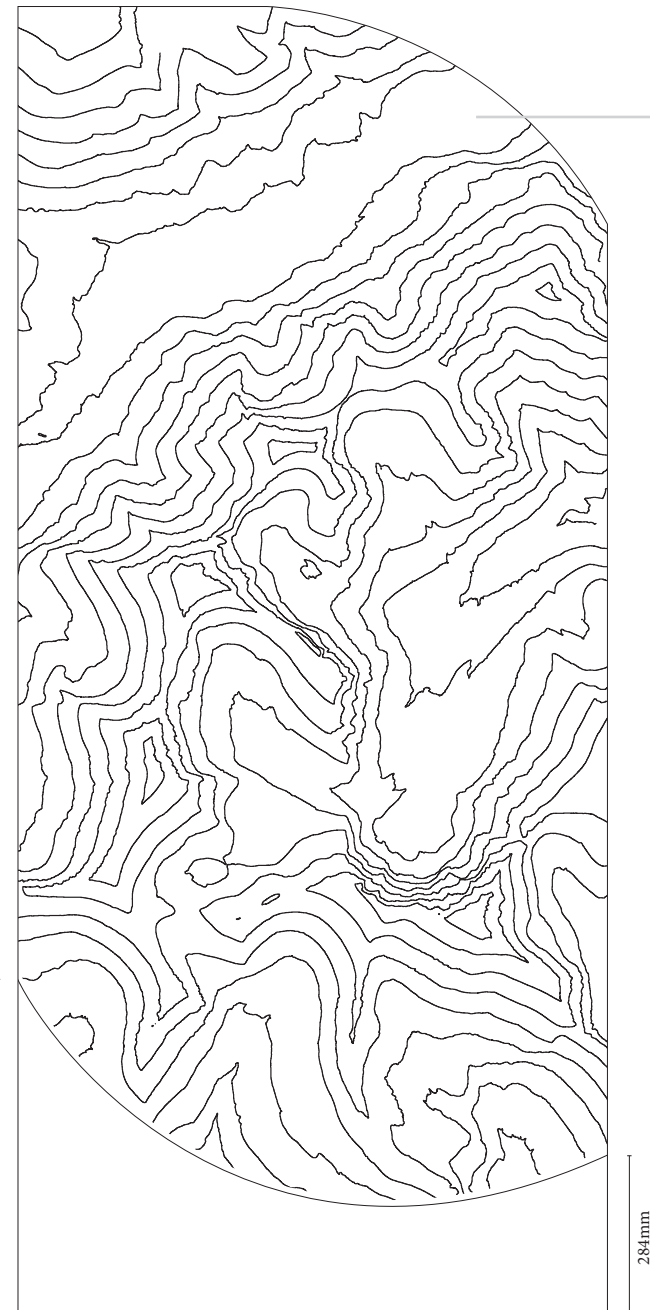
Illustration style will be consistent with the raven sample as appears on page 5 of the Graphics Approach: Illustration and Watercolour.

This will be a custom illustration of a grizzly bear, with Blackfoot symbols of grizzly bear overlaid.

1.02.2 CROWN OF THE CONTINENT CONVERGENCE NODE

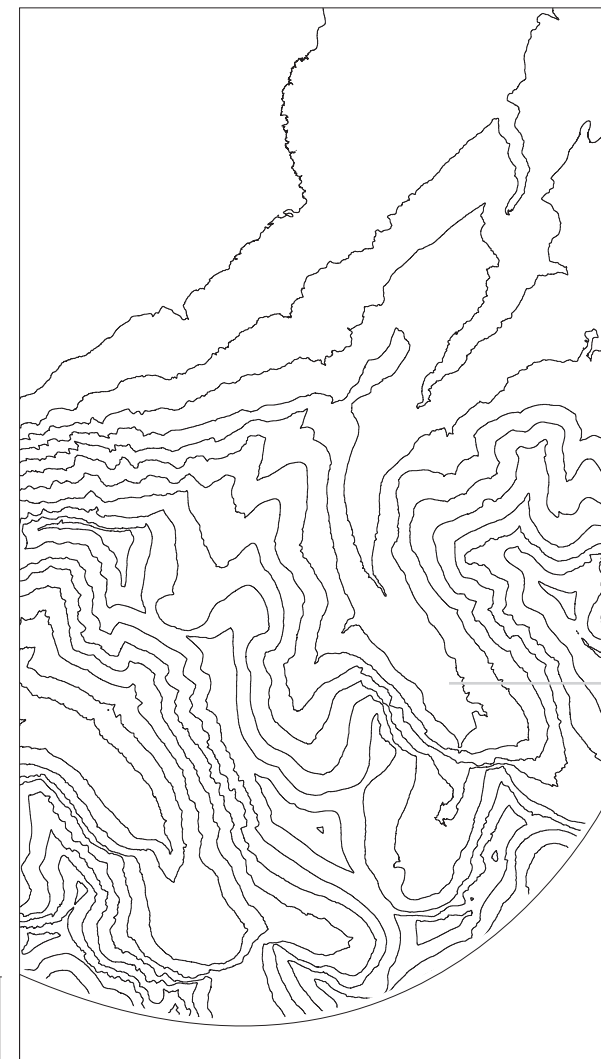
1.02-3 Etched Topo Lines (side 1b)

Graphic size: 1067 mm W x 2362 mm H



1.02-4 Etched Topo Lines (side 2b)

Graphic size: 1067mm W x 1905mm H



1.02-5 Etched Element (side 1a)

Graphic size: 241mm W x 264mm H



1.02-6 Etched Words

Point size: 120

1.02-6a Etched Words (English)

1.02-6b Etched Words (Blackfoot)

1.02-6c Etched Words (French)

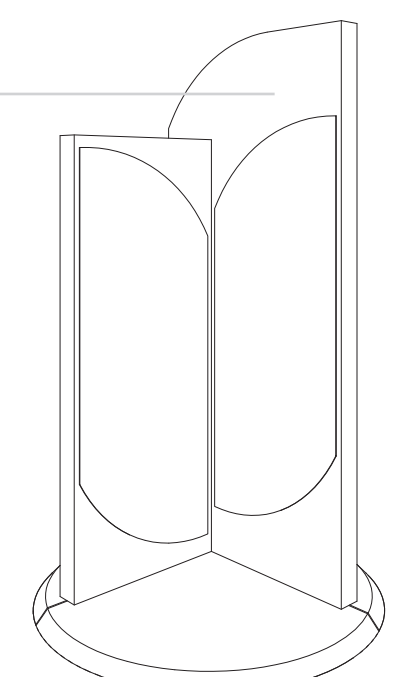
KSAHKOM

LAND

LA TERRE

1753mm

Location of Etched Element on Convergence Node



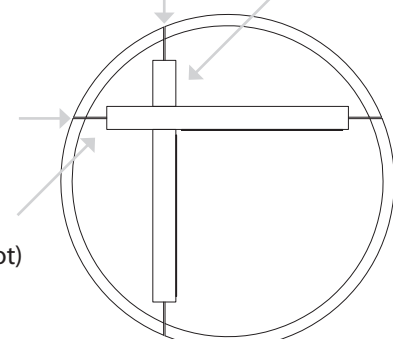
Location of Etched Text on Convergence Node

1.02-6c Etched Words (French)

1.02-6b Etched Words (Blackfoot)

1.02-6a Etched Words (English)

1.02-6b Etched Words (Blackfoot)



1.03 WATER PATH

1.03-1 Water Introduction Panel (side 1a of 1.04.1)

Panel size: 720mm W x 1670mm H

This panel will be included on 1.04 Convergence Node: Land & Air.

Water Brings Life

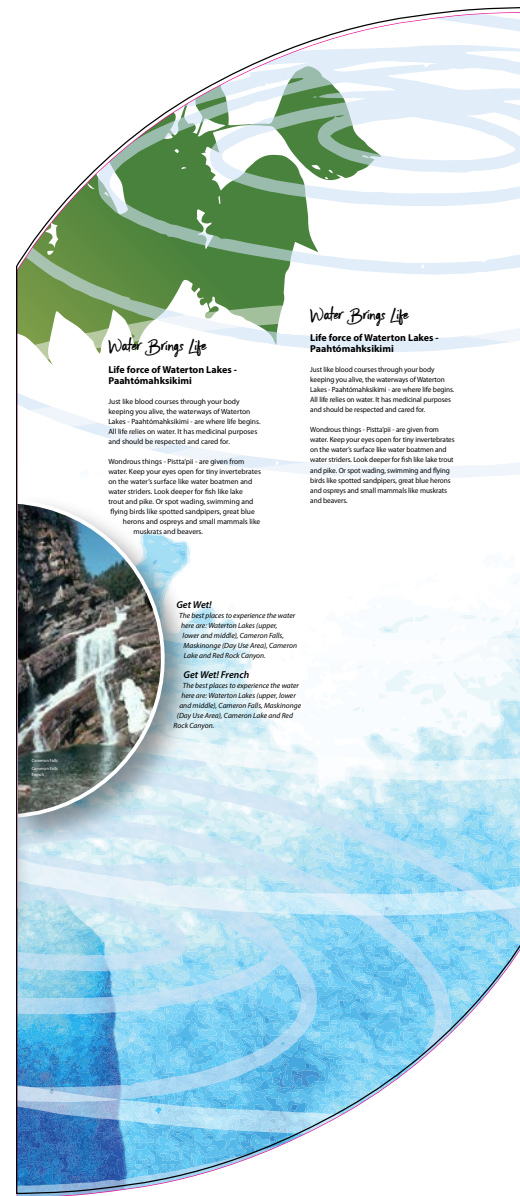
Life force of Waterton Lakes - Paahtómahksikimi

Just like blood courses through your body keeping you alive, the waterways of Waterton Lakes - Paahtómahksikimi - are where life begins. All life relies on water. It has medicinal purposes and should be respected and cared for.

Wondrous things - Pistta'pii - are given from water. Keep your eyes open for tiny invertebrates on the water's surface like water boatmen and water striders. Look deeper for fish like lake trout and pike. Or spot wading, swimming and flying birds like spotted sandpipers, great blue herons and ospreys and small mammals like muskrats and beavers.

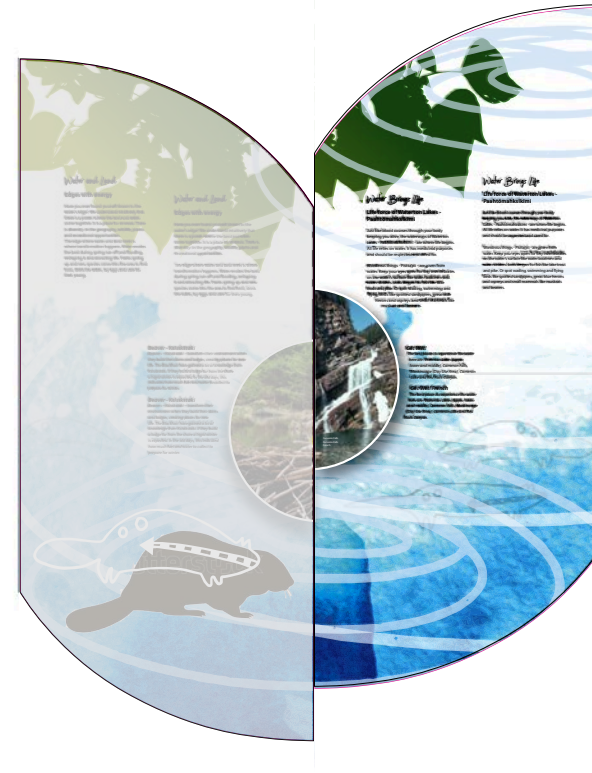
[Sidebar] Get Wet!

The best places to experience the water here are: Waterton Lakes (upper, lower and middle), Cameron Falls, Maskinonge (Day Use Area), Cameron Lake and Red Rock Canyon.

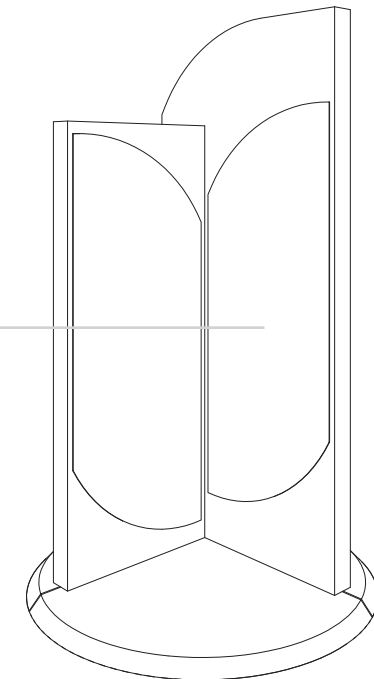


1.04-1 Water & Land

1.03-1 Water Intro



1.03-1 Panel location on Convergence Node



1.03 WATER PATH

1.03.1-1 Northern Leopard Frog species ID

Panel size: 559mm W x 381mm H

Weathered steel with cut out silhouette.

Point size: 80/96

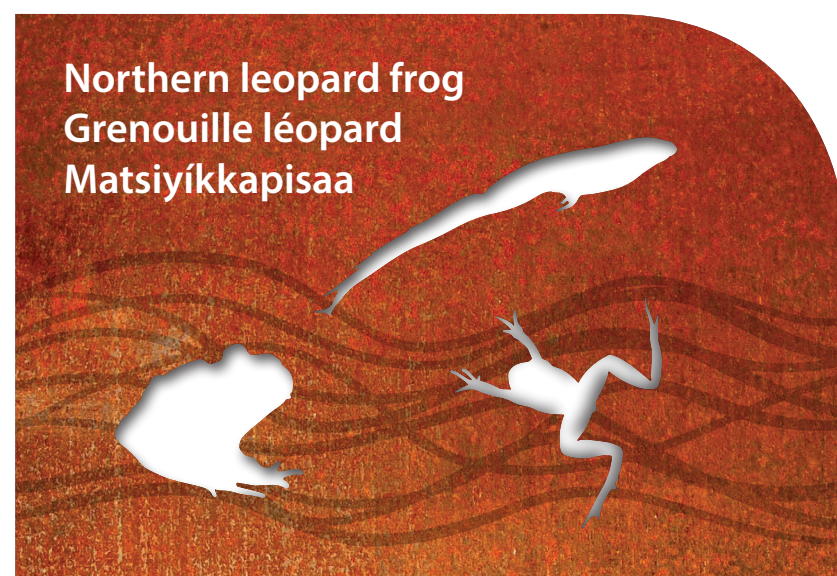
Engraved lettering with black or white resin infill.

Northern Leopard Frog Text

Northern leopard frog

French name

Matsiyíkkapisaa



1.03 WATER PATH

1.03.2-1 Spotted Sandpiper species ID

Panel size: 457mm W x 381mm H

Weathered steel with cut out silhouette.

Point size: 80/96

Engraved lettering with black or white resin infill.

Spotted Sandpiper Text

Spotted sandpiper

French name

Ipahsikaawa'ni (TBC)



Spotted sandpiper
Chevalier grivelé
Ipahsikaawa'ni



1.03 WATER PATH

1.03.3-1 River Otter species ID

Panel size: 838mm W x 635mm H

Weathered steel with cut out silhouette.

Point size: 80/96

Engraved lettering with black or white resin infill.

River Otter Text

River otter

French name

Áimmoniisi



1.03 WATER PATH

1.03.4-1 Bull Trout species ID

Panel size: 635mm W x 368mm H

Weathered steel with cut out silhouette.

Point size: 80/96

Engraved lettering with black or white resin infill.

Bull Trout Text

Bull trout

French name

Sisákkomii



1.04 CONVERGENCE NODE: WATER & LAND

1.04-1 Water & Land Graphic Panel (side 2a of 1.04.1)

Panel size: 720mm W x 1670mm H

Water and Land

Edges with energy

Have you ever found yourself drawn to the water's edge? We understand intuitively that there is a power where the land and water come together. It is a place for renewal. There is diversity: in the geography, wildlife, plants and recreational opportunities.

The edge where water and land meet is where transformation happens. Water erodes the land during spring run-off and flooding, reshaping it and attracting life. Plants spring up and new species come into the area to find food, drink the water, lay eggs and care for their young.

[Sidebar] Beaver - Ksisskstaki

Beavers – Ksisskstaki – transform their environment when they build their dams and lodges, creating places for new life. The Blackfoot have gained a lot of knowledge from Ksisskstaki. If they build a lodge far from the shore a frigid winter is expected. In the old days, this indicated how much fuel and water to collect to prepare for winter.



1.04-1 Water & Land

1.03-1 Water Intro

1.04-1 Panel location on Convergence Node

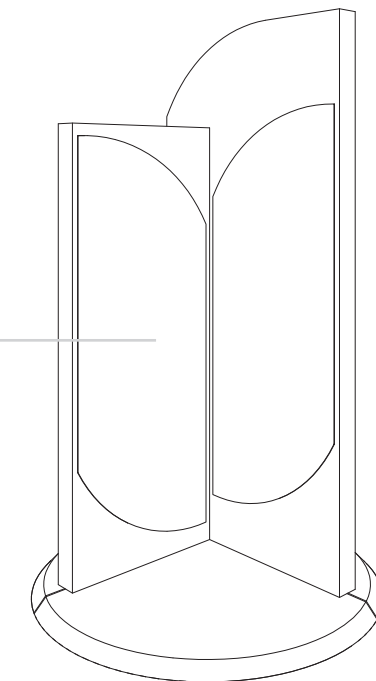


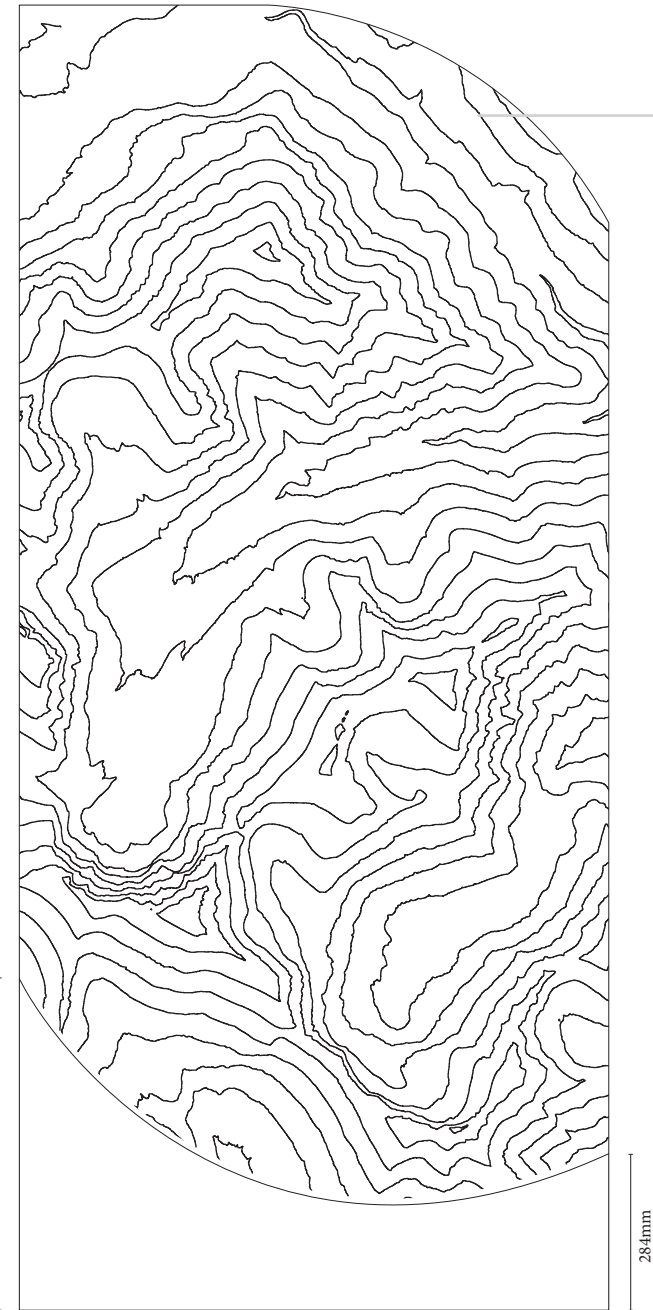
Illustration style will be consistent with the raven sample as appears on page 5 of the Graphics Approach: Illustration and Watercolour.

This will be a custom illustration of a beaver, with Blackfoot symbols of beaver overlaid.

1.04 COVERGENCE NODE: WATER & LAND

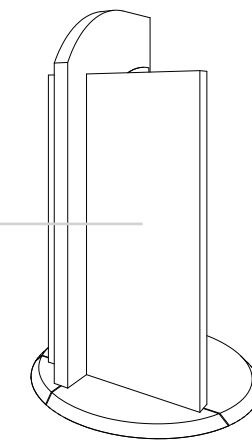
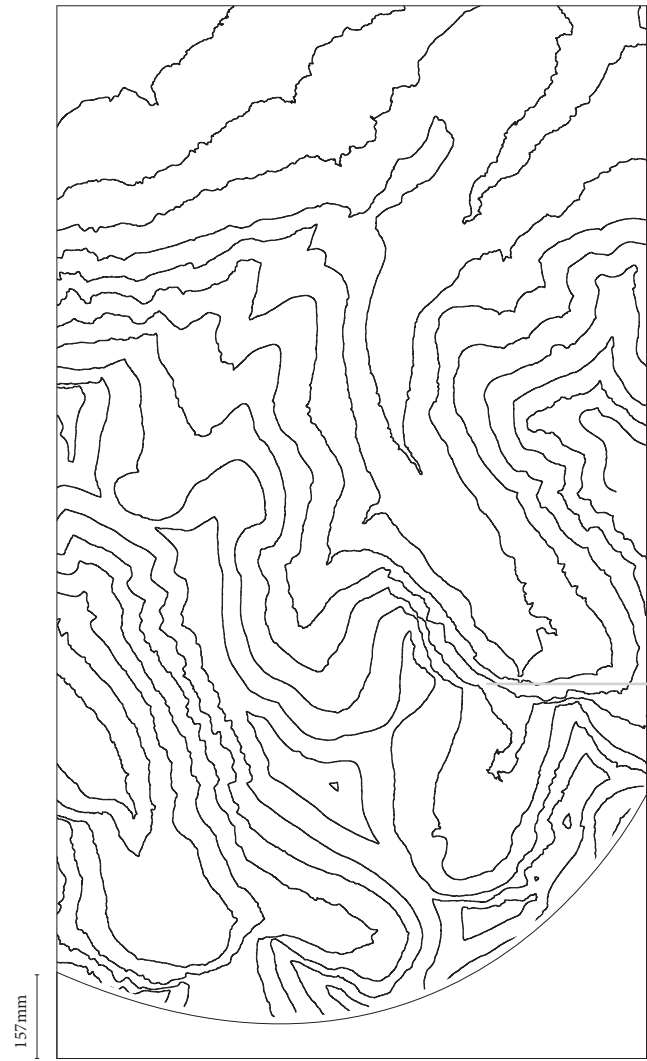
1.04-3 Etched Topo Lines (side 1b)

Graphic size: 1067 mm W x 2362 mm H



1.04-4 Etched Topo Lines (side 2b)

Graphic size: 1067mm W x 1905mm H

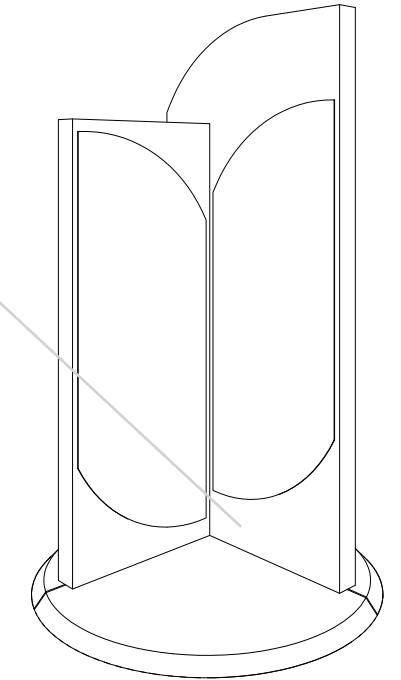


1.04-5 Etched Element (side 1a)

Graphic size: 244mm W x 249mm H



Location of Etched Element on Convergence Node



1.04-6 Etched Words

Point size: 120

1.04-6a Etched Words (English)

1.04-6b Etched Words (Blackfoot)

1.04-6c Etched Words (French)

1753mm

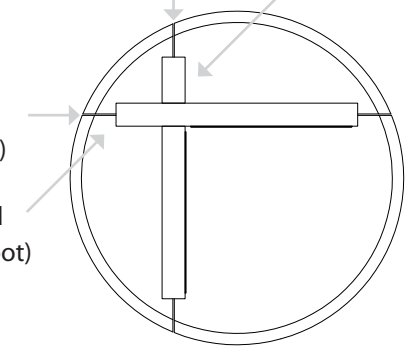
AOHKII
WATER
LEAU

Location of Etched Text on Convergence Node

1.04-6c Etched Words (French) 1.04-6b Etched Words (Blackfoot)

1.04-6a Etched Words (English)

1.04-6b Etched Words (Blackfoot)



1.05 LAND PATH

1.05-1 Land Introduction Panel (side 1a of 1.02.1)

Panel size: 720mm W x 1670mm H

This panel will be included on 1.02 Crown of the Continent Convergence Node.

This Land is Alive [alternative term: animated]

Lifelines through the park

This landscape is full of movement: animals, birds, people, even plants blowing in the wind. If you had a bird's-eye view of Waterton Lakes – Paahtómahksikimi – you could see consistent pathways where life moves through and in and out of the park. This is a healthy landscape with lots of prey, intact habitats and tolerant (that's you!) people.

You may see large carnivores here, like black bears, grizzlies, cougars and wolves. Waterton Lakes – Paahtómahksikimi – is one of the few places in North America where all native carnivores thrive. Blackfoot art depicts some of these animals with a lifeline, which represents their spiritual power.

[Sidebar] Trail Hunting!

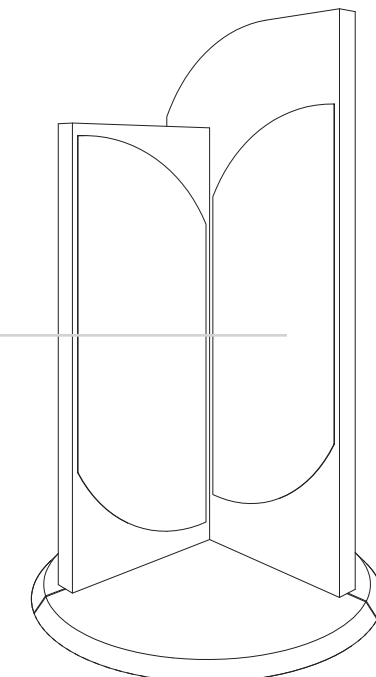
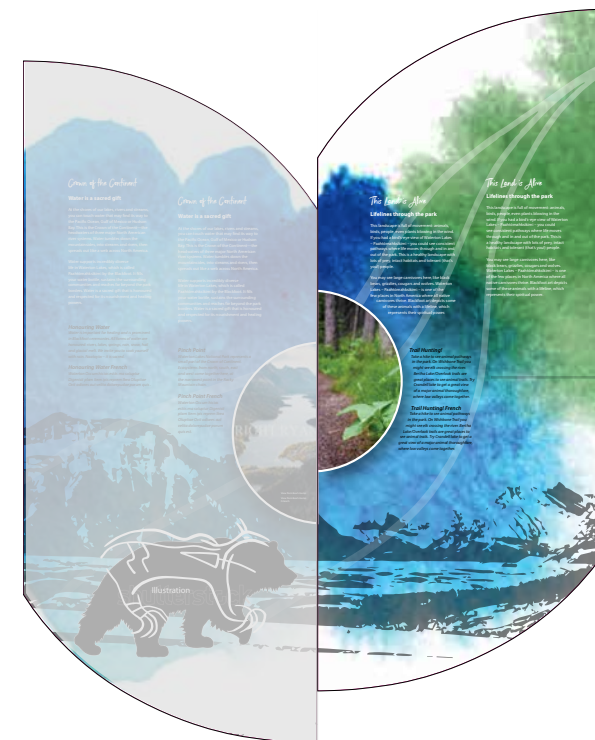
Take a hike to see animal pathways in the park. On Wishbone Trail you might see elk crossing the river. Bertha Lake/Overlook trails are great places to see animal trails. Try Crandell lake to get a great view of a major animal thoroughfare, where low valleys come together.



1.02-1 Crown of the Continent Intro

1.05-1 Land Intro

1.05-1 Panel location on Convergence Node



1.05 LAND PATH

1.05.1-1 Wolverine species ID

Panel size: 1041mm W x 813mm H

Weathered steel with cut out silhouette.

Point size: 80/96

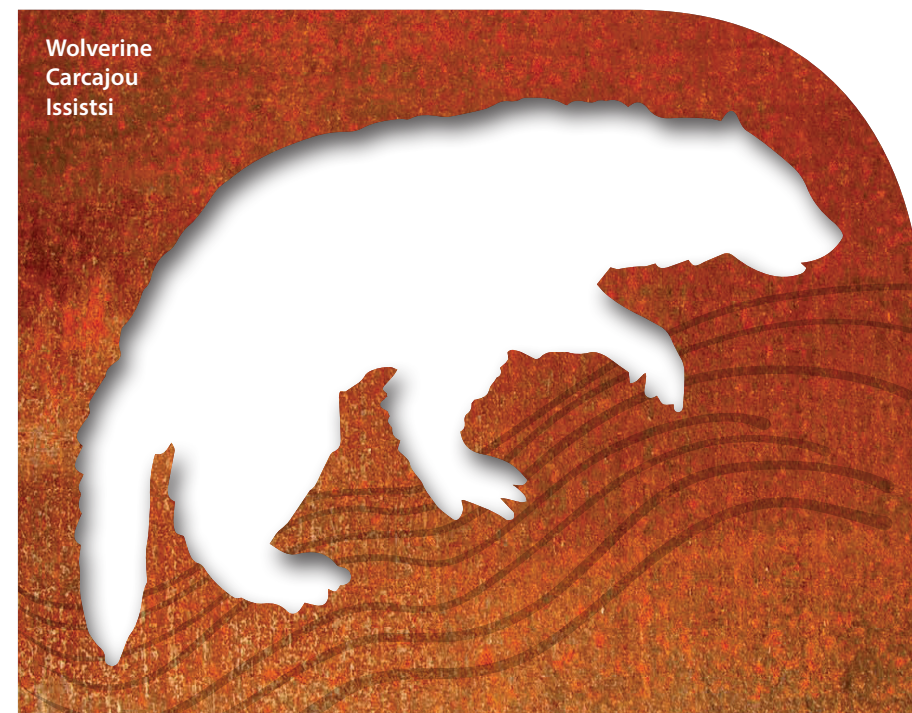
Engraved lettering with black or white resin infill.

Wolverine Text

Wolverine

French name

Issistsi



1.05 LAND PATH

1.05.2-1 Cougar species ID

Panel size: 1856mm W x 1194mm H

Weathered steel with cut out silhouette.

