

**Part 1 General**

**1.1 REFERENCE STANDARDS**

- .1 Health Canada/Workplace Hazardous Materials Information System (WHMIS)
  - .1 Material Safety Data Sheets (SDS).
- .2 The Master Painters Institute (MPI)
  - .1 Architectural Painting Specification Manual - 2018.
  - .2 Maintenance Repainting Manual - 1998.
- .3 National Research Council Canada (NRC)
  - .1 National Building Code of Canada 2015 (NBC).

**1.2 ACTION AND INFORMATIONAL SUBMITTALS**

- .1 Submit in accordance with Section 01 00 10 – General Instructions.
- .2 Samples:
  - .1 Submit for review and acceptance of each unit.
  - .2 Samples will be returned for inclusion into work.
  - .3 Submit 200 x 300 mm sample panels of each special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards.

**Part 2 Products**

**2.1 MATERIALS**

- .1 Supply paint materials for paint systems from single manufacturer.
- .2 Conform to latest MPI requirements for painting work including preparation and priming.
- .3 Materials in accordance with MPI - Architectural Painting Specification Manual, MPI - Maintenance Repainting Manual "Approved Product" listing.
- .4 Colours:
  - .1 Submit proposed Colour Schedule to Departmental Representative for review.
- .5 Mixing and tinting:
  - .1 Perform colour tinting operations prior to delivery of paint to site, in accordance with manufacturer's written recommendations. Obtain written approval from Departmental Representative for tinting of painting materials.
  - .2 Use and add thinner in accordance with paint manufacturer's recommendations.
    - .1 Do not use kerosene or similar organic solvents to thin water-based paints.
  - .3 Thin paint for spraying in accordance with paint manufacturer's written recommendations.
  - .4 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.
- .6 Gloss/sheen ratings:

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

Gloss Level-Category	Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish	Max. 5	Max. 10
Gloss Level 2 - Velvet	Max.10	10 to 35
Gloss Level 3 - Eggshell	10 to 25	10 to 35
Gloss Level 4 - Satin	20 to 35	min. 35
Gloss Level 5 - Semi-Gloss	35 to 70	
Gloss Level 6 - Gloss	70 to 85	
Gloss Level 7 - High Gloss	More than 85	

- .2 Gloss level ratings of painted surfaces as indicated.

.7 Painting:

- .1 Rust Converter, tinted to match adjacent surfaces: Apply rust converter over rust.
- .1 Water-based primer, with two active ingredients: Tannic acid and organic polymer.
- .2 Windows, colour to match existing :
- .1 MPI INT 5.1S – G5.
- .3 Wedges, colour to match windows:
- .1 MPI INT 6.4R – G5.

### Part 3 Execution

#### 3.1 GENERAL

- .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheets.
- .2 Perform preparation and operations for painting in accordance with MPI - Architectural Painting Specifications Manual and MPI - Maintenance Repainting Manual except where specified otherwise.

#### 3.2 EXAMINATION

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.

#### 3.3 PREPARATION

- .1 Protection of in-place conditions:
- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Departmental Representative.
- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.

- .2 Surface Preparation:
  - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
  - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
  - .3 Place "WET PAINT" signs in occupied areas as painting operations progress. Signs to approval of Departmental Representative.
  - .4 Clean and prepare surfaces in accordance with MPI - Maintenance Repainting Manual and MPI - Architectural Painting Specification Manual specific requirements and coating manufacturer's recommendations.
  - .5 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pre-treatment as soon as possible after cleaning and before deterioration occurs.
  - .6 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
    - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
    - .2 Apply wood filler to nail holes and cracks.
    - .3 Tint filler to match stains for stained woodwork.
  - .7 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
  - .8 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements.
  - .9 Touch up of shop primers with primer as specified.

### **3.4 APPLICATION**

- .1 Paint only after prepared surfaces have been accepted by Departmental Representative.
- .2 Use method of application approved by Departmental Representative.
  - .1 Conform to manufacturer's application recommendations.
- .3 Apply coats of paint in continuous film of uniform thickness.
  - .1 Repaint thin spots or bare areas before next coat of paint is applied.
- .4 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .5 Sand and dust between coats to remove visible defects.
- .6 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.

### **3.5 CLEANING**

- .1 Progress Cleaning: clean in accordance with Section 01 00 10 – General Instructions.
  - .1 Leave Work area clean at end of each day.
- .2 Final Cleaning: upon completion remove surplus materials, rubbish, tools and equipment in accordance with Section 01 00 10 – General Instructions.
- .3 Waste Management: separate waste materials for recycling and reuse.

- .1 Remove recycling containers and bins from site and dispose of materials at appropriate facility.
- .4 Place primer, stains, paint defined as hazardous or toxic waste, including tubes and containers, in containers or areas designated for hazardous waste.

**END OF SECTION**