



**Fundy National Park of Canada**  
Alma, New Brunswick

# **Bath House and Salt Water Pool Detailed Heritage Recording Report**



**Date Recorded:** September 2009  
**Report Produced:** March 2010  
**Project Number:** R. 011094.085  
**Team Leader:** Jean-François Leboeuf

This Heritage Recording report titled:

## **Bath House and Salt Water Pool Detailed Heritage Recording Report**

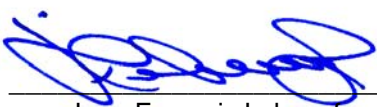
Fundy National Park of Canada

Alma, New Brunswick.

**Dated:** March 2010

**HCD Project Number:** R.011094.085

has been reviewed by the Team Leader and Senior Review Team Member(s)  
in accordance with the following criteria:

<b>CRITERIA</b>	<b>Reviewer Signature</b>	<b>Date</b>
<input checked="" type="checkbox"/> Meets scope of work as described in the Proposal for Services.	 _____ Jean-François Leboeuf Senior Review Team Member Heritage Recording	<u>March 19th, 2010</u> Date
<input checked="" type="checkbox"/> Meets the conservation approach as described in the Proposal for Services.		
<input checked="" type="checkbox"/> Meets quality for technical content and methodology.		

Heritage Conservation Directorate  
Professional and Technical Service Management  
Real Property Branch  
Public Works and Government Services Canada



**DETAILED HERITAGE RECORDING OF:**

# **Bath House and Salt Water Pool**

Fundy National Park of Canada

Alma, New Brunswick.

HCD PROJECT NUMBER: R.011094.085

Heritage Conservation Directorate  
Real Property Branch  
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This report was compiled in March 2010  
from data collected in September 2009



## **TABLE OF CONTENTS**

<b>1.0 SCOPE .....</b>	<b>1</b>
1.1 Introduction .....	1
1.2 Purpose and Objectives.....	1
1.3 Site Description.....	2
1.4 Responsible Heritage Recorders .....	3
<b>2.0 PHOTOGRAPHIC REPORT .....</b>	<b>4</b>
2.1 Location of Site .....	6
2.2 Aerial Photos .....	8
2.3 Photo Key Plans .....	13
2.4 Digital Record Photography .....	17
2.5 Stereo-Photogrammetric Record .....	61
2.6 Rectified Elevations .....	74
<b>3.0 GRAPHIC RECORD .....</b>	<b>77</b>
3.1 Site Plan .....	78
3.2 Floor Plans.....	80
3.3 Sections .....	83
3.4 Details.....	86
<b>APPENDIX A: FIELD NOTES .....</b>	<b>89</b>



## **1.1 Introduction**

The Heritage Conservation Directorate (HCD), Professional and Technical Service Management, has been requested by Douglas J. Watson, undertake heritage recording of the bath house and salt water pool. The heritage record can be used as preliminary drawing documentation for future stabilization and/or conservation work on the cultural resources.

This report will be develop similarly to Heritage Records requested since 1980 by the Canadian Inventory of Historic Buildings (CIHB) Division of the National Historic Parks and Sites Directorate of Parks Canada, as part of a long-term recording program originally entitled “**Designated Building Recording Program**”. The mandate of this recording is to produce written, photographic, photogrammetric and hand measured records of Canadian built heritage and historic landscapes that have been designated on the advice of the Historic Sites and Monuments Board of Canada (HSMBC). Resources to be recorded are selected by Parks Canada, National Historic Sites Directorate and are reflective of the division’s current architectural analysis and publication requirements.

## **1.2 Purpose and Objectives**

**Client:** Parks Canada

**Application:** These terms of reference will be applied to all buildings, landscapes or other resources that have been designated on the advice of the Historic Sites and Monuments Board of Canada.

**Purpose:**

- a) Provide planning and design tool to facilitate and expedite the conservation asset management activity;
- b) Provide the National Archives of Canada and Parks Canada with accurate posterity records of all Designated Cultural Resources as a precautionary measure against loss and as a means to monitor possible interventions;
- c) Provide the Historic Sites and Monuments Board of Canada with a record for reference purposes;
- d) Provide the Canadian Inventory of Historic Buildings with permanent written photographic and graphic records for analysis, publications, displays and general reference; and
- e) Provide other conservation experts with reference data for future research analysis and design requirements.

## 1.3 Site Description

Extract from Canada's Historic Places website (<http://www.historicplaces.ca/>):

The Saltwater Pool and Bathhouse is located within Fundy National Park of Canada, in New Brunswick. The Bathhouse is a single-storey, rectangular building faced on all four sides with rough-cut, irregularly coursed stone and topped by a medium-pitch gable roof clad in cedar shingles. An arched portico with a shed roof is attached to the poolside elevation. Small, multi-paned, deeply recessed windows are arranged in a regular rhythm, just under the eaves along the long south elevation; there are additional large double-hung, sash windows on the poolside elevation. Both gable ends contain tripartite, multi-paned windows, tucked under the eaves, while the east elevation also contains a large glazed opening. The Saltwater Pool consists of a poured concrete in-ground structure supplied with saltwater by a tide-powered pump, located parallel to the long north elevation of the Bathhouse. The designation is confined to the footprint of the building.

## 1.4 Responsible Heritage Recorders

	Name	*FW	*OW
<b>Recording Team Leader</b>	JF Leboeuf	X	X

### 1. Hand Recording Team

Recording Team Captain	John Gregg	X	X
Team Member	Nicole Yeomans	X	X
Team Member	Chantal Bouchard	X	X
Other			

### 2. Record Photography

Team Captain	Nicole Yeomans	X	X
Team Member	JF Leboeuf	X	X
Team Member	Chantal Bouchard	X	X

### 3. Surveying Team

Team Captain	John Gregg	X	X
Team Member	JF Leboeuf	X	X
Team Member	Chantal Bouchard	X	X
Other	Nicole Yeomans	X	X

### 4. Stereo-Photogrammetry Team

Team Captain	JF Leboeuf	X	X
Team Member	Nicole Yeomans	X	X
Team Member	Chantal Bouchard	X	X
Plotter Compiler			
Instrument Survey			

\*NOTE: FW = Field Work  
OW = Office Work

## **2.1 Location of Site**

The site will be located through the use of photography, maps, topographic maps or other source providing sufficient site location information. The Heritage Recording specialists or team determines the choice of the data.

## **2.2 Aerial Photos**

If available, aerial photograph will be added to the report. The area covered by the photograph will be chosen in respect of the site elements to be visualized. The scale of the photograph will vary depending of the availability. Larger scale will be given priority. Evaluation of recent years photograph as well as older years will be realized. The Heritage Recording specialists or team determines, the area, scale, and year of photograph that will most likely provide the best visual information of the resources.

## **2.3 Photo Key Plans**

Digital photographs, mono-photogrammetry and stereo-photogrammetry will be accompanied with a photo key plan. The key plan will show the approximate location where the photograph was taken. The camera identification symbols standards are described in section 3.3

## **2.4 Digital Record Photography**

The terms of reference established for style studies and slide sets should be adhered to. Unless otherwise specified by National Historic Sites Directorate, Planning and Programs Branch, exterior and interior building views should be photographed in the following sequence:

- general views
- significant details
- significant details of details

When applicable landscape photography should be taken. For guidelines, typical examples of architectural photographic coverage can be found in the following texts:

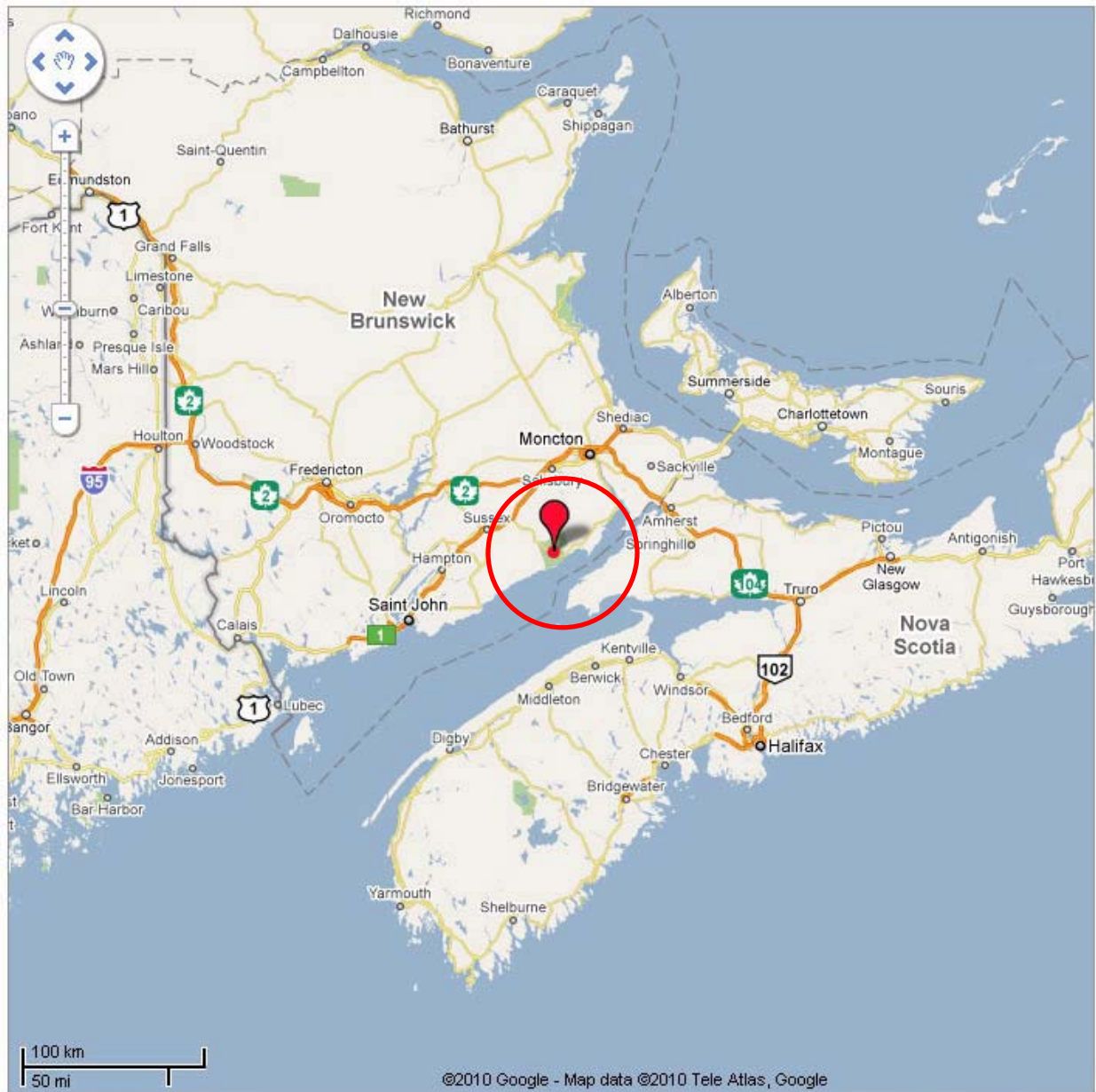
- Pioneer churches, deVissar / Kalman 1976
- History of Notable American Houses, Davidson 1971
- Ontario Towns, Greenhill / MacPherson / Richardson 1974

## **2.5 Stereophotogrammetric Record (metric black and white negatives)**

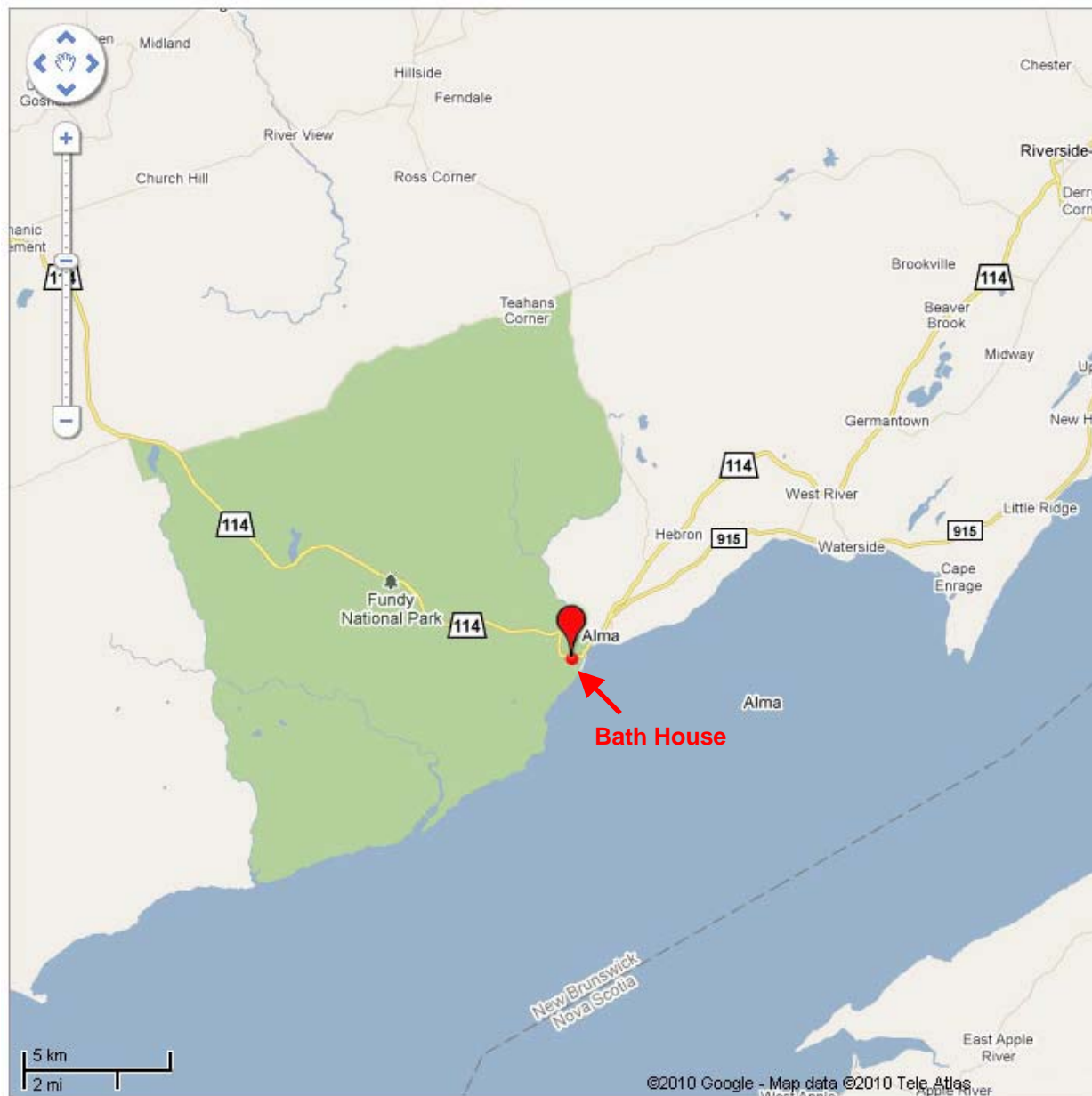
Stereograms will be taken of all exterior elevations that do not repeat themselves and have significant details to warrant such a recording. Stereograms could also be taken for interior building details. The stereograms obtained will allow for the eventual plotting of the building elevations to a scale of 1:100 with an overall accuracy of  $\pm 10$  cm. Highly decorative building components such as entrance ways, windows, dormers etc. will be recorded to allow for plotting to a scale of 1:20 with an accuracy of  $\pm 3$  cm. Horizontal and vertical profiles at the applicable scales can also be produced. Measured distances along the building facades will be used to control the accuracy of the final drawing.