Point size: 80/96

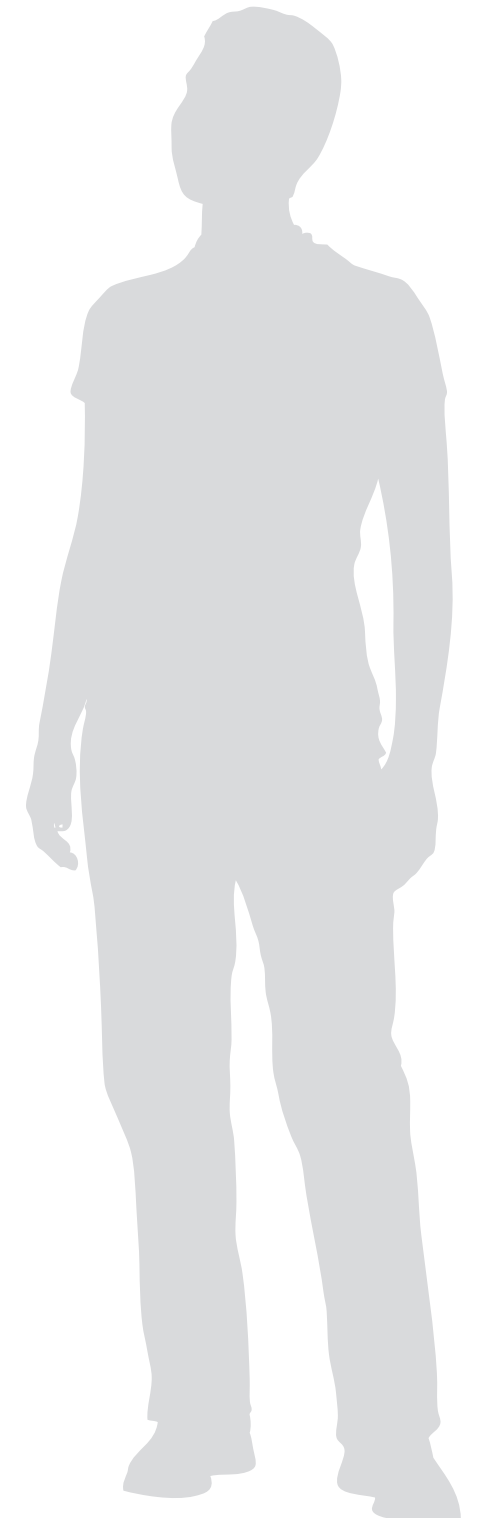
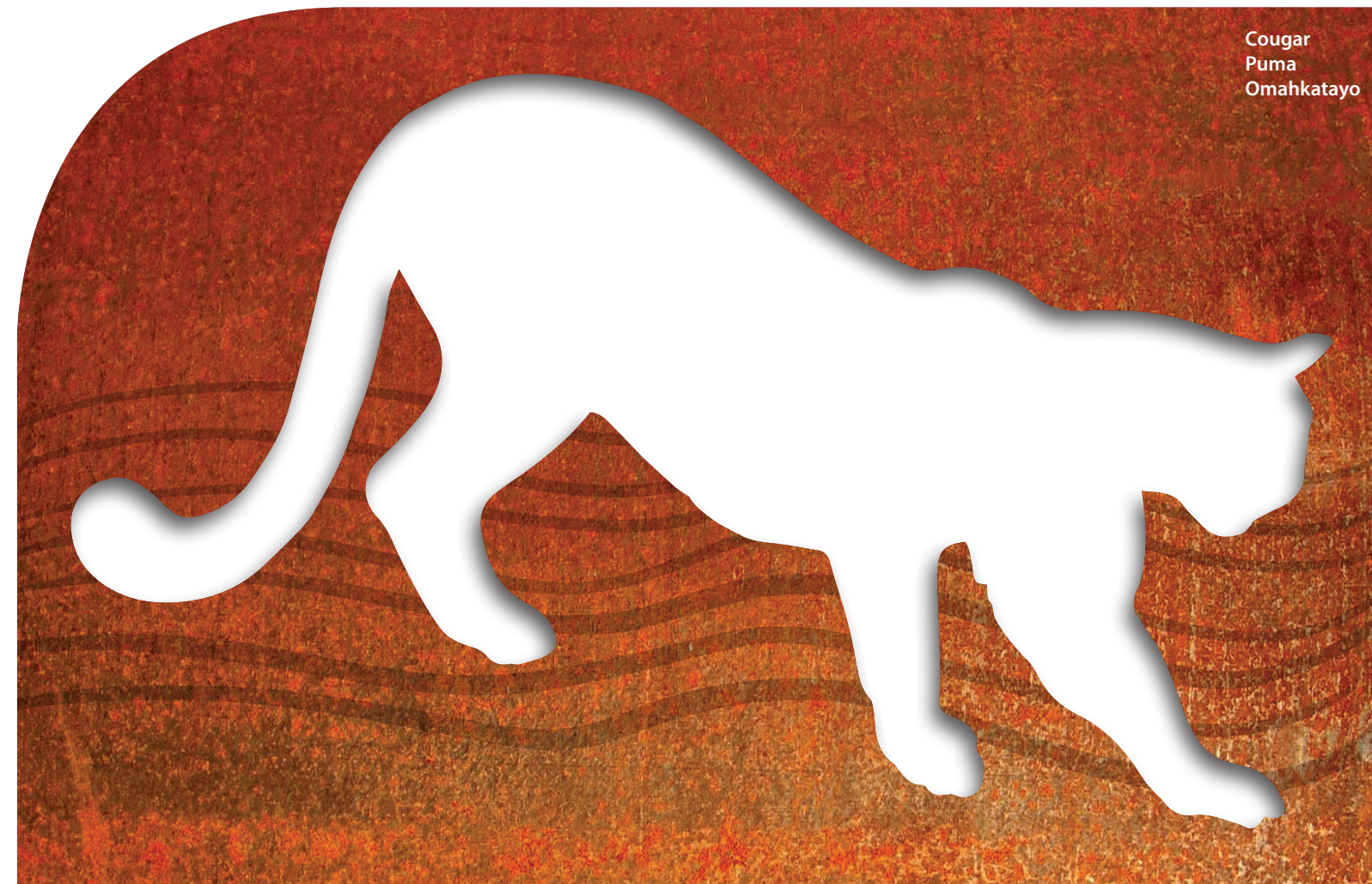
Engraved lettering with black or white resin infill.

Cougar Text

Cougar

French name

Omahkatayo



1.05 LAND PATH

1.05.3-1 Coyote species ID

Panel size: 1473mm W x 965mm H

Weathered steel with cut out silhouette.

Point size: 80/96

Engraved lettering with black or white resin infill.

Coyote Text

Coyote

French name

Aapi'si



1.06 CONVERGENCE NODE: LAND & AIR

1.06-1 Land & Air Graphic Panel (side 2a of 1.06.1)

Panel size: 720mm W x 1670mm H

Land Meets Air

Creating power

The weather in Waterton Lakes – Paahtómahksikimi – is dramatic and shifts suddenly. On a single day you might experience 100 km/h winds, slashing rain, heavy snow, then warm chinook winds – Si'kssópo – that melt the snow as quickly as it fell. The mountains intercept weather from the east and west, where they clash to create high winds and precipitation. It's as though this place has emotions, like anger and joy.

Mountains are alive and have names. The Blackfoot name them as they name people: Nii'tsi'spiit'aah – the Only Tall Person, or Sa'kii'Mohpii – Person that Sits Across the Valley. Our way of life is enhanced by the knowledge and experience we have from being in these places.

[Sidebar] Full Force

The intensity of our weather is a striking feature of the park. We invite you to experience it. Feel the force of fall and winter wind storms, spring rain storms, and heavy snow falls at Cameron Lake.

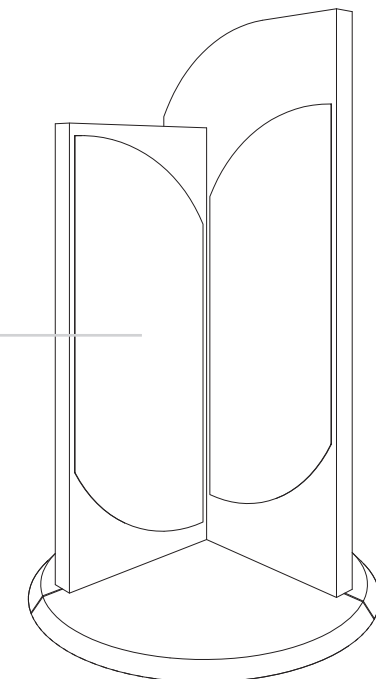


1.06-1 Land & Air

1.07-1 Air Intro



1.06-1 Panel location on Convergence Node

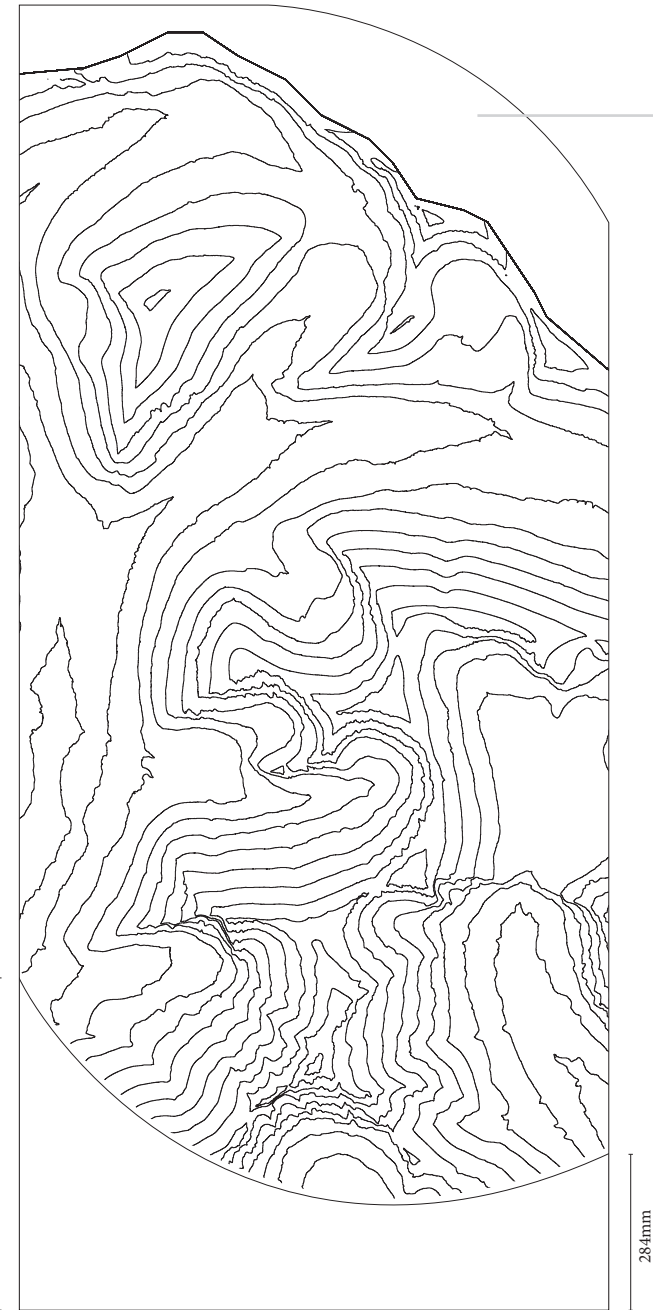


Requested photography review by Parks.
This photo shows wintry conditions at Upper Waterton Lake. Is there a similar photo of snow fall at Cameron Lake that could be used to match the sidebar text?

1.06 CONVERGENCE NODE: LAND & AIR

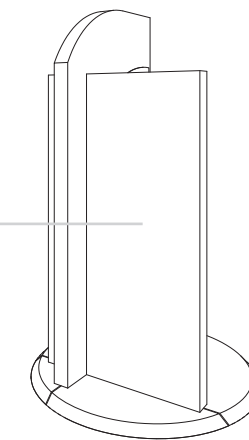
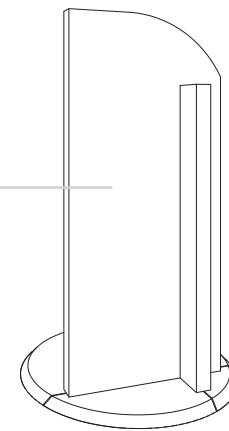
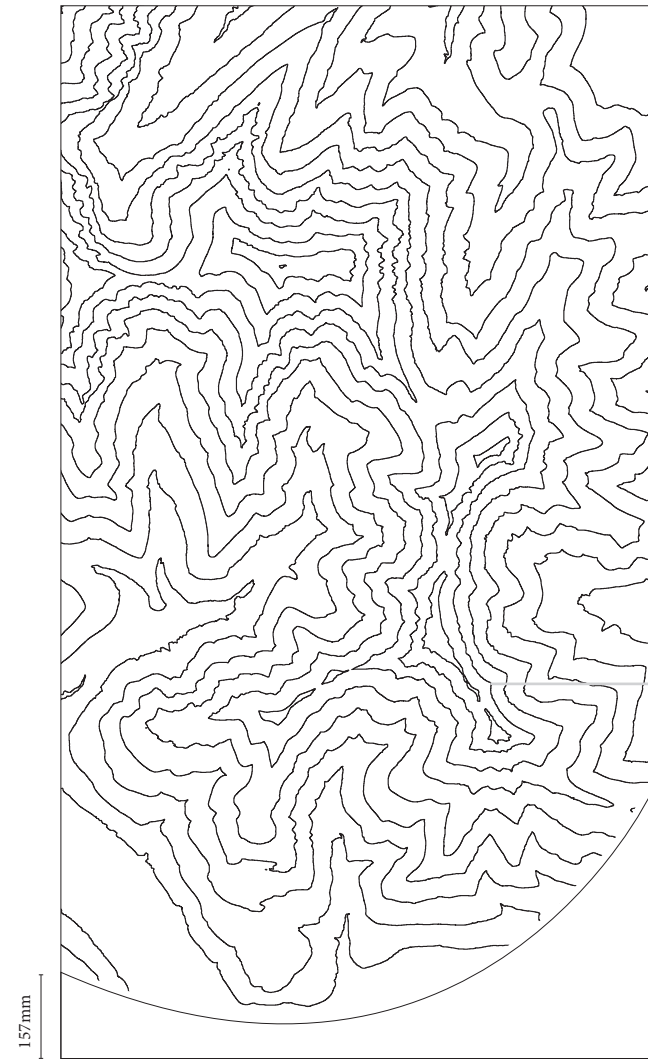
1.06-3 Etched Topo Lines (side 1b)

Graphic size: 1067 mm W x 2362 mm H



1.06-4 Etched Topo Lines (side 2b)

Graphic size: 1067mm W x 1905mm H

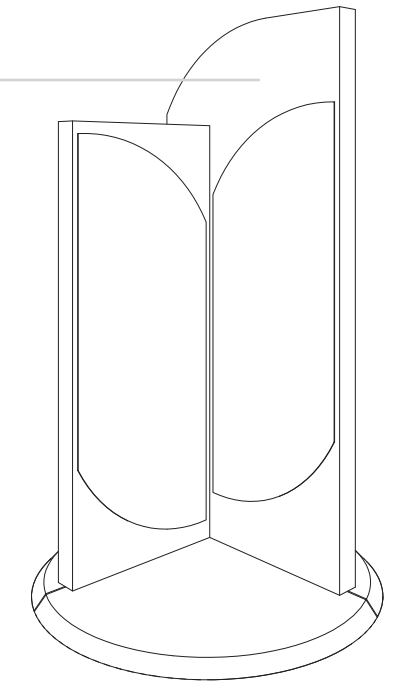


1.06-5 Etched Element (side 1a)

Graphic size: 303mm W x 322mm H



Location of Etched Element on Convergence Node



1.06-6 Etched Words

Point size: 120

1.06-6a Etched Words (English)

1.06-6b Etched Words (Blackfoot)

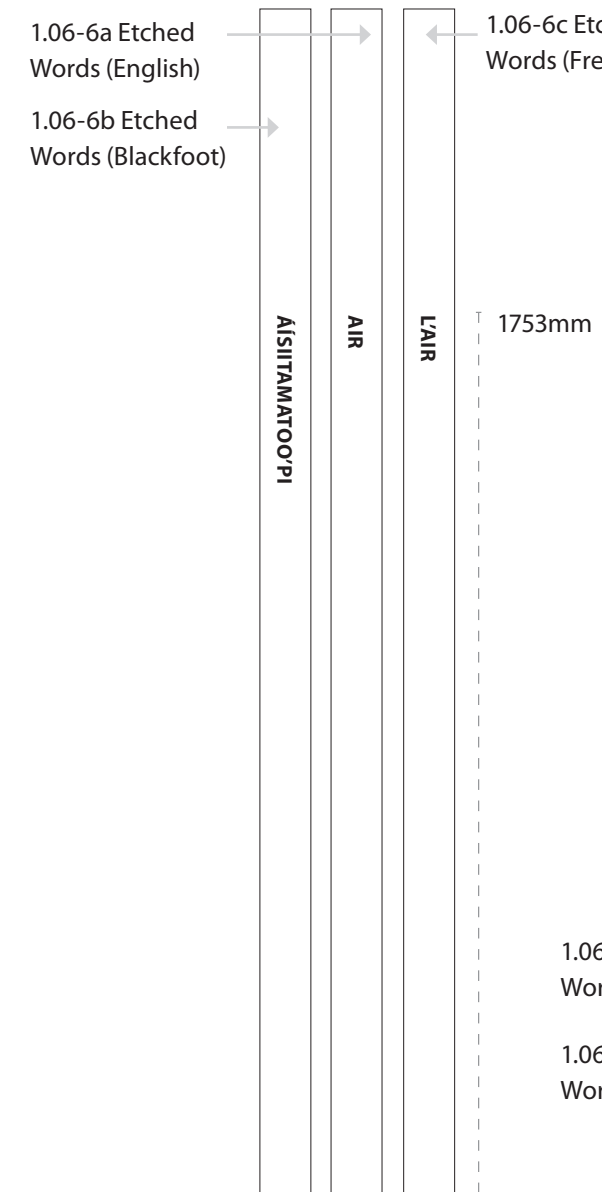
1.06-6c Etched Words (French)

ALSITAMATOOPi

AIR

LAIR

1753mm



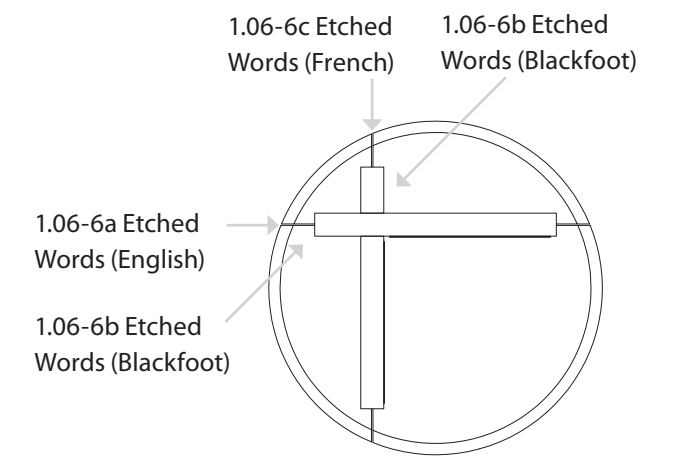
Location of Etched Text on Convergence Node

1.06-6c Etched Words (French)

1.06-6b Etched Words (Blackfoot)

1.06-6a Etched Words (English)

1.06-6b Etched Words (Blackfoot)



1.07 AIR PATH

1.07-1 Air Introduction Panel (side 1a of 1.06.1)

Panel size: 720mm W x 1670mm H

This panel will be included on 1.06 Convergence Node: Land & Air.

Waterton Lakes – Paahtómahksikimi – is windy!

It's written in the landscape

Wind may be invisible, but you can see its steady influence in Waterton Lakes - Paahtómahksikimi. Plants need to be robust to stand up the breeze. Look closely and you will see trees bent over in the direction of the prevailing wind. Or look skyward to see birds soaring and playing in the wind.

The most distinct wind feature here is chinooks - Si'kssópo: strong warm winds from the south or southwest that reach over 150 km/h. Wind from the Pacific Ocean glides up and over the western slopes of the Coast and Rocky mountains, expanding, cooling and losing moisture. In Waterton Lakes - Paahtómahksikimi, the now-dry air plummets to the prairie, rapidly warming up. During the winter, chinooks are warm enough to melt snow.

[Sidebar] Windy Vantage Points

For windy views, try hiking Bear's Hump for a good overview of wind effects on the landscape. The Bison Paddock Overlook and Carthew-Alderson Trail are great places to feel the full force of wind. Along the Cameron Bay lakeshore look for bent over trees.

[Sidebar] Golden Eagle - Otaikimmio'tokaan

Hundreds of golden eagles - Otaikimmio'tokaan - migrate through here as part of a larger golden and bald eagle migration along the front ranges of the Rocky Mountains. Otaikimmio'tokaan features prominently in Blackfoot culture and ceremonies. Only Otaikimmio'tokaan feathers are used for headdresses and other ceremonial material.



Illustration style will be consistent with the raven sample as appears on page 5 of the Graphics Approach: Illustration and Watercolour.

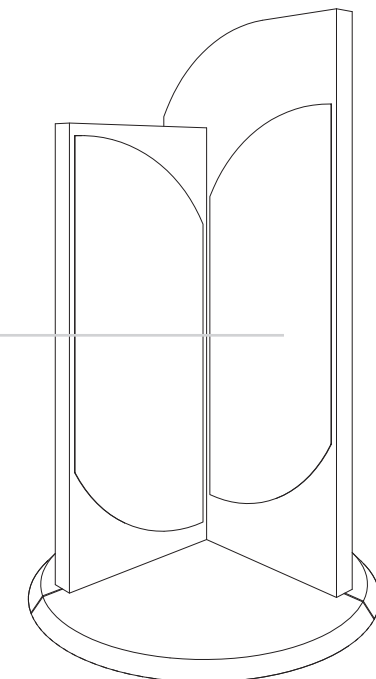
This will be a custom illustration of a golden eagle, with Blackfoot symbols of eagle overlaid.



1.06-1 Land & Air

1.07-1 Air Intro

1.07-1 Panel location on Convergence Node



1.07 AIR PATH

1.07.1-1 Sand Hill Crane species ID

Panel size: 1270mm W x 927mm H

Weathered steel with cut out silhouette.

Point size: 80/96

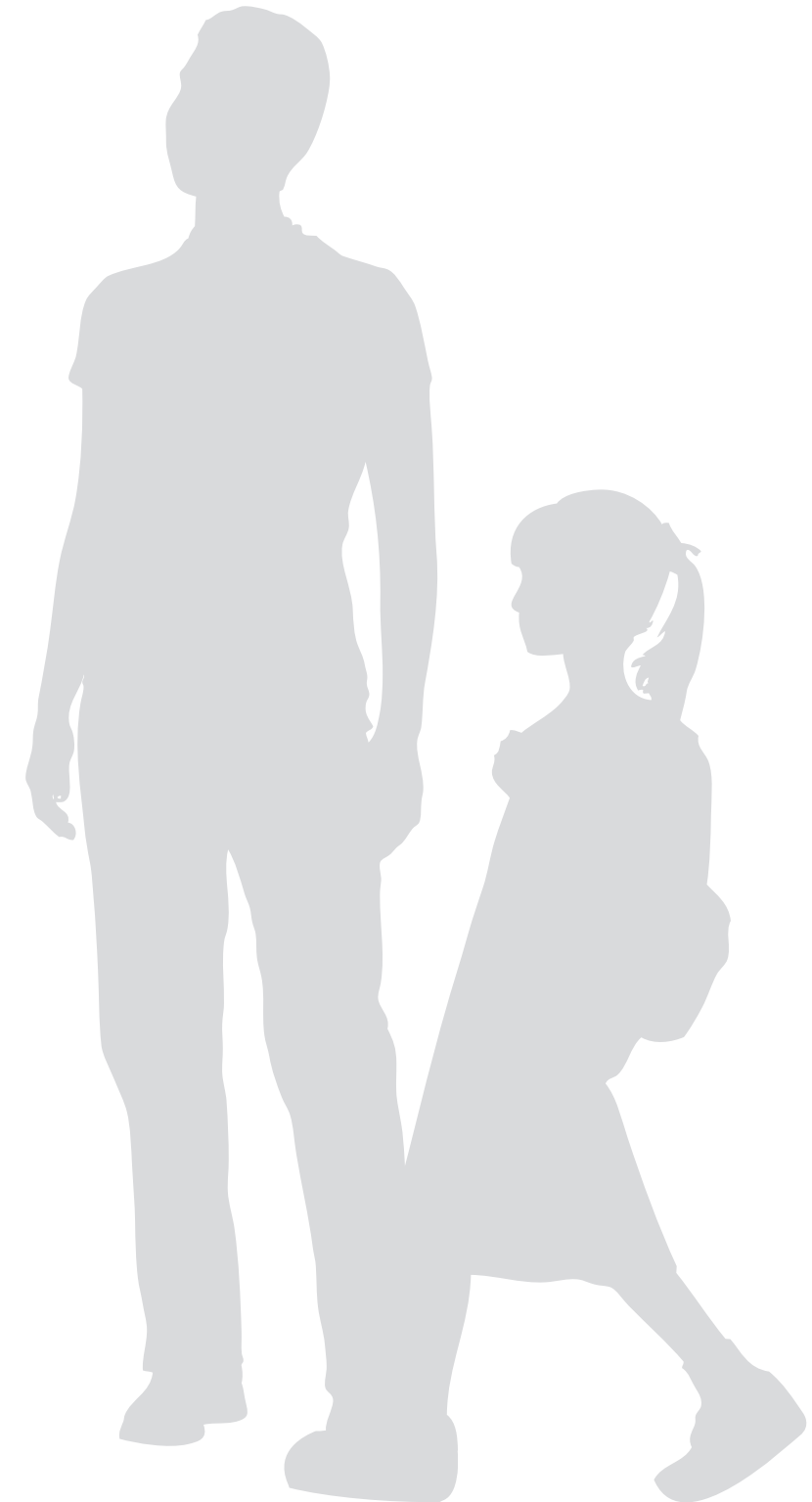
Engraved lettering with black or white resin infill.

Sand Hill Crane Text

Sand hill crane

French name

Siikamm



1.07 AIR PATH

1.07.2-1 Osprey species ID

Panel size: 1041mm W x 1041mm H

Weathered steel with cut out silhouette.

Point size: 80/96

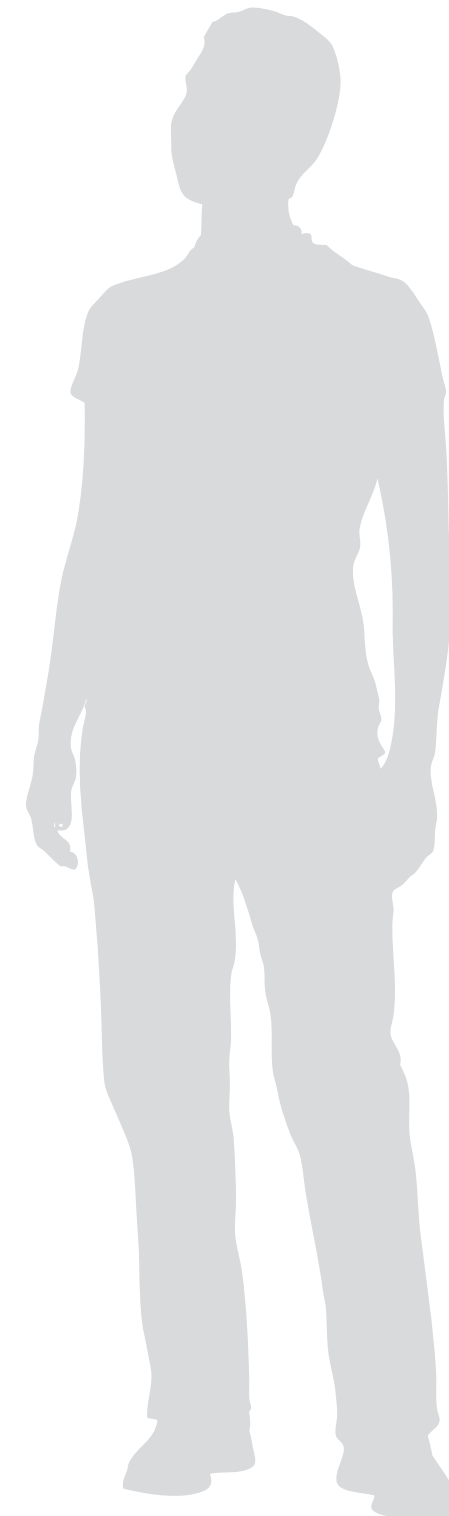
Engraved lettering with black or white resin infill.

Osprey Text

Osprey

French name

Paahtsíkstsikomm



1.07 AIR PATH

1.07.3-1 Trumpeter swan species ID

Panel size: 1778mm W x 1041mm H

Weathered steel with cut out silhouette.

Point size: 80/96

Engraved lettering with black or white resin infill.

Trumpeter Swan Text

Trumpeter swan

French name

limahkáyii



1.07 AIR PATH

1.07.4-1 Common Nighthawk species ID

Panel size: 1041mm W x 711mm H

Weathered steel with cut out silhouette.

Point size: 80/96

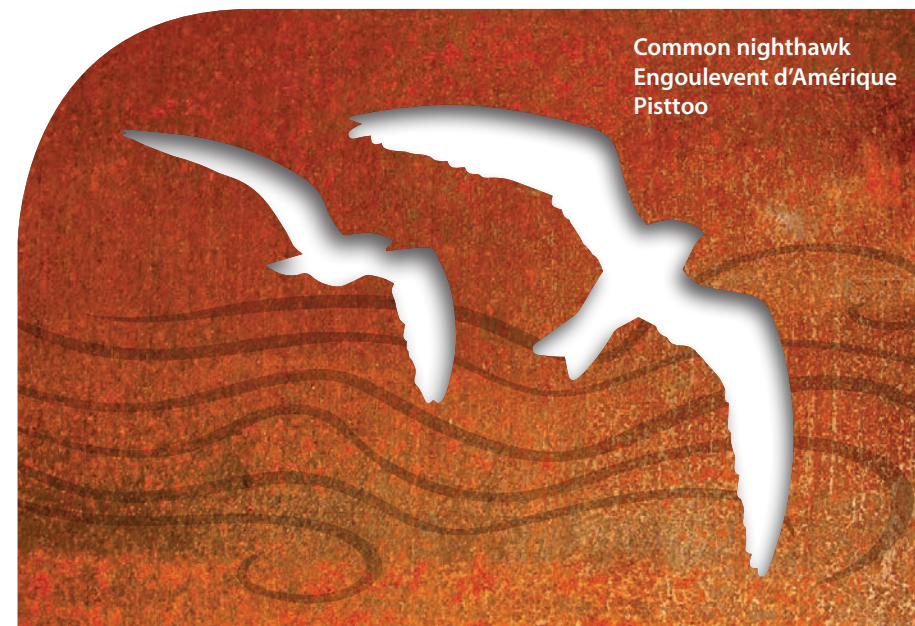
Engraved lettering with black or white resin infill.

Common Nighthawk Text

Common Nighthawk

French name

Pisttoo



1.08 CULTURAL CONVERGENCE

1.08-1 Cultural Convergence Introduction Panel (side 1a) & 1.08-2 Cultural Convergence Panel (side 2a)

Panel size: 720mm W x 1670mm H

A Meeting Place

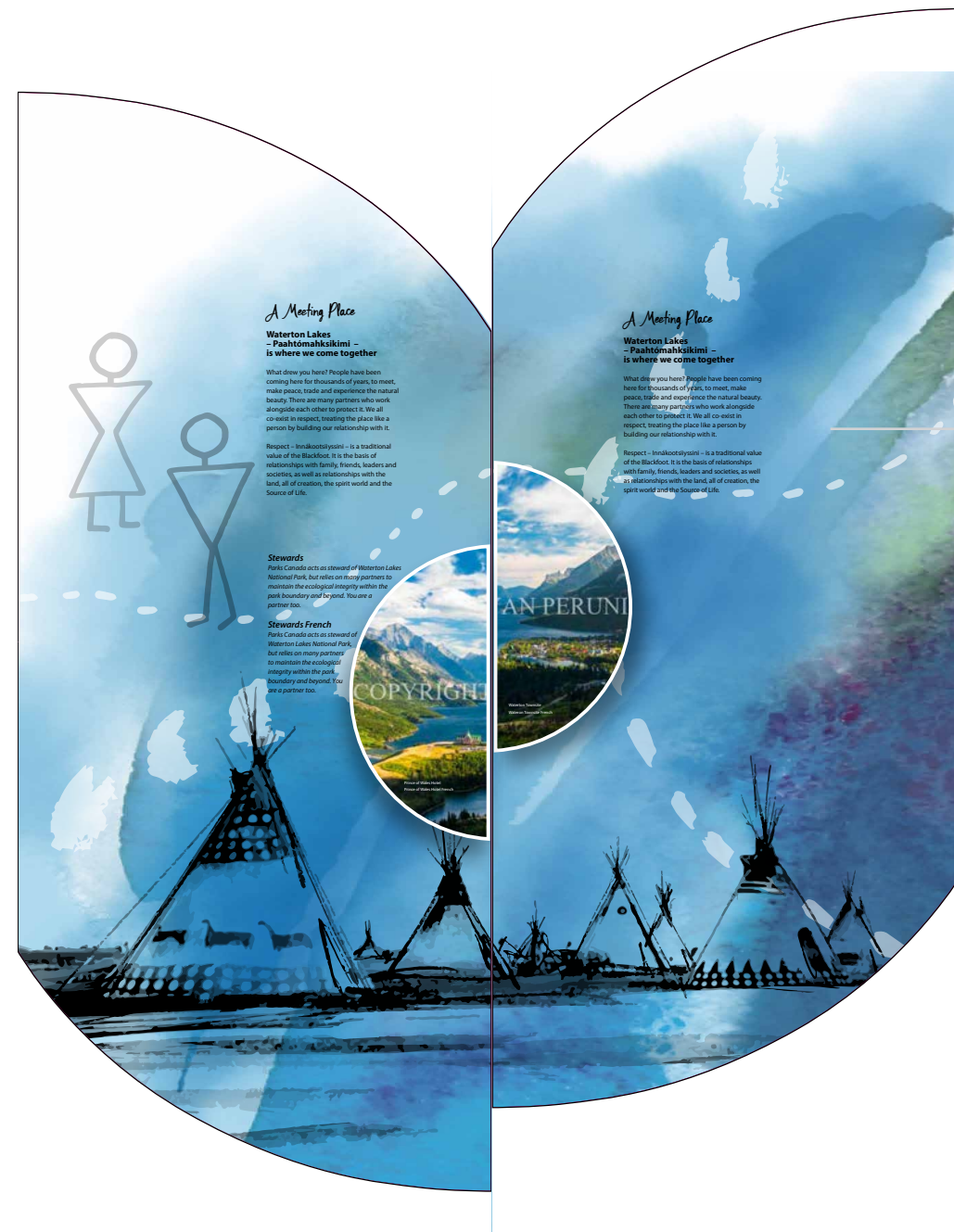
Waterton Lakes – Paahtómahksikimi – is where we come together

What drew you here? People have been coming here for thousands of years, to meet, make peace, trade and experience the natural beauty. There are many partners who work alongside each other to protect it. We all co-exist in respect, treating the place like a person by building our relationship with it.

