

PART 1 GENERAL

1.1 RELATED SECTIONS

- .1 Section 06 40 00 - Architectural Woodwork.
- .3 Section 08 11 00 – Metal Doors & Frames.
- .4 Section 09 21 16 – Gypsum Board Assemblies.

1.2 REFERENCES

- .1 Environmental Protection Agency (EPA)
 - .1 EPA Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24 (for Surface Coatings).
 - .2 SW-846, Test Methods for Evaluating Solid Waste: Physical/Chemical Methods.
- .2 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual.
- .3 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, Systems and Specifications Manual.
- .4 National Fire Code of Canada.

1.3 QUALITY ASSURANCE

- .1 Contractor shall have a minimum of five years proven satisfactory experience. When requested, provide a list of last three comparable jobs including, job name and location, specifying authority, and project manager.

.2 Qualified journeymen shall be engaged in painting work. Apprentices may be employed provided they work under the direct supervision of a qualified journeyman in accordance with trade regulations.

.3 Conform to latest MPI requirements for interior painting work including preparation and priming.

1.4 ENVIRONMENTAL PERFORMANCE REQUIREMENTS

.1 Provide paint products meeting MPI "Environmentally Friendly" E2 or E3 ratings based on VOC (EPA Method 24) content levels.

.2 Where indoor air quality (odour) is a problem, use only MPI listed materials having a minimum E2 or E3 rating.

1.5 SCHEDULING

.1 Submit work schedule for various stages of painting to Owner's Representative for approval. Submit schedule minimum of two (2) working days in advance of proposed operations.

.2 Obtain written authorization from Owner's Representative for any changes in work schedule.

.3 Schedule painting operations to prevent disruption of occupants in and about the building.

1.6 SUBMITTALS

.1 Submit product data and manufacturer's installation/application instructions for each paint and coating product to be

.2 Submit product data for the use and application of paint thinner.

.3 Submit WHMIS MSDS - Material Safety Data Sheets. Indicate VOCs during application and curing.

.4 Upon completion, submit records of products used, records to be included in Operating and Maintenance Manuals. List products in relation to finish system and include the following:

.1 Product name, type and use

.2 Manufacturer's product number

.3 Colour numbers

.4 MPI Environmentally Friendly Classification System Rating

.5 Manufacturer's Material Safety Data Sheets (MSDS)

- .5 Submit full range colour sample chips to indicate where colour availability is restricted.
- .6 Submit duplicate 200 x 300 mm sample panels of each paint with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards submitted on the following substrate materials:
 - .1 3 mm steel plate for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.
 - .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
 - .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
- .7 When approved, sample panels shall become acceptable standard of quality for appropriate on-site surface with one of each sample retained on-site.

1.7 QUALITY CONTROL

- .1 Provide mock-up in accordance with Section 01 45 00 - Quality Control.
- .2 When requested by Owner's Representative, prepare and paint designated surface, area, room or item (in each colour scheme) to requirements specified herein, with specified paint or coating showing selected colours, gloss/sheen, textures and workmanship to MPI Painting Specification Manual standards for review and approval. When approved, surface, area, room and/or items shall become acceptable standard of finish quality and workmanship for similar on-site work.

1.8 EXTRA MATERIALS

- .1 Submit maintenance materials from same product run as products installed in accordance with Section 01 78 00 - Closeout Submittals. Package products with protective covering and identify with descriptive labels.
- .2 Submit one - four litre can of each type and colour of finish coating. Identify colour and paint type in relation to established colour schedule and finish formula.
- .3 Deliver to Owner's Representative and store where directed.
- .4 Provide certificate signed by staff that extra materials have been received in order.

1.9 DELIVERY, HANDLING AND STORAGE

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements.
- .2 Deliver and store materials in original containers, sealed, with labels intact.
- .3 Labels shall clearly indicate:

- .1 Manufacturer's name and address.
- .2 Type of paint or coating.
- .3 Compliance with applicable standard.
- .4 Colour number in accordance with established colour schedule.
- .4 Remove damaged, opened and rejected materials from site.
- .5 Provide and maintain dry, temperature controlled, secure storage.
- .6 Observe manufacturer's recommendations for storage and handling.
- .7 Store materials and supplies away from heat generating devices.
- .8 Store materials and equipment in a well ventilated area with temperature range 7° C to 30° C.
- .9 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .10 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Owner's Representative. After completion of operations, return areas to clean condition to approval of Consultant.
- .11 Remove paint materials from storage only in quantities required for same day use.
- .12 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .13 Fire Safety Requirements:
 - .1 Provide minimum one 9 kg Type ABC dry chemical fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.

1.10 WASTE MANAGEMENT AND DISPOSAL

- .1 Separate waste materials for reuse and recycling in accordance with Section 01 74 21 - Construction/Demolition Waste Management and Disposal.
- .2 Remove from site and dispose of packaging materials at appropriate recycling facilities.
- .3 Place materials defined as hazardous or toxic in designated containers.