## **2.6 Rectified elevations**

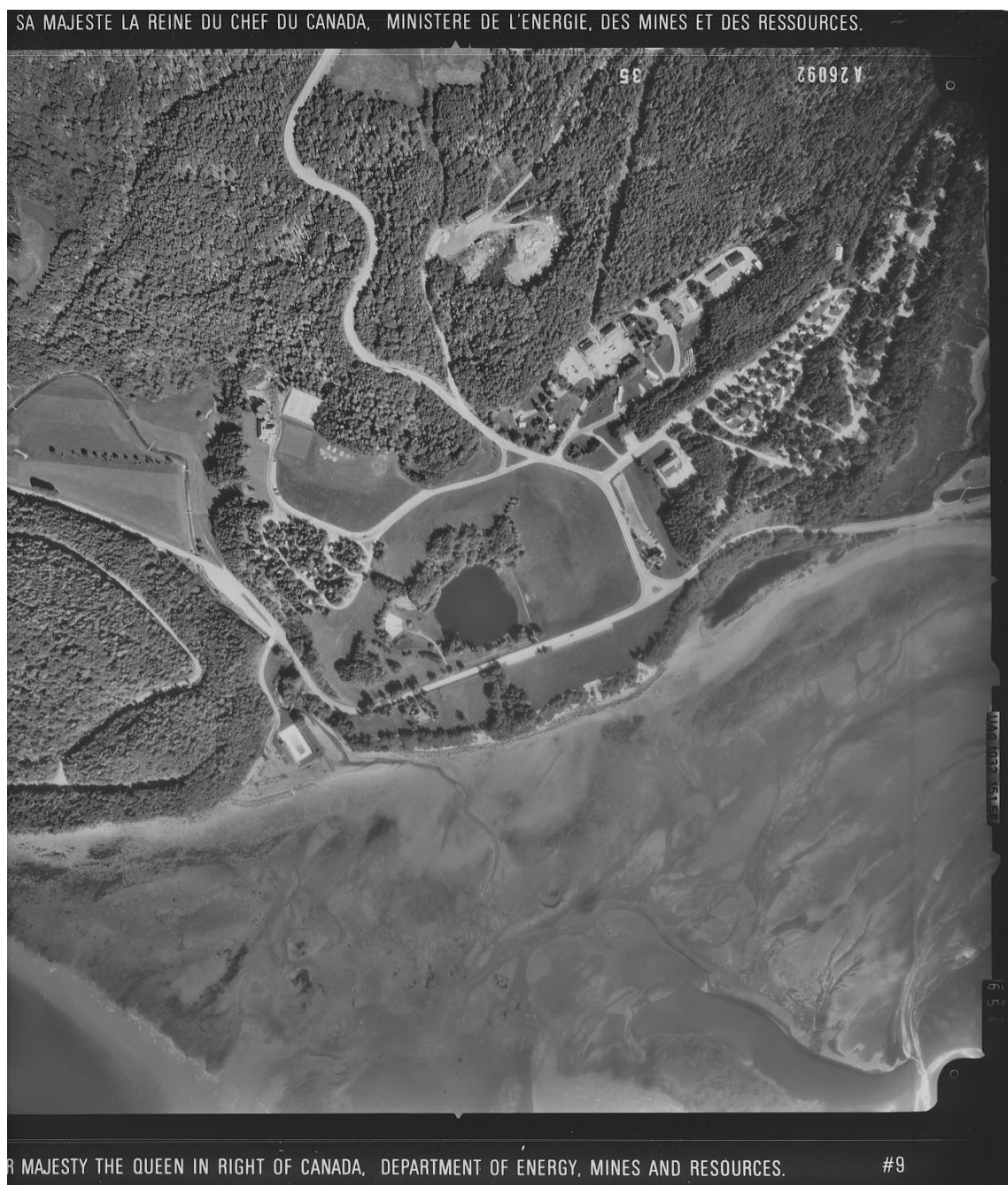
The images obtained will allow for the rectification of the building elevations or other areas where rectification could be possible and useful. The data should be collected in order to produce rectification to a scale of 1:100 with an overall accuracy of  $\pm 15$  cm. Measured distances along the building facades will be used to control the accuracy of the rectification.



Fundy National Park



**Fundy National Park, Bath House**



### National Air Photo Library

Roll # A26092

Frame # 35

Date: 6/25/1982

Approx. Scale: 6000

MAJESTÉ LA REINE DU CHEF DU CANADA, MINISTÈRE DE L'ÉNERGIE, DES MINES ET DES RESSOURCES. T



HER MAJESTY THE QUEEN IN RIGHT OF CANADA, DEPARTMENT OF ENERGY, MINES AND RESOURCES. T

### National Air Photo Library

Roll # A27392

Frame # 59

Date: 11/13/1988

Approx. Scale: 3000



**National Air Photo Library**

Roll # A27392

Frame # 60

Date: 11/13/1988

Approx. Scale: 3000

National Air Photo Library website research results.  
<http://airphotos.nrcan.gc.ca/>

## Search Results

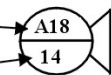
	Date	Roll #	Frame #	Color	Scale	Season
1	10/31/1960	A17147	3	Black/White	20000	Fall
2	7/12/1945	A8388	100	Black/White	20000	Summer
3	10/31/1970	A22095	44	Black/White	15000	Fall
4	10/31/1960	A17147	2	Black/White	20000	Fall
5	11/24/1960	A17148	28	Black/White	20000	Fall
6	7/12/1945	A8388	101	Black/White	20000	Summer
7	7/12/1945	A8388	102	Black/White	20000	Summer
8	3/18/1970	A21375	75	Black/White	20000	Winter
9	10/31/1970	A22095	31	Black/White	15000	Fall
10	7/6/1982	A26093	118	Black/White	12000	Summer
11	7/1/1989	A31543	46	Color	12000	Summer
12	6/25/1982	A26092	22	Black/White	6000	Summer
13	6/25/1982	A26092	36	Black/White	6000	Summer
14	11/13/1988	A27392	77	Black/White	5000	Fall
15	11/13/1988	A27392	78	Black/White	5000	Fall
16	5/27/1968	A20462	7	Black/White	12000	Spring
17	11/13/1988	A27392	79	Black/White	5000	Fall
18	11/13/1988	A27392	58	Black/White	3000	Fall
19	6/25/1982	A26092	23	Black/White	6000	Summer
20	6/25/1982	A26092	35	Black/White	6000	Summer
21	11/13/1988	A27392	80	Black/White	5000	Fall
22	11/13/1988	A27392	59	Black/White	3000	Fall
23	11/13/1988	A27392	81	Black/White	5000	Fall

24	11/13/1988	A27392	82	Black/White	5000	Fall
25	11/13/1988	A27392	60	Black/White	3000	Fall
26	11/13/1988	A27392	69	Black/White	3000	Fall
27	11/13/1988	A27392	83	Black/White	5000	Fall
28	11/13/1988	A27392	70	Black/White	3000	Fall
29	11/13/1988	A27392	61	Black/White	3000	Fall
30	10/31/1960	A17147	26	Black/White	20000	Fall
31	6/28/1939	A6613	31	n/a	20000	Summer
32	3/18/1970	A21375	77	Black/White	20000	Winter
33	11/24/1960	A17148	29	Black/White	20000	Fall
34	11/11/1973	A23647	57	Black/White	15000	Fall
35	7/1/1989	A31543	44	Color	12000	Summer
36	10/31/1970	A22095	30	Black/White	15000	Fall
37	5/27/1968	A20462	6	Black/White	12000	Spring
38	7/6/1982	A26093	116	Black/White	12000	Summer
39	5/27/1968	A20462	5	Black/White	12000	Spring
40	6/25/1982	A26092	74	Black/White	6000	Summer
41	11/13/1988	A27392	71	Black/White	3000	Fall
42	11/13/1988	A27392	84	Black/White	5000	Fall
43	11/13/1988	A27392	85	Black/White	5000	Fall
44	5/25/1958	A15972	6	Black/White	40000	Spring
45	5/28/1963	A18062	33	n/a	35000	Spring
46	7/18/1973	A23435	126	Black/White	20000	Summer
47	11/24/1960	A17148	30	Black/White	20000	Fall
48	7/9/1945	A8360	87	Black/White	20000	Summer
49	3/18/1970	A21375	76	Black/White	20000	Winter
50	6/28/1939	A6613	32	n/a	20000	Summer

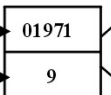
## HERITAGE RECORDING CAMERA IDENTIFICATION SYMBOLS

	PHOTOGRAPHIC RECORDING	PHOTOGRAMMETRIC RECORDING	
		MONO-	STEREO-
CAMERA LOOKING UP			
CAMERA VERTICAL			
CAMERA LOOKING DOWN			
CAMERA LOOKING STRAIGHT UP			
CAMERA LOOKING STRAIGHT DOWN			

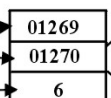
REFERENCE TO  
IMAGE No. (A18)  
HERITAGE RECORDING  
REPORT PAGE No.



FILE No.  
HERITAGE RECORDING  
REPORT PAGE No.



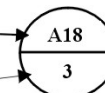
FILE No.  
HERITAGE RECORDING  
REPORT PAGE No.



### HERITAGE RECORDING REPORT PICTURE IDENTIFICATION

#### A) Without Grid

REFERENCE TO  
IMAGE No.  
OR FILE No.



KEY PLAN PAGE No.

#### B) With Grid

REFERENCE TO  
IMAGE No.  
OR FILE No.



CO-ORDINATES OF CAMERA  
STATION ON KEY PLAN

KEY PLAN PAGE No.