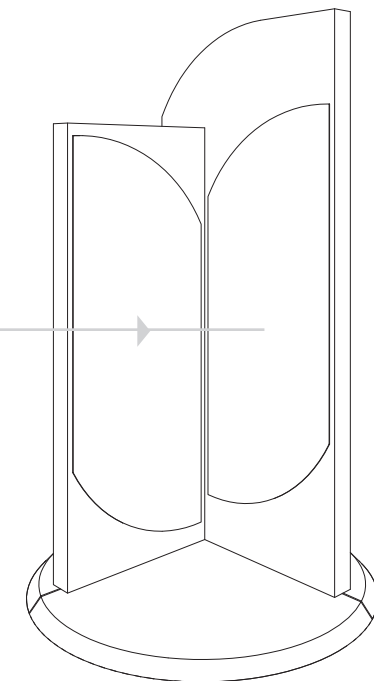
Respect – Innákootsiyssini – is a traditional value of the Blackfoot. It is the basis of relationships with family, friends, leaders and societies, as well as relationships with the land, all of creation, the spirit world and the Source of Life.

[Sidebar] Stewards

Parks Canada acts as steward of Waterton Lakes National Park, but relies on many partners to maintain the ecological integrity within the park boundary and beyond. You are a partner too.



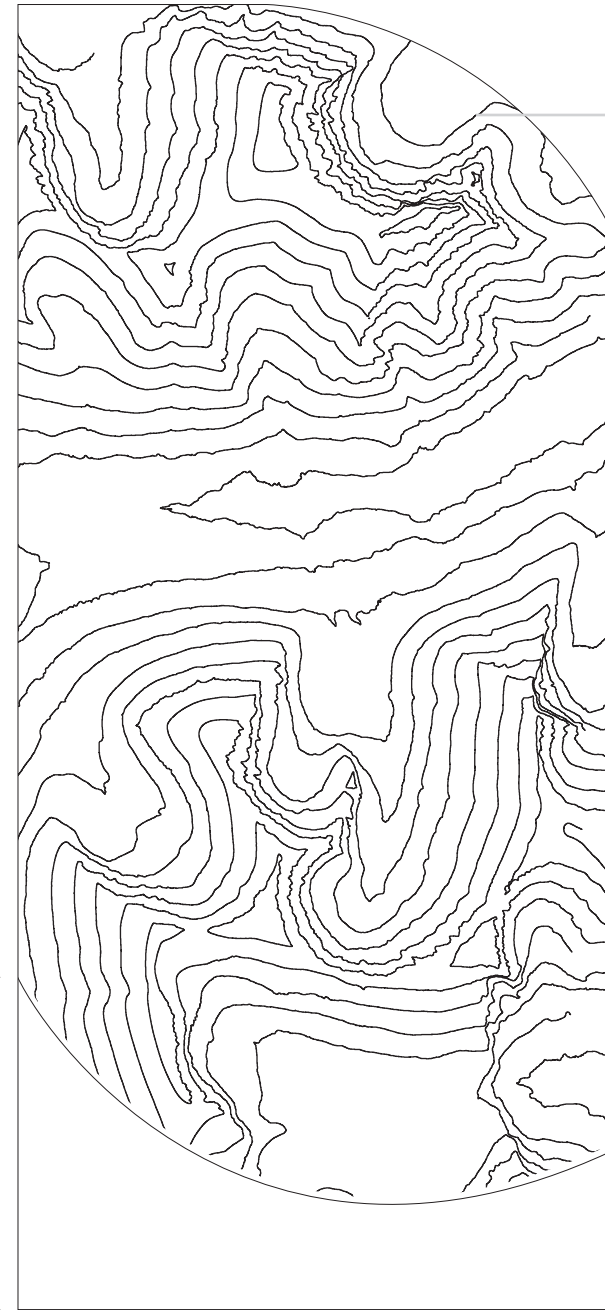
1.08.1-1 and 1.08.1-2 Panel locations on Convergence Node



1.08 CULTURAL CONVERGENCE

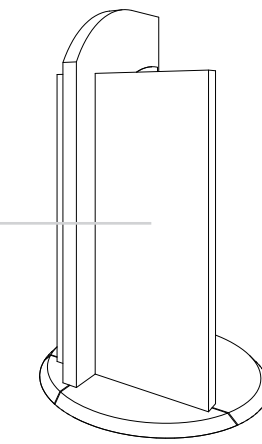
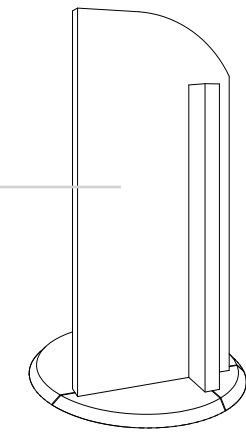
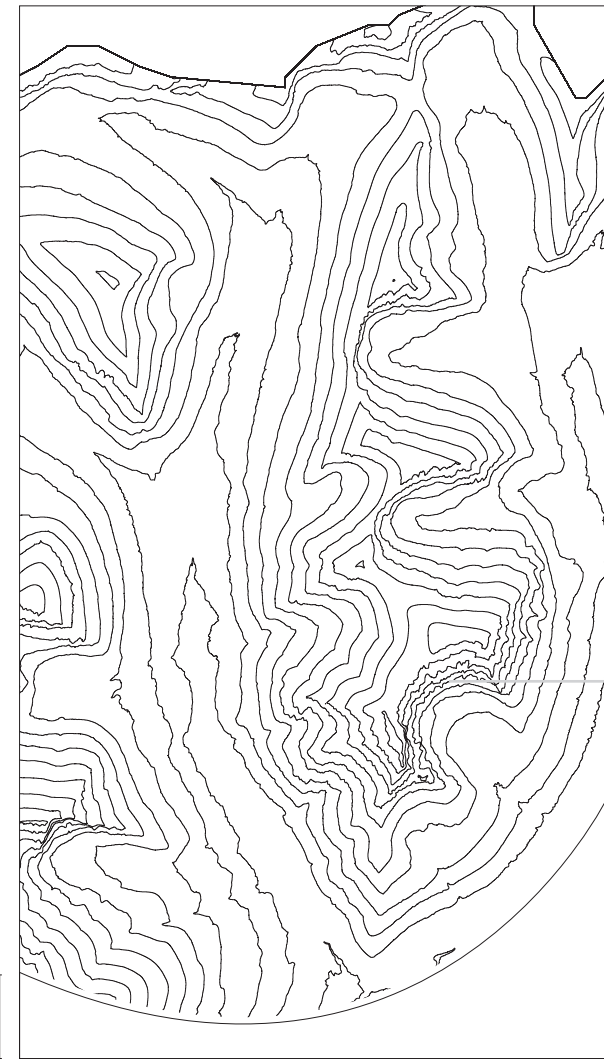
1.08-3 Etched Topo Lines (side 1b)

Graphic size: 1067 mm W x 2362 mm H



1.08-4 Etched Topo Lines (side 2b)

Graphic size: 1067mm W x 1905mm H



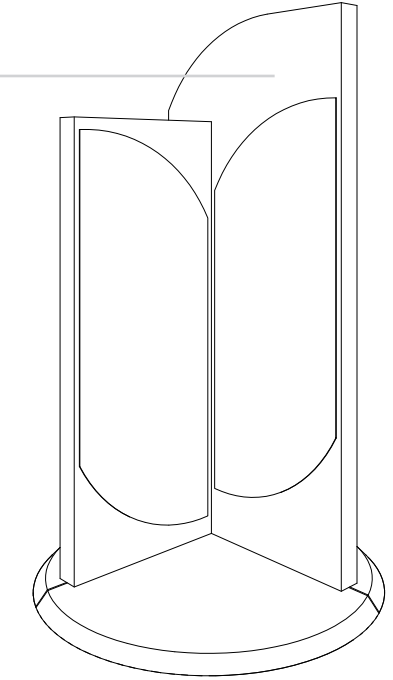
Wayfinding icon resembles a teepee ring; six stones for six partners, without hierarchy. Stones are arranged in a circle to reinforce the idea of a gathering place.

1.08-5 Etched Element (side 1a)

Graphic size: 198mm W x 225mm H



Location of Etched Element on Convergence Node



1.08-6 Etched Words

Point size: 120

1.08-6a Etched Words (English)

1.08-6b Etched Words (Blackfoot)

1.08-6c Etched Words (French)

OTAPI'SIN

PEOPLE

LE GENS

1753mm

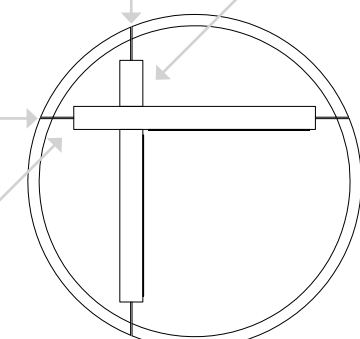
Location of Etched Text on Convergence Node

1.08-6c Etched Words (French)

1.08-6b Etched Words (Blackfoot)

1.08-6a Etched Words (English)

1.08-6b Etched Words (Blackfoot)



1.08 CULTURAL CONVERGENCE

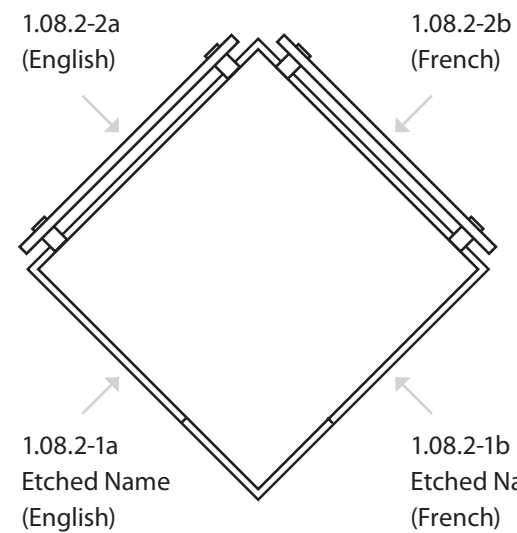
1.08.2-2a/b Blackfoot Story Panel

Panel size: 190.5mm W x 444.5mm H each side

Blackfoot Confederacy

Traditionally, Waterton Lakes – Paahtómahksikimi – was a place for gathering, peacemaking or treaty-making between the Blackfoot Confederacy and other First Nations.

The Beaver Bundle was gifted to the Blackfoot people here. It represents all of natural life: the four legged, the ones who fly and the ones who live in the water. The Beaver Bundle brings all of those together and people are a part of that. It signifies the Sacred Kinship we have with all of life and our connection to the natural world. What gifts did you receive from your visit with Paahtómahksikimi?




1.08.2-2a (English)

Panel size: 190.5mm W x 444.5mm H

Blackfoot Confederacy

Traditionally, Waterton Lakes – Paahtómahksikimi – was a place for gathering, peacemaking or treaty-making between the Blackfoot Confederacy and other First Nations.

The Beaver Bundle was gifted to the Blackfoot people here. It represents all of natural life: the four legged, the ones who fly and the ones who live in the water. The Beaver Bundle brings all of those together and people are a part of that. It signifies the Sacred Kinship we have with all of life and our connection to the natural world. What gifts did you receive from your visit with Paahtómahksikimi?



Beaver Bundle Ceremony Caption. Atiore sandiae eicia voluptatur Ratiant molo mi, quis restint prae cust.

1.08.2-2b (French)

Panel size: 190.5mm W x 444.5mm H


Blackfoot Confederacy

French text

Igenimet, et omnia volor ad maios nemolore dust, alitat que re saeptas ulparun turibus.

Ibus rersperum cum lam impore, esti nist, qui sim accusamus, sequi consedi intemque ex essimaio. Nemoluptas non cus, voluptation comnimil inctus estincium natem rat dit, ipsae et laborum esci optatus esti niscien dicaepta sam, alique voluptatit aut fugia quid qui nienisi tassincta soluptas abor aut magniminulpa con nihitibus esti sit eos exerfer entorero is doluptas simin nullabo. Nam quae consequi reptur, quias sunt.

Olorati doluptatum rem quae perferios sitas re omnisto et laudis accupic torrum reptatia veilaute.



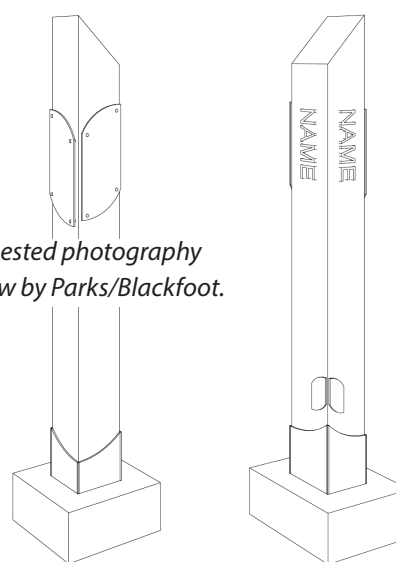
Beaver Bundle Ceremony Caption. Atiore sandiae eicia voluptatur Ratiant molo mi, quis restint prae cust. Alitatqu iaectio ribus, volorit aquibus evenis mollabor.

1.08.2-3a/b Blackfoot Colour Badget

Panel Size: 73mm W x 170mm H each side

1.08.2-3a

1.08.2-3b

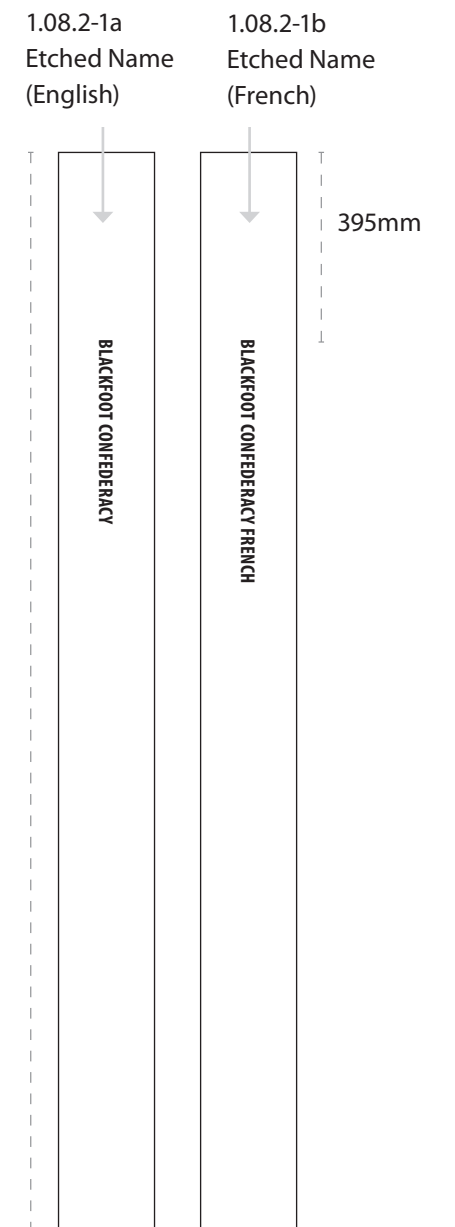


Requested photography review by Parks/Blackfoot.

1905mm

1.08.2-1a/b Etched Name

Point size: 120



1.08 CULTURAL CONVERGENCE

1.08.3-2a/b Waterton-Glacier International Peace Park Story Panel

Panel size: 190.5mm W x 444.5mm H each side

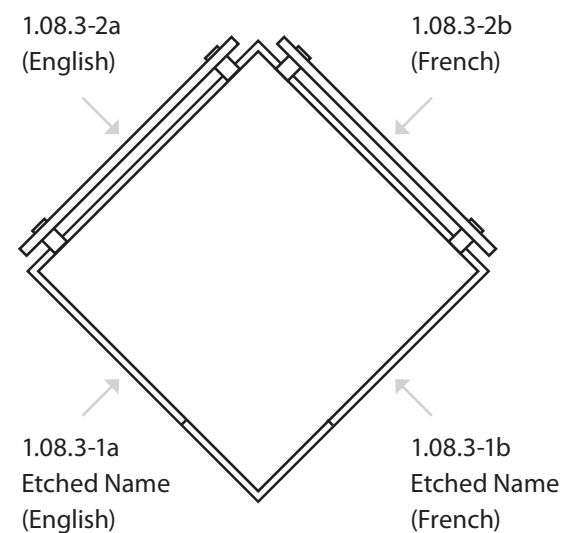
Waterton-Glacier International Peace Park

In 1932, Waterton Lakes National Park and Glacier National Park (our neighbor to the south) were designated as the world's first international peace park, a symbol of peace and goodwill between the United States and Canada. Today, the union also represents cooperation in a world of shared resources.

In 1995, the Peace Park became a World Heritage Site because of its distinctive climate, physiographic setting, mountain-prairie interface, and tri-ocean hydrographical divide. It's an area of significant scenic values with abundant and diverse plants and wildlife.

[Possible photo w caption]

The two parks work together on projects like whitebark pine and other native species restoration.



1.08.3-2a (English)

Panel size: 190.5mm W x 444.5mm H

Waterton-Glacier International Peace Park

In 1932, Waterton Lakes National Park and Glacier National Park (our neighbor to the south) were designated as the world's first international peace park, a symbol of peace and goodwill between the United States and Canada. Today, the union also represents cooperation in a world of shared resources.

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The two parks work together on projects like whitebark pine and other native species restoration.

1.08.3-2b (French)

Panel size: 190.5mm W x 444.5mm H

Waterton-Glacier International Peace Park
French Text

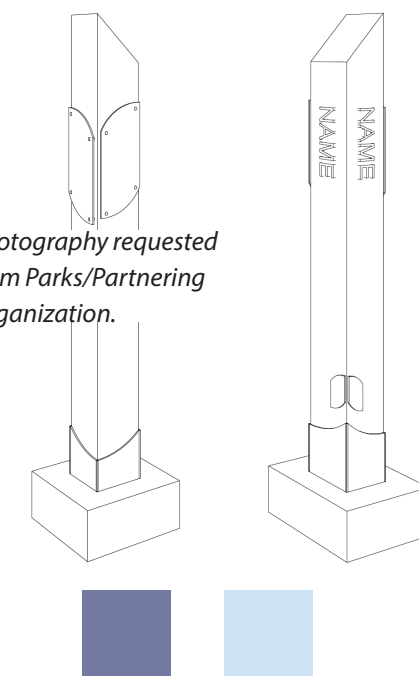
In 1932, Waterton Lakes National Park and Glacier National Park (our neighbor to the south) were designated as the world's first international peace park, a symbol of peace and goodwill between the United States and Canada. Today, the union also represents cooperation in a world of shared resources.

In 1995, the Peace Park became a World Heritage Site because of its distinctive climate, physiographic setting, mountain-prairie interface, and tri-ocean hydrographical divide. It's an area of significant scenic values with abundant and diverse plants and wildlife. Itatur? Te natum as dolores cimporem quassi omnibus apitatis commodit postmo con pra dolupta.

The two parks work together on projects like whitebark pine and other native species restoration...Atiore sandiae eicia voluptatur Ratiant molo mi, quis restint prae.

1.08.3-3a/b Waterton-Glacier International Peace Park Colour Badget

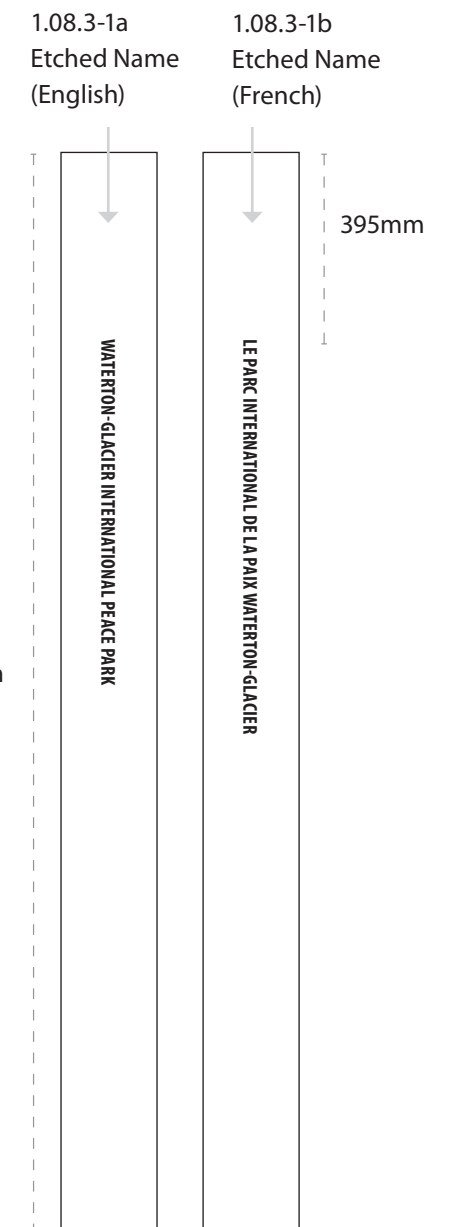
Panel Size: 73mm W x 170mm H each side



Photography requested from Parks/Partnering Organization.

1.08.3-1a/b Etched Name

Point size: 120



1.08 CULTURAL CONVERGENCE

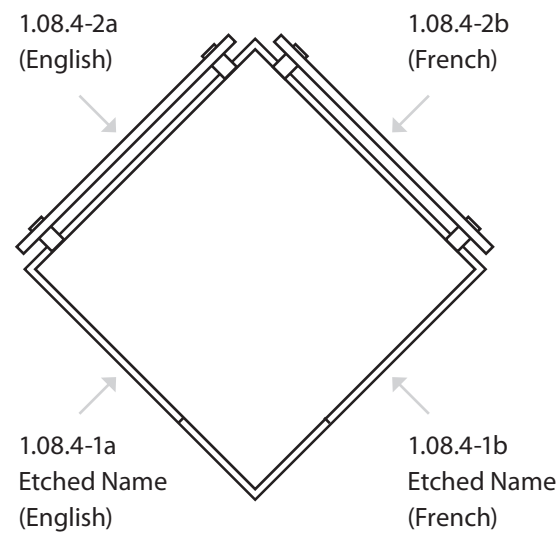
1.08.4-2a/b Rotary International Story Panel

Panel size: 190.5mm W x 444.5mm H each side

Waterton-Glacier International Peace Park Association

In 1931, Rotary clubs from Canada and the United States came together at the Prince of Wales Hotel in Waterton Lakes - Paahtómahksikimi. This goodwill meeting brought the idea of a peace park to the forefront and they petitioned both governments to make it happen. Rotary's International Peace Park Association continues to support the Peace Park. They hold annual ceremonies and assemblies centred on the promotion of peace.

You can have your own international experience while you're here. Take part in an International Park hike with interpreters from Waterton and Glacier to shake hands across the border.



1.08.4-2a (English)

Panel size: 190.5mm W x 444.5mm H

Waterton-Glacier International Peace Park Association

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You can have your own international experience while you're here. Take part in an International Park hike with interpreters from Waterton and Glacier to shake hands across the border.

Hands Across the Border
Caption Bera volor audi opta conserit ullique illat officis reericio velicit, sin con rereceribus prene eos moloremos maio ea seque nis descil iuritat.

1.08.4-2b (French)

Panel size: 190.5mm W x 444.5mm H

Waterton-Glacier International Peace Park Association French Text

Ti aborem simaximaion corecti as arci omnisi voluptum eum laut pa sequibus se coratur, coribeatquas min corum faccatiae rem alis ad moluptatati totatur? Pidese perferio magnihil magnita plis dolupta simolorate maximuscit ut dolor at autatque as volore odignatur magnihi llacepro omnihil luptata ssimum re, nus nobitat usciat ande non nulpa quis ea coreribus dolupitiam es et quam ressequod quam lam rectatur adis estium fuga. Ferem secestrum aut facipsa perum, nostis quid mollique idestor ibusam et quat anditatiis apedign imilluptasim res maios ame ad que lisquam a similiquas aligento consequat rat.

Um facere coriae nus, nonem quam faccaborum aut poribus eum consero vitatem esequid que dolupti

Hands Across the Border Caption Bera volor audi opta conserit ullique illat officis reericio velicit, sin con rereceribus prene eos moloremos maio ea seque nis descil iuritat uriberrum. Conem rempere mos des denis deriasim aut adit autatibus.

1.08.4-3a/b Rotary International Colour Budget

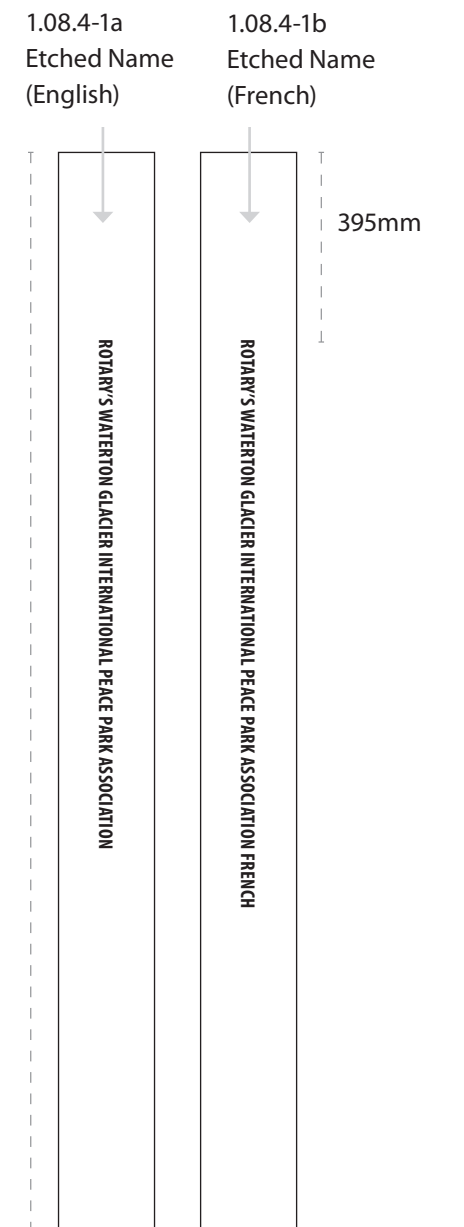
Panel Size: 73mm W x 170mm H each side

1.08.4-3a 1.08.4-3b

1905mm

1.08.4-1a/b Etched Name

Point size: 120



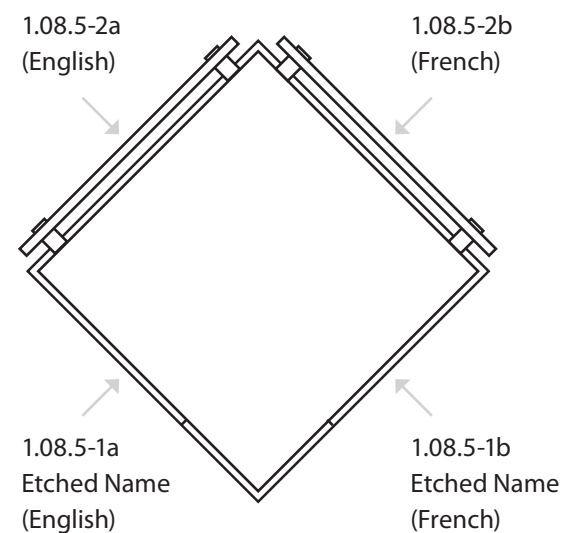
1.08 CULTURAL CONVERGENCE

1.08.5-2a/b Waterton Biosphere Reserve Association Story Panel

Panel size: 190.5mm W x 444.5mm H each side

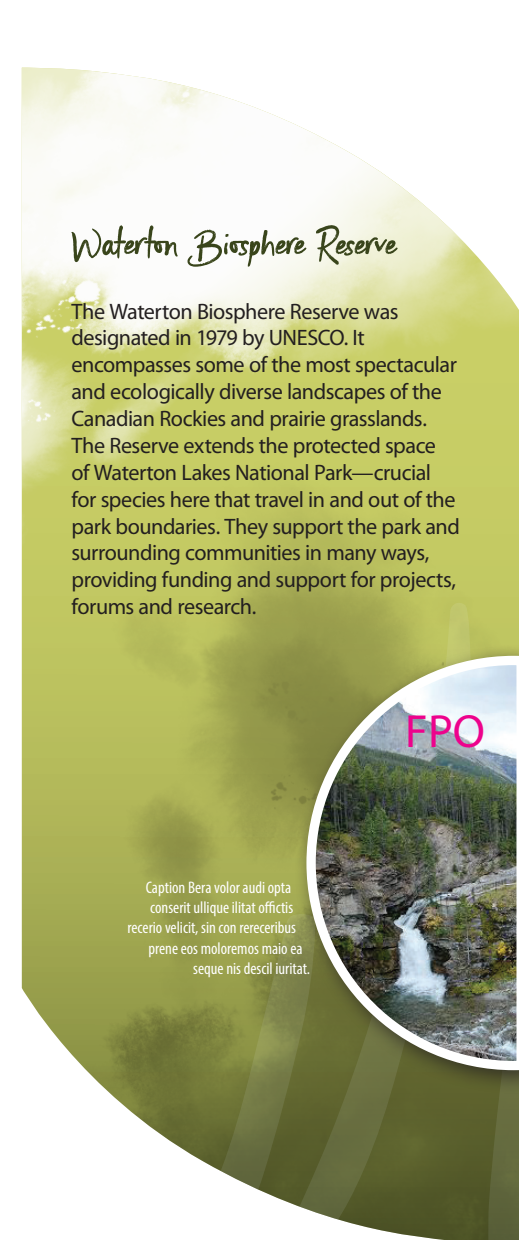
Waterton Biosphere Reserve

The Waterton Biosphere Reserve was designated in 1979 by UNESCO. It encompasses some of the most spectacular and ecologically diverse landscapes of the Canadian Rockies and prairie grasslands. The Reserve extends the protected space of Waterton Lakes National Park—crucial for species here that travel in and out of the park boundaries. They support the park and surrounding communities in many ways, providing funding and support for projects, forums and research.



