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**RETOURNER LES SUBMISSION À :**  
Parks Canada Agency Bid Receiving Unit  
220 - 4 Avenue S.E., Suite 720  
Calgary, AB T2G 4X3  
Bid Fax: (866) 246-6893

**REVISION 001 TO A  
REQUEST FOR**

**RÉVISION 001 À UNE  
DEMANDE DE**

The referenced document is hereby revised;  
unless otherwise indicated, all other terms and  
conditions of the Offer remain the same.

Ce document est par la présente révisé; sauf  
indication contraire, les modalités de l'offre  
demeurent les mêmes.

**Issuing Office - Bureau de distribution :**  
Parks Canada Agency  
National Contracting Services  
220 - 4 Avenue S.E., Suite 720  
Calgary, AB T2G 4X3

<b>Title - Sujet :</b> Indigenous Exhibit – Jasper National Park	
<b>Solicitation No. - N° de l'invitation :</b> 5P420-18-0507/A	<b>Date :</b> April 17, 2019
<b>Amendment No. - N° de modification :</b> 001	
<b>Client Reference No. - N° de référence du client :</b> 010	
<b>GETS Reference No.   N° de référence de SEAG :</b> PW-19-00869145	

<b>Solicitation Closes - L'invitation prend fin :</b> <b>At - à :</b> 2:00 PM <b>On - le :</b> May 7, 2019	<b>Time Zone - Fuseau horaire</b> MDT
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<b>F.O.B. - F.A.B. :</b> <b>Plant - Usine :</b> <input type="checkbox"/> <b>Destination :</b> <input checked="" type="checkbox"/> <b>Other - Autre :</b> <input type="checkbox"/>		
<b>Address Enquiries to - Adresser toutes demande de renseignements à :</b> Jen Maheu		
<b>Telephone No. - N° de telephone :</b> (587) 432-8458	<b>Fax No. -N° de télécopieur :</b> (866) 246-6893	<b>Email Address – Courriel :</b> <a href="mailto:jennifer.maheu@canada.ca">jennifer.maheu@canada.ca</a>
<b>Destination of Goods, Services, and Construction - Destination des biens, services, et construction :</b> Jasper National Park		

**TO BE COMPLETED BY THE BIDDER - À REMPLIR PAR LE SOUMISSIONNAIRE**

<b>Vendor/ Firm Name - Nom du fournisseur/ de l'entrepreneur :</b>	
<b>Address - Adresse :</b>	
<b>Telephone No. - N° de telephone :</b>	<b>Fax No. - N° de télécopieur :</b>
<b>Name of person authorized to sign on behalf of the Vendor/Firm Nom de la personne autorisée a signer au nom du fournisseur/ de l'entrepreneur</b>	
<b>Signature :</b>	<b>Date :</b>

Solicitation No. - N° de l'invitation :  
5P420-18-0507/A

Amd. No. - N° de la modif. :  
001

Contracting Authority - Autorité contractante :  
Jen Maheu

Client Ref. No. - N° de réf. du client :  
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Indigenous Exhibit – Jasper National Park

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## Amendment 001

This amendment is being raised to add an additional Bidders' Conference to be held via teleconference, distribute the minutes from the in-person Bidders' Conference on April 9, 2019, answer bidder questions and add additional documents.

### A) BIDDERS' CONFERENCE

**A bidders' conference will be held via teleconference on April 25, 2019. The conference will begin at 11:00 AM MDT.** The scope of the requirement outlined in the bid solicitation will be reviewed during the conference and questions will be answered. It is recommended that bidders who intend to submit a bid participate.

Bidders are requested to communicate with the Contracting Authority before the conference to confirm participation and obtain the dial-in coordinates. Bidders should provide, in writing, to the Contracting Authority, the name(s) of the person(s) who will be participating and a list of issues they wish to table no later than April 24, 2019 at 2:00 PM MDT.

Any clarifications or changes to the bid solicitation resulting from the bidders' conference will be included as an amendment to the bid solicitation. Bidders who do not participate will not be precluded from submitting a bid.

### B) PARTICIPANTS

Representative	Company
Jeff Schurek	ISL Engineering (on behalf of Panther Creative)

### C) QUESTIONS AND ANSWERS

**Q1** Are concept sketches available?

**A1** Yes, you can find it attached in folder DSP2\_18-0507.zip.

**Q2** Will Parks be assessing trees for removal.

**A2** This would be determined at a later date.

**Q3** How will graphic design and content be included into project phases?

**A3** Because the graphic design and content will require back and forth with individual communities they can be included into project activities on a flexible timeline and may use strategies for design development that the designer thinks are efficient and appropriate.

**Q4** How are power and utilities going to be included?

**A4** Underground utilities are nearby and will require future inclusion in schematic design.

**Q5** Are any shifts already anticipated?

**A5** Due to existing underground water and irrigation the project area may require a small shift of some elements by 3-7 meters.

**Q6** Is design related to orientation, location of sun, views of mountains?

**A6** The orientation in the concept should be relatively close to the final orientation. The main element planned with reference to the sun is the centerpiece element, which we will receive direction from our partners on for final placement.