## 2.4.1 Exterior Photographs



E\_5.JPG September 2009



E\_6.JPG September 2009



E\_7.JPG September 2009



E\_8.JPG September 2009



E\_9.JPG September 2009



E\_10.JPG September 2009



E\_39.JPG September 2009



E\_40.JPG September 2009



E\_37.JPG September 2009



E\_38.JPG September 2009



E\_32.JPG September 2009



E\_41.JPG September 2009



E\_42.JPG September 2009



E\_43.JPG September 2009

## 2.4.2 Exterior Detail Photographs



E\_33.JPG September 2009



E\_34.JPG September 2009



E\_35.JPG September 2009



E\_36.JPG September 2009



E\_44.JPG September 2009



E\_45.JPG September 2009



E\_46.JPG September 2009



E\_47.JPG September 2009



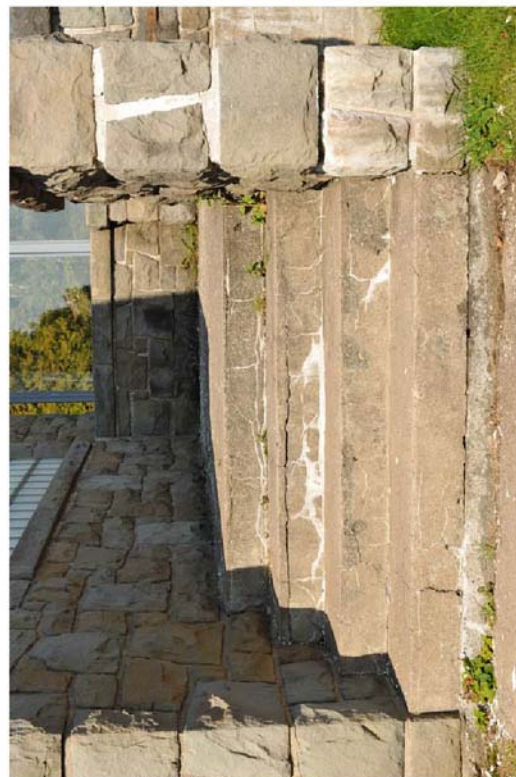
E\_48.JPG September 2009



E\_49.JPG September 2009



E\_50.JPG September 2009



E\_51.JPG September 2009



E\_52.JPG September 2009



E\_53.JPG September 2009



E\_115.JPG September 2009



E\_117.JPG September 2009



E\_118.JPG September 2009



E\_54.JPG September 2009



E\_55.JPG September 2009



E\_56.JPG September 2009



E\_57.JPG September 2009



E\_58.JPG September 2009



E\_59.JPG September 2009



E\_60.JPG September 2009



E\_61.JPG September 2009



E\_62.JPG September 2009



E\_63.JPG September 2009



E\_64.JPG September 2009



E\_65.JPG September 2009



E\_66.JPG September 2009



E\_67.JPG September 2009



E\_68.JPG September 2009



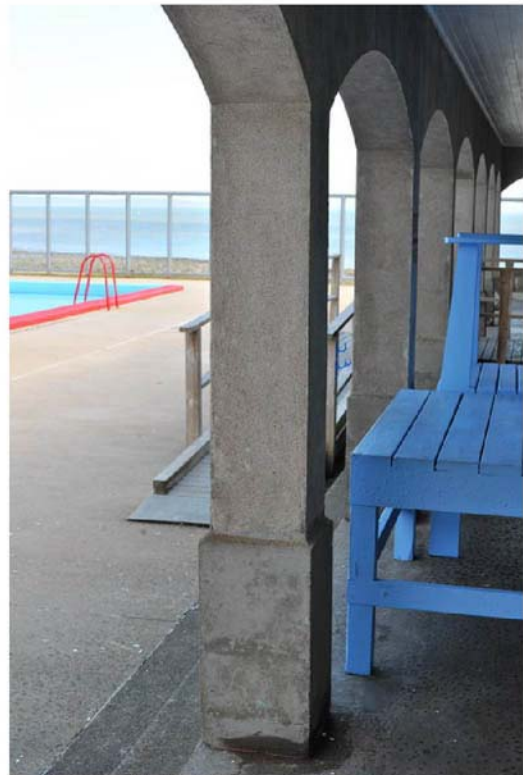
E\_69.JPG September 2009



E\_70.JPG September 2009



E\_71.JPG September 2009



E\_72.JPG September 2009



E\_73.JPG September 2009



E\_74.JPG September 2009



E\_75.JPG September 2009



E\_76.JPG September 2009



E\_77.JPG September 2009



E\_78.JPG September 2009



E\_79.JPG September 2009



E\_80.JPG September 2009



E\_81.JPG September 2009



E\_82.JPG September 2009



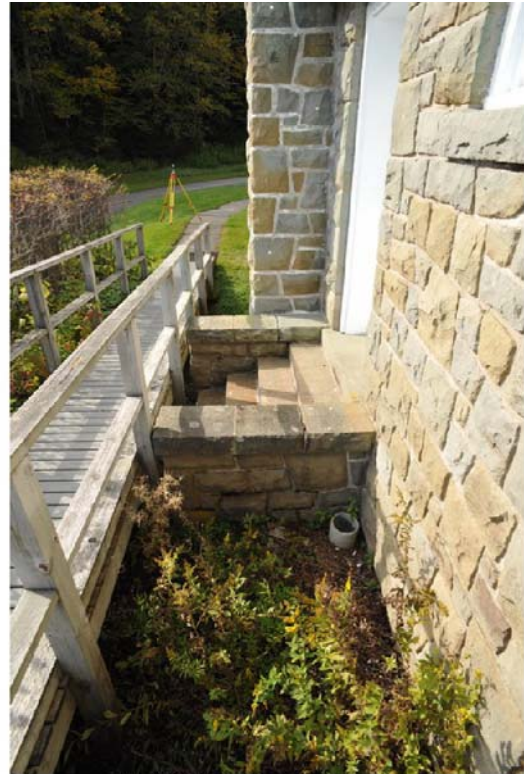
E\_83.JPG September 2009



E\_109.JPG September 2009



E\_110.JPG September 2009



E\_111.JPG September 2009



E\_112.JPG September 2009



E\_113.JPG September 2009



E\_114.JPG September 2009



E\_116.JPG September 2009

### 2.4.3 Pool Photographs



E\_11.JPG September 2009



E\_12.JPG September 2009



E\_13.JPG September 2009



E\_14.JPG September 2009



E\_15.JPG September 2009



E\_16.JPG September 2009



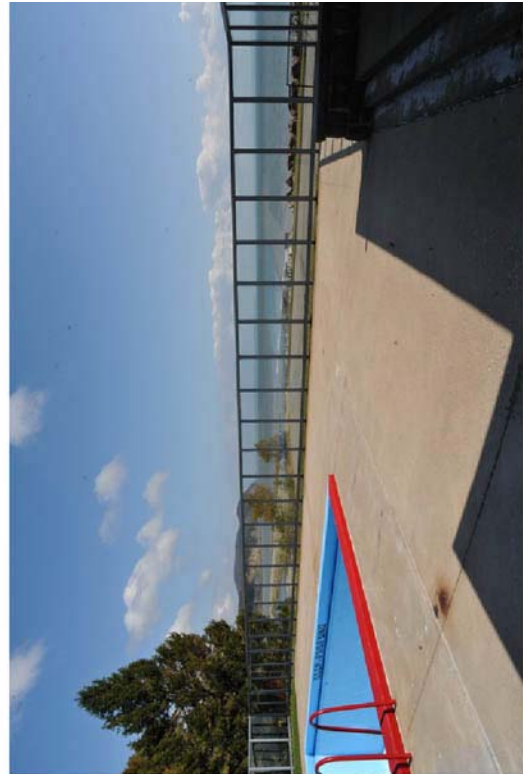
E\_17.JPG September 2009



E\_18.JPG September 2009



E\_19.JPG September 2009



E\_20.JPG September 2009



E\_21.JPG September 2009



E\_28.JPG September 2009



E\_104.JPG September 2009



E\_105.JPG September 2009



E\_96.JPG September 2009



E\_97.JPG September 2009



E\_22.JPG September 2009



E\_23.JPG September 2009



E\_24.JPG September 2009



E\_27.JPG September 2009



E\_25.JPG September 2009



E\_26.JPG September 2009



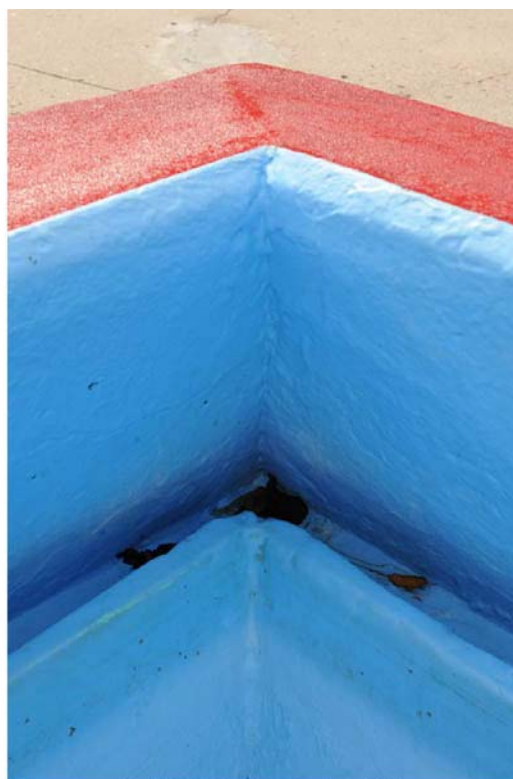
E\_29.JPG September 2009



E\_30.JPG September 2009



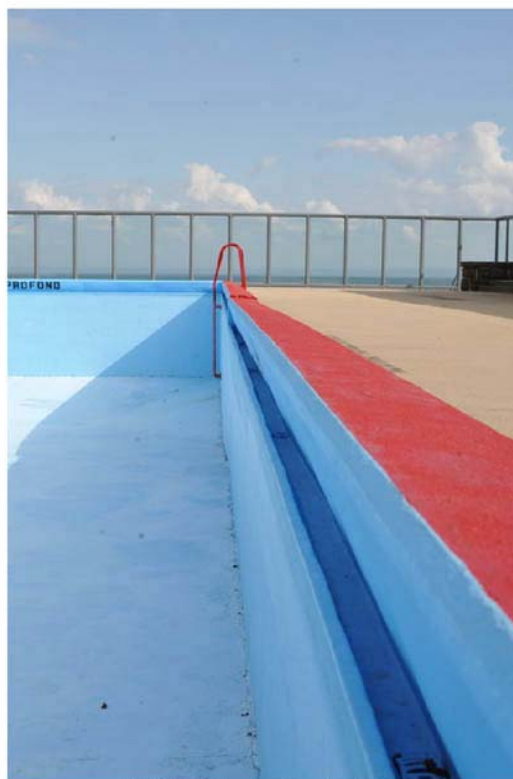
E\_31.JPG September 2009



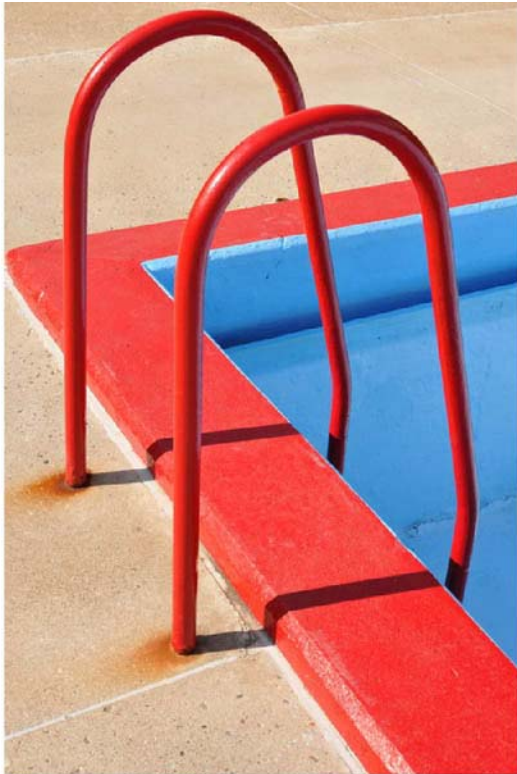
E\_106.JPG September 2009



E\_107.JPG September 2009



E\_108.JPG September 2009



E\_84.JPG September 2009



E\_85.JPG September 2009



E\_86.JPG September 2009



E\_87.JPG September 2009



E\_88.JPG September 2009



E\_89.JPG September 2009



E\_90.JPG September 2009



E\_91.JPG September 2009



E\_92.JPG September 2009



E\_93.JPG September 2009



E\_94.JPG September 2009



E\_95.JPG September 2009



E\_98.JPG September 2009



E\_99.JPG September 2009



E\_100.JPG September 2009



E\_101.JPG September 2009



E\_102.JPG September 2009



E\_103.JPG September 2009

#### 2.4.4 Bath House Entrance Photographs



I\_10.JPG September 2009



I\_11.JPG September 2009



I\_12.JPG September 2009



I\_13.JPG September 2009



I\_14.JPG September 2009



I\_15.JPG September 2009



I\_16.JPG September 2009



I\_44.JPG September 2009



I\_45.JPG September 2009

## 2.4.5 Men's Change Room Photographs



I\_17.JPG September 2009



I\_18.JPG September 2009



I\_19.JPG September 2009



I\_20.JPG September 2009



I\_23.JPG September 2009



I\_24.JPG September 2009



I\_28.JPG September 2009



I\_29.JPG September 2009



I\_30.JPG September 2009



I\_47.JPG September 2009



I\_21.JPG September 2009



I\_22.JPG September 2009



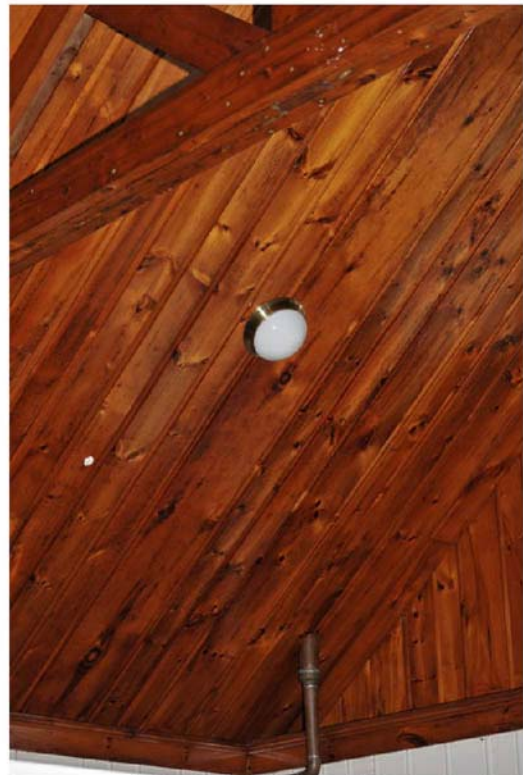
I\_25.JPG September 2009



I\_26.JPG September 2009



I\_27.JPG September 2009



I\_46.JPG September 2009

## 2.4.6 Women's Change Room Photographs



I\_1.JPG September 2009



I\_2.JPG September 2009



I\_3.JPG September 2009



I\_5.JPG September 2009



I\_6.JPG September 2009



I\_8.JPG September 2009



I\_9.JPG September 2009



I\_31.JPG September 2009



I\_4.JPG September 2009



I\_32.JPG September 2009



I\_33.JPG September 2009



I\_34.JPG September 2009



I\_35.JPG September 2009



I\_36.JPG September 2009



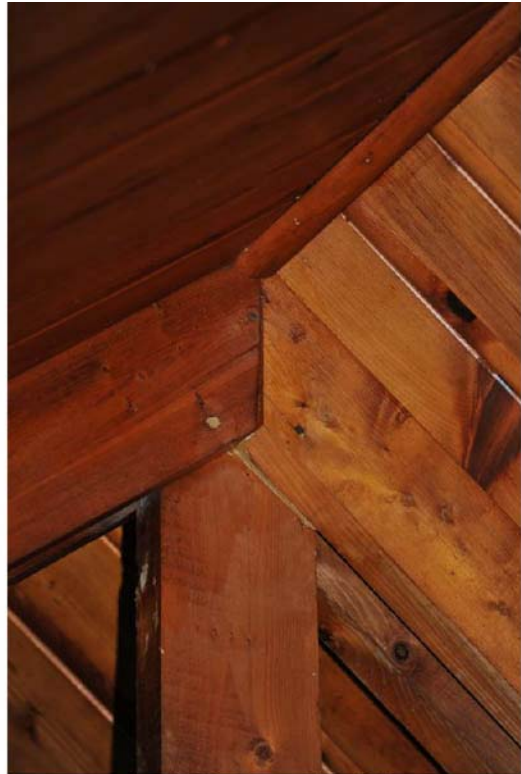
I\_37.JPG September 2009



I\_38.JPG September 2009



I\_39.JPG September 2009



I\_40.JPG September 2009



I\_41.JPG September 2009



I\_42.JPG September 2009



I\_7.JPG September 2009



I\_43.JPG September 2009



South elevation West section



Left image (10216)



Right image (10217)

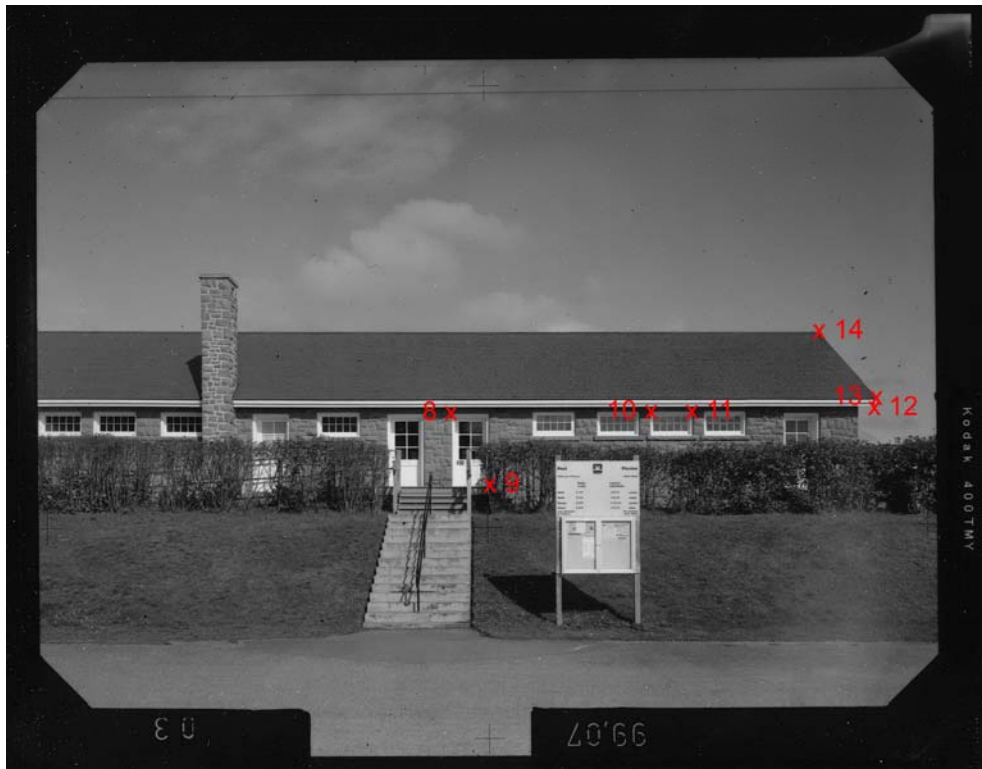
### Local coordinate system

Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
1	98.11	125.73	103.19
2	98.15	125.71	103.45
3	94.66	125.07	106.29
4	96.36	133.17	103.15
5	96.60	131.86	102.33
6	96.68	135.26	106.72
7	96.53	136.05	106.73
8	94.71	141.88	103.15
9	94.51	142.91	100.94

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	2041 mm
Distance to object :	22 m
Angle of the camera :	0 grade

South elevation East section



Left image (10218)



Right image (10219)

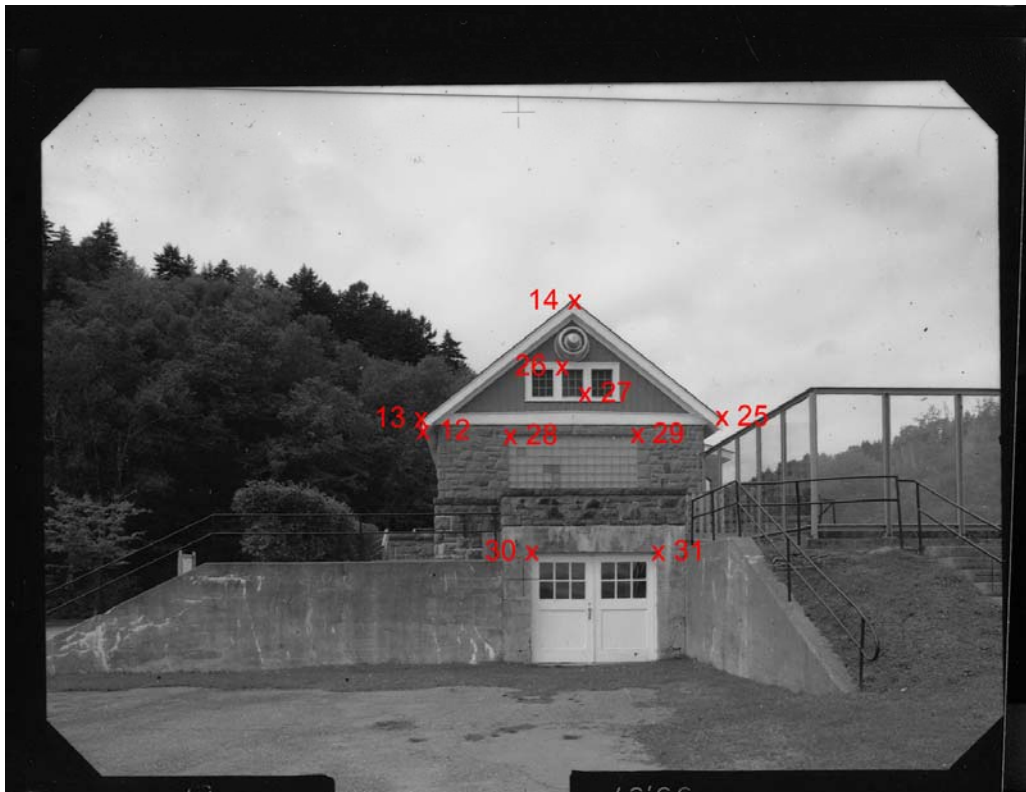
### Local coordinate system

Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
8	94.71	141.88	103.15
9	94.51	142.91	100.94
10	93.67	147.44	103.18
11	93.45	148.61	103.18
12	92.85	153.66	103.22
13	92.88	153.68	103.53
14	89.41	153.01	106.34

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	2050 mm
Distance to object :	21,7 m
Angle of the camera :	0 grade

East elevation



Left image (10220)



Right image (10221)

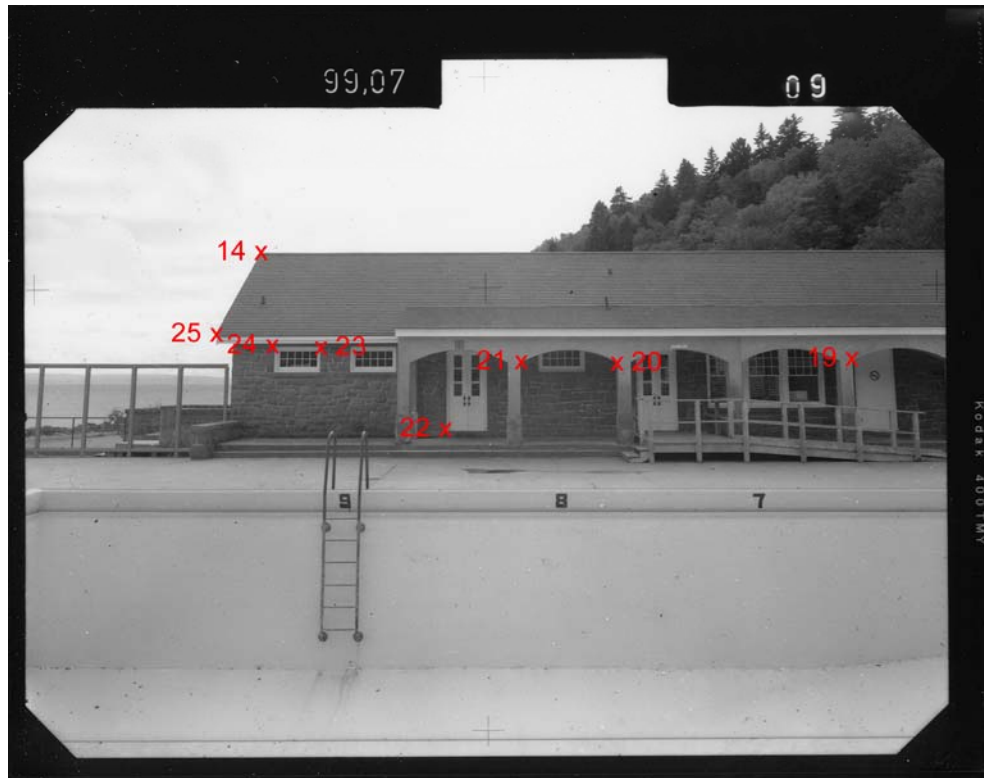
### Local coordinate system

Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
12	92.85	153.66	103.22
13	92.88	153.68	103.53
14	89.41	153.01	106.34
25	85.93	152.39	103.53
26	89.71	152.77	104.75
27	89.21	152.70	104.07
28	90.97	152.97	103.21
29	87.97	152.40	103.21
30	90.06	156.22	100.33
31	87.61	155.77	100.32