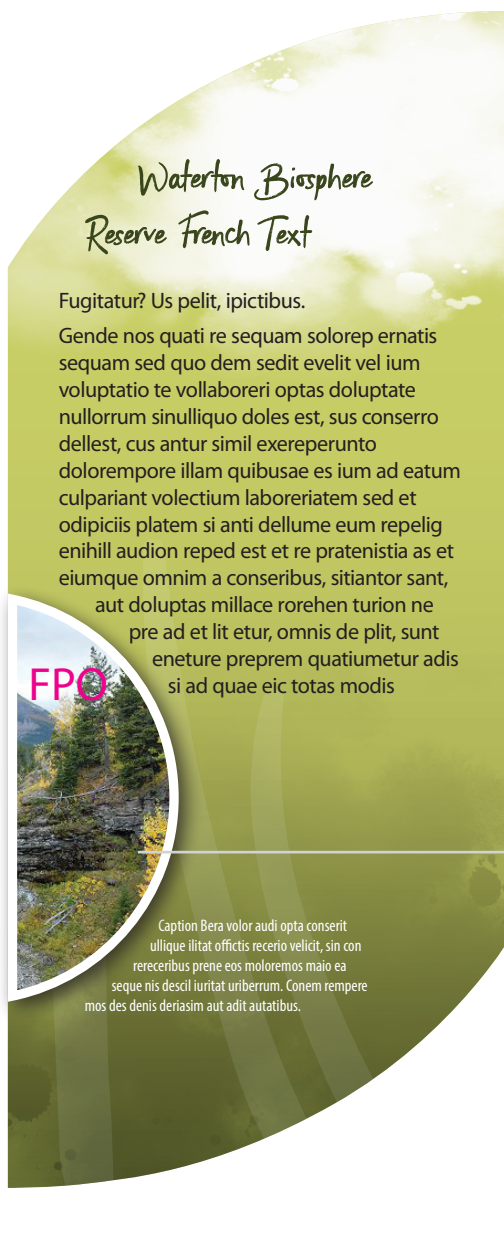
1.08.5-2a (English)

Panel size: 190.5mm W x 444.5mm H



1.08.5-2b (French)

Panel size: 190.5mm W x 444.5mm H



1.08.5-3a/b Waterton Biosphere Reserve Association Colour Budget

Panel Size: 73mm W x 170mm H each side



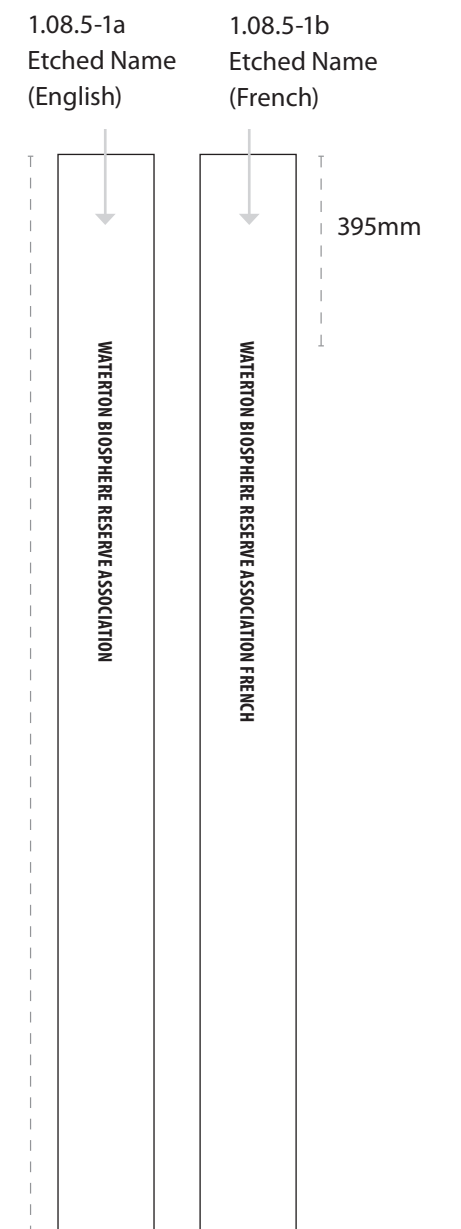
1.08.5-3a

1.08.5-3b



1.08.5-1a/b Etched Name

Point size: 120



1.08 CULTURAL CONVERGENCE

1.08.6-2a/b Waterton Park Community Story Panel

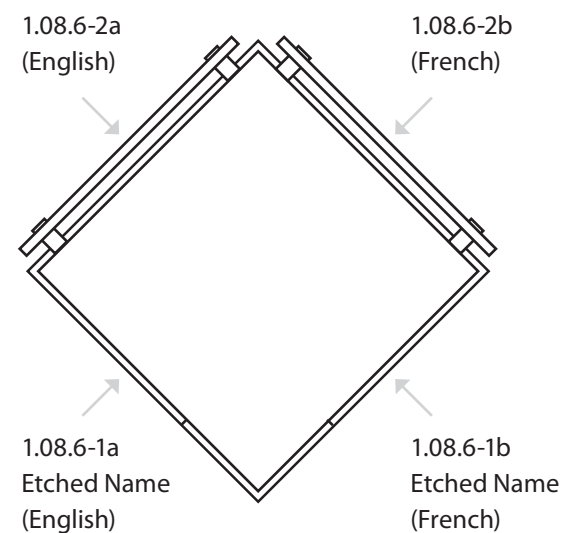
Panel size: 190.5mm W x 444.5mm H each side

Waterton Park Community Association

The Waterton Park Community Association provides recreational, educational, cultural and social opportunities for the Waterton Lakes community. They own and operate the Waterton Community Centre, the Lions Hall and the Waterton Lakes Golf Course.

The Association helps residents and visitors connect with and support Waterton Lakes National Park. Each year they host a wildflower festival, Canada Day celebration and other community events.

[image/sidebar suggestions: Wildflower Festival, Wildlife Weekend, Pow wow, Canada Day Parade]



1.08.6-2a (English)

Panel size: 190.5mm W x 444.5mm H

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The Waterton Park Community Association provides recreational, educational, cultural and social opportunities for the Waterton Lakes community. They own and operate the Waterton Community Centre, the Lions Hall and the Waterton Lakes Golf Course.

The Association helps residents and visitors connect with and support Waterton Lakes National Park. Each year they host a wildflower festival, Canada Day celebration and other community events.

Wildflower Festival Caption
Bera volor audi opta conserit ullique illat officis recerio velicit, sin con rerecibus prene eos moloremos maio ea seque nis.

1.08.6-2b (French)

Panel size: 190.5mm W x 444.5mm H

Waterton Park Community Association French Text

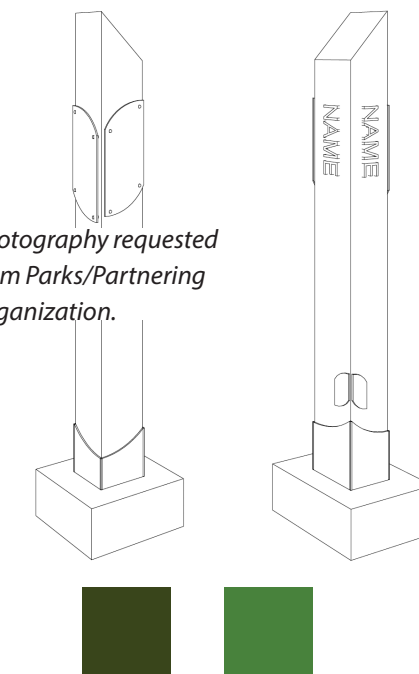
Endandi aperundit vel eos simus aut haris aritasp erchilla ipsum quis nustiur magniet pos qui utatem samus sant esedit estis aut ea consequas ilibus ent omnia dem ratenditaret dolorio. Ernature eriorit etur sus, untia volupis maxim et ea sitatesed ut ament hillore pe sit la veriaspriet aditatem dolorro idus dolupti unt labore derae vendeli asiniment, sequi ut delia des mo erehendae videlique doleniende soloreniemem nem que non nitiae. Nemoluptur?

Tiaest labore conecte nimped et atis il exernam rehendus et quam aute dolupti omnis aborest pa quam, quunt quodi te porpore pudae. Min reptat volorrovidio iusaper epercii sciatios int, sus, sintio. Tissent, ullab illiqui nima imetus que nullupt aescipidi

Wildflower Festival Caption
Bera volor audi opta conserit ullique illat officis recerio velicit, sin con rerecibus prene eos moloremos maio ea seque nis descil iuritat uniberrum. Conem rempere mos des denis.

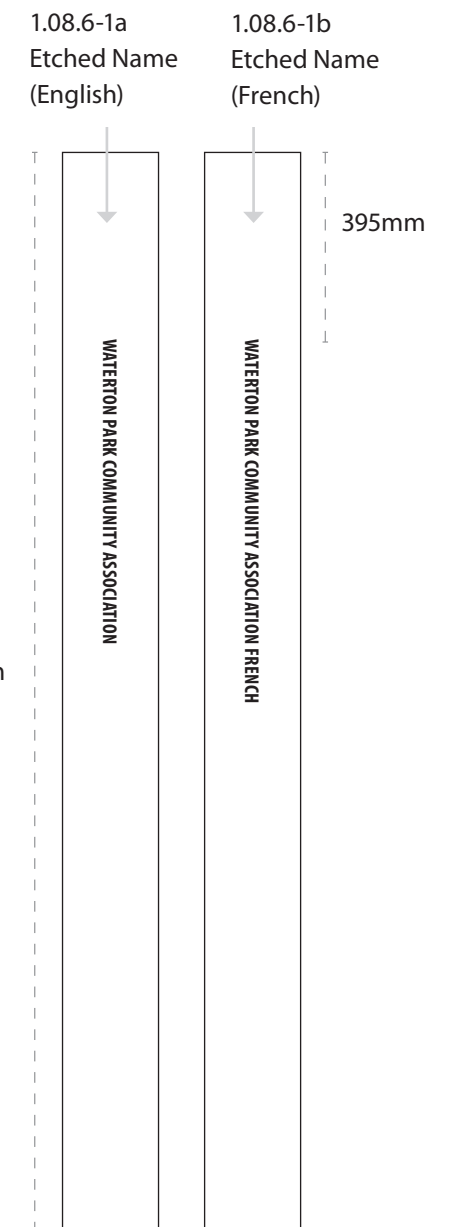
1.08.6-3a/b Waterton Park Community Colour Badget

Panel Size: 73mm W x 170mm H each side



1.08.6-1a/b Etched Name

Point size: 120



1.08 CULTURAL CONVERGENCE

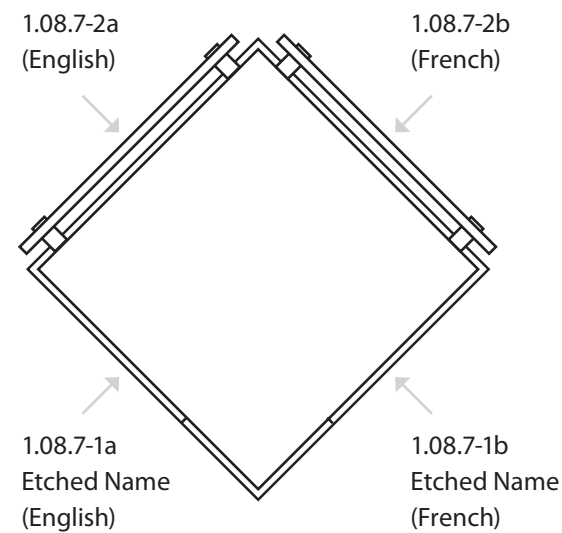
1.08.7-2a/b Crown of the Continent Managers Story Panel

Panel size: 190.5mm W x 444.5mm H each side

Crown Managers Partnership

The Crown Managers Partnership brings together all those organizations that manage the Crown of the Continent landscape for ecological integrity. Ecological integrity is the ability of an ecosystem to support and maintain ecological processes and a diverse community of organisms.

Waterton Lakes National Park is a small area within the Crown of the Continent. The Crown Managers Partnership is important to sustain ecological integrity at a much larger scale. They build relationships and opportunities for collaboration across different organization mandates and borders.



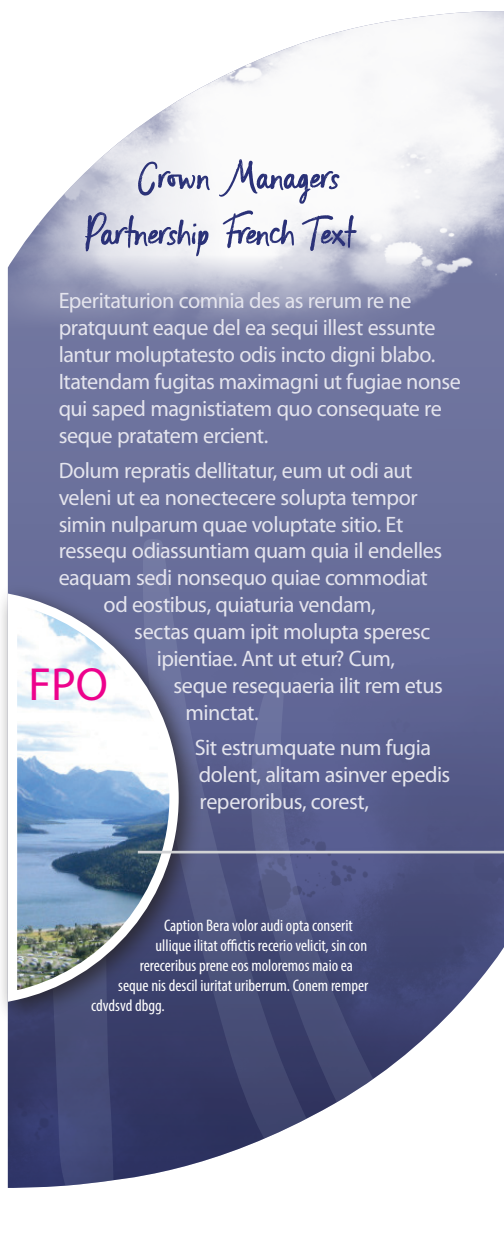
1.08.7-2a (English)

Panel size: 190.5mm W x 444.5mm H



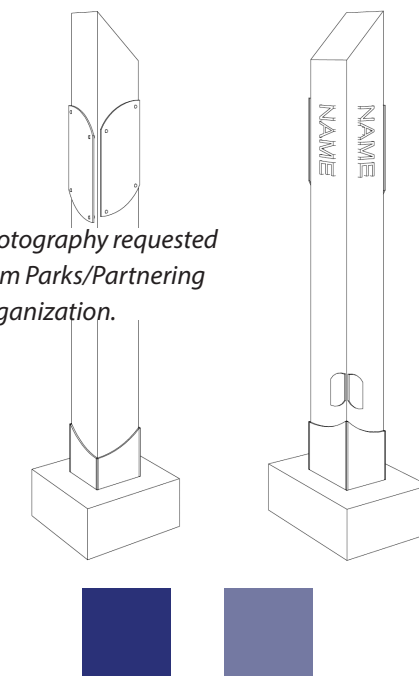
1.08.7-2b (French)

Panel size: 190.5mm W x 444.5mm H



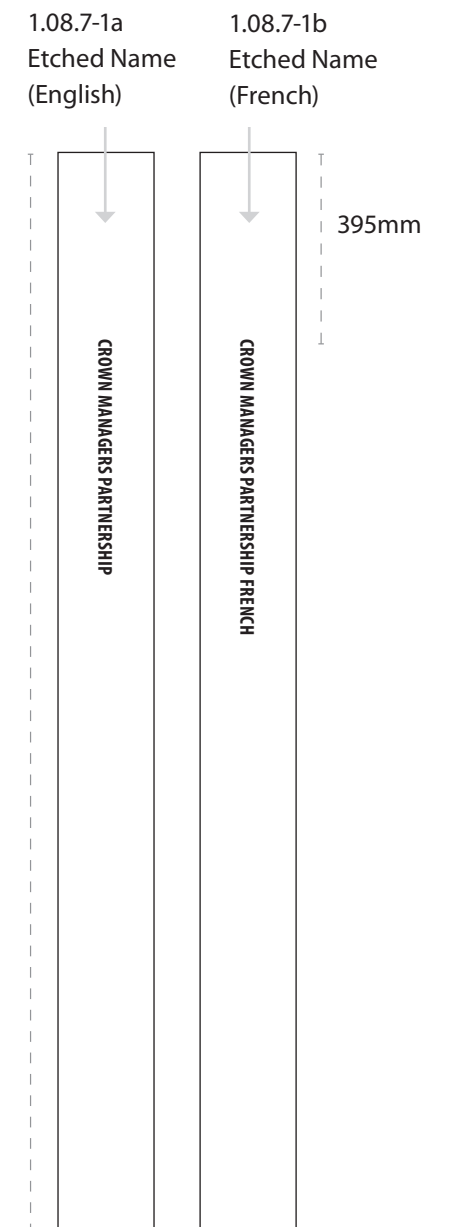
1.08.7-3a/b Crown of the Continent Managers Colour Budget

Panel Size: 73mm W x 170mm H each side



1.08.7-1a/b Etched Name

Point size: 120



1.09 RESPECTING WILDLIFE

1.09-1 Respect Wildlife Introduction Panel [Left]

Panel (total rectangular) size: 811 mm H x 1274 mm W

A Sacred Kinship

Live and let live

In Waterton Lakes - Paahtómahksikimi - you share the landscape with many animals. Respect this place as their home and value their presence, by keeping your distance. We co-exist here in a Sacred Kinship that holds appreciation for all life: animals, plants, water, mountains and weather. Each element is a part of the balance of life that we all need to survive.

The park is part of a crucial Rocky Mountain wildlife corridor. It's a pinch point where animals move north and south, creating an incredible diversity of species in a small area, as well as opportunities for you to see animals. Situated around the Visitor Centre are nine sculptures of animals found in Waterton Lakes - Paahtómahksikimi. Can you find them all? Search them out to increase your understanding and knowledge.



1.09 RESPECTING WILDLIFE

1.09-2 Rule of Thumb [Right]

Panel (total rectangular) size: 845 mm H x 1274 mm W

Rules of Thumb

Too close for comfort

How do you know if you are too close to an animal? If you hold your thumb out in front of you, can you completely cover them up? If you can't, you're too close!

We recommend keeping at least three bus lengths (30 metres/100 feet) away from all animals—even the small ones like ground squirrels and pikas. For large animals like bears, deer, moose and elk, stay at least three times that distance away (100 metres/300 feet). Keeping your distance respects their place in the landscape.

1274mm

845mm

Rules of Thumb
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Rules of Thumb French
Too close for comfort French

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Wolf
Mountain bluebird
Golden eagle
Big horn sheep
Beaver

1.09 RESPECT WILDLIFE

1.09.2-1 Wolf species ID

Point size: 200

Text will be painted black, sealed or fill in with resin.

1.09.2-1 Wolf Label Text

Wolf
 French name
 Makóyi

1.09.2-2 Wolf Family Story Panel

Panel size: 1068mm W x 460mm H

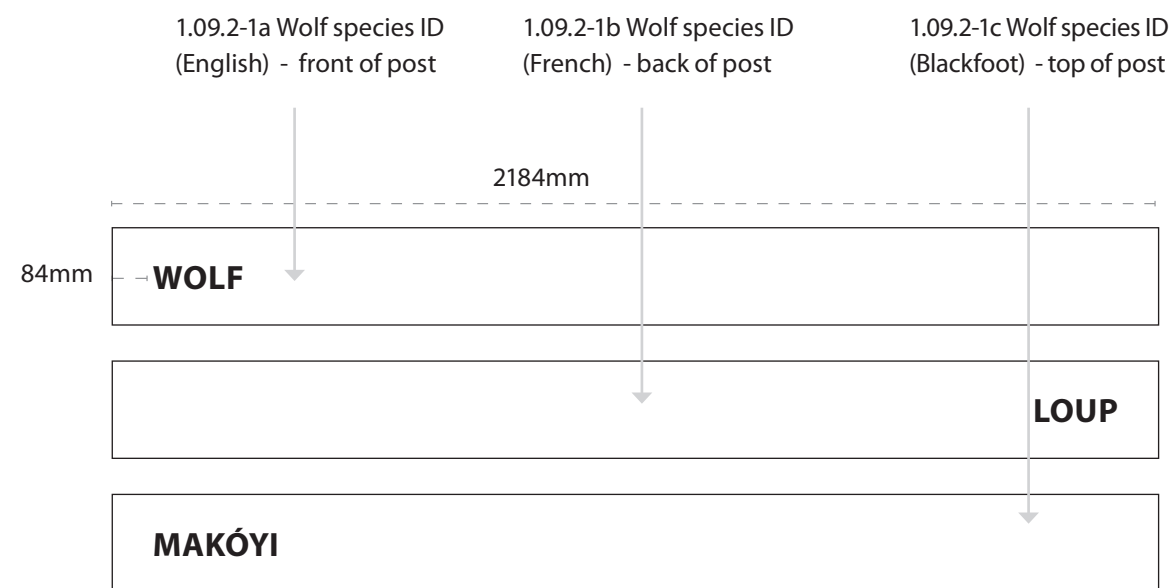
Family Matters

Learning from wolves - Makóyi

Wolves - Makóyi - are pack animals. A mature male and female lead the pack (or family group) and they all work together to hunt and raise their young. Can you see your own family in this structure? Wolves are very territorial and take close care of their young. Pups stay in the den, which parents guard diligently.

Blackfoot appreciate wolves as teachers, guiding us in our family responsibilities and raising our children. The Blackfoot clan system mirrors the wolf pack; female wolves and Blackfoot women have important leadership roles. Like the wolf pack, parents, aunts, uncles and grandparents all live together and share in raising the children. This is how Blackfoot values and basic life skills are instilled.

1.09.2-1a/b/c Wolf species ID



1.09 RESPECT WILDLIFE

1.09.3-1 Black Bear species ID

Point size: 200

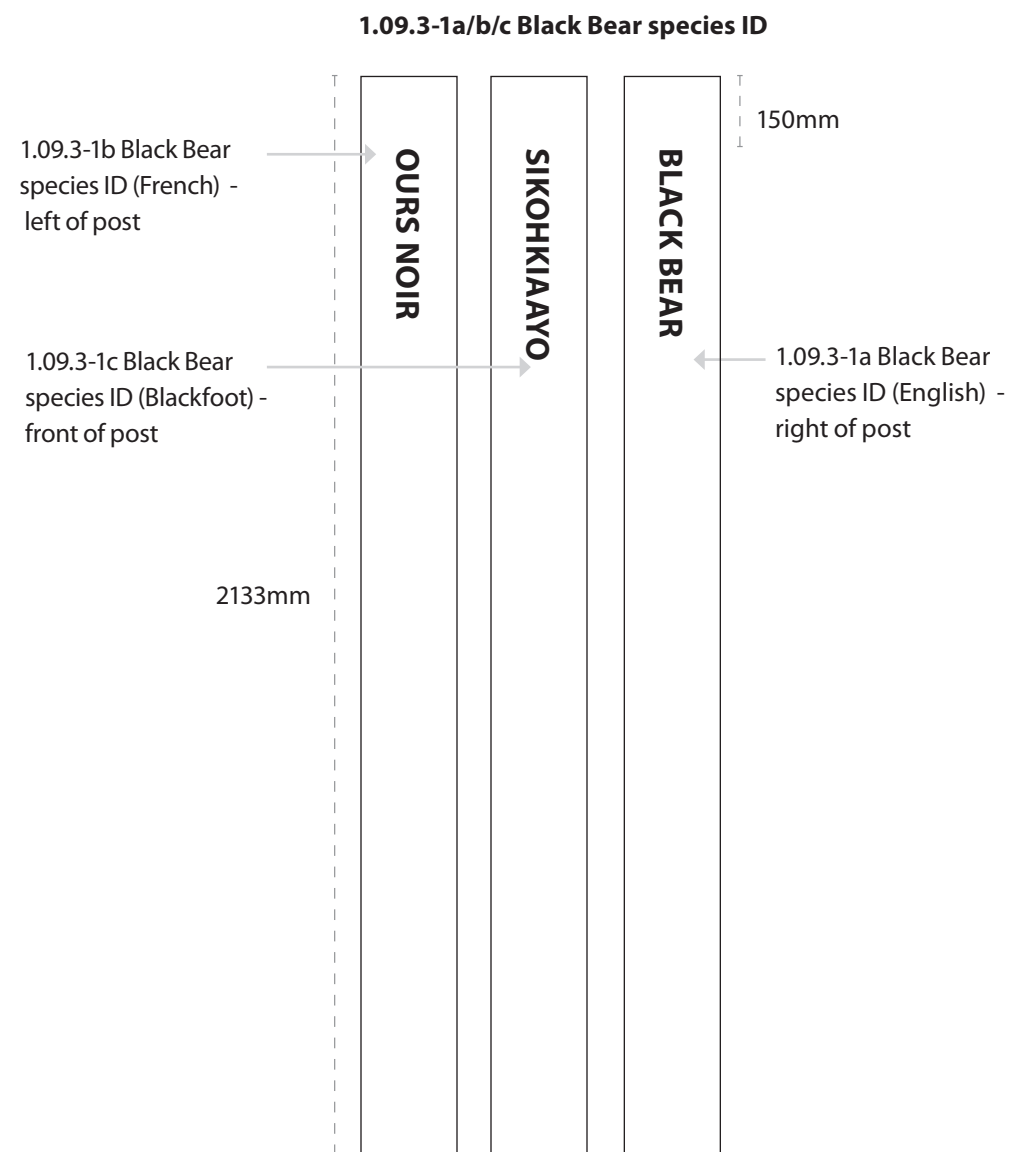
Text will be painted black, sealed or fill in with resin.

1.09.3-1 Black Bear Label Text

Black Bear

French name

Sikohkiaayo



1.09.3-2 Black Bear / Rubbing Tree Story Panel

Panel size: 1068mm W x 460mm H

Rubbing Tree

Making your mark

Have you ever seen animal notice boards in the forest? They don't paint graffiti or send texts, but animals do communicate with each other by leaving their mark on rubbing trees. What are they talking about? Some might be saying, "I'm here! This is my space" to mark their territory. Or "I'm a male bear looking for a female bear."

Sometimes these trees are used for a little body maintenance. They're great for scratching an itch (nits!), getting rid of winter hair and sharpening claws.

In context with sculpture



1.09 RESPECT WILDLIFE

1.09.4-1 through 1.09.5-1 Species ID Labels

Point size: 200

Text will be painted black, sealed or fill in with resin.

1.09.4-1 Badger Label Text

Badger

French name

Míísinski

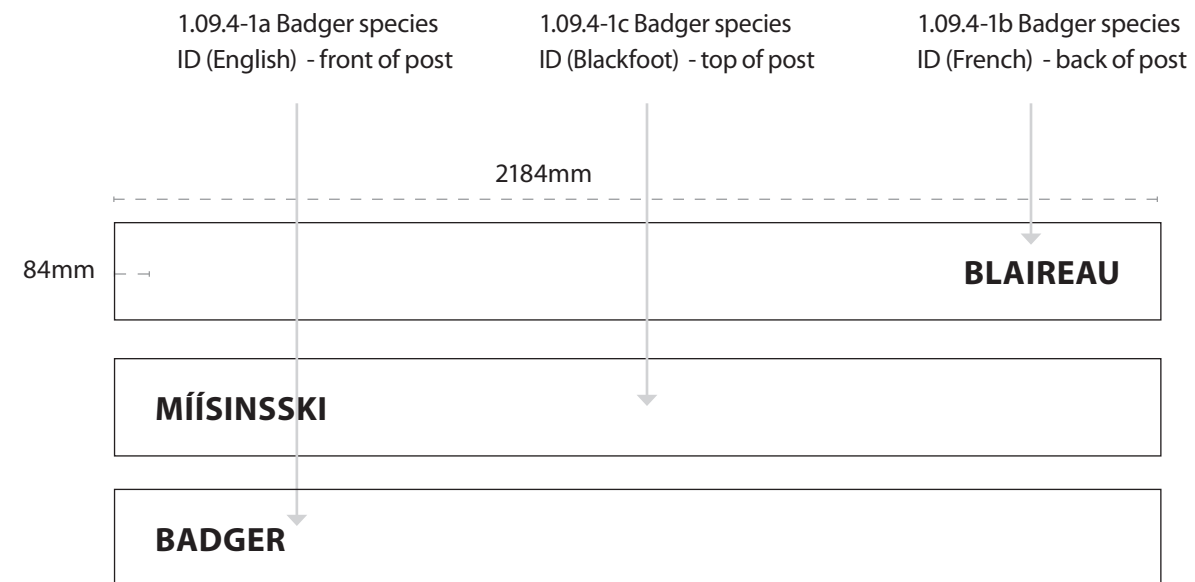
1.09.5-1 Ground Squirrel Label Text

Ground Squirrel

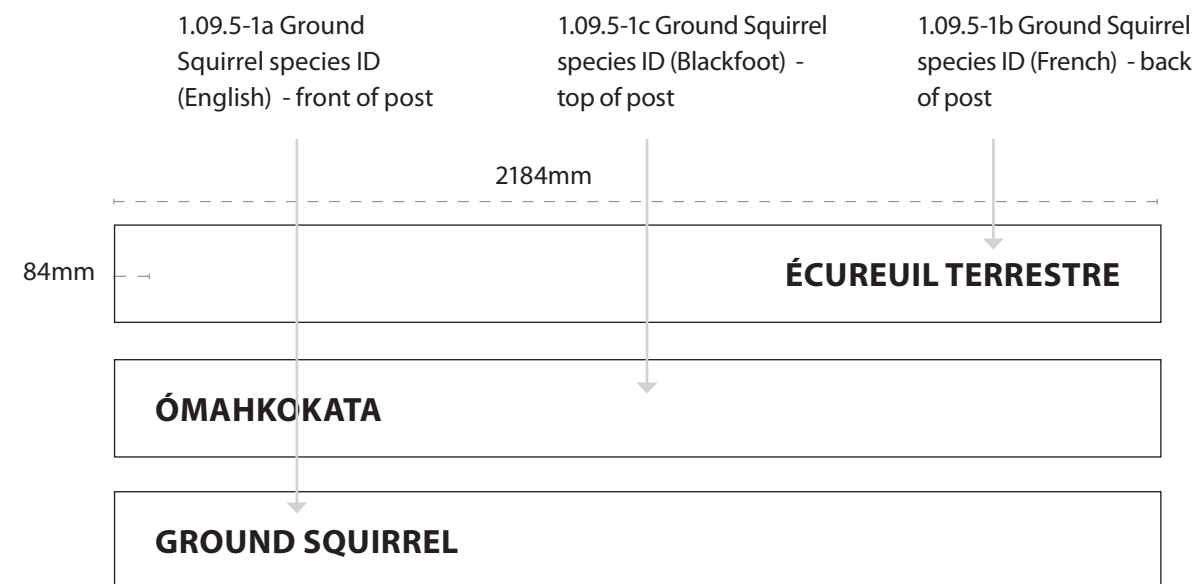
French name

Ómahkokata

1.09.4-1a/b/c Badger species ID



1.09.5-1a/b/c Ground Squirrel species ID



1.09 RESPECT WILDLIFE

1.09.7-1 through 1.09.8-1 Species ID Labels

Point size: 200

Text will be painted black, sealed or fill in with resin.