- .4 Ensure emptied containers are sealed and stored safely.
- .5 Unused paint, coating materials must be disposed of at official hazardous material collections site as approved by Owner's Representative.
- .6 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal.
- .7 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
- .8 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .9 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).

1.11 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces.
 - .2 Perform no painting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10°C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .3 Where required, provide continuous ventilation for seven days after completion of application of paint.
 - .4 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted. Adequate lighting facilities shall be provided by General Contractor.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by the specifying body, Paint Inspection Agency and the applied product manufacturer, perform no painting work when:
 - .1 Ambient air and substrate temperatures are below 10°C.

- .2 Substrate temperature is over 32°C unless paint is specifically formulated for application at high temperatures.
- .3 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
- .4 The relative humidity is above 60% or when the dew point is less than 3°C variance between the air/surface temperature.
- .2 Perform no painting work when the maximum moisture content of the substrate exceeds:
 - .1 12% for concrete and masonry (clay and concrete brick/block).
 - .2 15% for wood.
 - .3 12% for plaster and gypsum board.
- .3 Conduct moisture tests using a properly calibrated electronic Moisture Meter, except test concrete floors for moisture using a simple "cover patch test".
- .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish only in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint only to adequately prepared surfaces and to surfaces within moisture limits noted herein.
 - .3 Apply paint only when previous coat of paint is dry or adequately cured.
- .4 Additional Interior Application Requirements:
 - .1 Apply paint finishes only when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Owner's Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

PART 2 **PRODUCTS**

2.1 **MATERIALS**

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Paint materials for paint systems shall be products of a single manufacturer.
- .3 Low odor products. Whenever possible, select products exhibiting low odor characteristics. If two products are otherwise equivalent, select the product with the lowest odor. Only qualified products with E2 or E3 "Environmentally Friendly" rating are acceptable for use on this project.

- .4 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids, shall:
 - .1 be water-based, water soluble, water clean-up.
 - .2 be non-flammable.
 - .3 be manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
 - .4 be manufactured without compounds which contribute to smog in the lower atmosphere.
 - .5 do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.
- .5 Water-borne surface coatings must be manufactured and transported in a manner that steps of process, including disposal of waste products arising therefrom, will meet requirements of applicable governmental acts, by-laws and regulations including, for facilities located in Canada, Fisheries Act and Canadian Environmental Protection Act (CEPA).
- .6 Water-borne surface coatings must not be formulated or manufactured with aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .7 Water-borne surface coatings must have a flash point of 61.0°C or greater.
- .8 Both water-borne surface coatings and recycled water-borne surface coatings must be made by a process that does not release:
 - .1 Matter in undiluted production plant effluent generating a 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.
- .9 Water-borne paints and stains, and water borne varnishes must meet a minimum "Environmentally Friendly" E2 rating.

2.2 COLOURS

- .1 Owner's Representative will provide Colour Schedule after contract award.
- .2 Selection of colours will be from manufacturers full range of colours.
- .3 Where specific products are available in a restricted range of colours, selection will be based on the limited range.
- .4 Second coat in a three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

- .5 For deep and ultra-deep colours; 4 coats may be required.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. On-site tinting of painting materials is allowed only with Owner's Representative written permission.
- .2 Paste, powder or catalyzed paint mixes shall be mixed in strict accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition shall not exceed paint manufacturer's recommendations. Do not use kerosene or any such organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in strict accordance with paint manufacturer's instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Owner's Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss shall be defined as the sheen rating of applied paint, in accordance with the following values:

Gloss Level Category	Units @ 60E	Units @ 85E
G1 - matte finish	max. 5	max. 10
G2 - velvet finish	max. 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi-gloss finish	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	> 85	

- .2 Gloss level ratings of painted surfaces shall be as specified herein.

2.5 INTERIOR PAINTING SYSTEMS

- .1 The following paint formulas requires a three coat finish as indicated in the MPI Architectural Painting Specifications Manual.
- .2 Concrete Vertical Surfaces: including horizontal soffits
- .1 INT 3.1A Latex G5 finish (over sealer).
- .3 Concrete Horizontal Surfaces: floors and stairs
- .1 INT 3.2B Alkyd floor enamel low gloss finish.