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	1860 mm
Distance to object :	19,8 m
Angle of the camera :	0 grade

North elevation East section



Left image (10222)



Right image (10223)

### Local coordinate system

Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
14	89.41	153.01	106.34
19	87.89	134.16	102.69
20	86.38	142.16	102.70
21	85.95	144.44	102.70
22	87.41	146.63	100.97
23	86.81	149.87	103.20
24	86.57	151.07	103.21
25	85.93	152.39	103.53

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	1800 mm
Distance to object :	18,5 m
Angle of the camera :	+7 grades

North elevation West section



Left image (10224)



Right image (10225)

### Local coordinate system

Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
3	94.66	125.07	106.29
15	91.23	124.45	103.18
16	91.22	124.41	103.49
17	88.51	128.88	103.53
18	88.32	131.87	102.68
19	87.89	134.16	102.69
20	86.38	142.16	102.70

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	1890 mm
Distance to object :	18,6 m
Angle of the camera :	+7 grades

West elevation



Left image (10226)



Right image (10227)

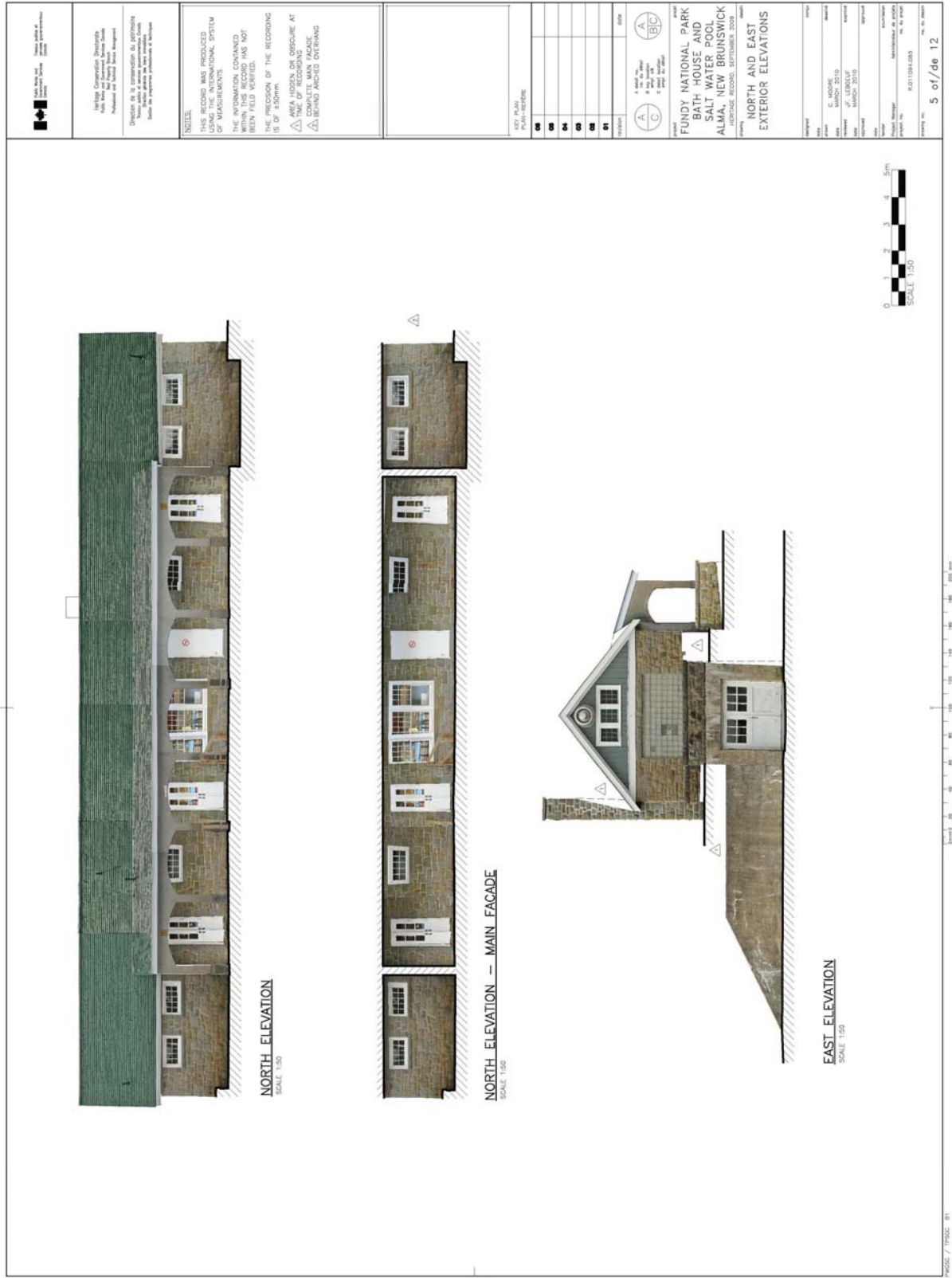
### Local coordinate system

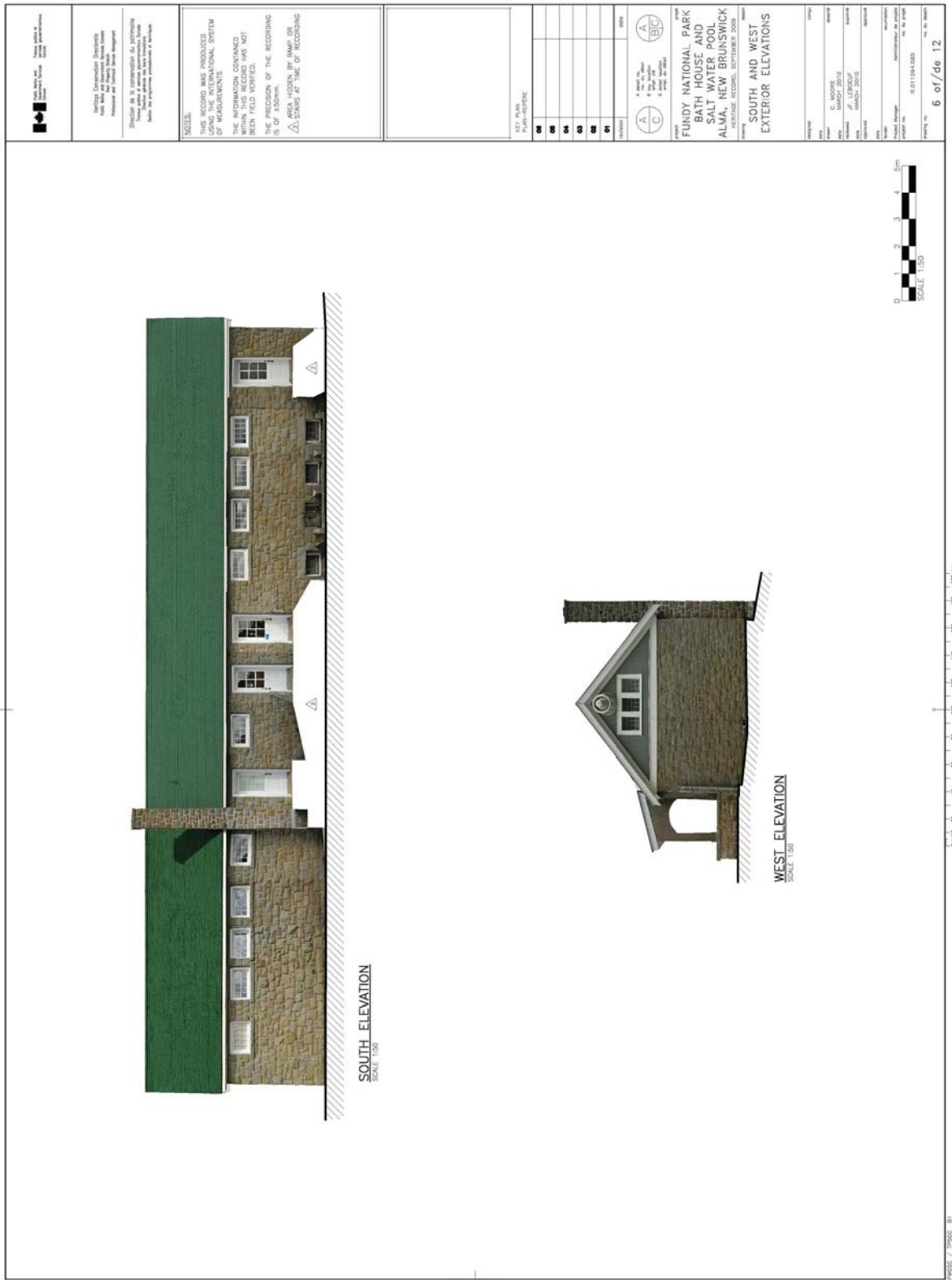
Point	North Coordinate (Y)	East Coordinate (X)	Élevation (Z)
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2	98.15	125.71	103.45
3	94.66	125.07	106.29
15	91.23	124.45	103.18
16	91.22	124.41	103.49
32	94.36	125.32	104.70
33	94.86	125.41	104.04

### PHOTOGRAMMETRIC META DATA

Camera :	Wild P31
Lens Focal Length :	99.07 mm
Stereo Base :	1190 mm
Distance to object :	13 m
Angle of the camera :	0 grade







### **3.1 Site Plan**

The site plan will be drawn from the exterior surveying. Recent aerial photography and topographic maps could also be incorporated to the drawing. General dimensions of building, works or other elements will be identified on the plan. For buildings, numbers of storey and major exterior material will be identified. Legal boundary if identified, will be for representation purposes only. Legal boundary information should not be used for any purposes.

### **3.2 Floor Plans**

Floor plans should be measured depending of the size of the structure and project budget. The floor plans could be used as photo key plans, identification of room layout and structural components of the building. The floor plans will be done in pencil, drawn on departmental gridded tracing paper and could be converted into AutoCad format compatible to PWGSC Cad standards, depending of the budget and overall benefits. Existing floor plans could also be used if existing. The floor plans should be produced to a scale of 1:100 with an overall accuracy of 5 to 10 cm.

### **3.3 Sections**

Transversal and longitudinal sections will be measured for opened building areas. Drawing of the sections will be produced to a scale of 1:100 with an overall accuracy of 5 to 10 cm

### **3.4 Details**

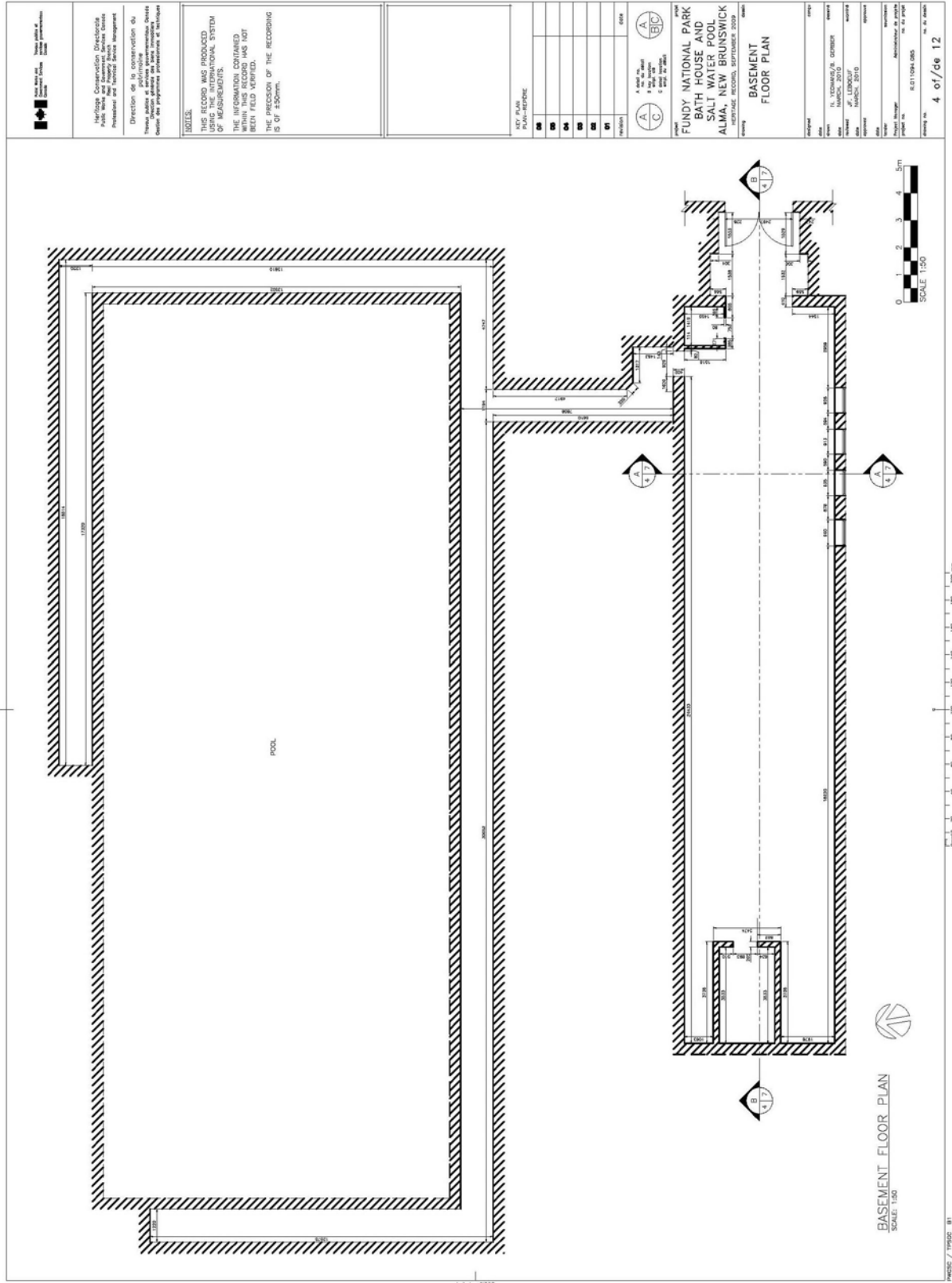
If budget and time permits, general details such as typical molding profiles, window and door details could be recorded in true scale and photographed. Written notes will complement graphic data when necessary.