1.09.7-1 Big Horn Sheep Label Text

Big Horn Sheep

French name

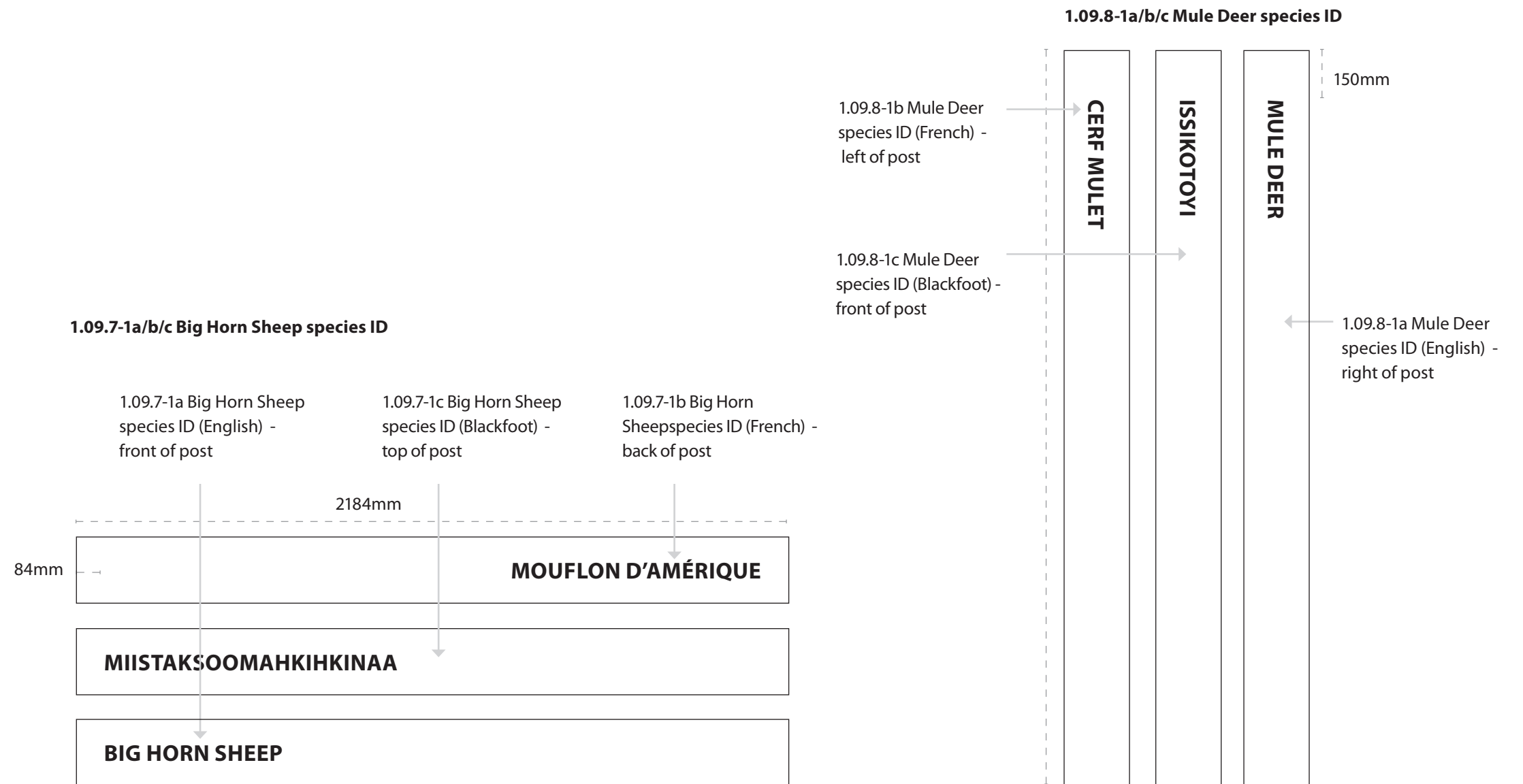
Miistaksoomahkihkinaa

1.09.8-1 Mule Deer Label Text

Mule Deer

French name

Issikotoyi



1.09 RESPECT WILDLIFE

1.09.0-1 Species ID Labels

Point size: 200

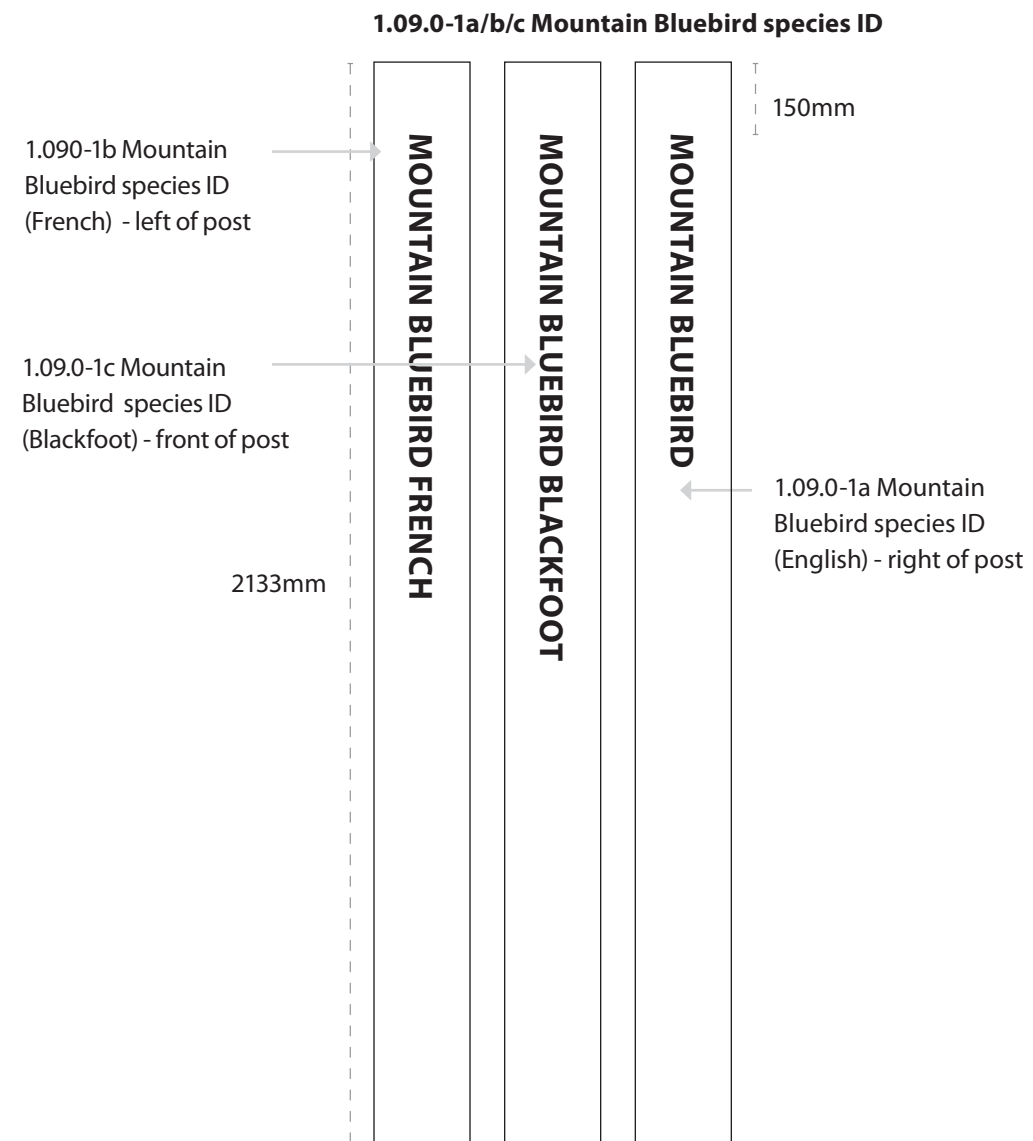
Text will be painted black, sealed or fill in with resin.

1.09.0-1 Mountain Bluebird Label Text

Mountain Bluebird

French name

Blackfoot name



1.10 PLANT SPECIES ID LABELS

1.10-1/x Species ID Labels

Panel size: 125mm W x 54mm H

Quantity to be determined.

[To be developed when plants are chosen. Each one to include an image of the plant]



2.01 WELCOME STONE

2.01-1 Welcome Message (etched)

Available area: 500mm W x 400mm H

Point size: 75 Myriad, 140 Outbound

Welcome to Waterton Lakes – Paahtómahksikimi

This place is alive – Iitapíssko



2.01 WELCOME STONE

2.01-3 Welcome Song Interpretation

Panel size: 610mm W x 510mm H

Welcome Song

The song you hear is used to welcome people. The welcome song is sung as a greeting or reception, to celebrate the arrival of a guest. With this tradition Blackfoot set the atmosphere within the space that the guest is entering, creating a positive and welcoming environment. This song is sung to bring all people together in harmony.

The Blackfoot Confederacy is legendary for their compositions. The composition of Blackfoot songs has many of the same elements of European song composition including melody, harmony, rhythm, tempo, intro, verse, chorus, hook and coda.

The Blackfoot have songs for many different occasions: sacred and honouring ceremonies, celebrations and social events. Some of these songs are restricted by protocol and can only be sung at particular times and in certain settings. Others are not restricted by these requirements and can be shared. The Blackfoot composition of song is not a lost art; songs are still being composed today. Blackfoot are carrying on many of the traditional and ceremonial songs given to them directly by the Source of Life.

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2.01 WELCOME STONE

2.01-4 Treaty Song Interpretation

Panel size: 610mm W x 510mm H

Treaty Song

The song you can hear is sung as part of the treaty-making process and used to bring people together. In the treaty-making process an alliance between nations is made and a lasting relationship is built on goodwill. The treaty will last in perpetuity—as long as the sun shines, the rivers flow and the grass grows. During the treaty-making process many components come into play: the smudge, the pipe, and the song. This treaty song is sung to honor the coming together of all people.

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2.02 INTERIOR ORIENTATION AREA

2.02-1 Welcome Panel

Welcome - Óki!

This place is alive – litapísko

Feel the wind, hear the rush of water, and notice the sounds of animals and people. Waterton Lakes – Paahtómahksikimi - is where the prairies meet the peaks of the Rocky Mountains. Ecosystems from all directions come together, creating an abundance of species.

Paahtómahksikimi is the Blackfoot word for Waterton Lakes National Park, meaning the lakes that goes into the mountains. It is a sacred place to the Blackfoot. We invite you to experience everything it has to offer and embrace the balance of life here.

[Existing Park map]

- All labels as provided by Parks Canada on existing map

Visitor Centre [hours]

Visitor Centre: 403-859-5133

Trails and Information: www.pc.gc.ca/waterton

Weather: www.weatheroffice.gc.ca

Avalanche Information: www.avalanche.ca

All Emergencies: 403-859-2636

Cell phone reception is unreliable.

Plan Ahead and Prepare

- Remember, you are responsible for your own safety
- Stay on maintained trails
- Leave what you find
- Take everything out that you bring in
- Keep wildlife safe, and yourself safer

Today at Waterton Lakes

[What can I do here?]

- Images of activities in different seasons with captions of key places in the park

[Existing Townsite map]

[Sidebar w territory map, including inset WLNPN]

“Amsskapiikunniwa, Kainaiwa, Siksikawa, and Aapatohsiikunniwa, members of Siksikatsiitapiwa, known as the Blackfoot Confederacy, occupying since time immemorial our collective traditional territory bounded on the north by the North Saskatchewan River, on the east by the confluence of the North and South Saskatchewan Rivers [including the Great Sand Hills and extending to Old Lady Lake], on the south by the Yellowstone River [including northern Wyoming], and on the west by the Continental divide; this said territory given to us by the Creator to live in harmony with all of his creation.”

- Declaration of Siksikatsiitapiwa - Blackfoot Confederacy, 2000

[Inset map labels]

Note: List below does not include updated map locations currently under review by client.

- Miistakiistsi - Rocky Mountains
- Aapatohsomahkahtaan - North Saskatchewan River
- Omahkoyis - Edmonton
- South Saskatchewan River
- Mohkinsstsis - Elbow River / Calgary
- Siksiká
- Káínaa/ Blood Tribe
- Peigan
- Sikoohkotok – Lethbridge
- Saaamsin - Medicine Hat
- Cardston
- Paahtómahksikimi Waterton River / Waterton Lakes National Park
- Aamsskáápipikani/ Blackfeet Reservation

- Piikáni
- Kiaayosisahtaan – Marias River
- Kinakksisahtaan - Milk River
- Mookoansisahtaan - Belly River
- Isski'taiitahtaan – St. Mary River
- Musselshell
- Namahtaan - Little Bow River
- Aisi'tsi - Yellowstone River
- Bighorn
- Tonge
- Powder
- Little Missouri
- Omahkahtaan - Missouri River
- Red Deer
- Ponokaisisahtaan – Red Deer River
- Akaaapioyis - Fort Macleod
- Spitsii - Pincher Creek
- East Glacier
- Aohtako - Great Falls
- Otahkoisksisakaitapissko - Browning
- Billings
- Shoteau
- Helena
- Butte
- Kalispell
- Cody (Wyoming)
- Sun River
- Cut Bank River
- Shelby
- Wolf Point
- Haver
- Cut Bank
- Myles City

[Callout to Offering place]

Blackfoot Offering Site

The Blackfoot Confederacy invite you to our Offering Site where you may make an offering of tobacco. Traditionally, the Blackfoot place tobacco down as a gift or offering to acknowledge the spirit of the place and all the beings connected to it. While making your offering we encourage you to communicate with the place and all life that resides here. We ask that you enter into the mountains in a joyful and respectful manner. The Offering Site will give you a chance to connect with the natural world.

2.02 INTERIOR ORIENTATION AREA

2.02-1 Welcome Panel 2.02-2 Park Map

Overall dimensions: 3813mm W x 1912mm H

Park Map dimensions: 2100mm W x 1300mm H



2.04 BIODIVERSITY WALL

2.04-2 Bird Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Birds

Waterton Lakes - Paahtómahksikimi - is a flutter with birds—in fact, there's over 255 species found here. Most of them are just visiting, like you, flying through as they migrate or coming here to nest for the summer. Thirty-seven species are residents. The best way to get a closer look at the birds is with a spotting scope or binoculars. You get a great view without disturbing them.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

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Clark's nutcracker
Clark's nutcracker

Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad

2.04 BIODIVERSITY WALL

2.04-3 Fish Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

Pull out drawers]

Fish

The park's living waters are made up of the Waterton Lakes chain, over 100 kilometres of rivers and streams, wetlands, and about 80 lakes and ponds. Twenty-three species of fish live here: 17 are native and 6 have been introduced.

[Pull out drawer instructions]

Pull Here


Note: Area for updatable props

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Rainbow trout
Rainbow trout

Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad

2.04 BIODIVERSITY WALL

2.04-4 Amphibian & Reptile Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Amphibians and Reptiles

They're not big and they're not furry, but some of them are loud! Waterton Lakes – Paahtómahksikimi - is home to 10 species of reptiles and amphibians: frogs, toads, salamanders and snakes. You may hear the night time mating calls of frogs and toads. In case you're wondering, there are no poisonous snakes.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

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Long toed salamander
Long toed salamander

300 mm W x 250 mm H

Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad



2.04 BIODIVERSITY WALL

2.04-5 Mammal Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Mammals

Waterton Lakes – Paahtómahksikimi - has more than 60 species of mammals: from massive bison, to tiny voles and seven different species of bats. All of our native carnivores live here, like cougars, wolves, wolverines, lynx, coyotes and foxes. Each mammal—big or small—has a role to play in the ecosystems.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

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Waterton Lakes – Paahtómahksikimi - has more than 60 species of mammals: from massive bison, to tiny voles and seven different species of bats. All of our native carnivores live here, like cougars, wolves, wolverines, lynx, coyotes and foxes. Each mammal—big or small—has a role to play in the ecosystems.

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Moose
Moose

Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad

2.04 BIODIVERSITY WALL

2.04-6 Vascular Plant Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Vascular plants

Waterton Lakes – Paahtómahksikimi - has four ecoregions packed into a tiny 505 square kilometres: foothills parkland, montane, subalpine and alpine. That includes 45 different vegetation communities with over 1000 species of vascular plants. A vascular plant has a special system of tissue (vascular tissue) for transporting water and nutrients throughout all its parts.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

300 mm W x 250 mm H

Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad



2.04 BIODIVERSITY WALL

2.04-7 Non-Vascular Plant Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Rare and Diverse

Waterton Lakes – Paahtómahksikimi - is a hot spot of plant diversity in Alberta, including some fascinating and rare non-vascular plants. They even have curious names. Have you heard of moonworts and quillworts? They sound like characters from a children's book, but they are fern-like plants that descend from some of the oldest plants found on earth. The Waterton moonwort is only found here and is the rarest plant in the park.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

Requested photography review by Parks. This is a stock image of moonwort. Does this image correctly depict the kind of plant found in Waterton?

Rare and Diverse

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Moonwort
Moonwort

Note: Reduced point size for this panel, as content will be viewed up close.

*Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad*

2.04 BIODIVERSITY WALL

2.04-8 Invertebrates Drawer

Panel size: 300mm W x 225 mm H

Prop container size: 110mm W x 234mm H

[Pull out drawers]

Invertebrates

These spineless wonders--butterflies, beetles, spiders, ticks, earthworms, snails and so much more—are everywhere. We don't always notice them unless they are buzzing around our heads, but invertebrates are essential to every ecosystem. They provide food for many animals and pollinate plants, turning flowers into edible berries, nuts and seeds. Invertebrates are also the park cleanup crew, breaking down decaying matter, fungus and bacteria.

[Pull out drawer instructions]

Pull Here

Note: Area for updatable props

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Fritillary butterfly
Fritillary butterfly

300 mm W x 250 mm H

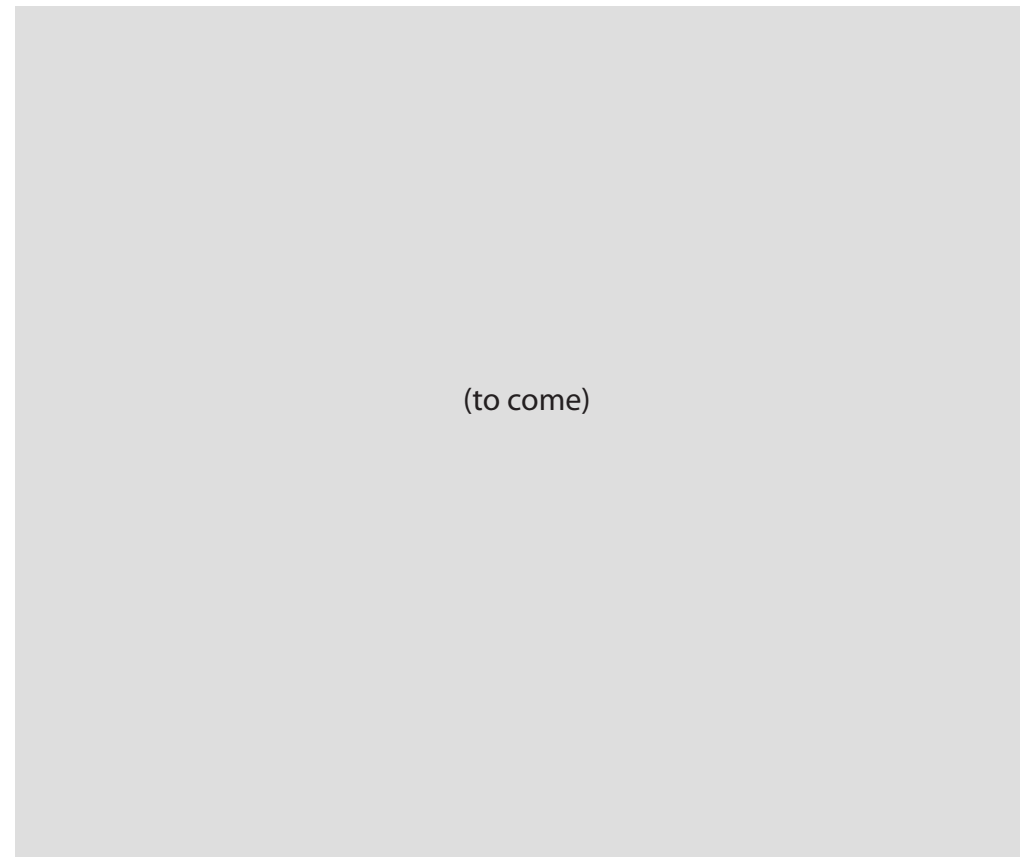
Note: Reduced point size for this panel, as content will be viewed up close.

Header: 80 pt Outbound
Main text: 18 pt Myriad
Caption: 14 pt Myriad

2.04 BIODIVERSITY WALL

2.04-8 through 2.04-21 Labels

Graphic size: 25mm W x 76 mm H



2.05 NIGHT SKY

2.05-1 Night Sky Intro Mural

Mural size: 2570mm W x 2826mm H

Waterton Lakes – Paahtómahksikimi - at Night

Open 24 hours

Waterton Lakes - Paahtómahksikimi - doesn't sleep when the sun goes down, the sights and sounds just change. The dark night sky has an important role to play for many plants and animals here. You might want to stay up late and take it all in!

Blackfoot look to Star People in the night sky—stars and constellations—to guide them. Traditional lodges carry designs representing the stories of Mióóhpokoiksi - bunched stars (Pleiades), and Ihkitsíkammiksi - seven brothers (Big Dipper). They teach us that children are precious and should be treated as such.

[Sidebar] Listen Up

Have you noticed the distinct sounds of Waterton Lakes - Paahtómahksikimi? During the day you might hear jays, song birds, Swainson's or red-tailed hawks, children playing, wind and daytime insects. At night listen for owls, chorus frogs, coyote howls, running water and singing insects.



2.05 NIGHT SKY

2.05-2 Night Sky Exit

Graphic size: 2015mm W x 3300mm H

Dark Skies

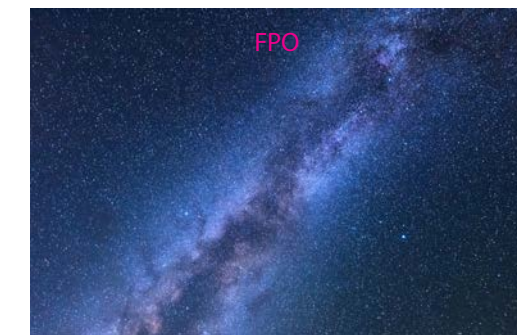
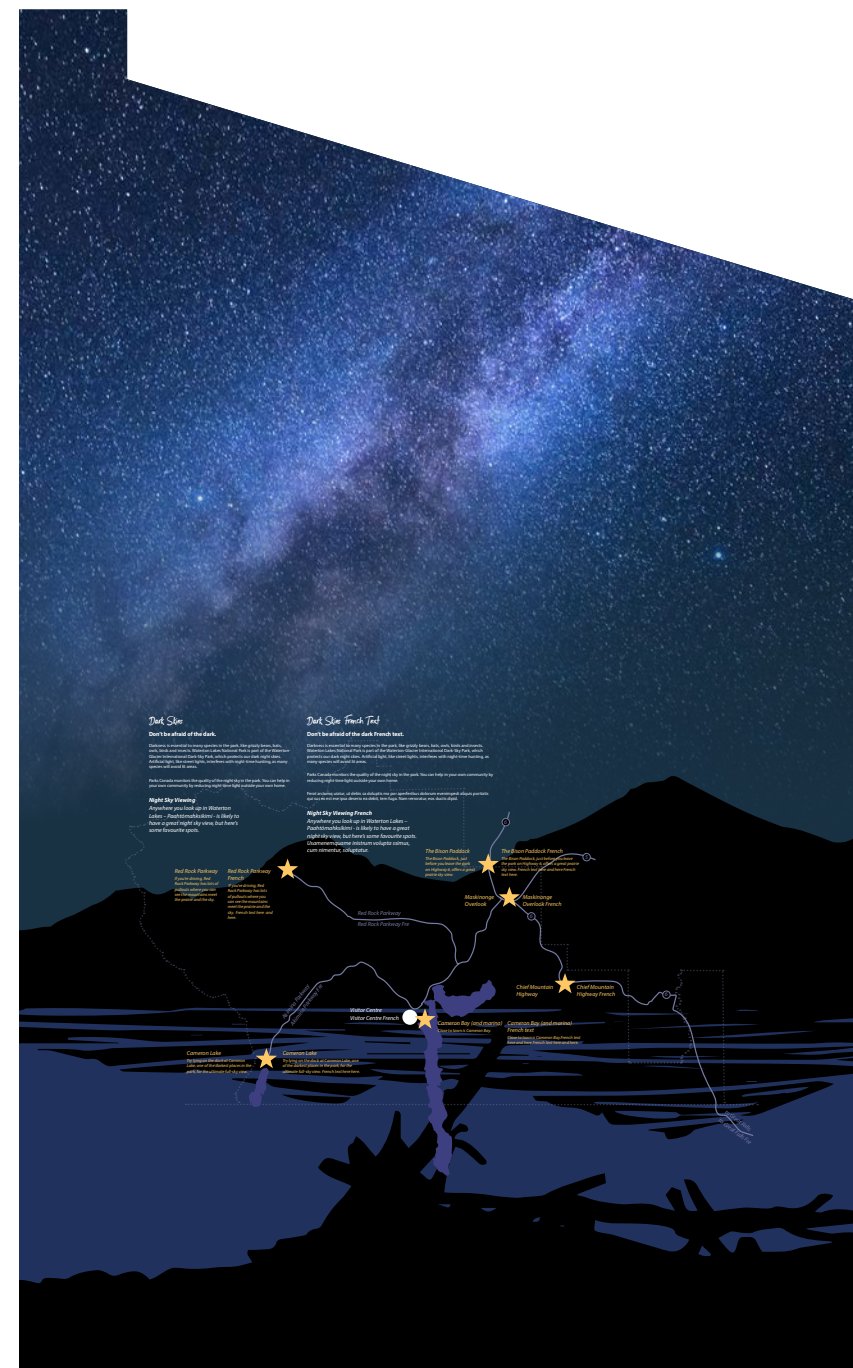
Don't be afraid of the dark

Darkness is essential to many species in the park, like grizzly bears, bats, owls, birds and insects. Waterton Lakes National Park is part of the Waterton-Glacier International Dark-Sky Park, which protects our dark night skies. Artificial light, like street lights, interferes with night-time hunting, as many species will avoid lit areas.

Parks Canada monitors the quality of the night sky in the park. You can help in your own community by reducing night-time light outside your own home.

[Sidebar with map] **Night Sky Viewing**

Anywhere you look up in Waterton Lakes – Paahtómahksikimi - is likely to have a great night sky view, but here's some favourite spots. Close to town is Cameron Bay. If you're driving, Red Rock Parkway has lots of pullouts where you can see the mountains meet the prairie and the sky. Try lying on the dock at Cameron Lake, one of the darkest places in the park, for the ultimate full-sky view. The Bison Paddock, just before you leave the park on Highway 6, offers a great prairie sky view. Two more spots: Maskinonge Overlook and Chief Mountain Highway.



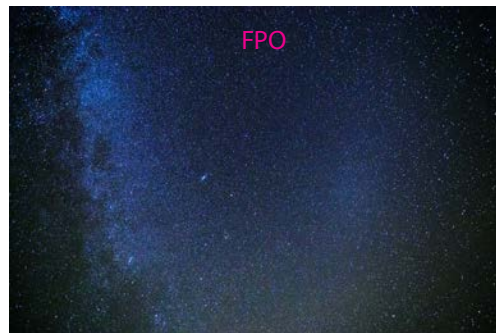
*Night sky image is for placement only.
We are waiting on a referral for a night sky
photographer.*

2.05 NIGHT SKY

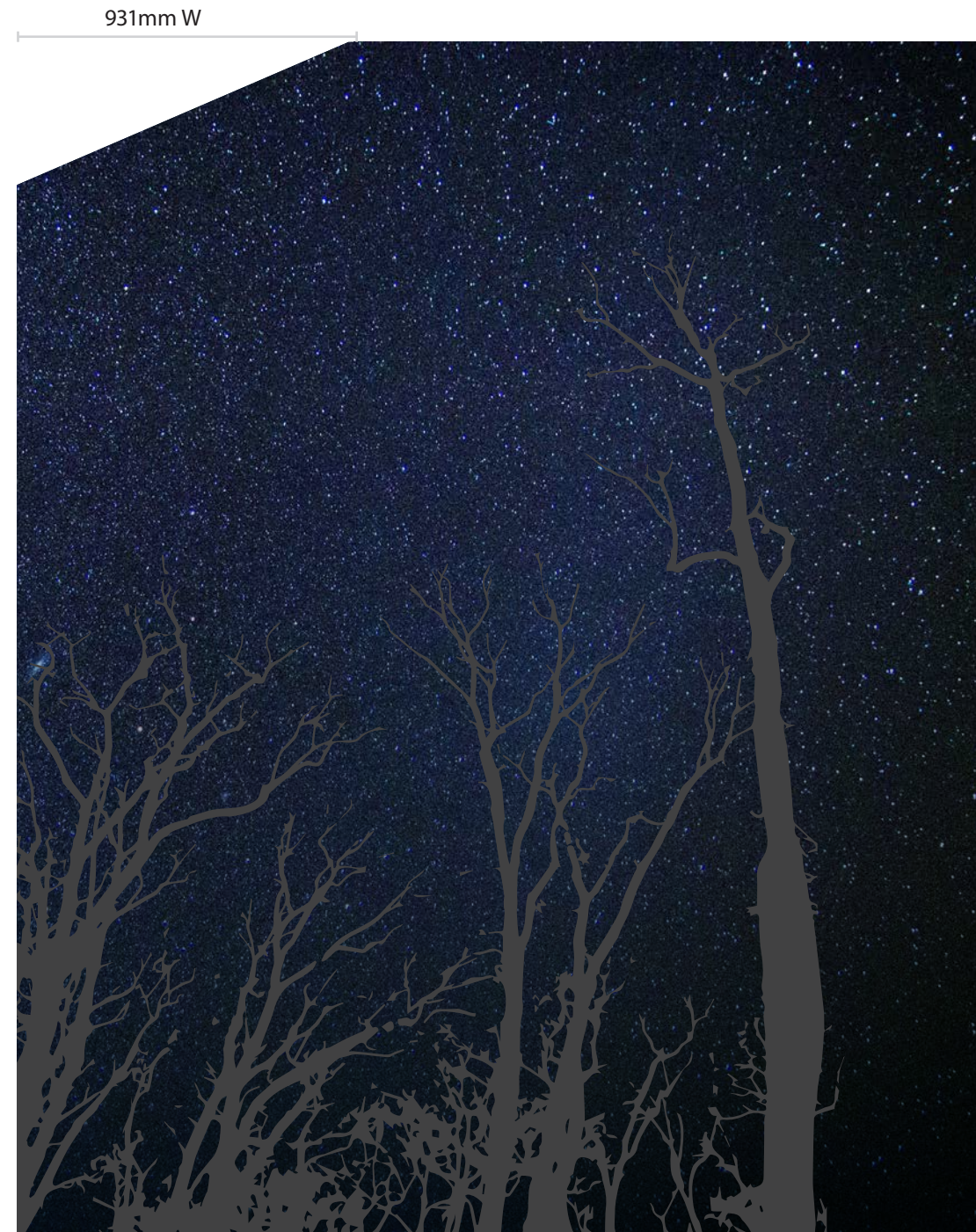
2.05-3 Environmental Graphic

Graphic size: 2700mm (approximate total) W x 3300mm H

Tone on tone or matte/gloss treatment.



*Night sky image is for placement only.
We are waiting on a referral for a night sky
photographer.*



2.05 NIGHT SKY

2.05-4 Star Treatment Design Part 1

Graphic size: 2570mm W x 2826mm H

Tone on tone or matte/gloss treatment.



*Night sky image is for placement only.
We are waiting on a referral for a night sky
photographer.*

*Note: This image will be a continuation of the
photo used for 2.05-5.*

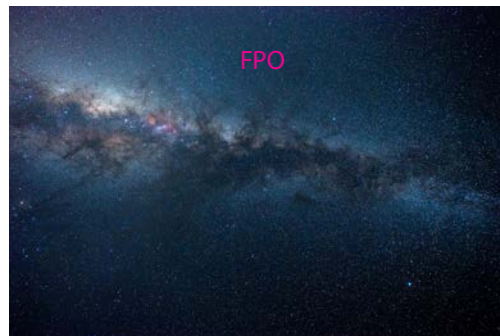


2.05 NIGHT SKY

2.05-5 Star Treatment Design Part 2

Graphic size: 2570mm W x 2826mm H

Tone on tone or matte/gloss treatment.



*Night sky image is for placement only.
We are waiting on a referral for a night sky
photographer.*

*Note: This image will be a continuation of the
photo used for 2.05-4.*



2.06 FORCES OF NATURE

2.06-1 Forces of Nature Intro Mural

Mural size: 2499mm W x 4000mm H

Forces of Nature

Power and transformation

You can feel fierce winds whip across these plains, see avalanches snap trees as though they were twigs, watch water move giant boulders in its path and see the scars of fire on the trees. These natural forces in Waterton Lakes – Paahtómahksikimi - are dramatic, and at first glance, destructive.

In September 2017, the Kenow wildfire was started by lightning. It burned across the park, changing the landscape here in a matter of hours. One-hundred and ninety-three square kilometres were burned, significantly impacting buildings, roadways, picnic areas, parking areas and hiking trails.

[Caption]

Chief Mountain



Illustration style will be consistent with the Night Sky entrance mural - thumbnail shown to the left.



2.06 FORCES OF NATURE & 2.09 UNDER THE SURFACE

2.06-2 Regeneration Story & 2.09-2 Under the Surface Environmental Graphic

Wall size: 17851mm W

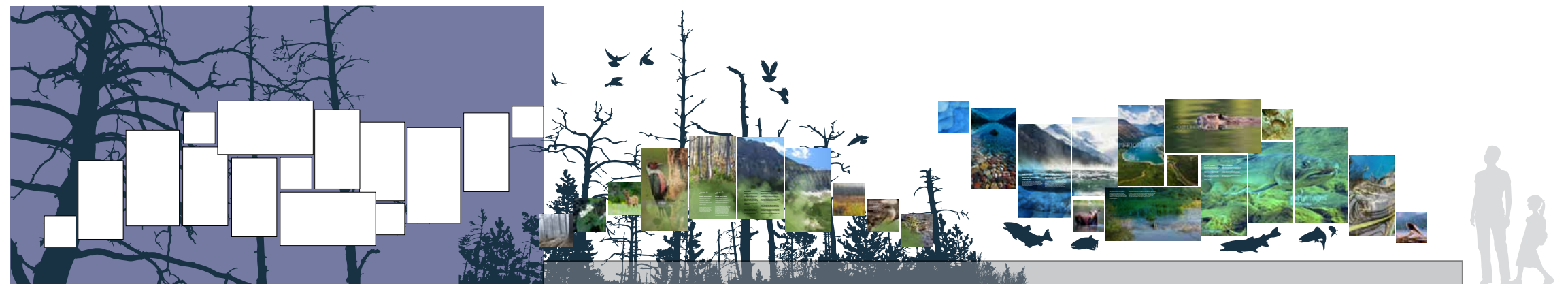
This area will include monitors and dimensional standoff elements.