- .4 Clay Masonry Units: pressed and extruded brick
 - .1 INT 4.1A Latex G5 finish.
- .5 Concrete Masonry Units: smooth and split face block and brick.
 - .1 INT 4.2A Latex G5 finish.
- .6 Structural Steel and Metal Fabrications: columns, beams, joists, etc.
 - .1 INT 5.1E Alkyd G5 finish.
- .7 Galvanized Metal: doors, frames, railings, misc. steel, pipes, overhead decking, ducts, etc.
 - .1 INT 5.3A Latex G5 finish.
- .8 Dimension Lumber: columns, beams, exposed joists, underside of decking, etc.
 - .1 INT 6.2D Latex G5 finish (over latex primer).
- .9 Dressed Lumber: including doors, door and window frames casings, mouldings, etc.
 - .1 INT 6.3T Latex G5 finish (over latex primer).
- .10 Wood Paneling and Casework: partitions, panels, shelving, millwork, etc.
 - .1 INT 6.4C Semi-transparent stain finish.
- .11 Wood Floors and Stairs: including hardwood flooring, etc.
 - .1 INT 6.5B Polyurethane varnish gloss finish (over stain).
 - .2 INT 6.5C Polyurethane varnish gloss finish.
- .12 Plaster and Gypsum Board: gypsum wallboard, drywall, "sheet rock type material", etc and textured finishes:
 - .1 INT 9.2A Latex G5 finish (over latex sealer) for walls.
 - .2 INT 9.2A Latex G1 finish (over latex sealer) for ceilings.
- .13 Canvas and Cotton coverings:
 - .1 INT 10.1B Alkyd G5 finish.
- .14 Painting of interior game line layouts with colours as noted on approved game line layout drawing on interior resilient (gymnasium) flooring to be by others in accordance with MPI Architectural Painting Specification.

PART 3 **EXECUTION**

3.1 **MANUFACTURER'S INSTRUCTIONS**

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.

3.2 **GENERAL**

- .1 Perform preparation and operations for interior painting in accordance with MPI Painting Specifications Manual except where specified otherwise.
- .2 Apply all paint materials in accordance with paint manufacturer's written application instructions.

3.3 **PROTECTION**

- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage. If damaged, clean and restore such surfaces as directed by Owner's Representative.
- .2 Cover or mask floors, windows and other ornamental hardware adjacent to areas being painted to prevent damage and to protect from paint drops and splatters. Use non-staining coverings.
- .3 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .4 Protect factory finished products and equipment.
- .5 Protect passing pedestrians, building occupants and general public in and about the building.
- .6 Remove electrical cover plates, light fixtures, surface hardware on doors, door stops, bath accessories and other surface mounted fittings and fastenings prior to undertaking any painting operations. Store for re-installation after painting is completed.
- .7 As painting operations progress place "WET PAINT" signs in occupied areas to approval of Owner's Representative.

3.4 **EXAMINATION**

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Owner's Representative all damage, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using a properly calibrated electronic moisture meter, except test concrete floors for moisture using a simple "cover patch test"

and report findings to Owner's Representative. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.

.3 Maximum moisture content as follows:

- .1 Plaster and wallboard: 12%
- .2 Masonry/Concrete: 12%
- .3 Concrete Block/Brick: 12%
- .4 Wood: 15%

3.5 CLEANING AND PREPARATION

.1 Clean and prepare surfaces in accordance with MPI Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:

- .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
- .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
- .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
- .4 Allow surfaces to drain completely and allow to dry thoroughly.
- .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .6 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. However, minimize the use of kerosene or any such organic solvents to clean up water-based paints.

.2 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.

.3 Sand existing surfaces with intact, smooth, high gloss coatings to provide adequate adhesion for new finishes.

.4 Where possible, prime surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.

- .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
- .2 Apply wood filler to nail holes and cracks.
- .3 Tint filler to match stains for stained woodwork.

- .5 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .6 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes blowing with clean dry compressed air, or vacuum cleaning.
- .7 Touch up of shop primers with primer as specified in applicable section. Major touch-up including cleaning and painting of field connections, welds, rivets, nuts, washers, bolts, and damaged or defective paint and rusted areas, shall be by supplier of fabricated material.
- .8 Do not apply paint until prepared surfaces have been accepted by Owner's Representative.

3.6 APPLICATION

- .1 Method of application to be as approved by Owner's Representative. Apply paint by brush, roller, air sprayer, airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy stipple.
 - .4 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.

- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access and only when specifically authorized by Owner's Representative.
- .5 Apply coats of paint as a continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.
- .8 Finish tops of cupboards, cabinets and projecting ledges, both above and below sight lines as specified for surrounding surfaces.
- .9 Finish closets and alcoves as specified for adjoining rooms.
- .10 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.
- .11 Wood, drywall, plaster, stucco, concrete, concrete masonry units and brick; if sprayed, must be back rolled.

3.7 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 In finished areas: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as noted otherwise.
- .2 In boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 In other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .9 Paint all fire protection piping red.

- .10 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .11 Do not paint interior transformers and substation equipment.

3.8 FIRE SEPARATIONS

- .1 Contractor to stencil on both sides of fire rated partitions the fire rating for that assembly (i.e.: **1 HR FIRE SEPARATION**).
- .2 Stenciled fire ratings to be minimum 100 mm high **RED** letters, minimum 150 mm above finished ceilings, and minimum 2400 mm o.c. along partition.

3.9 FIELD QUALITY CONTROL

- .1 Field inspection of interior painting operations to be carried out by Owner's Representative.
- .2 Advise Owner's Representative when each applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .3 Co-operate with Owner's Representative and provide access to all areas of the work.
- .4 Standard of Acceptance:
 - .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
 - .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.10 RESTORATION

- .1 Clean and re-install all hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Owner's Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Owner's Representative.