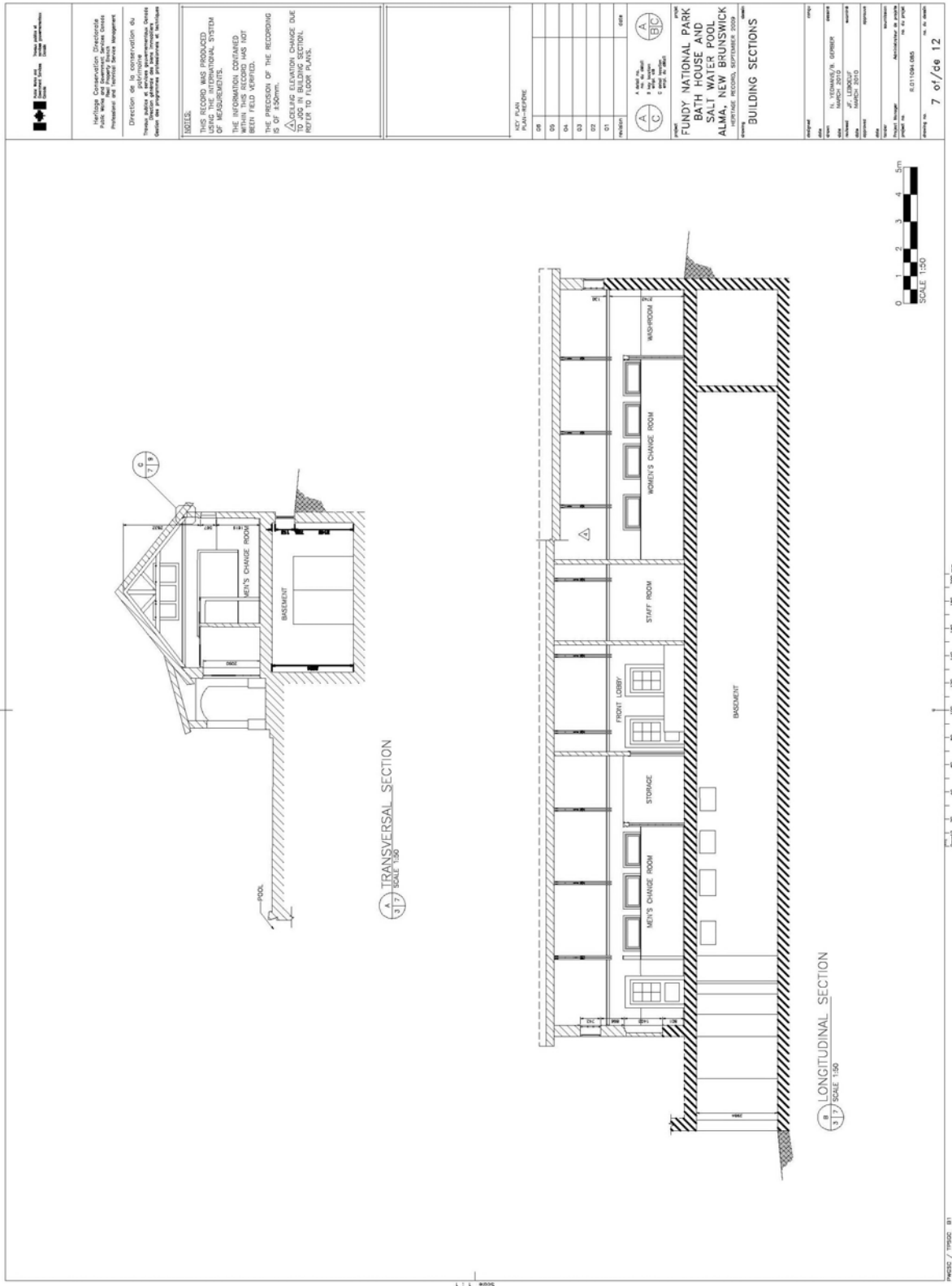






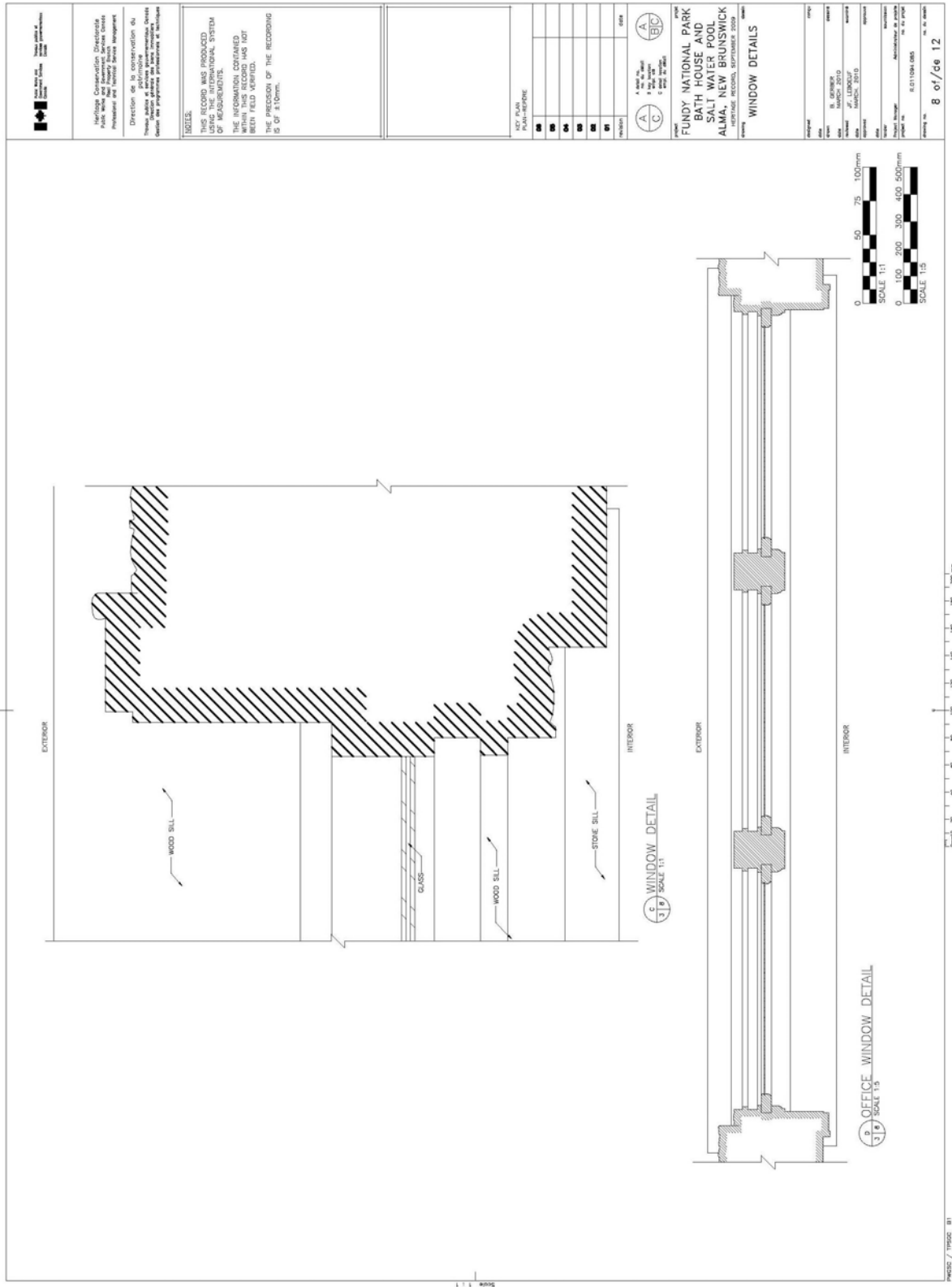


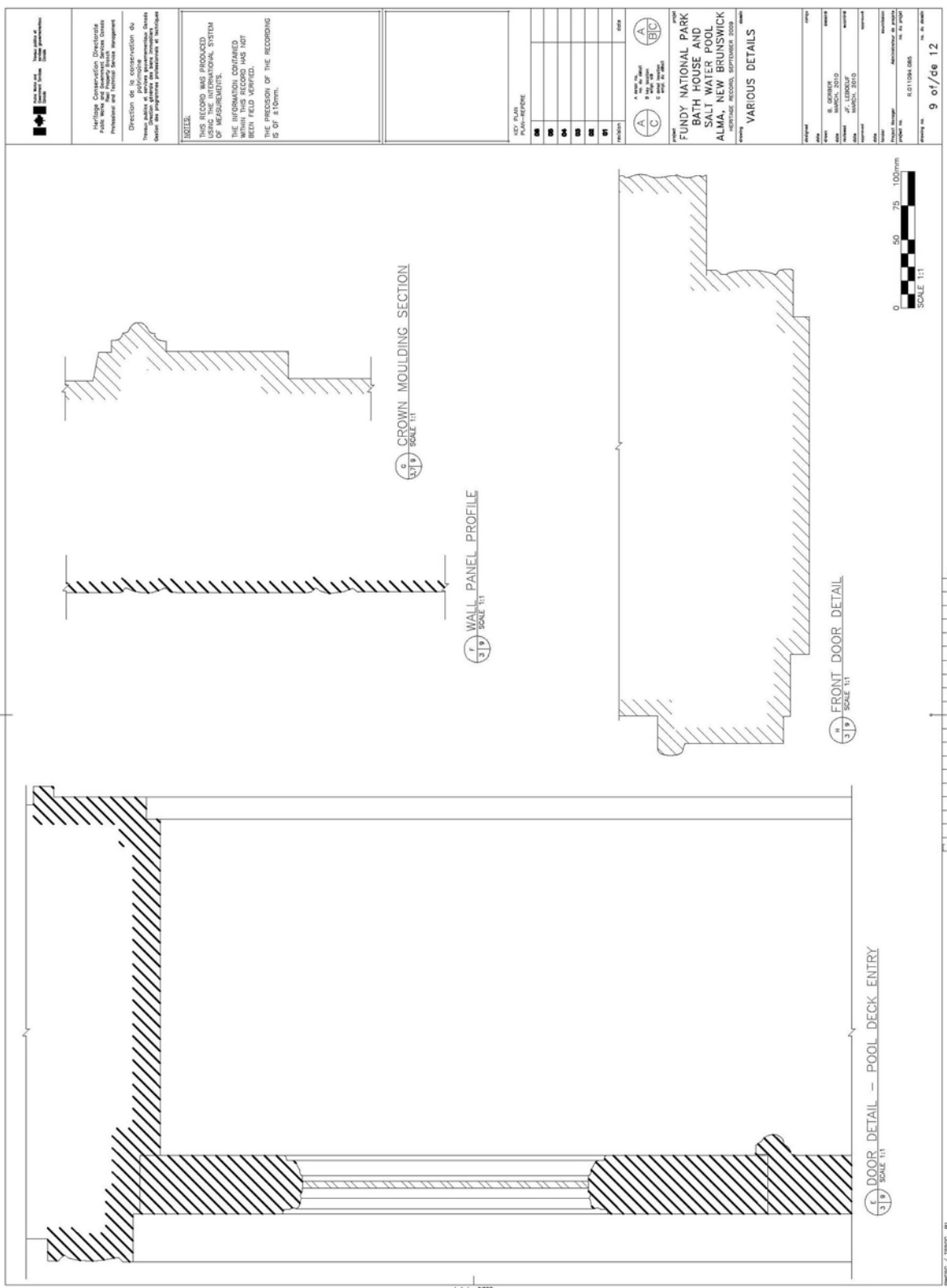












## Detailed Heritage Recording Report

# APPENDIX A

### Field Notes: September 2009

 Public Works and Government Services Canada Travaux publics et Services gouvernementaux Canada		PWGSC-TPSGC 157-1 (06/2000)	
Project and Location Nom et lieu du relevé		Date	
Fundy Nat. Park - Bath house		30 sept 09	
Measured by: Mesures par :		T.C. chef d'équipe	Rec. by Noté par
JFL			NY
			Page 1 of 23 de





Public Works and Government  
Services Canada

Travaux publics et Services  
gouvernementaux Canada

PWGSC-TPSGC 157-1 (06/2000)

**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

FUNDY NAT. PARK. BATH HOUSE

Date

OCT. 1<sup>st</sup> 2009

Page

2

of

de

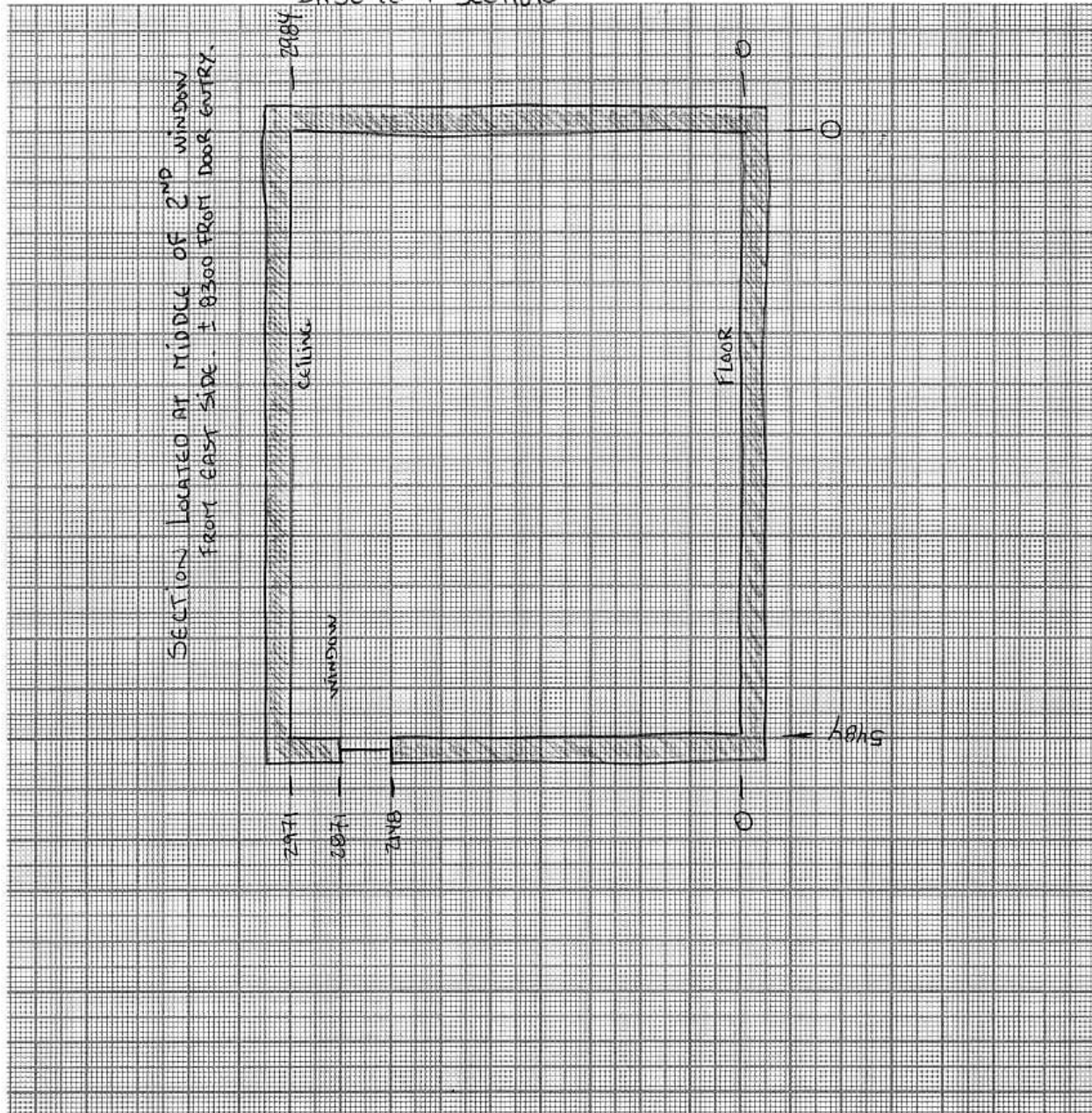
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chef d'équipe

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JFL.