Regeneration Story and Under the Surface graphics use the same dimensions as the AV screens and are configured to "bridge" the story between natural forces and human forces that change the landscape.

2.06-3 Mosaic Screen Wall

2.06-2 Regeneration Story

2.09-2 Under the Surface Environmental Graphic



2.06 FORCES OF NATURE

2.06.2 Renewal Wall Environmental Graphic Background

Graphic size: 5400 mm W x 3500 mm H



2.06 FORCES OF NATURE

2.06-2 Regeneration Story Overview

This area will include dimensional standoff elements.

After the Fire

Rebuild, renew, restore

The forces of nature command our respect, but they are also our teachers—all change is a learning opportunity. Fire, flood and avalanche powerfully cleanse and renew the landscape, so new life can grow.

The Kenow wildfire of 2017 offers a unique opportunity to watch as ecosystems react and rebuild throughout the park. We watch in awe as re-generation unfolds.

[Sidebar]

Fostering Fire

Blackfoot respect the forces of nature, including the power of thunder, which can cause fire. Fire is a destructive force, but also a strong life-giving force. Blackfoot don't purposefully set fires but give thanks for the gift of renewal if one occurs in this natural way.

Parks Canada has a different approach. In recent years, fire has been used on the prairie, pushing back shrubs and trees that were encroaching on the grasslands.

[Caption]

Fire creates new habitat for species like northern toads and Lewis woodpeckers.

[Caption]

You might catch a glimpse of the threatened olive-sided flycatcher near avalanche slopes. It feasts on insects living amongst plants growing near moist debris piles.



2.06 FORCES OF NATURE

2.06-2.1 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H



2.06 FORCES OF NATURE

2.06-2.2 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H



2.06 FORCES OF NATURE

2.06-2.3 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H



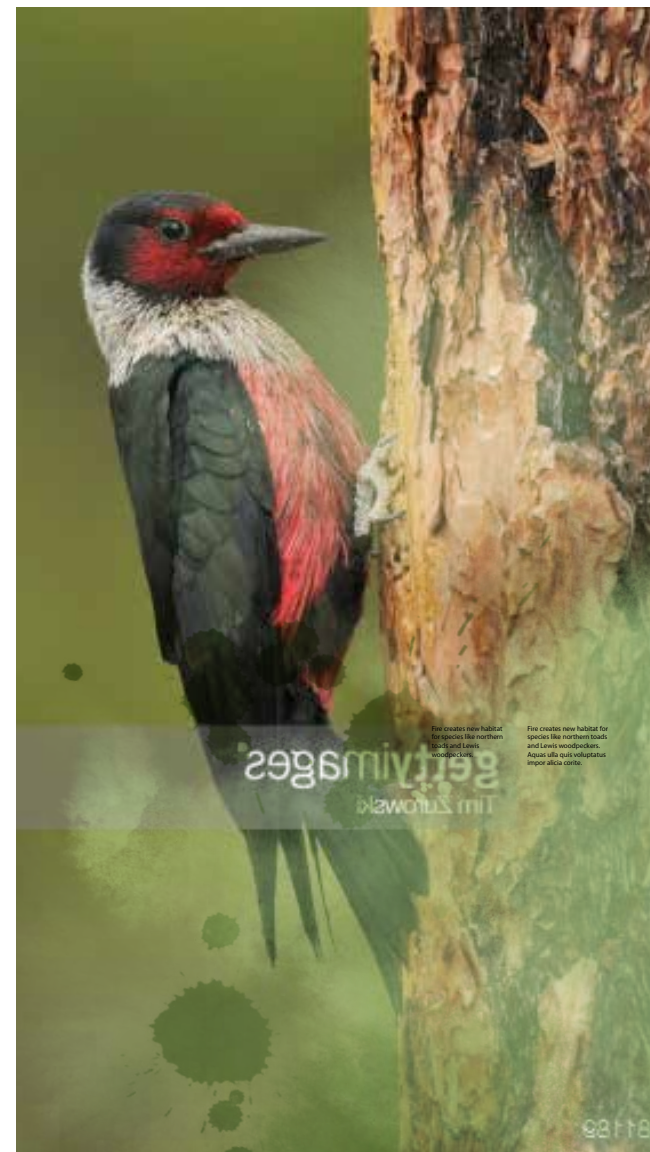
2.06 FORCES OF NATURE

2.06-2.4 Regeneration Story Photo Panel

Panel size: 573 mm W x 1018 mm H

[Caption]

Fire creates new habitat for species like northern toads and Lewis woodpeckers.



2.06 FORCES OF NATURE

2.06-2.5 Regeneration Story Photo Panel

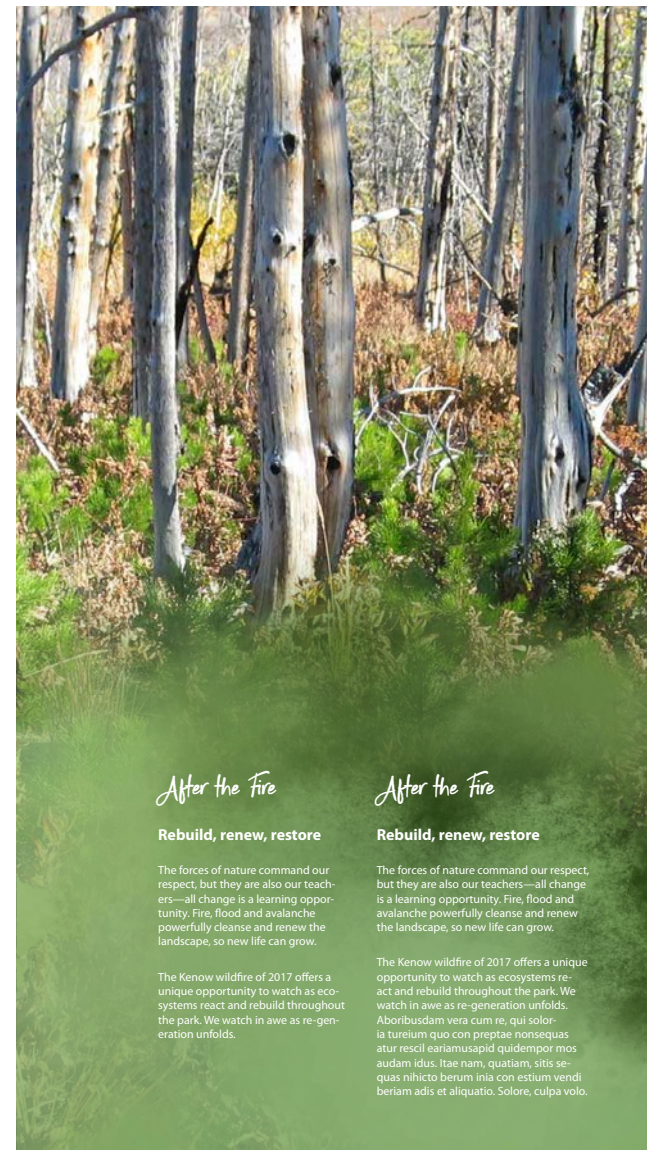
Panel size: 573 mm W x 1018 mm H

After the Fire

Rebuild, renew, restore

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The Kenow wildfire of 2017 offers a unique opportunity to watch as ecosystems react and rebuild throughout the park. We watch in awe as re-generation unfolds.



2.06 FORCES OF NATURE

2.06-2.6 & 2.06-2.7 Regeneration Story Photo Panels

Panel size: 573 mm W x 1018 mm H for each

[Sidebar]

Fostering Fire

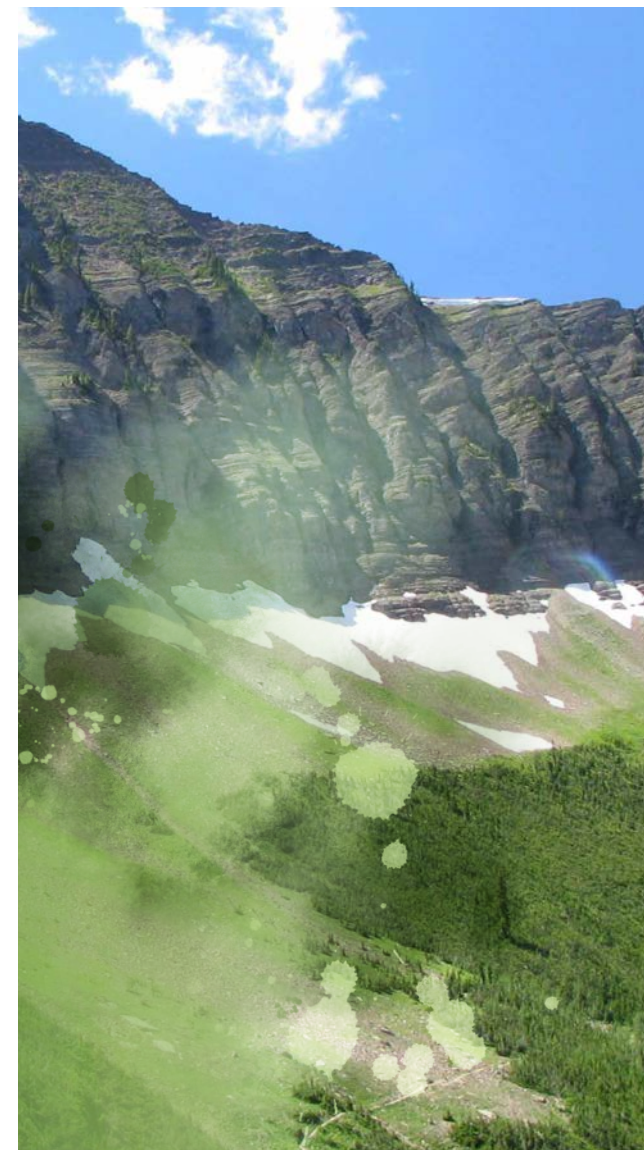
Blackfoot respect the forces of nature, including the power of thunder, which can cause fire. Fire is a destructive force, but also a strong life-giving force. Blackfoot don't purposefully set fires but give thanks for the gift of renewal if one occurs in this natural way.

Parks Canada has a different approach. In recent years, fire has been used on the prairie, pushing back shrubs and trees that were encroaching on the grasslands.

2.06-2.6



2.06-2.7



2.06 FORCES OF NATURE

2.06-2.8 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H



2.06 FORCES OF NATURE

2.06-2.9 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H

[Caption]

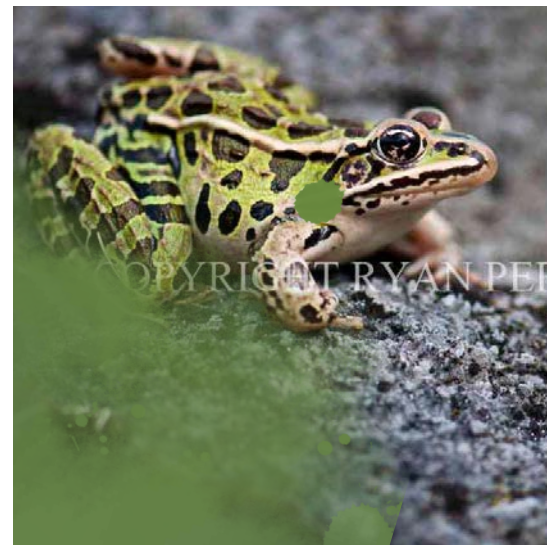
You might catch a glimpse of the threatened olive-sided flycatcher near avalanche slopes. It feasts on insects living amongst plants growing near moist debris piles.



2.06 FORCES OF NATURE

2.06-2.10 Regeneration Story Photo Panel

Panel size: 396 mm W x 396 mm H



2.06 FORCES OF NATURE

2.06-3 left, 2.06-3 centre & 2.06-3 right Mosaic Screen Wall Background

Graphic size (left): 1914 mm W x 3128 mm H

Graphic size (centre): 3236 mm W x 3382 mm H

Graphic size (right): 1808 mm W x 3516 mm H

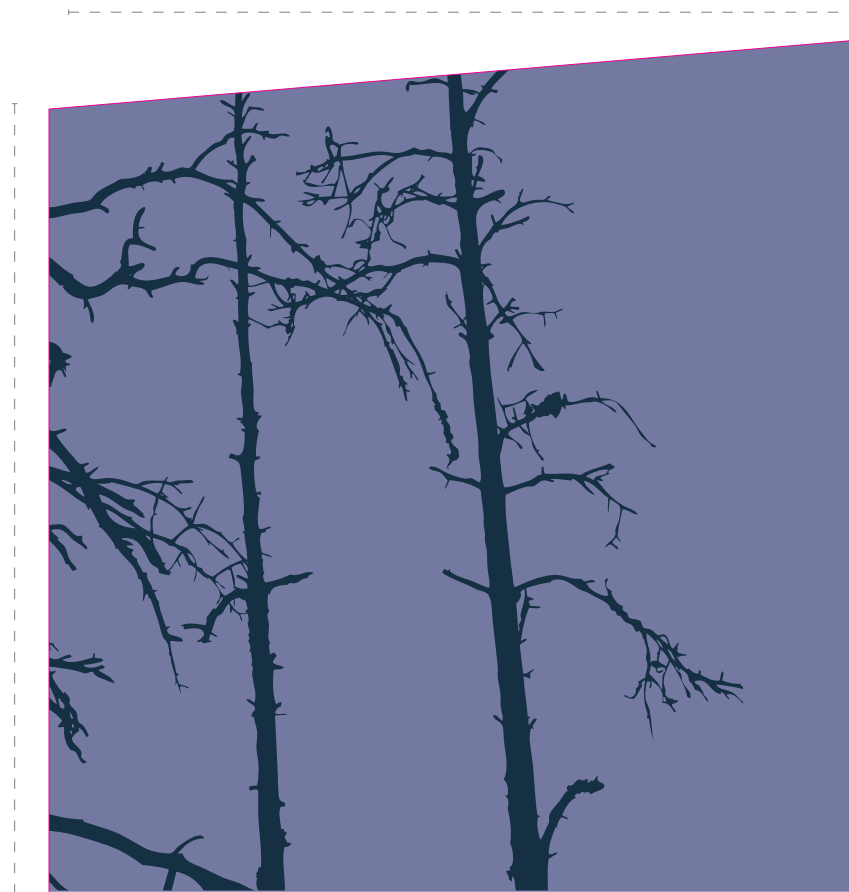
2.06-3 left

Graphic size: 1914 mm W x 3128 mm H



2.06-3 centre

Graphic size: 3236 mm W x 3382 mm H



2.06-3 right

Graphic size: 1808 mm W x 3516 mm H



2.07 365 DAYS IN WATERTON LAKES NATIONAL PARK

2.07-1 365 Days Intro Mural

Mural size: 2570mm W x 2826mm H

Four Seasons of Waterton Lakes - Paahtómahksikimi

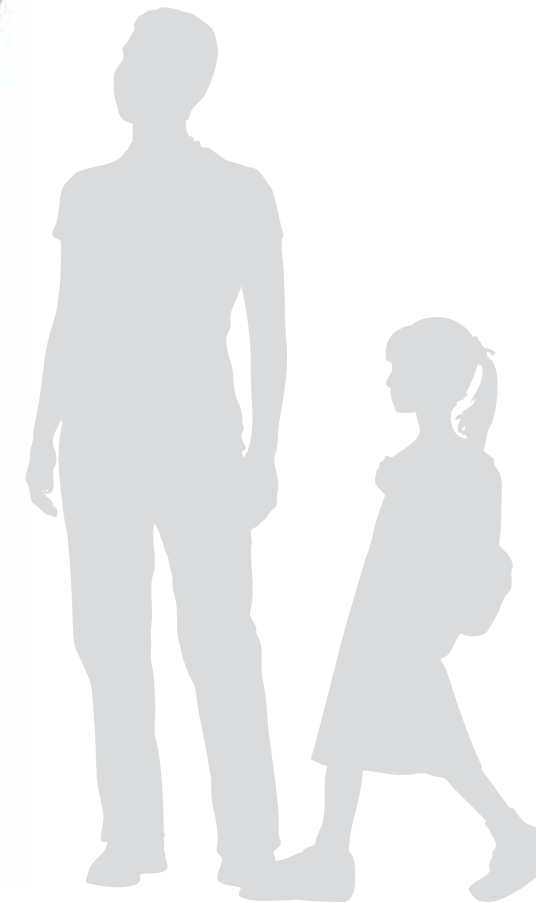
Signs of change

Waterton Lakes – Paahtómahksikimi - is in a state of continual flux, following the cycles of the days, seasons and the moon. Spring here is signaled by the arrival of more people, longer days, new greenery and thunder, which initiates the Blackfoot thunder ceremony. What signals spring in your community?

The Blackfoot way of life is linked to the seasonal behaviours of plants and animals, understood by way of a lunar cycle calendar. Each moon has its own signals of change and movement. We watch the animals react to the changes of the moons and learn from their behaviour. In the month of May - Apistsisksaato'si – the rivers are high. Animals know days before a flood is coming and move to higher ground.



Illustration style will be consistent with the Night Sky entrance mural - thumbnail shown to the left.



2.07 365 DAYS OF WATERTON LAKES NATIONAL PARK

2.07-2 Moon Phases (x3)

Panel size (2.07-2.1): 1614mm W x 457mm H

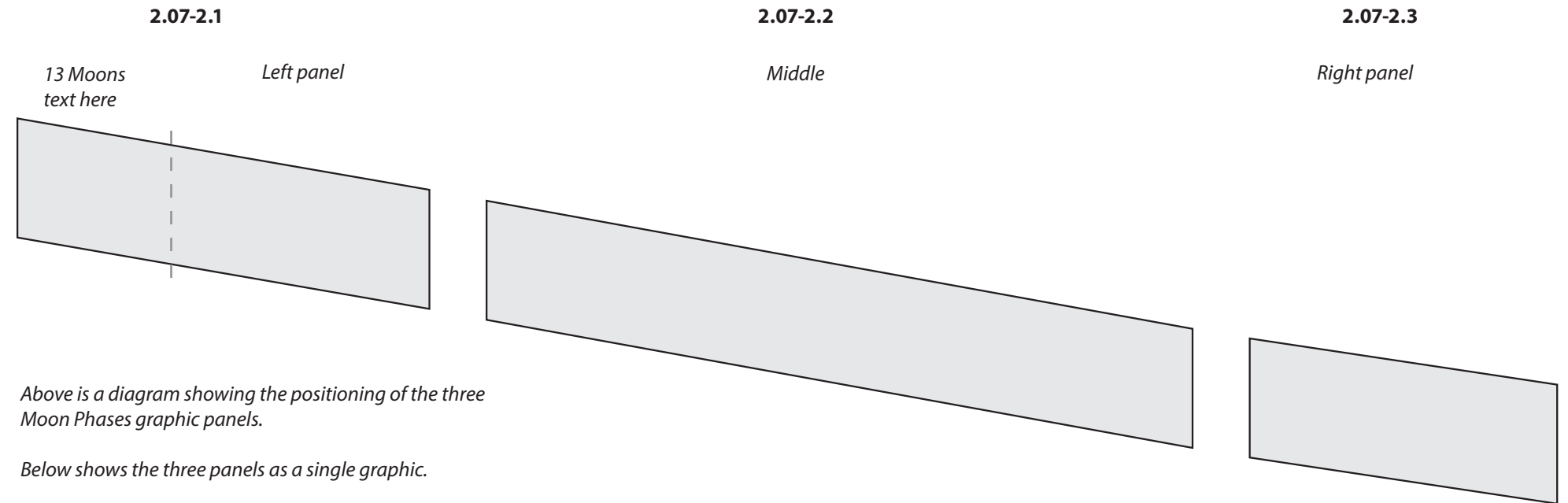
Panel size (2.07-2.2): 2764mm W x 457mm H

Panel size (2.07-2.3): 1210mm W x 457mm H

13 Moons

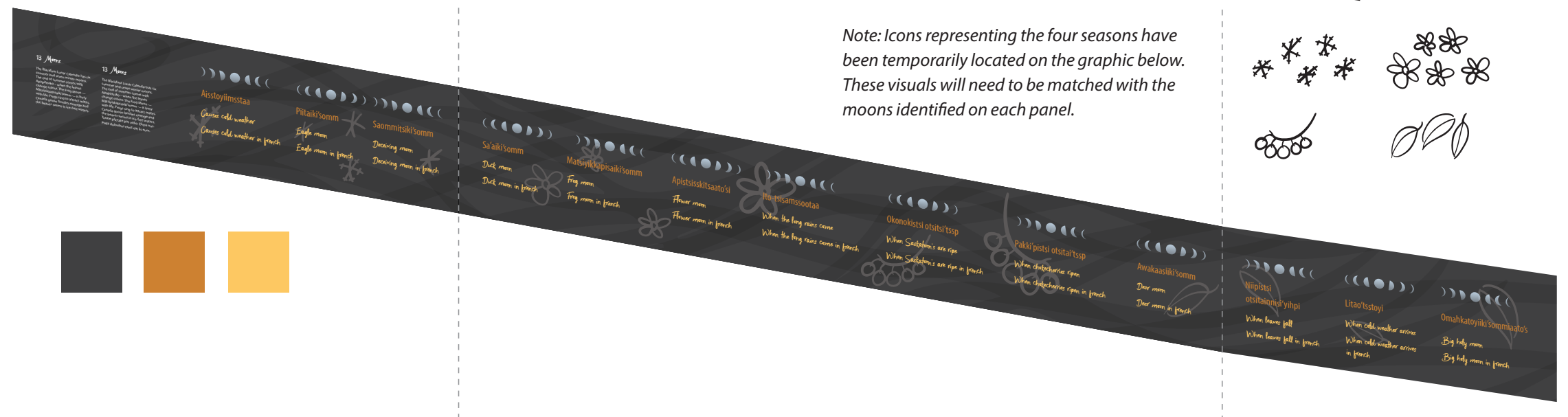
The Blackfoot Lunar Calendar has six summer and seven winter moons. The end of summer comes with Apapittsko – when the leaves change colour. The Frog Moon — Mátseyikkapisaiki'somm — is busy with life. Frogs sing to attract mates, Canada goose families emerge, and the beaver swims in ice-free waters.

- Aisstoyiimsstaa – Causes cold weather
- Piitaiki'somm – Eagle moon
- Saommitsiki'somm – Deceiving moon
- Sa'aiki'somm – Duck moon
- Matsiyikkapisaiki'somm – Frog moon
- Apistsikkitsaato'si – Flower moon
- Ito-tsamssootaa – When the long rains come
- Okonokistsi otsitsi'tssp – When Saskatoon's are ripe
- Pakki'pistsi otsitai'tssp – When chokecherries ripen
- Awakaasiiki'somm – Deer moon
- Niipistsi otsitainnisi'yihpi – When leaves fall
- Litao'tstoyi – When cold weather arrives
- Omahkatoyiiki'sommiaato's – Big holy moon



Above is a diagram showing the positioning of the three Moon Phases graphic panels.

Below shows the three panels as a single graphic.



Note: Icons representing the four seasons have been temporarily located on the graphic below. These visuals will need to be matched with the moons identified on each panel.

2.07 365 DAYS OF WATERTON LAKES NATIONAL PARK

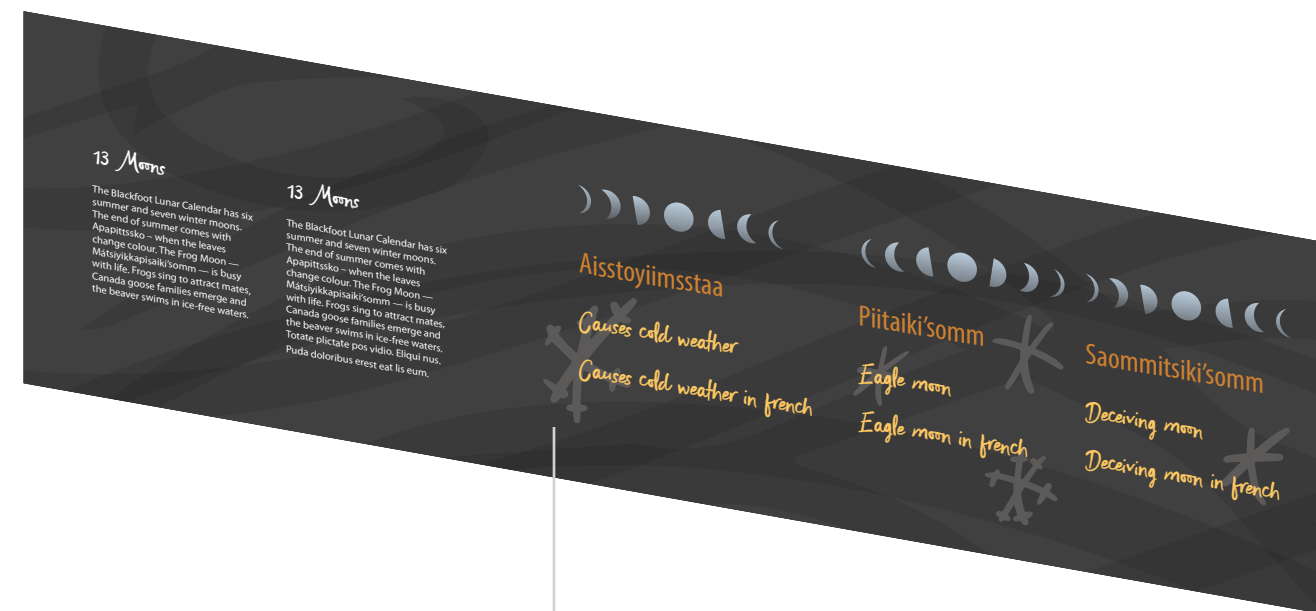
2.07-2.1 Moon Phases

Panel size: 1614mm (horizontal) W x 457mm H

13 Moons

The Blackfoot Lunar Calendar has six summer and seven winter moons. The end of summer comes with Apapittssko – when the leaves change colour. The Frog Moon — Måtsiyikkapisaiki'somm — is busy with life. Frogs sing to attract mates, Canada goose families emerge, and the beaver swims in ice-free waters.

- Aisstoyiimsstaa – Causes cold weather
- Piitaiki'somm – Eagle moon
- Saommitsiki'somm – Deceiving moon



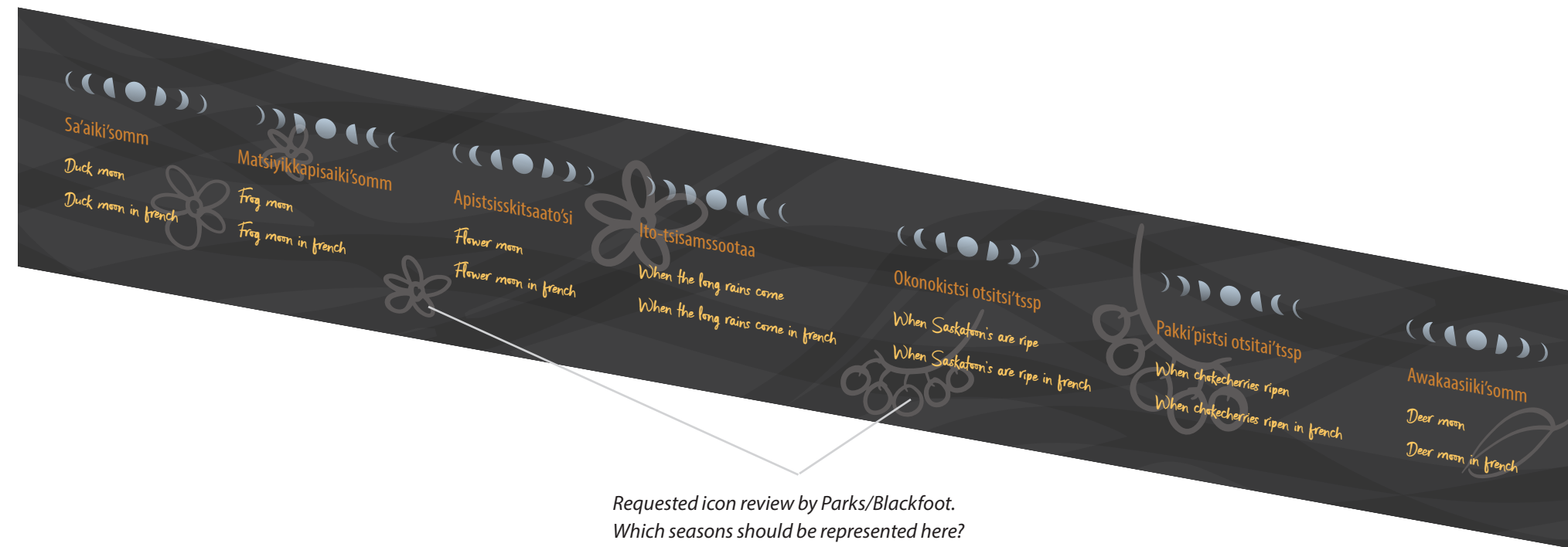
Requested icon review by Parks/Blackfoot.
Which season should be represented here?

2.07 365 DAYS OF WATERTON LAKES NATIONAL PARK

2.07-2.2 Moon Phases

Panel size: 2764mm (horizontal) W x 457mm H

- Sa'aiki'somm – Duck moon
- Matsiyikkapisaiki'somm – Frog moon
- Apistsisskitsaato'si – Flower moon
- Ito-tsisamssootaa – When the long rains come
- Okonokistsi otsitsi'tssp – When Saskatoon's are ripe
- Pakki'pistsi otsitai'tssp – When chokecherries ripen
- Awakaasiiki'somm – Deer moon



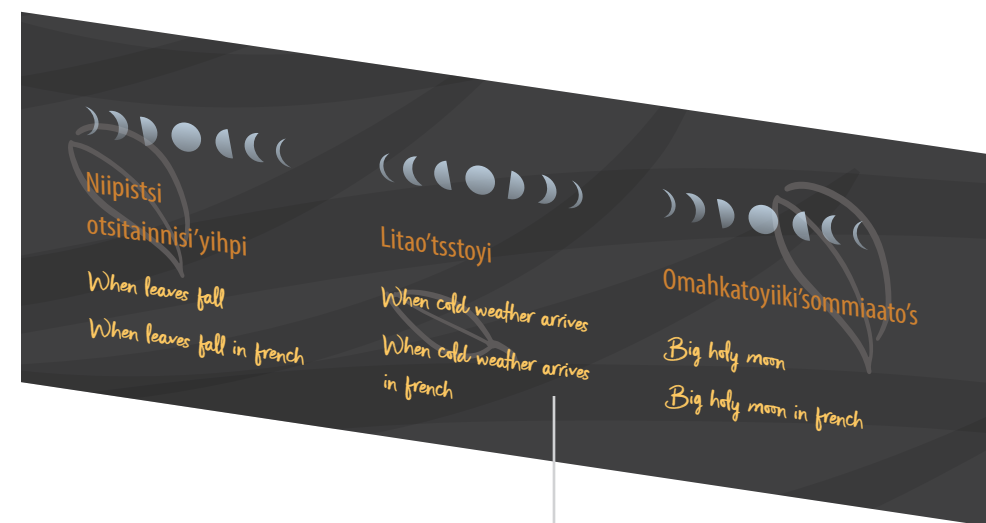
Requested icon review by Parks/Blackfoot.
Which seasons should be represented here?

2.07 365 DAYS OF WATERTON LAKES NATIONAL PARK

2.07-2.3 Moon Phases

Panel size: 1210mm (horizontal) W x 457mm H

- Niipistsi otsitainnisi'yihpi – When leaves fall
- Litao'tsstoyi – When cold weather arrives
- Omahkatoyiiki'sommiaato's – Big holy moon



*Requested icon review by Parks/Blackfoot.
Which season should be represented here?*

2.07 365 DAYS IN WATERTON LAKES NATIONAL PARK

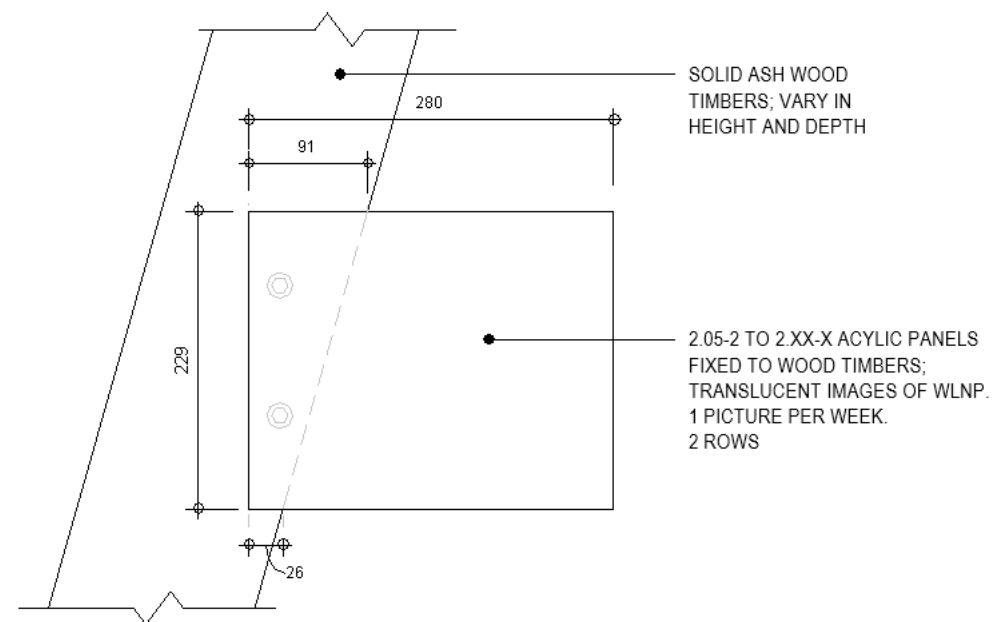
2.07-3 Images of WLNP (quantity: 104 photos)

Photo size: 280mm W x 229mm H

Acrylic panels fixed to wood timbers, with translucent images of WLNP.