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**Q7** Is artist for the centerpiece selected?

**A7** Currently we are working to refine our centerpiece concept using the services of an Indigenous artist. Other than planning for the inclusion of the centerpiece via pedestal or lighting the centerpiece currently falls out of the scope of this part of the project. This could change in the future.

**Q8** Will irrigation replace or use existing irrigation?

**A8** Where possible and practical existing services are preferable.

**Q9** What are the factors influencing the timeline?

**A9** The initial timeline is based on preferences that allow for the best appearance of landscape elements for an opening in spring 2020. Construction elements may be broken between fall 2019 and spring 2020 if there is a compelling reason.

**Q10** How much engagement is required? The statement of work asks for long review times of 2-3 weeks?

**A10** Many of these review times may be reduced during schedule planning to make reviews concurrent and maximize efficiency. With good planning turn around could be much shorter.

**Q11** How many reviews will be necessary with indigenous partners?

**A11** We anticipate 2-3 in person meetings with partners to review progress, as well as 2-3 teleconferences. The bidder may be asked to participate/attend these meetings in person.

**Q12** What is the intent of the indigenous benefits package focus on including team members who are indigenous?

**A12** We are committed to providing economic opportunities for indigenous people. While for this project there may be preference for indigenous partner communities, the indigenous benefits package also evaluates involvement of all indigenous peoples positively.

**Q13** Is there opportunity to create efficiency in the proposed project plan?

**A13** Yes, we are open to alterations to the planning that benefit timeline and cost.

**Q14** What environmental or cultural resource work has been done?

**A14** Standard BMP's will be followed and cultural resources have been assessed.

**Q15** Can you send out utility drawings?

**A15** Yes, we can provide what we have on hand.

## **E) ADDITIONAL QUESTIONS SUBMITTED**

**Q16** We understand the project consists of an outdoor exhibit space with a small plaza, landscape features, landscape walls, space for a large sculpture/monument (sculpture to be procured and installed under separate contract at a later date), and pillars providing space for communities to represent themselves through signs and content panels. Can you clarify the scope of exhibition design?

**A16** The project has an existing concept will be attached with this communication. The scope will be to refine and deliver on this concept.

**Q17** What are the dimensions of the total exhibition space?

**A17** The total dimensions of the exhibit space is approximately 1900m2

**Q18** How many panels/pillars do you envision including? Is there to be more content beyond the panels?

**A18** We had envisioned building between 5-7 four sided pillars with 2-3 separate signage structures for common narrative panels.

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**Q19** Is there any type of additional displays you would like to include?

**A19** At this point the concept only includes graphic signage panels.

**Q20** Is there a need for signage and wayfinding panels?

**A20** Wayfinding or exhibit identification panels have not been identified as required.

**Q21** Is the landscape design part of the exhibition design?

**A21** Yes.

**Q22** Is web or internet based media a required component of the exhibition design and development?

**A22** Not at this point.

**Q23** How developed is the approved concept plan?

**A23** The concept plan has been reviewed and approved by the Indigenous Partners and so the general layout and design is close to final. Other materials and construction variables have not yet been refined.

**Q24** You indicate that you don't want modifications in the existing concept approved by the Jasper Indigenous Forum, however, you request a minimum of 3 Schematic drafts for a revised concept plan to be approved by Parks Canada and Indigenous Exhibit Working Group. Can you clarify, please?

**A24** The concept plan we currently have has room for modifications, and we want to ensure that when presenting choices to the Indigenous Partners we are able to present meaningful options during revision stages.

**Q25** How do you see the existing concept plan and schematic designs synchronized?

**A25** The existing concept plan should be followed with as much fidelity as possible. That being said, there is some variation expected.

**Q26** The Exhibit construction budget, including, plaza build, fabrication and installation is expected to be not more than \$1.1 million dollars. Do you have a maximum allocated for schematic and design phases?

**A26** We do not generally release this information.

**Q27** Do you expect us to have structural or electrical engineers on our team? Can you clarify the mandatory skills required?

**A27** If and where these services are required your team would be expected to provide services using appropriately qualified individuals.

**Q28** It would be very helpful if you could share the existing Indigenous Exhibit Concept document approved by the Jasper Indigenous Forum in 2016. Is that possible?

**A28** Yes, you can find it attached in folder DSP2\_18-0507.zip.

**Q29** Can we attend the bidders' conference by phone, zoom, skype or another medium?

**A29** An additional bidders' conference will be held via teleconference on April 25, 2019 at 11:00 AM (MDT). Bidders are to contact the contracting authority identified on the cover page to obtain the dial-in number.

**Q30** Is there an available list of the member communities of the Jasper Indigenous Forum?

**A30** The list has been added to DSP2\_18-0507.zip.

## **F) ADDITIONAL DOCUMENTS**

Add the following folder: *DSP2\_18-0507.zip*

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**ALL OTHER TERMS & CONDITIONS REMAIN UNCHANGED**