**BASEMENT SECTION**





Public Works and Government  
Services Canada

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gouvernementaux Canada

PWGSC-TPSGC 157-1 (06/2000)

REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA

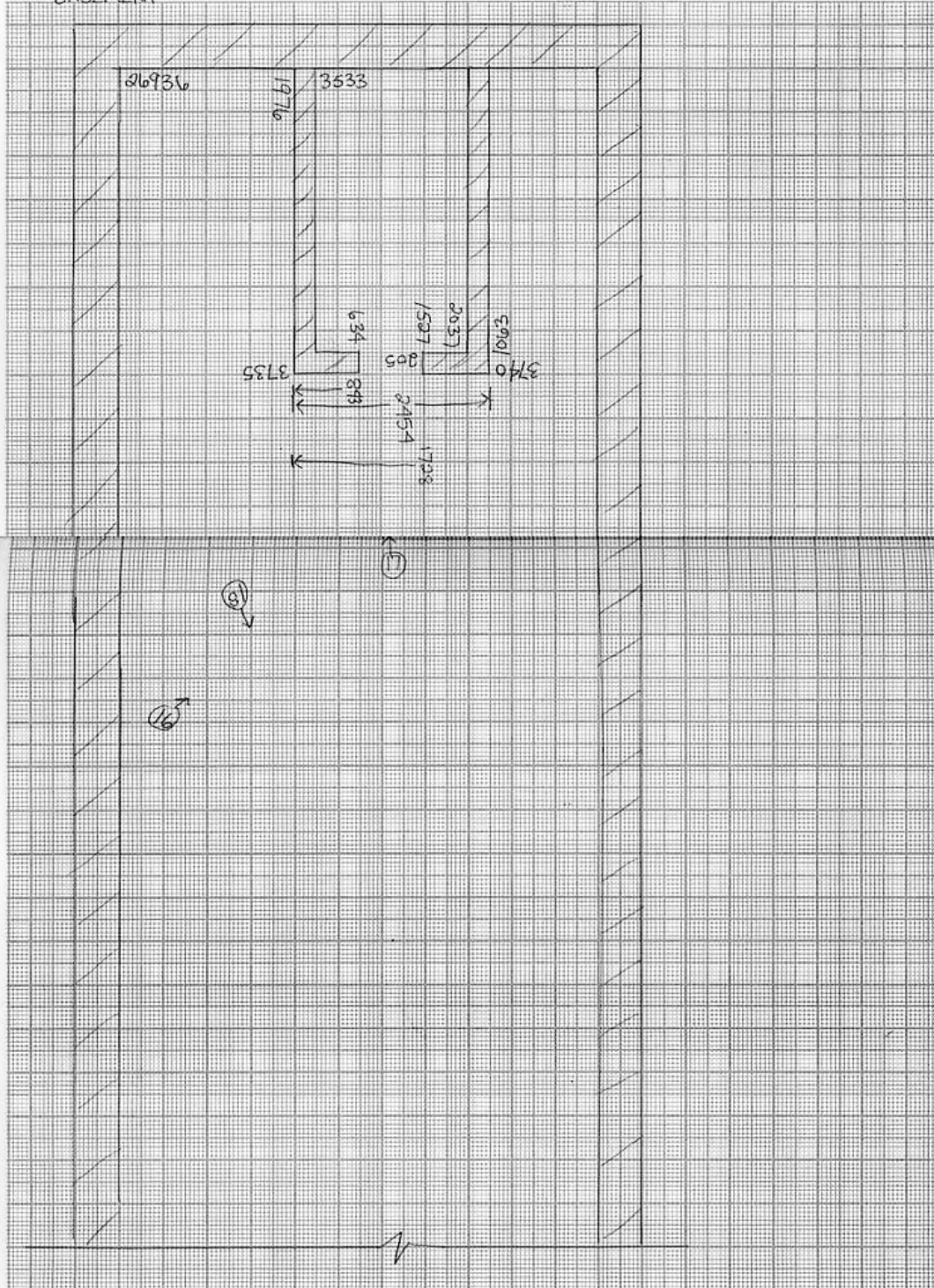
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Nom et lieu du relevé BAY OF FUNDY NATIONAL PARK - BATH HOUSE

Date  
OCT. 11/09

Page 3 of 23  
de 23

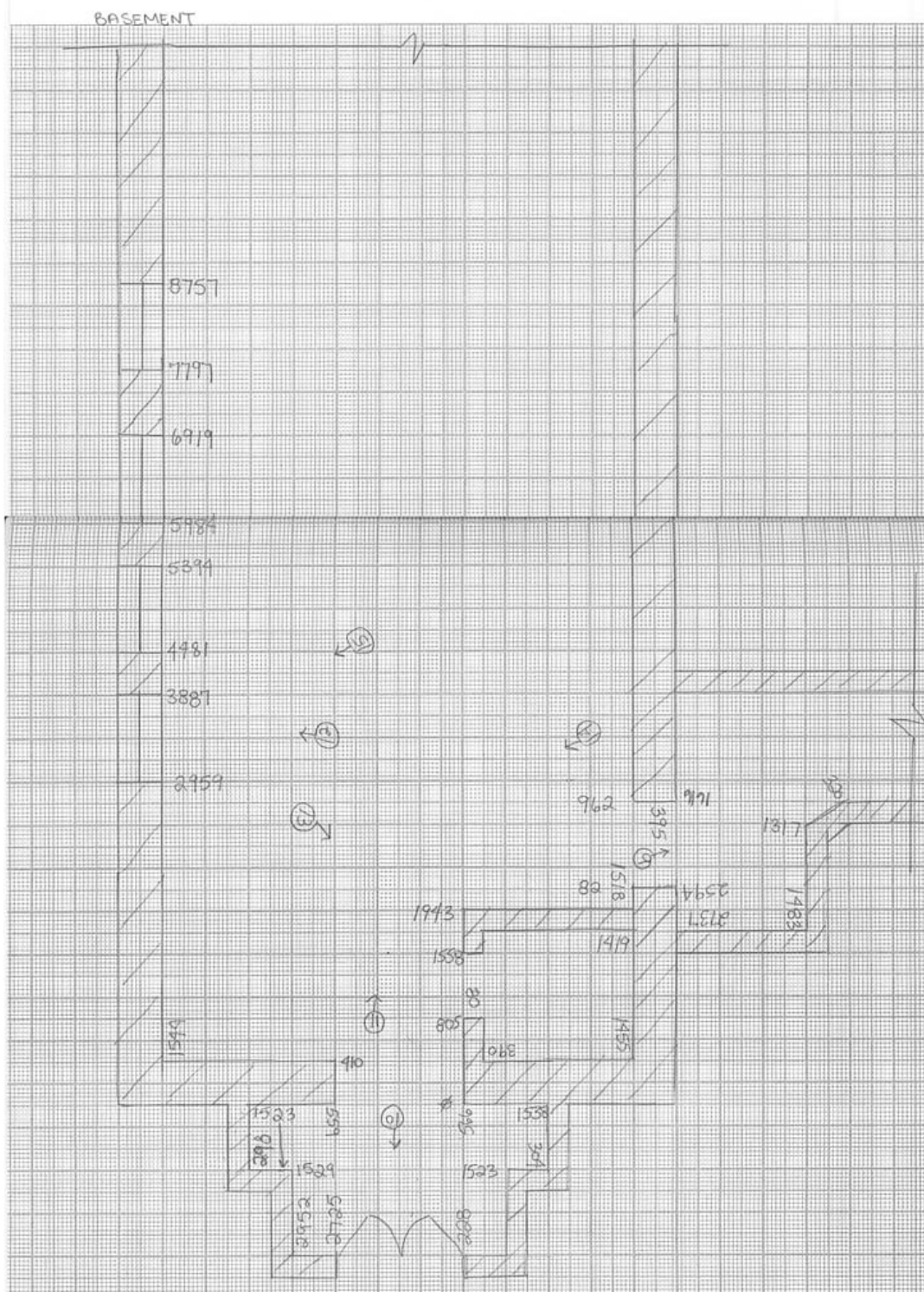
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Mesures par: NY/JFL chef d'équipe Noté par

BASEMENT



Page 1 of 1

T.C. chef d'équipe	Rec. by Noté par
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Public Works and Government  
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Travaux publics et Services  
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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé **BAY OF FUNDY NATIONAL PARK - BATH HOUSE**

Date  
**OCT 1/09**

Page of  
**5** / **de**

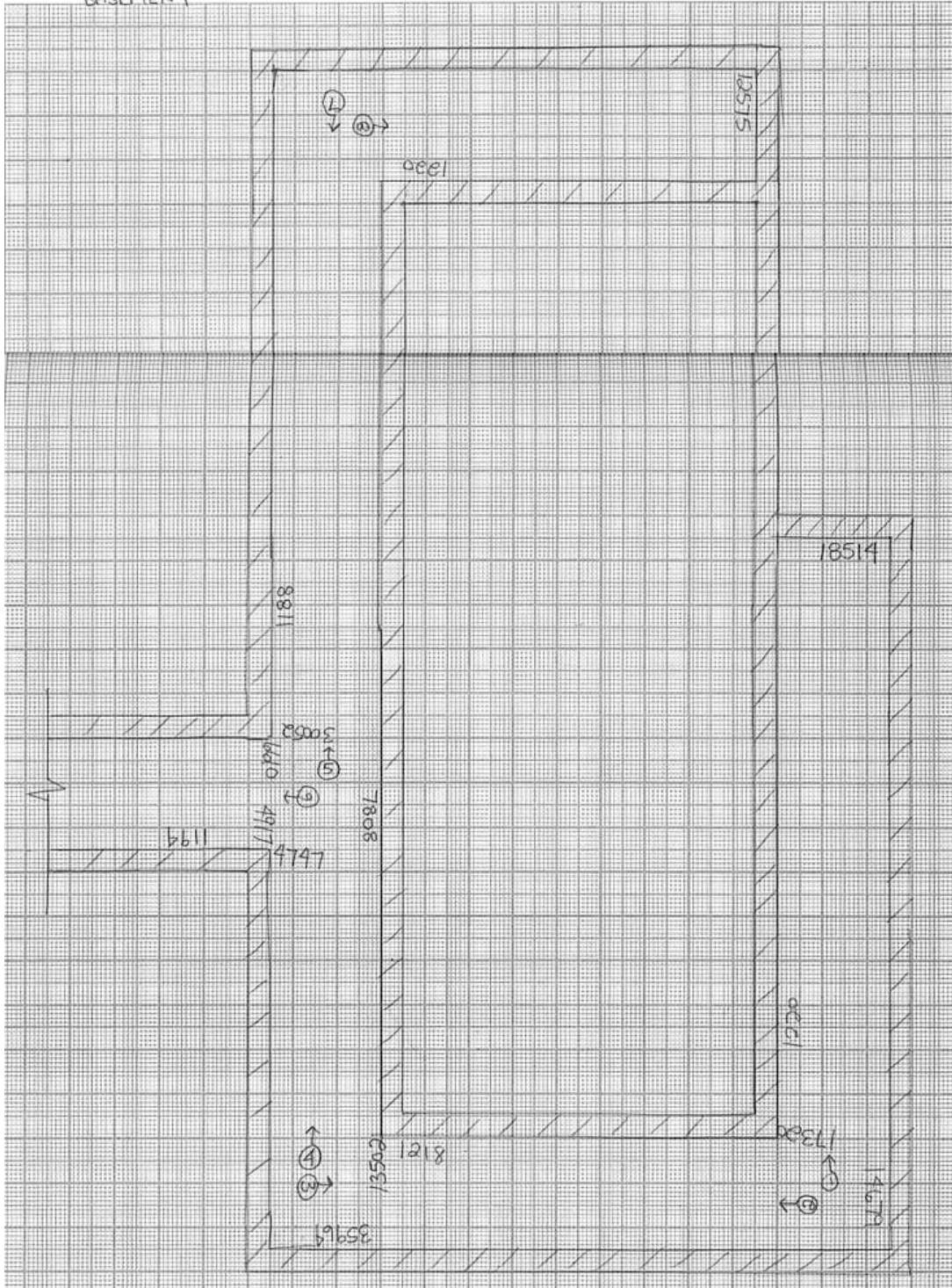
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chef d'équipe

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**23**

**BASEMENT**





### Project and Location

Project and Location  
Nom et lieu du relevé BAY OF FUNDY NATIONAL PARK - BATH HOUSE

Date

SEPT. 31/09

Page

6

of

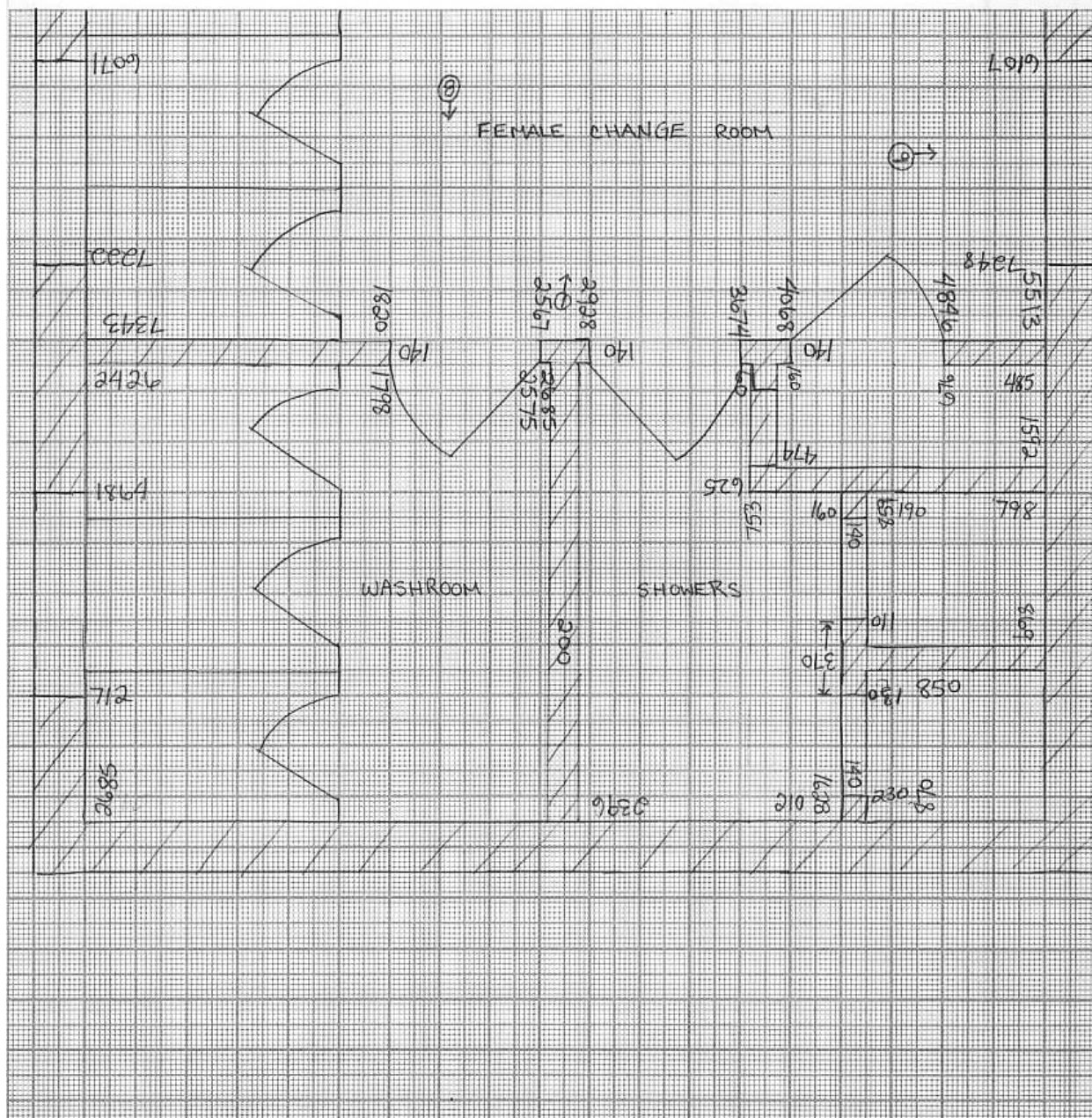
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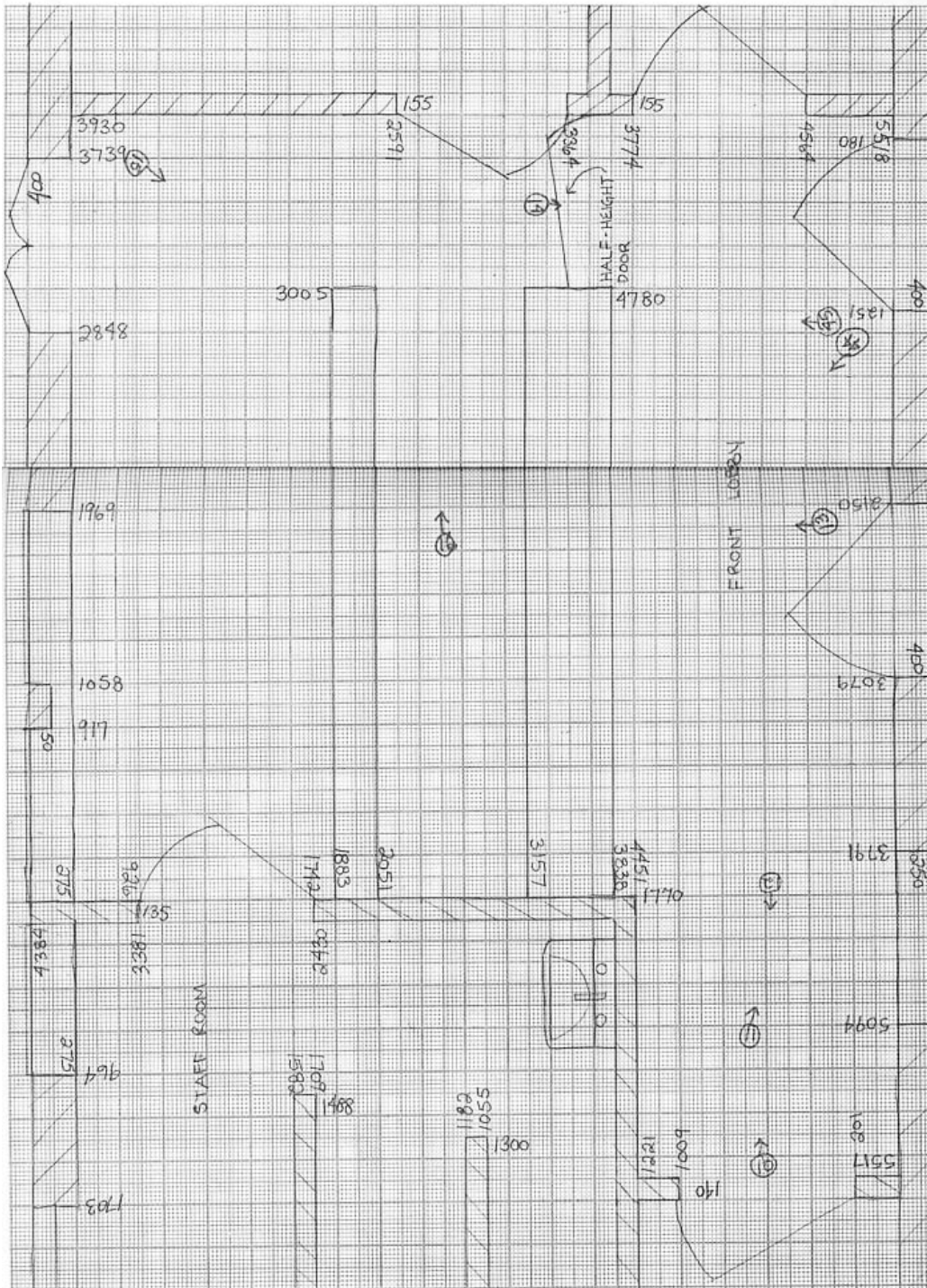