[Captions TBD with image selection]

Image samples (custom photography subcontracted by Parks) to come.

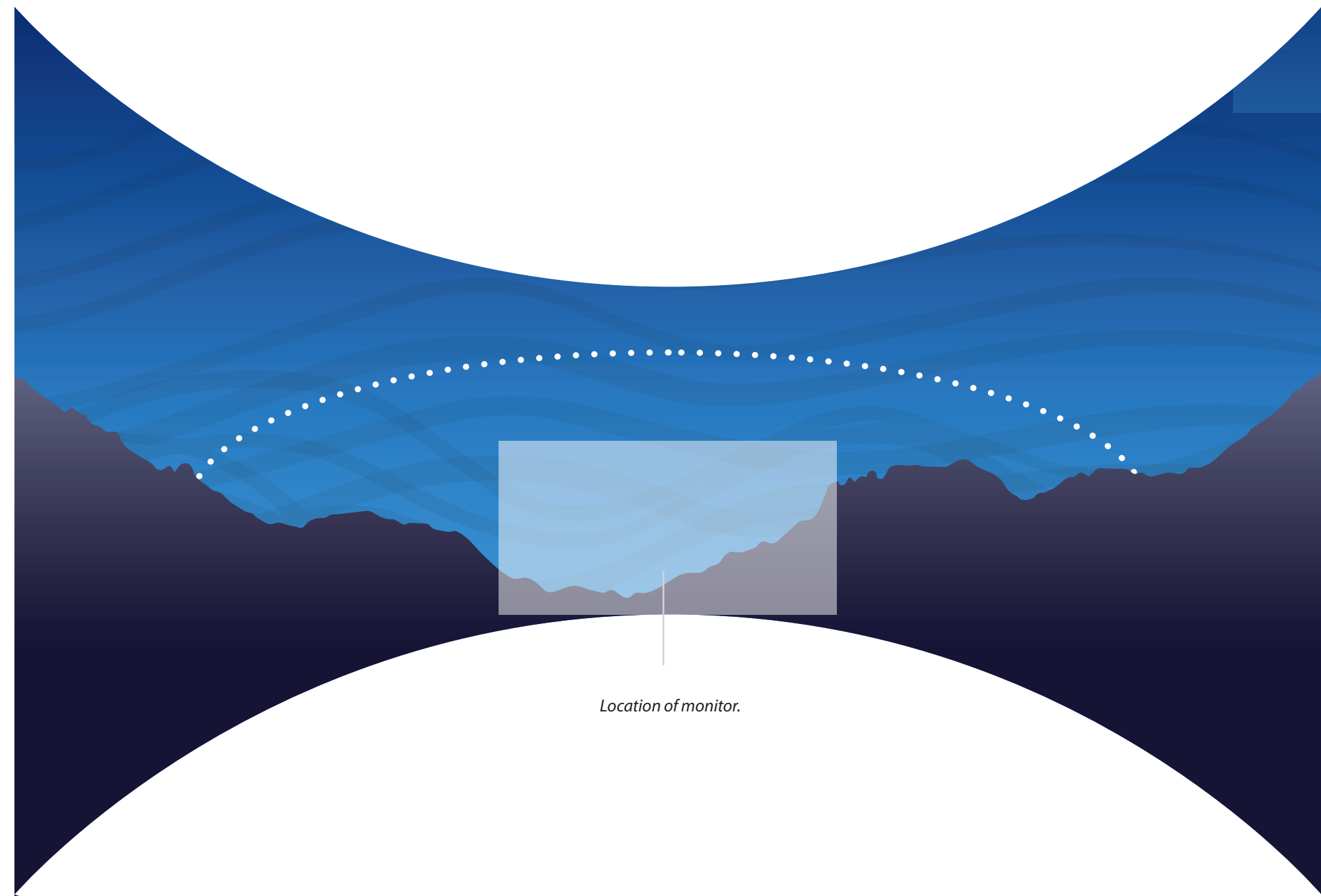


2.08 A DAY AT WATERTON LAKES NATIONAL PARK

2.08-1 A Day Intro Graphic

Graphic size: 4100mm W (total width) x 2798mm H (outer edge)

Decal treatment.



Location of monitor.

2.08 A DAY AT WATERTON LAKES NATIONAL PARK

2.08-2 Spin Browser Wheel Graphic

Panel diameter: 550 mm

A Day at Waterton Lakes - Paahtómahksikimi

An invitation

Waterton Lakes – Paahtómahksikimi - is a great place to be reminded of your place in nature. We are part of the cycles of nature, not separate from them. Over the course of a day, plants, animals and people shift their behaviour, reacting to changes and needs. As the sun cycles across the sky, altering the light and the temperature, plants move and change with it. When rain, snow and wind arrive they may drive us inside. Animals may take shelter.

We invite you to observe, listen and notice these cycles as you explore Waterton Lakes - Paahtómahksikimi. It will expand your experience here and increase your knowledge of the park.

[AV interactive instructions TBD with exhibit design development]

- Choose a Day
- Spin to move through a 24-hour cycle



2.09 UNDER THE SURFACE

2.09-1 Under the Surface Environmental Graphic Background

Graphic size: 5400 mm W x 3500 mm H



2.09 UNDER THE SURFACE

2.09 Under the Surface Environmental Graphic Overview

This area will include dimensional standoff elements.

Under the surface

Waterton Lakes – Paahtómahksikimi - is defined by water

The story of water in Waterton Lakes – Paahtómahksikimi - has many lessons to teach us. Water is a sacred gift, but over time people have introduced non-native species to the water here. Non-native species outcompete native species for food, causing an imbalance.

Today, Parks Canada works to bring balance back to Waterton's lakes through research and management of species. We recognize the Blackfoot worldview: we are all part of the environment and have a sacred relationship with it. We have a Sacred Kinship with the underwater dwellers – Soyítapiiksi – living with them instead of separate from them.

[Sidebar] **Bull Trout - Sisákkomii**

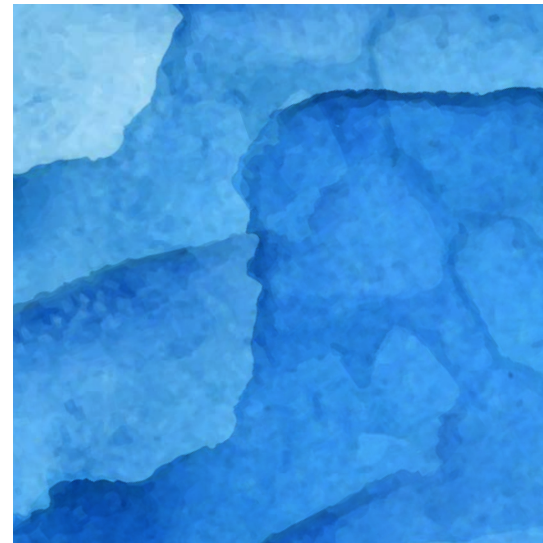
At one time it was common to stock lakes for fishing in national parks, as is still common practice in other areas of the province. As a result, Alberta's provincial fish, the bull trout, declined across the province and is threatened. Parks Canada is actively involved with ongoing management and research of our aquatic species.



2.09 UNDER THE SURFACE

2.09-1.1 Under the Surface Illustration Panel

Panel size: 396 mm W x 396 mm H



2.09 UNDER THE SURFACE

2.09-1.2 Under the Surface Photo Panel

Panel size: 573 mm W x 1018 mm H



2.09 UNDER THE SURFACE

2.09-1.3 & 2.09-1.4 Under the Surface

Photo Panels

Panel size (2.09-1.3): 680 mm W x 1210 mm H

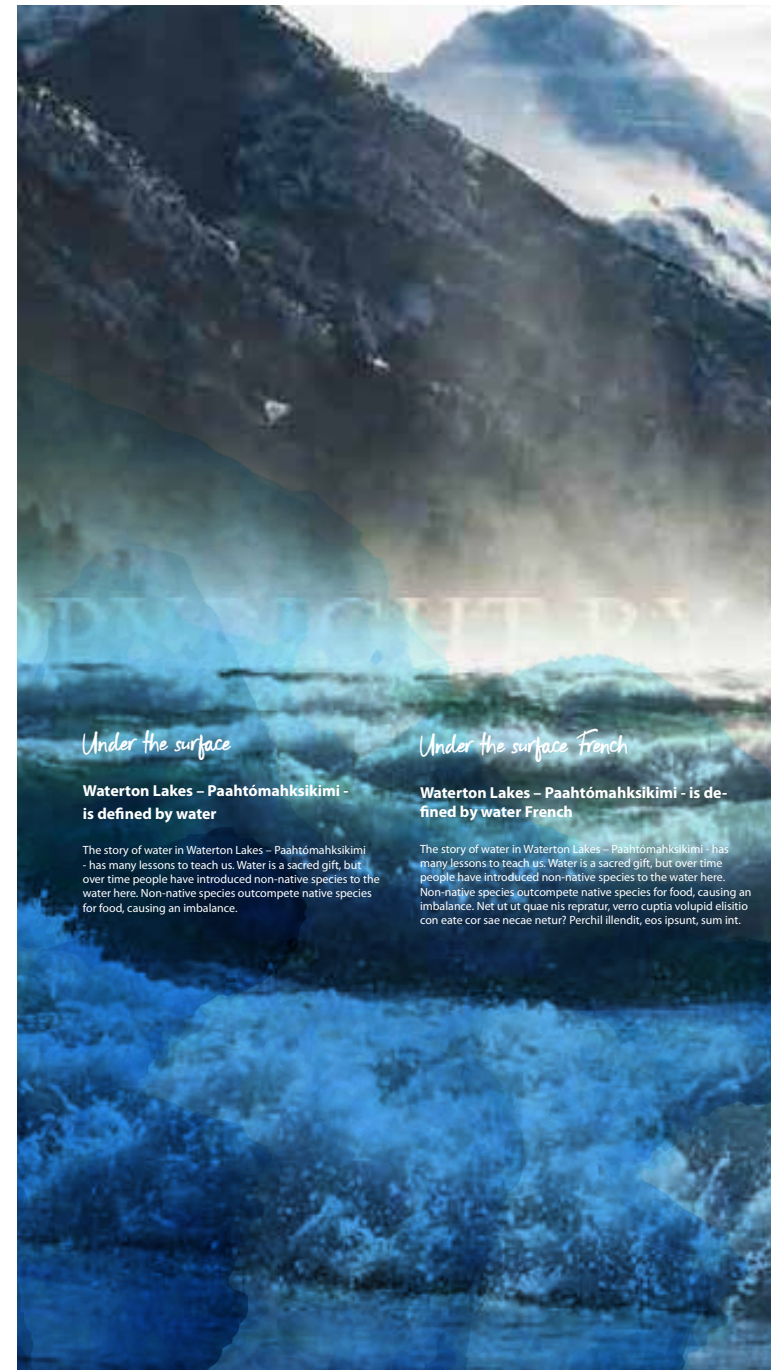
Panel size (2.09-1.4): 573 mm W x 1018 mm H

Under the surface

Waterton Lakes – Paahtómahksikimi - is defined by water

The story of water in Waterton Lakes – Paahtómahksikimi - has many lessons to teach us. Water is a sacred gift, but over time people have introduced non-native species to the water here. Non-native species outcompete native species for food, causing an imbalance.

2.09-1.3



2.09-1.4



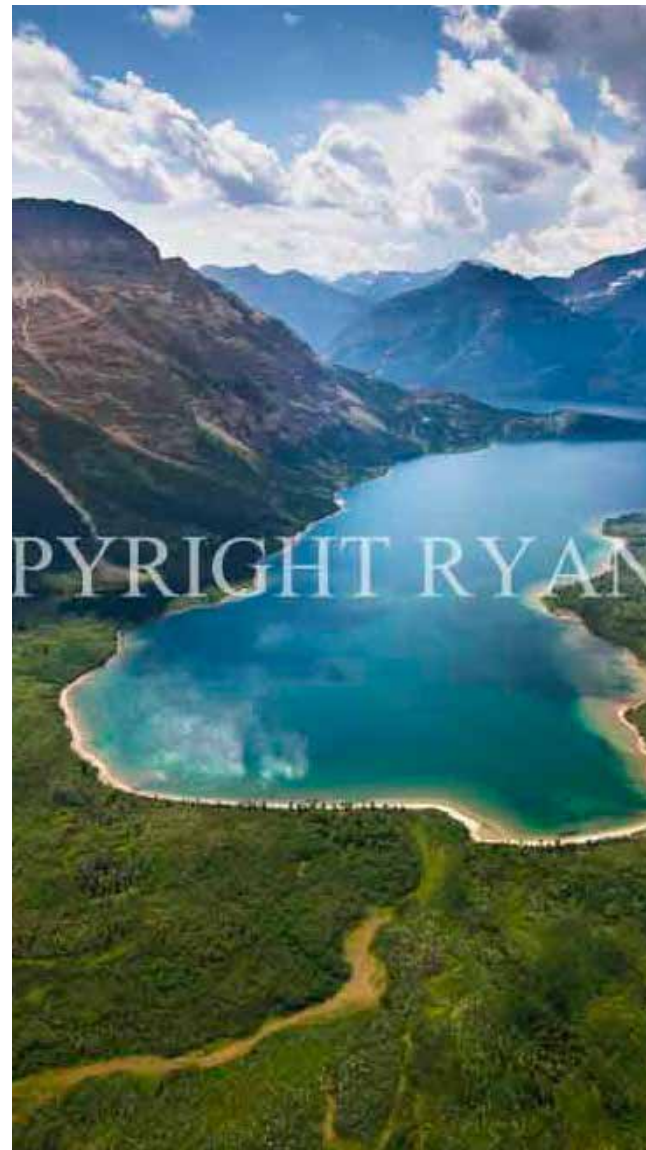
2.09 UNDER THE SURFACE

2.09-1.5 & 2.09-1.12 Under the Surface Photo Panels

Panel size (2.09-1.5): 573 mm W x 1018 mm H

Panel size (2.09-1-12): 396 mm W x 396 mm H

2.09-1.5



2.09-1.12



2.09 UNDER THE SURFACE

2.09-1.6 Under the Surface Photo Panel

Panel size: 680 mm W x 1210 mm H



2.09 UNDER THE SURFACE

2.09-1.7 Under the Surface Photo Panel

Panel size: 396 mm W x 396 mm H



2.09 UNDER THE SURFACE

2.09-1.8 Under the Surface Photo Panel

Panel size: 573 mm W x 1018 mm H



2.09 UNDER THE SURFACE

2.09-1.9 Under the Surface Photo Panel

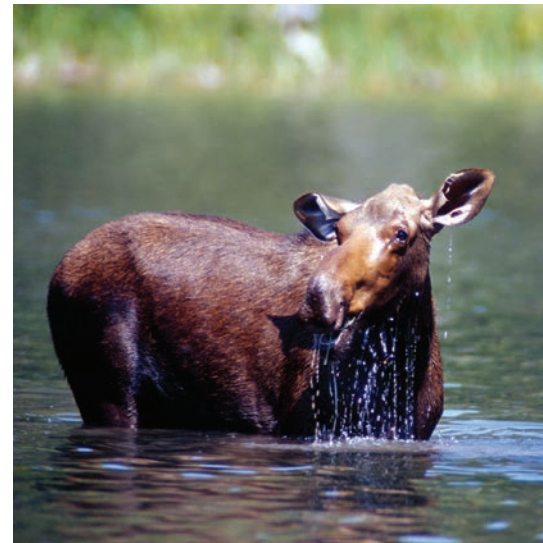
Panel size: 396 mm W x 396 mm H



2.09 UNDER THE SURFACE

2.09-1.10 Under the Surface Photo Panel

Panel size: 396 mm W x 396 mm H



2.09 UNDER THE SURFACE

2.09-1.11 Under the Surface Photo Panel

Panel size: 680 mm W x 1210 mm H

Today, Parks Canada works to bring balance back to Waterton's lakes through research and management of species. We recognize the Blackfoot worldview: we are all part of the environment and have a sacred relationship with it. We have a Sacred Kinship with the underwater dwellers – Soyíitapiiksi – living with them instead of separate from them.



2.09 UNDER THE SURFACE

2.09-1.13, 2.09-1.14 & 2.09-1.15 Under the Surface Photo Panels

Panel size (2.09-1.13): 573 mm W x 1018 mm H

Panel size (2.09-1.14): 573 mm W x 1018 mm H

Panel size (2.09-1.15): 680 mm W x 1210 mm H

Bull Trout - Sisákkomii

At one time it was common to stock lakes for fishing in national parks, as is still common practice in other areas of the province. As a result, Alberta's provincial fish, the bull trout, declined across the province and is threatened. Parks Canada is actively involved with ongoing management and research of our aquatic species.

2.09-1.13



2.09-1.14



2.09-1.15



2.10 TOPOGRAPHICAL MAP

2.10-1.1 Mts meet Prairies / Geological Story

Panel size: 3198mm W x 610mm H

[To be updated with graphic development]

The Lewis Thrust

Waterton Lakes has a unique geographical feature called the Lewis Thrust. In most of the front ranges of the Canadian Rockies, the mountains are built by overlapping, tilted thrust sheets of rock. In Waterton Lakes a single, flat-lying thrust sheet slid northeast, moving more or less horizontally over younger Cretaceous rock. This is the Lewis Thrust. Waterton Lakes is one of the few places in the Rockies where older rock sits over younger rock.

[Labels]

Older Pre-cambrian limestone

Chief Mountain

Lewis Thrust

Younger Cretaceous shale

Where Mountains Meet Prairies

If you approached Waterton Lakes from the east, you may have noticed that the prairies abruptly meet the Rocky Mountains here. Unlike other places along the Rocky Mountain chain, there are no foothills here. After mountain-building, glaciers and water sculpted the mountains, eroding them and depositing material, covering up and smoothing out the rock formations east of the park.



Dotted line indicates where the graphic wraps around a corner.

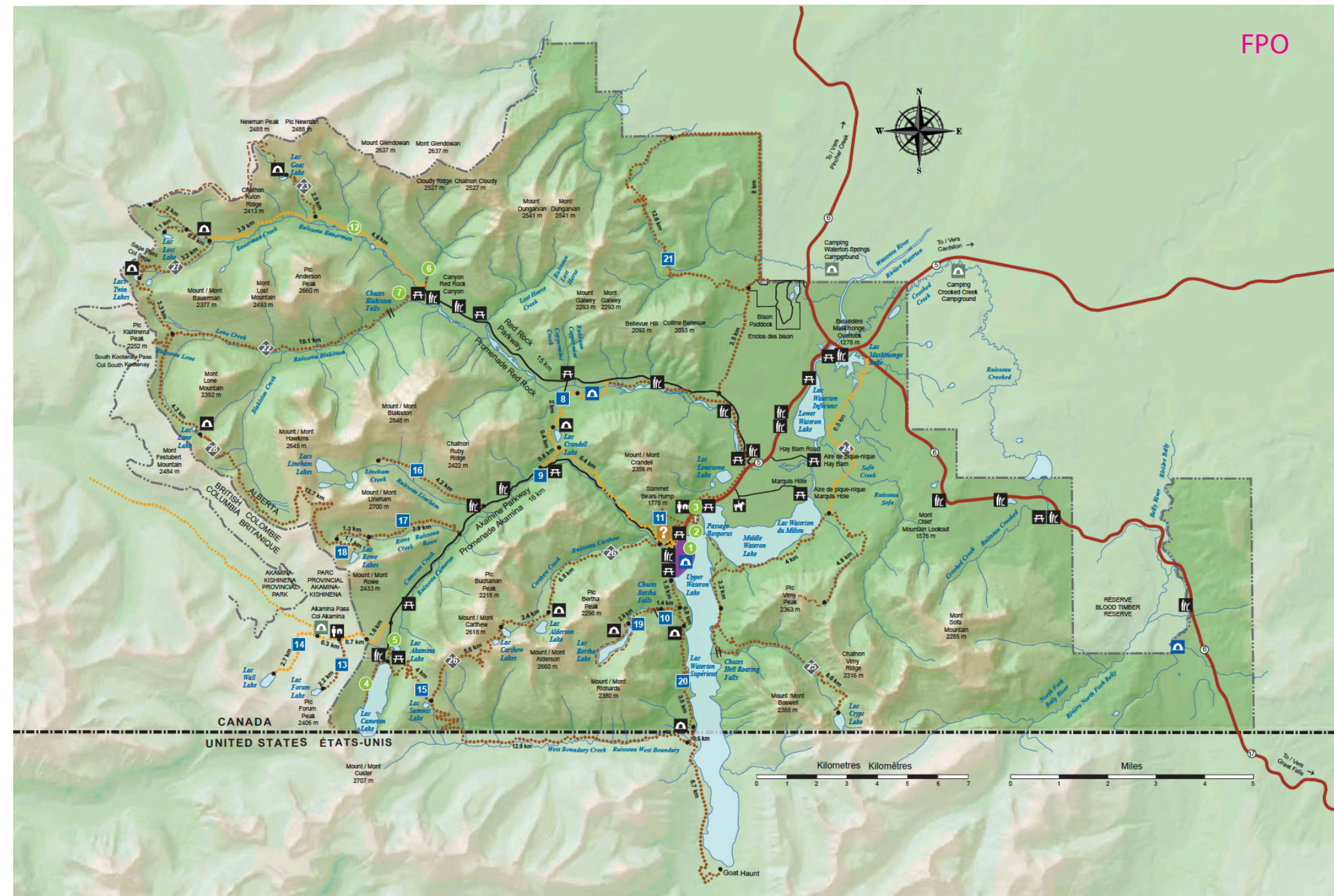
2.10 TOPOGRAPHICAL MAP

2.10-2 Topo Map with Map Key

This area will be a 3D colour printed model.

[Topo labels as per base map]

- Topography
- Rivers/lakes
- Mountains
- Roads
- Key locations: trails, points of interest, campgrounds as per Park map
- Blood Indian Reserve No. 148A
- Scale
- Compass



2.10 TOPOGRAPHICAL MAP

2.10-3 Blood Indian Reserve (which will include the Blackfoot place names)

Panel size: 673mm W x 250mm H

Blood Indian Reserve No. 148a

The Blood Indian Reserve No. 148A is an Indian Reserve that was set apart for the use and benefit of the Blood Tribe in 1889. It contains approximately 4,160 acres and is commonly referred to as the Blood Tribe Timber Limit Reserve. It is situated along the Belly River approximately 40 miles south west of the Blood Tribe's main reserve, the Blood Indian Reserve No. 148. In 1914, without the knowledge or consent of the Blood Tribe, the Timber Limit Reserve was subsumed within Waterton Lakes National Park. As a result, the Timber Limit Reserve was subject to Parks Regulations that significantly impeded the Blood Tribe people in accessing and utilizing their Timber Limit Reserve. The Reserve is currently the subject of a claim against the Government of Canada.

[Blackfoot names for mountains: keyed to numbers on the map]

Blackfoot Place Names

Long before explorers, park founders and surveyors named mountains, rivers and valleys in Waterton Lakes, Blackfoot people named the places that are important to them.

1. Sáíkimao'pii - Person that sits across the valley

The location is known to others as Bears Hump and Mount Cradle, which are very popular hiking and camping spots in the park.

2. I'tsoohkopii - The one that sits at the entrance to the valley

This is where the golden eagles enter the spirit world. They leave feathers here for Blackfoot people to gather for ceremonies.

3. Aawaohka - The one that keeps falling down

Known as Sofa Mountain by others.

4. Aohkiaahkoinimaan -Water Nation Pipe

There is a Blackfoot Confederacy medicine wheel in this area of the park. This is where Blackfoot people were given the gift the Beaver Bundle.

5. Aahkoinimaiistako - Pipe Stone Mountain

This mountain provided the Black Stone used to make sacred ceremonial pipes. It is also known as Mount Blakiston.

6. Iit'stah'kopii - Where we gather the ochre (needs to be fixed not true translation)

Blackfoot people gather ceremonial paint at this location. Red, yellow and white clay dirt are just a few items that are collected here. Red Rock Canyon is also in this area. At one time it was a popular trade route along the valley—the gateway to the Kootenays.

7. Aapatopi - Sits in the Back (where the sound comes from/ check with elders)

This mountain is located in the ridge area of the park where the Blackfoot people would gather tipi and lodge poles, used for camping and ceremonial purposes.

8. Aipapisom - Shouting Ridge

The significance of this mountain is in relation to the noise it makes. Blackfoot elders' stories relate that distinctive sounds similar to shouting can be heard from this area. Sound carries from here.

9. Kotoáítahtaa

This refers to the Kootenay River. This is where the river comes out of the mountain and has healing powers. It is a sacred site for babies and elders.

10. Confluence of the Belly and Kootenay Rivers

This is where the Belly River comes out of the mountains. This was a place of trading, meeting and ceremony and where the elk migrate back and forth.



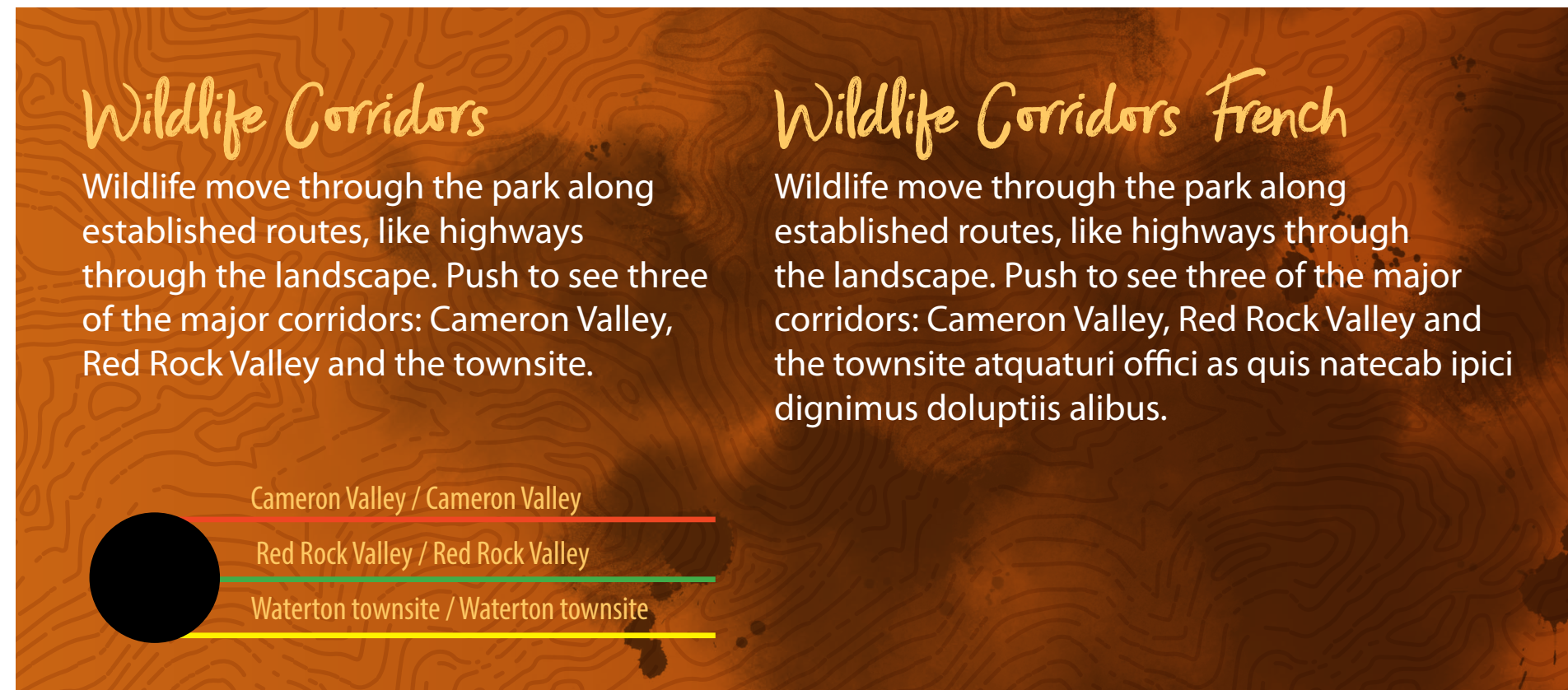
2.10 TOPOGRAPHICAL MAP

2.10-4 The Land Tells a Story: Wildlife Corridors

Panel size: 300mm W x 132 mm H

Wildlife Corridors

Wildlife move through the park along established routes, like highways through the landscape. Push to see three of the major corridors: Cameron Valley, Red Rock Valley and the townsite.



2.10 TOPOGRAPHICAL MAP

2.10-5 The Land Tells a Story: Trade Routes

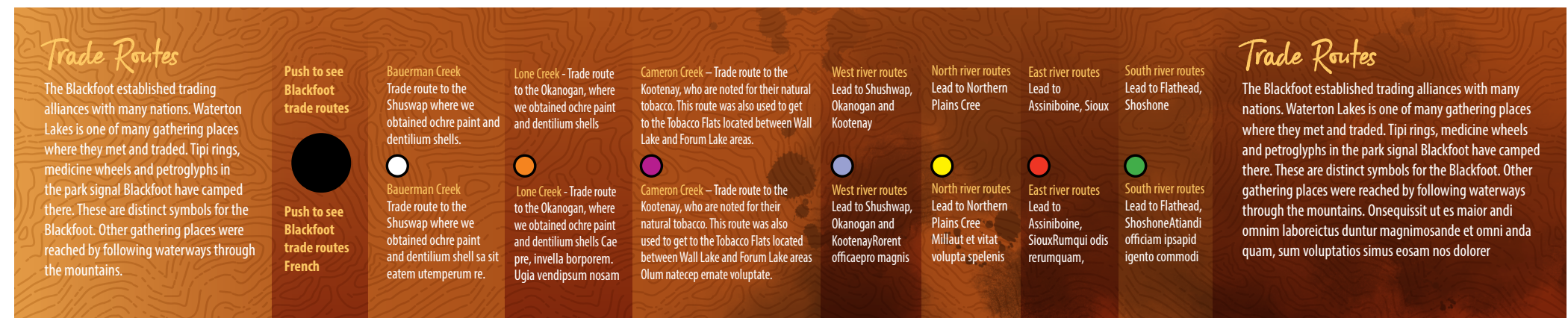
Panel size: 650mm W x 132 mm H

Trade Routes

The Blackfoot established trading alliances with many nations. Waterton Lakes is one of many gathering places where they met and traded. Tipi rings, medicine wheels and petroglyphs in the park signal Blackfoot have camped there. These are distinct symbols for the Blackfoot. Other gathering places were reached by following waterways through the mountains.