Page 8 of 26

T.C. chef d'équipe	Rec. by Noté par
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Public Works and Government  
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Travaux publics et Services  
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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé **BAY OF FUNDY NATIONAL PARK - BATH HOUSE**

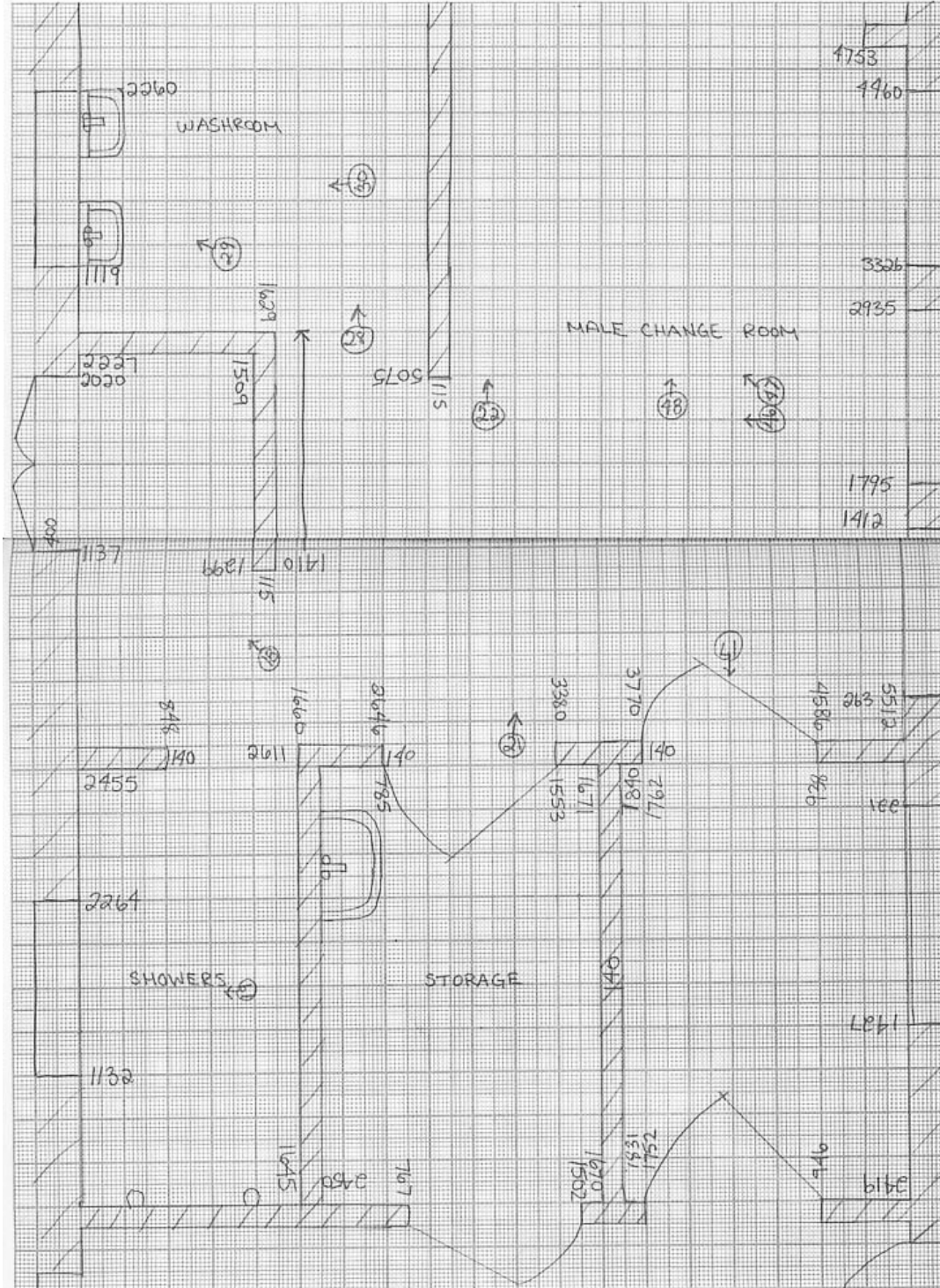
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Page  
**9** of  
de  
**23**

Measured by:  
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Public Works and Government  
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Travaux publics et Services  
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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé **BAY OF FUNDY NATIONAL PARK, BATH HOUSE**

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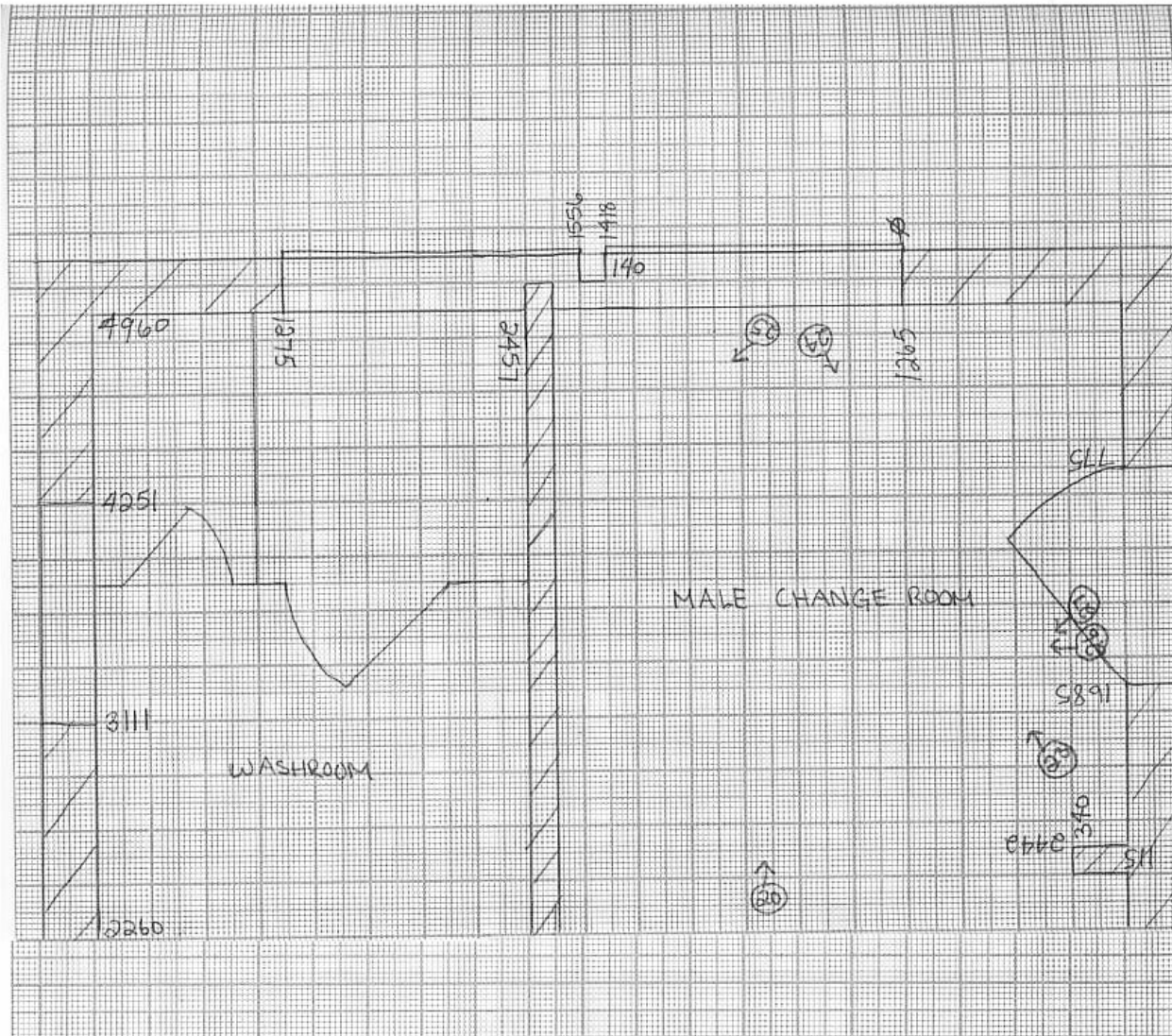
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Rec. by  
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**23**





Public Works and Government  
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Travaux publics et Services  
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REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA

Project and Location  
Nom et lieu du relevé

Fundy Nat. Park - Bath house

Date

30 sept 09

Page

11

of  
de

23

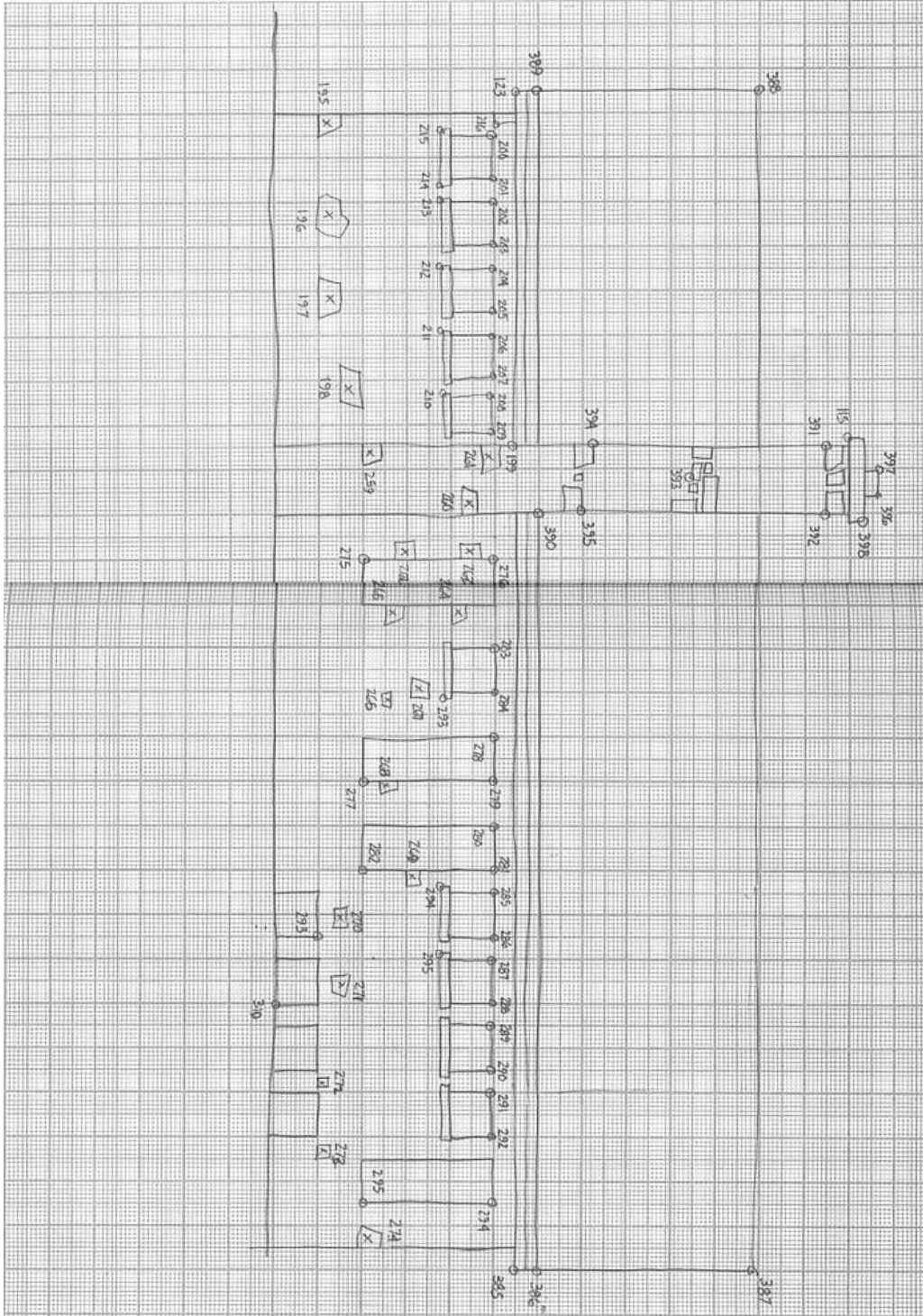
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Noté par

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Survey Points - South



Project and Location  
Nom et lieu du relevé

Fundy Nat. Park - Both house

Date 30/09/2009

Page 12 of 23

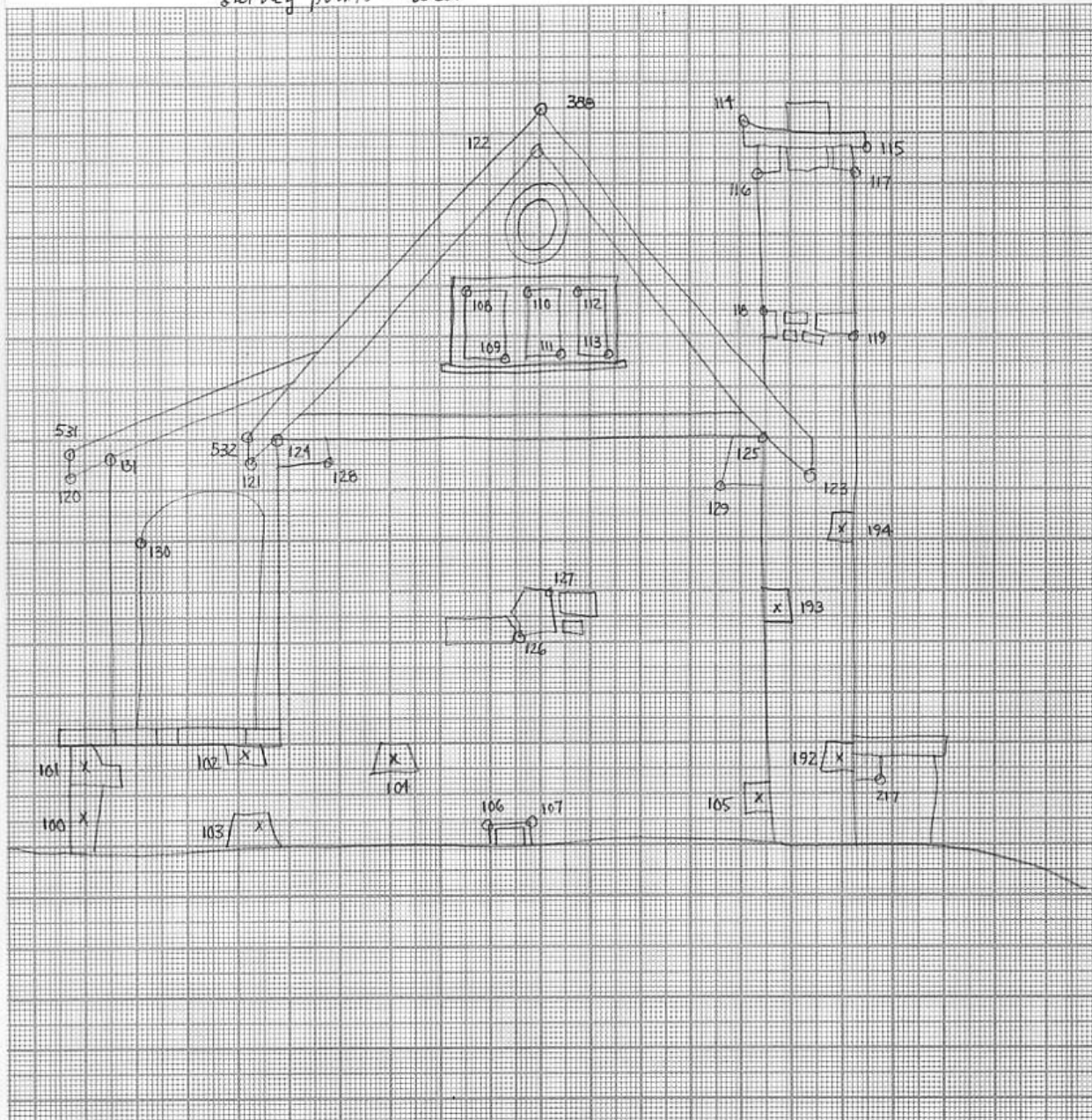
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survey points - west