Push to see Blackfoot trade routes:

- Bauerman Creek – trade route to the Shuswap where we obtained ochre paint and dentilium shells
- Lone Creek – trade route to the Okanogan, where we obtained ochre paint and dentilium shells
- Cameron Creek – trade route to the Kootenay, who are noted for their natural tobacco. This route was also used to get to the Tobacco Flats located between Wall Lake and Forum Lake areas
- West river routes: lead to Shushwap, Okanogan and Kootenay
- North river routes: lead to Northern Plains Cree
- East river routes: lead to Assiniboine, Sioux
- South river routes: lead to Flathead, Shoshone



2.10 TOPOGRAPHICAL MAP

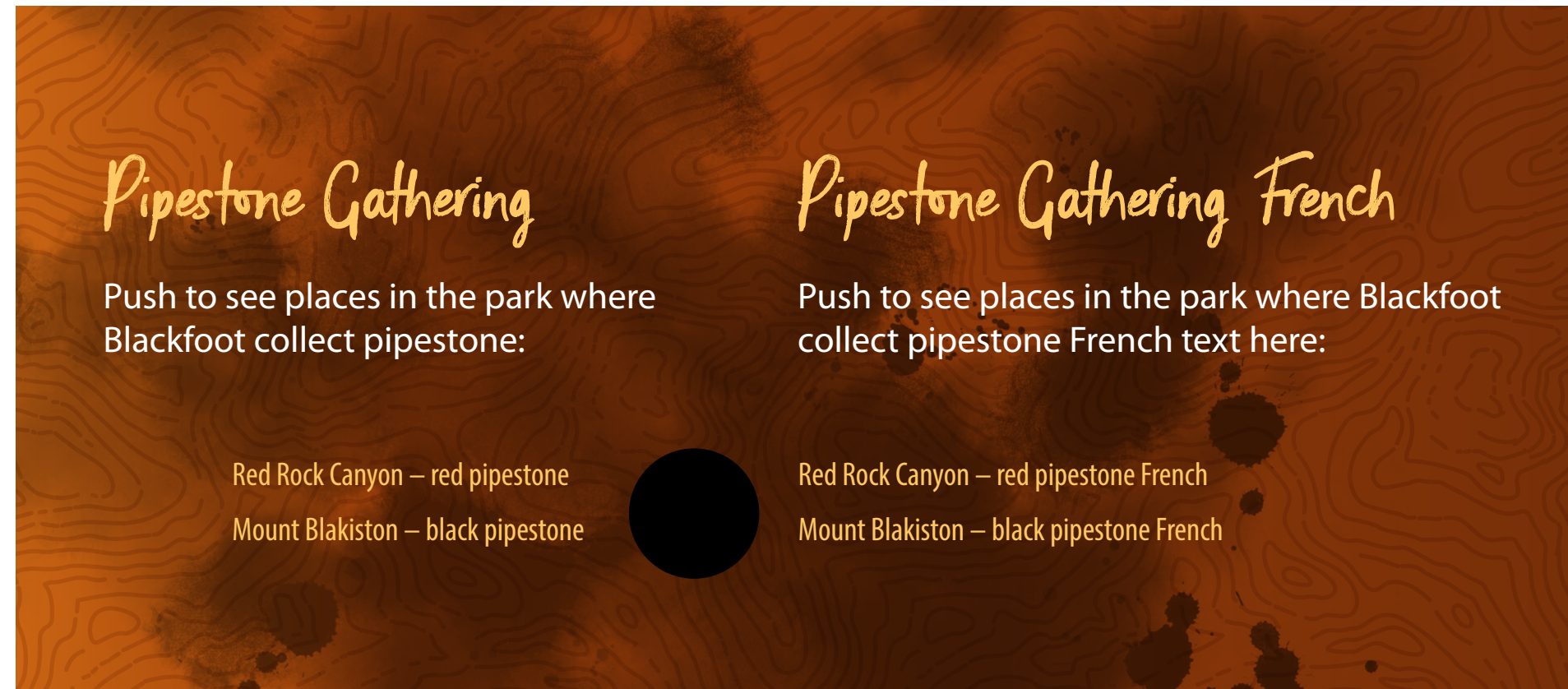
2.10-6 The Land Tells a Story: Pipestone Gathering

Panel size: 300mm W x 132 mm H

Pipestone Gathering

Push to see places in the park where Blackfoot collect pipestone

- Red Rock Canyon – red pipestone
- Mount Blakiston – black pipestone



2.11 KNOW BEFORE YOU GO

2.11-1 Know Before You Go Intro Panel

Panel size: 629mm W x 1462mm H

Waterton 101

A walk in the park is not like a walk in this park

There's a few things you should know about exploring Waterton Lakes - Paahtómahksikimi. Weather in the mountains changes quickly. Even on a sunny summer day weather up higher can be cold, windy and wet. The lakes are beautiful, clear and inviting, but they are also very cold. Always keep your eyes open for wildlife, even in the middle of town. And remember, your cell phone may not work everywhere in the park.

Here are some activities that are appropriate for any level of experience. Get out there and enjoy!

- Try a guided hike or interpretive program
- Canoe or kayak at Cameron Lake
- Drive up to Red Rock Canyon
- Walk along the shore of Cameron Lake
- Try Bertha Overlook for an easy hike with great views
- Try Bear's Hump for a challenging but rewarding 1.5-hour hike
- In winter, try snowshoeing or skiing to Cameron Lake
- Watch wildlife in town

[Sidebar] Safety 101

- Check the weather and trail information before you go
- Wear and bring the right equipment
- Tell someone where you're going
- Make noise to let animals know you're coming

Waterton 101
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Safety 101 French
Check the weather and trail information before you go
Wear and bring the right equipment
Tell someone where you're going
Make noise to let animals know you're coming

Note: There is no interactive graphics required for this pod.

Platform space is reserved for retail display (mannequin).



2.12 TRIP PLANNING

2.12-1 Trip Planning Intro Panel

Panel size: 467mm W x 1088mm H

Trip Planning

Stay safe and have fun

The best way to have a fun and relaxing experience in Waterton Lakes – Paahtómahksikimi - is to plan ahead. Not sure what to do? Choose an activity that is appropriate for everyone in your group. Here's some more hints to get you started.

- Check the weather at www.weatheroffice.gc.ca. But be prepared for anything! The weather changes quickly and dramatically in the mountains
- Be prepared: Dress appropriately for your activity and the weather and bring extra clothing, snacks and water
- Tell someone where you're going and check in with them when you return

[Sidebar] **Leave No Trace**

- Leave what you find
- Dispose of waste properly
- Minimize your impact by staying on the trail, camping in designated spots and only having campfires where allowed
- Respect wildlife – don't feed them
- Be considerate of other visitors



2.12 TRIP PLANNING

2.12-2 Interactive Graphic Base

Panel size: 914mm

Get Packing!

Ready to go hiking? Do you know what to include in your bag?
Let's test your knowledge. Add each item you think you'll need. If
it doesn't stick, it doesn't belong in your bag!

Ten tethered medallions offer choices to
best prepare your backpack for a trip along
a Waterton trail. Essential items will be
identified through game play.



These circles will be cut out of the
graphic base to make a cradle for
the 2.12-3 medallions (magnetic
graphics).

2.12 TRIP PLANNING

2.12-3 Medallions (Magnetic Graphics)

Magnet size: 76mm

[Magnetic matches: Good shoes, water bottle, extra layer, food, cell phone, small first aid kit, extra socks, hat, bear spray]

Don't match: flip flops, fireworks, iPad, bear bell, umbrella]

2.12-3.1 Magnetic Graphic
Bear Bell



2.12-3.2 Magnetic Graphic
Hiking Shoes



2.12-3.3 Magnetic Graphic
Water Bottle



Additional illustrations to come.

2.13 AWARENESS IN THE ENVIRONMENT

2.13-1 Awareness in the Environment Intro Panel

Panel size: 467mm W x 1088mm H

Conscious Connection

Building awareness

Being in this environment demands your attention and awareness. The weather changes quickly in Waterton Lakes - Paahtómahksikimi, there are animals to watch for, and there is not always a marked path to follow. By recognizing the animals, plants and all elements of nature as other living beings, who are different from us but also equals, we can create a better understanding of this place.

This is where the Blackfoot speak with the Holy Beings and those who went before us. The Blackfoot understand that if you learn about the environment, the wind, the cloud formations, the star formations, then you won't get lost. Consider how fast the clouds are moving and in what direction. Is there a storm coming? Watch the location of the sun to see how many hours of daylight are left in the day. Remember to continually reassess your plans as the conditions change.



2.13 AWARENESS IN THE ENVIRONMENT

2.13-2 Interactive Base

Panel size: 914mm

Keeping Time

An important skill in the backcountry is being able to tell time by watching where the sun is in the sky. During the winter there are less hours in the day and the sun sits lower on the horizon. In the summer the days are longer.

Run your finger along the tracks to see how the sun moves during the winter and summer.

A clear dome encloses a stylized vignette of a WLNP hiking trail on its flat base. Installed within this landscape are diorama elements designed to cast shadows, as the touch-sensitive 'daylight strips' on the dome are activated. Different seasons and their dramatically different amounts of sunlight will be demonstrated as the visitor sees the shadows cast by the figures within the diorama.



[Dome labels]

January

July

6 am

8 am

10 am

12 pm

2 pm

4 pm

6 pm

8 pm

10 pm



2.13 AWARENESS IN THE ENVIRONMENT

2.13-3.1 Tree Silhouette Cut-Outs

Panel size: 600mm W x 150mm H

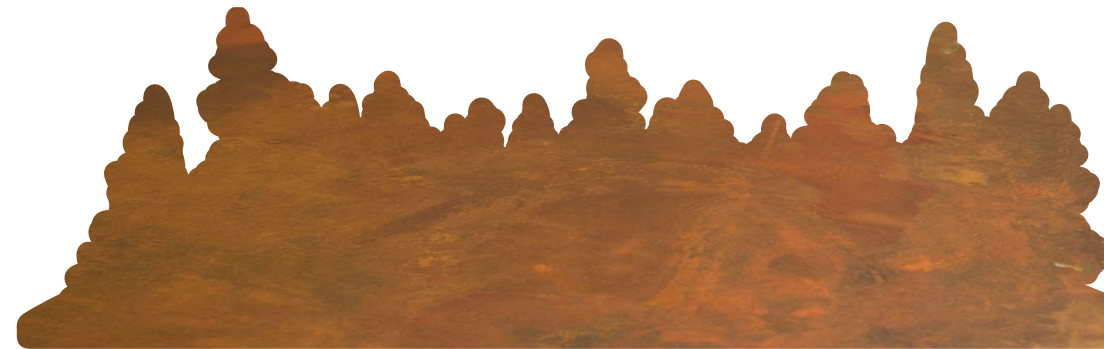
2.13-3.2 Hiker Silhouette Cut-Outs

Panel size: 100mm W x 190mm H

2.13-3.3 Animal Silhouette Cut-Outs

Panel size: 190mm W x 102mm H

2.13-3.1 Tree Silhouette Cut-Outs



Dimensions and placement of silhouettes to be determined with testing during fabrication.

Above and below are examples of key diorama elements reproduced in weathered steel.

2.13-3.2 Hiker Silhouette Cut-Outs

2.13-3.3 Animal Silhouette Cut-Outs



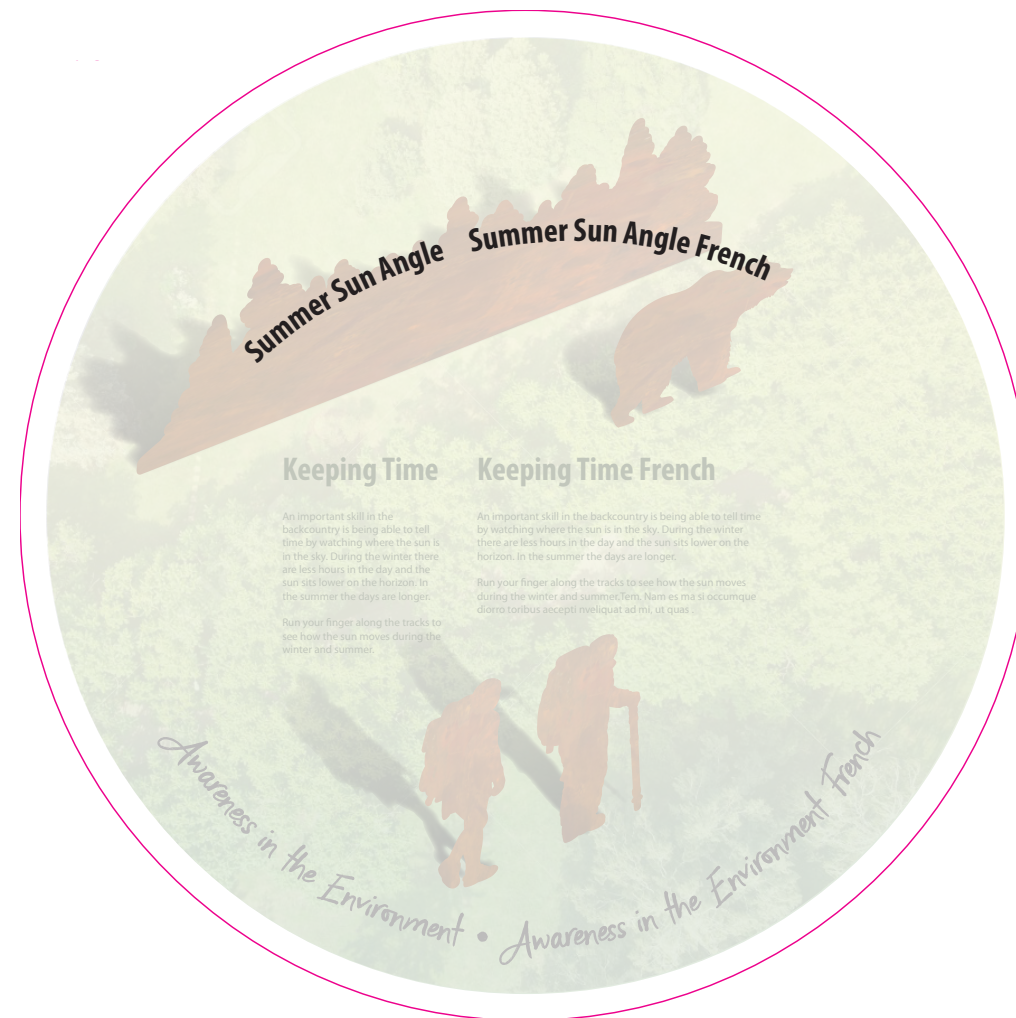
2.13 AWARENESS IN THE ENVIRONMENT

2.13-4 Summer Sun Angle & 2.13-5 Winter Sun Angle

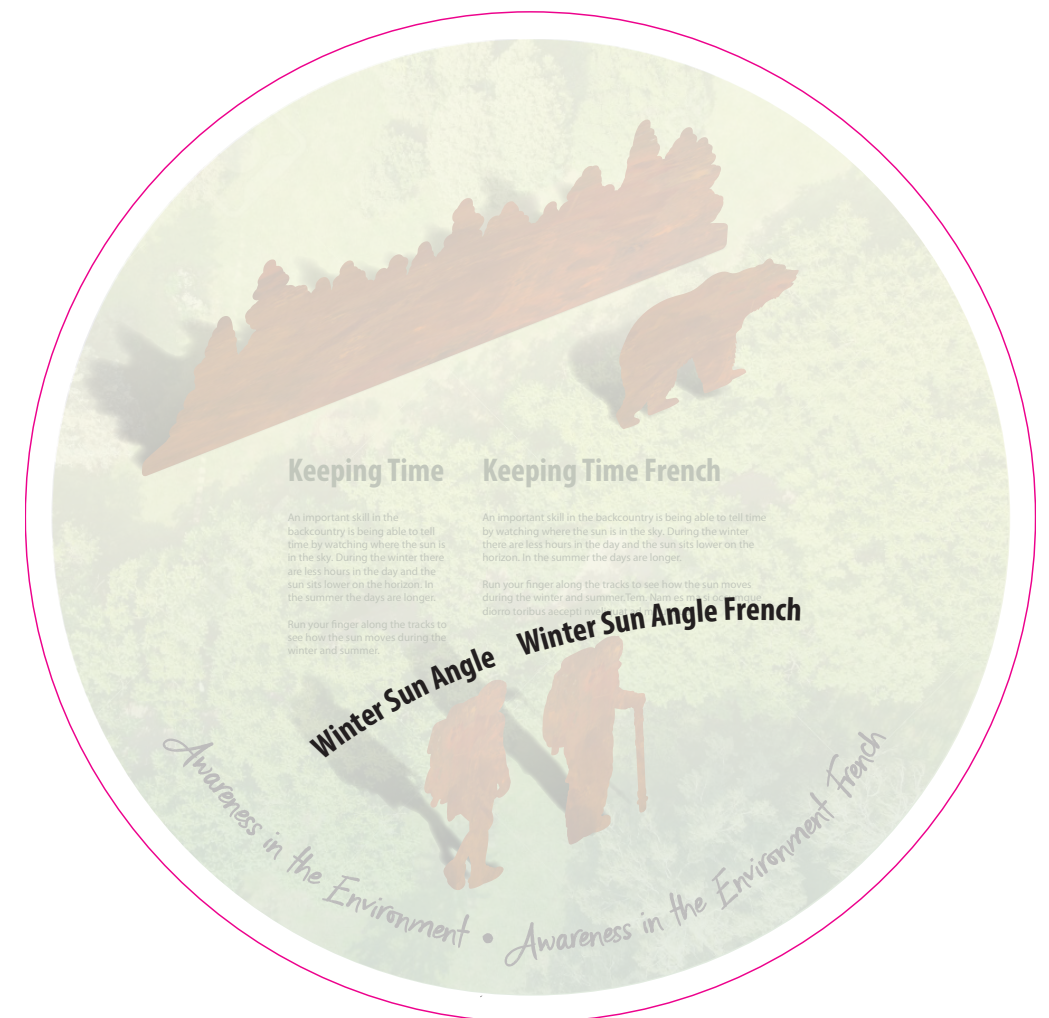
Graphic size: 483mm W x 28mm H

Line of vinyl text that mounts *INSIDE* clear plexiglass dome.

2.13-4 Summer Sun Angle



2.13-5 Winter Sun Angle



2.14 ANIMAL AWARENESS

2.14-1 Animal Awareness Intro Panel

Panel size: 467mm W x 1088mm H

Bear (and deer, squirrel and bison) Aware

Small park, lots of wildlife

There are great opportunities to see animals in Waterton Lakes - Paahtómahksikimi, but also a great responsibility to respect this place as their home and give them enough space. Wildlife rely on this landscape and your behavior can affect their survival. We need to co-exist with respect - Ainna'kootsiyo'p.

The best way to help wildlife is to let them know you are coming. Travel in a group and make lots of noise by singing and clapping. A bear bell isn't enough. Keep pets on a leash and watch for signs of animals, like scat. Stay at least three bus lengths away from any animal and give them the right of way.

[Sidebar] **We are in Bear Country**

If you encounter a bear:

- Stay calm
- Pick up young children and stay in a group
- Back away slowly, never run!
- Don't drop your pack, it can provide protection
- Talk calmly and firmly
- Leave the area or take a detour

[Sidebar] **Cougar Alert**

If you encounter a cougar, follow the advice for bears, but also:

- Make yourself larger by holding a pack or jacket above your head
- Be aggressive by shouting, waving a stick and yelling



2.13 AWARENESS IN THE ENVIRONMENT

2.14-2 Who's Scat is That graphic base.

Panel size: 914mm

[Interactive Graphic – TBD with updated interactive]

Who's scat is that?

Here's the scoop on poop

Identifying animal scat can tell you what wildlife might be nearby.
Take your best guess, then rotate to reveal who pooped!

Seven different scat types each rotate to reveal a graphic image of the animal it belongs to.



2.15 CHANGEABLE EXHIBIT POD: 2017 KENOW FIRE

2.15-1 2017 Kenow Fire Intro Panel

Panel size: 467mm W x 1088mm H

Fire in the Park

Facing fire

In September 2017, the Kenow Wildfire changed the landscape of Waterton Lakes - Paahtómahksikimi. Fire was first spotted on August 30, burning about 10 kilometres from the park boundary, in British Columbia. Over the next week, it grew fast, fueled by exceptionally hot weather, strong winds and dry conditions. On September 11, the fire moved quickly through the park, burning out of control. Then overnight it moved north and east out of the park and into adjacent lands.

At the height of the fire activity there were 185 personnel, 14 aircraft, multiple fire engines, water tenders, and 16 specialized structure and wildland fire crews working. Firefighters work tirelessly throughout the night of September 11/12 to extinguish spot fires, monitor sprinkler protection and protect facilities.

In all, the Kenow Wildfire burned about 38.6% of the park, or 193 km². The fire burned over roads, picnic areas, campgrounds, housing, water and electrical systems, and over 80% of the hiking trail network. Today, we are rebuilding and watching as the landscape renews itself.



2.15 CHANGEABLE EXHIBIT POD: 2017 KENOW FIRE

2.15-2 2017 Kenow Fire Interactive Graphic Timeline

Panel size: 914mm

Kenow Wildfire Timeline

August 30, 2017 - Fire spotted

[this should be indicated as a dot on the map]

September 3, 2017

- Fire reaches the Waterton Lakes National Park boundary

September 5, 2017

- An evacuation alert for the park is issued

September 8-9, 2017

- Fire is 7,800 hectares
- Evacuation order is issued for the park

September 11, 2017

- Fire is 11,400 hectares
- Fire firmly establishes itself in the park and demonstrates extreme fire behaviour
- Later in the evening, fire becomes visible from the townsite
- Overnight, the fire crosses into the Forest Protection Area in the Castle drainage area and moves upslope

September 19, 2017

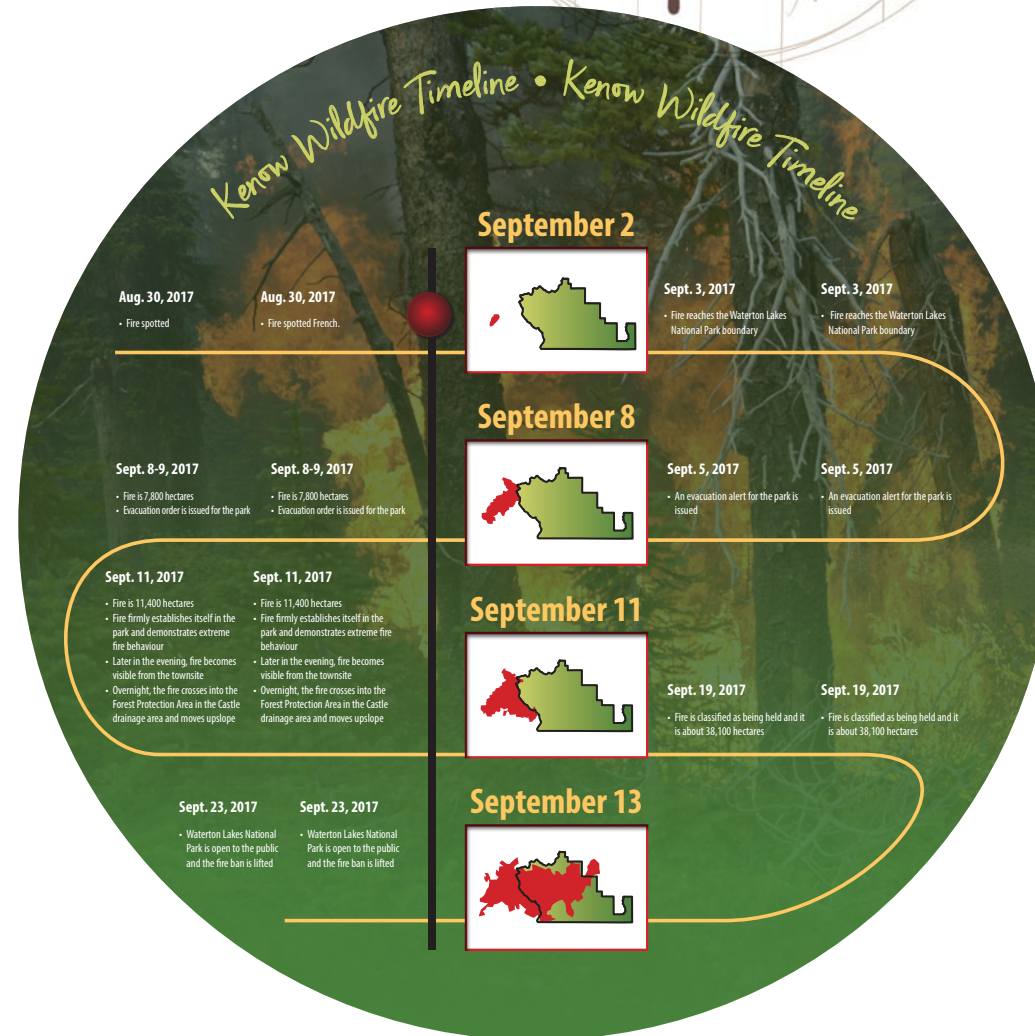
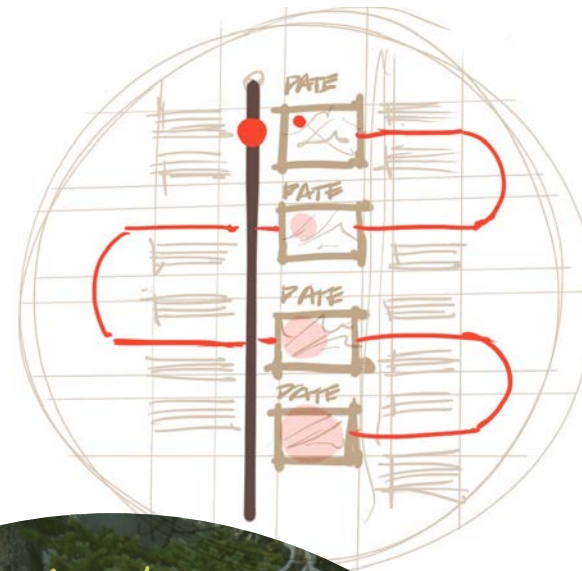
- Fire is classified as being held and it is about 38,100 hectares

September 23, 2017

- Waterton Lakes National Park is open to the public and the fire ban is lifted

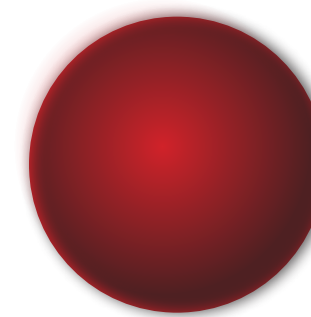
[Add ceremony - TBD]

A slider, aligned with 4 stacked area maps, shows the growing scope of the fire. Cross-referenced with adjacent text this creates a simplified timeline snapshot of the area and speed of the event.



2.15-3 WLNP Map Slider handle

Graphic size: 41mm dia.



2.15 CHANGEABLE EXHIBIT POD: 2017 KENOW FIRE

2.15-4/7 Extent of fire

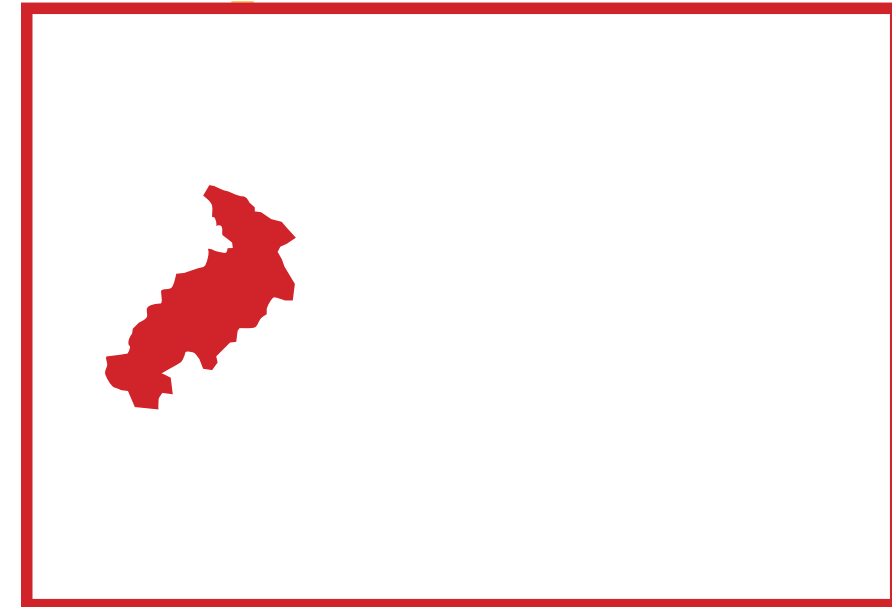
Graphic size: 162mm W x 112mm H each

The extent of the fire will be printed on the back side of clear polycarb.

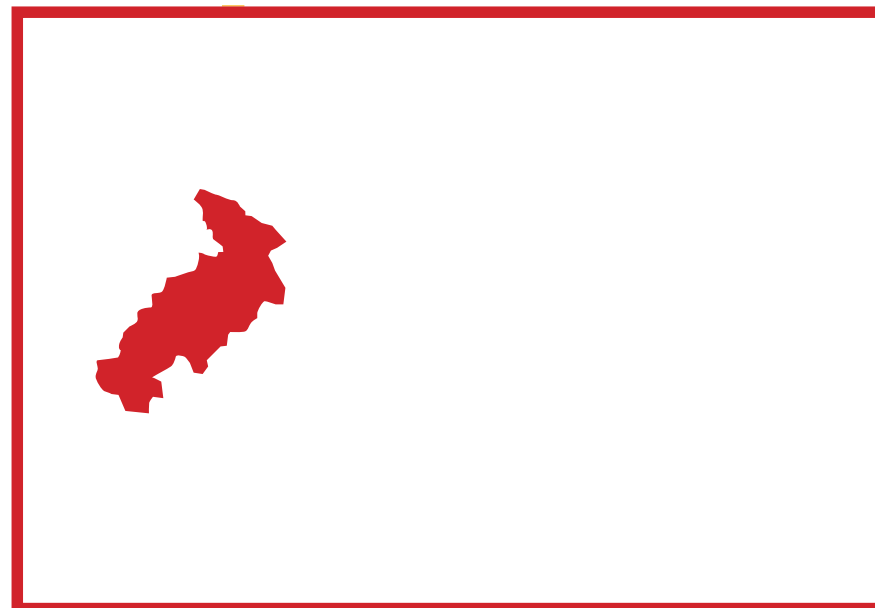
2.15-4 Extent of fire (September 2)



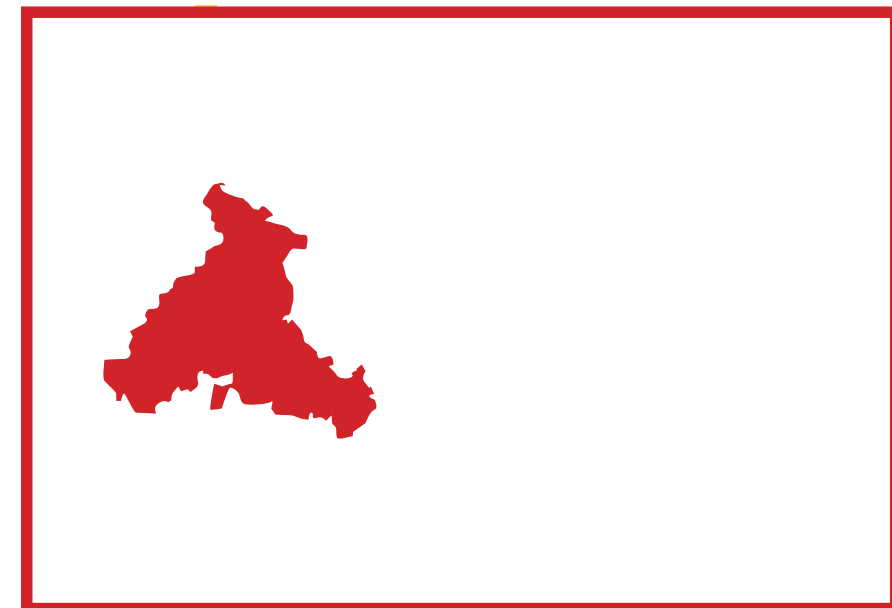
2.15-5 Extent of fire (September 8)



2.15-6 Extent of fire (September 11)



2.15-7 Extent of fire (September 13)



2.16 WASHROOMS

2.16.2-2/18 Door Graphics

Graphic size (2.16.2-2/17): 700mm W x 2133 mm H each

Graphic size (2.16.2-18, BF W/C A118): 965 mm W x 2133 mm H

What's that sound?

One of Waterton Lakes' native frogs, the Boreal chorus frog [Blackfoot name TBD], is talking to you. What's it saying? "Hey, don't use too much water! I rely on it."

[Bathroom stall graphic images with eco-zone:]

Plains bison (prairie grasslands)

Gray wolf (forest)

Golden eagle (alpine)

Mule deer (prairie grasslands (or in town?))

Mountain lion (sub-alpine)

Red fox (forest)

Mountain goat (alpine/rock area)

Grizzly bear (any zone)

Coyote (any zone)

Bull trout (aquatic zone)

2.16.2-2 Door Graphic

Door Dimensions TBC

*refer to graphic schedule

Unfiltered photograph of prairie grasslands



2.16.3-1 Wall Graphic - for reference only

Stall back wall Dimensions: TBC - refer to graphic schedule

Filtered photograph of Plains bison