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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

*Fundy Nat. Park - Bath House*

Date

*01/10/2009*

Page

*13*

of

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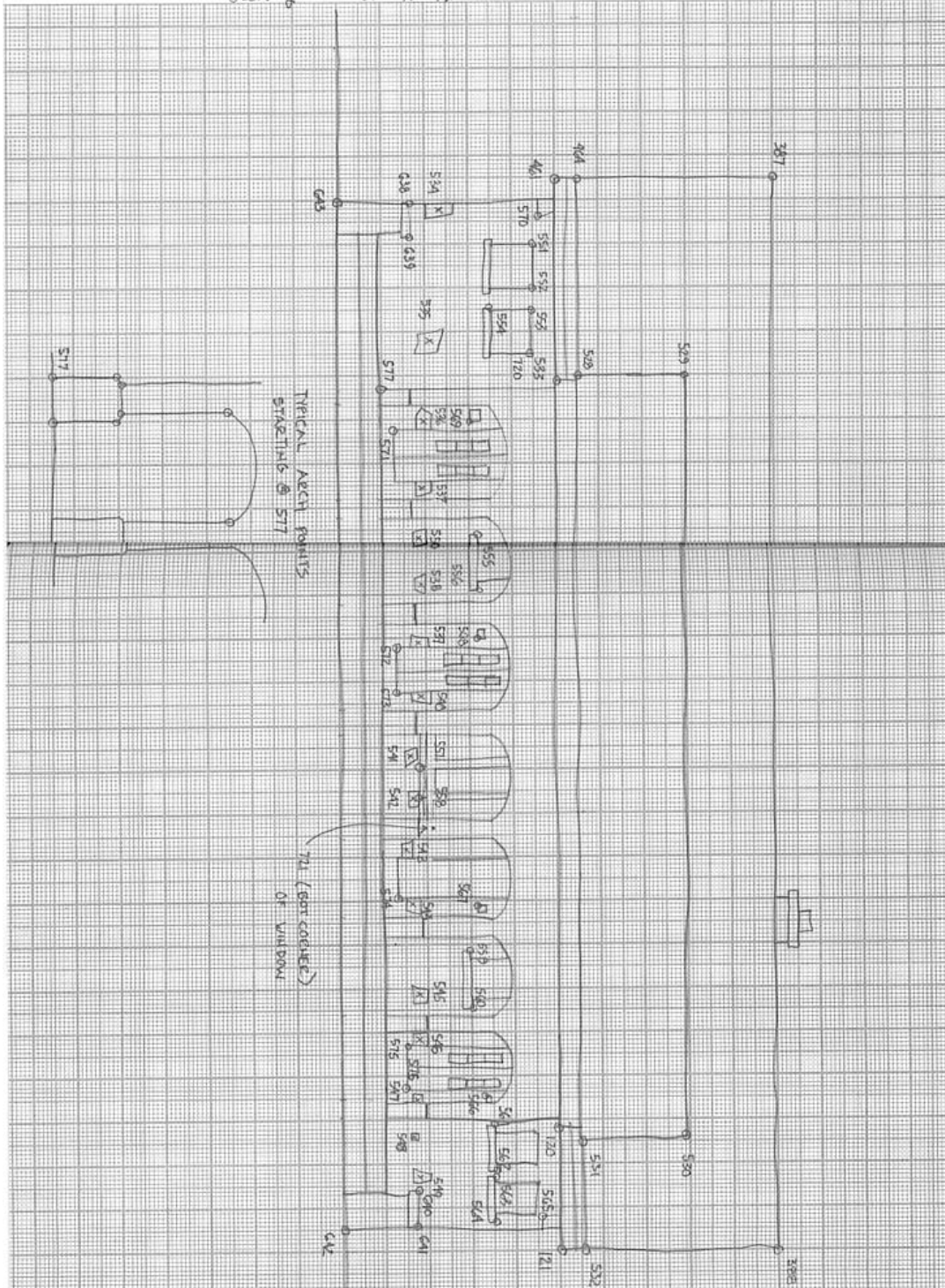
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*Survey Points - North*





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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

*Fundy Nat. Park Bathhouse*

Date

*01/10/2009*

Page

*14*

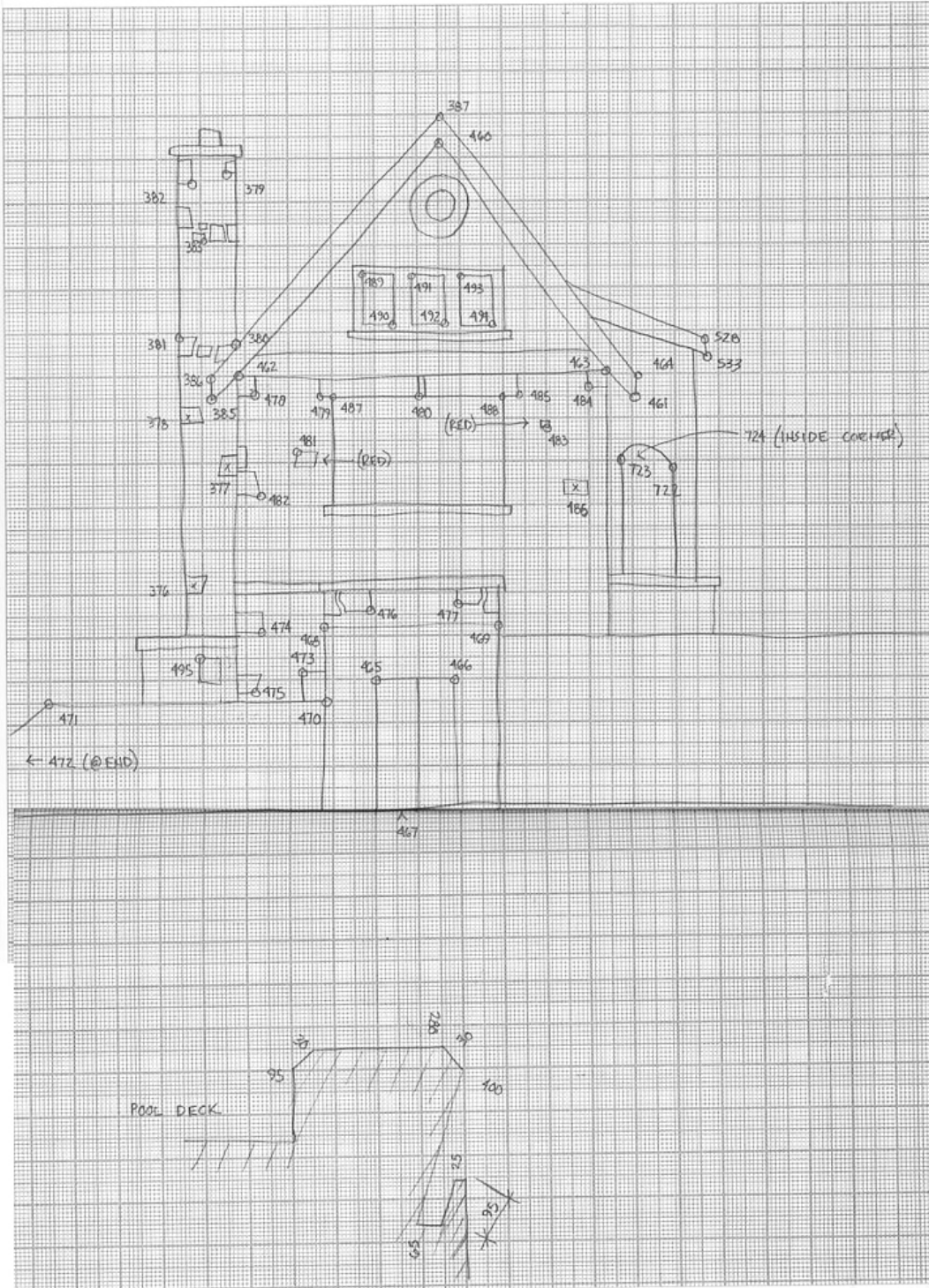
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Project and Location  
Nom et lieu du relevé

FUNDY NAT. PARK - BATH HOUSE

Date  
OCT. 1<sup>ST</sup> 2009

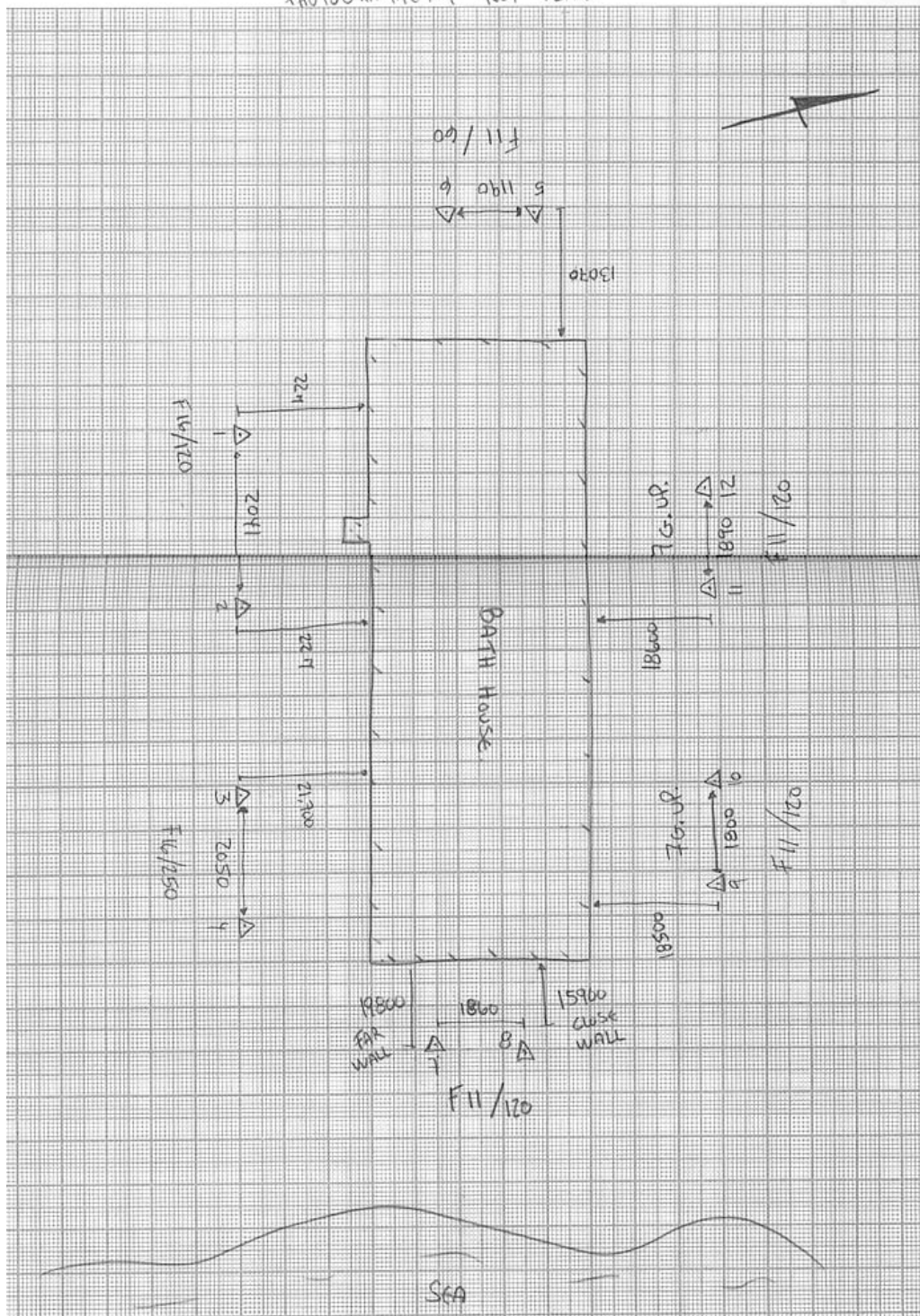
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T.C. chef d'équipe	Rec. by Noté par	JFL.
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23

## PHOTOGRAMMETRY KEY PLAN.





Public Works and Government  
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PWGSC-TPSGC 157-1 (06/2000)

REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA

Project and Location  
Nom et lieu du relevé

FUNDY NAT. PARK BATH HOUSE.

Date

30 sept. 2009.

Page

16

of

de

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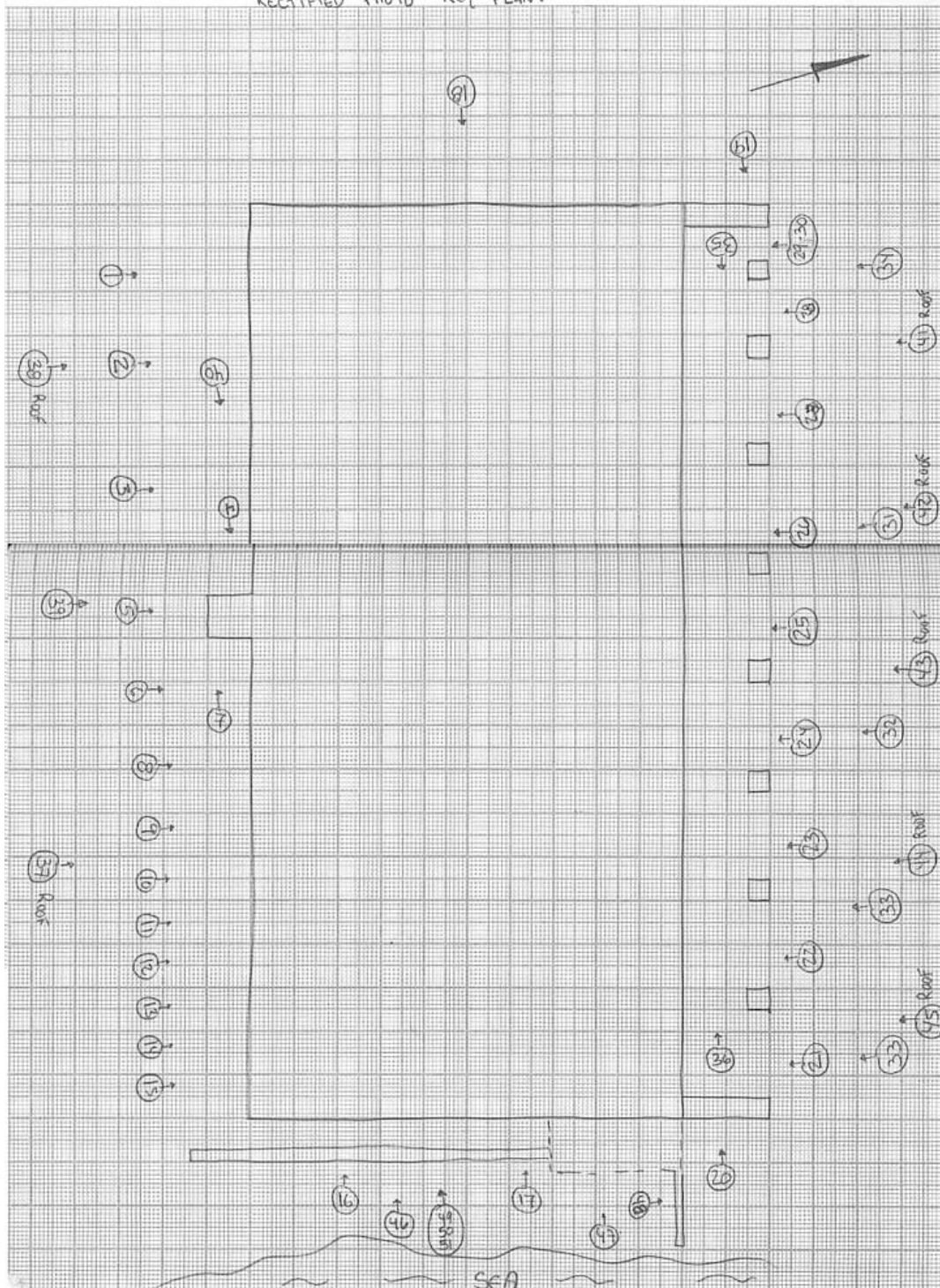
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23

RECTIFIED PHOTO KEY PLAN.





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PWGSC-TPSGC 157-1 (06/2000)

REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA

Project and Location  
Nom et lieu du relevé

FUNDY NAT. PARK BATH HOUSE.

Date

30 SEPT 2009.

Page

17

of  
de

23

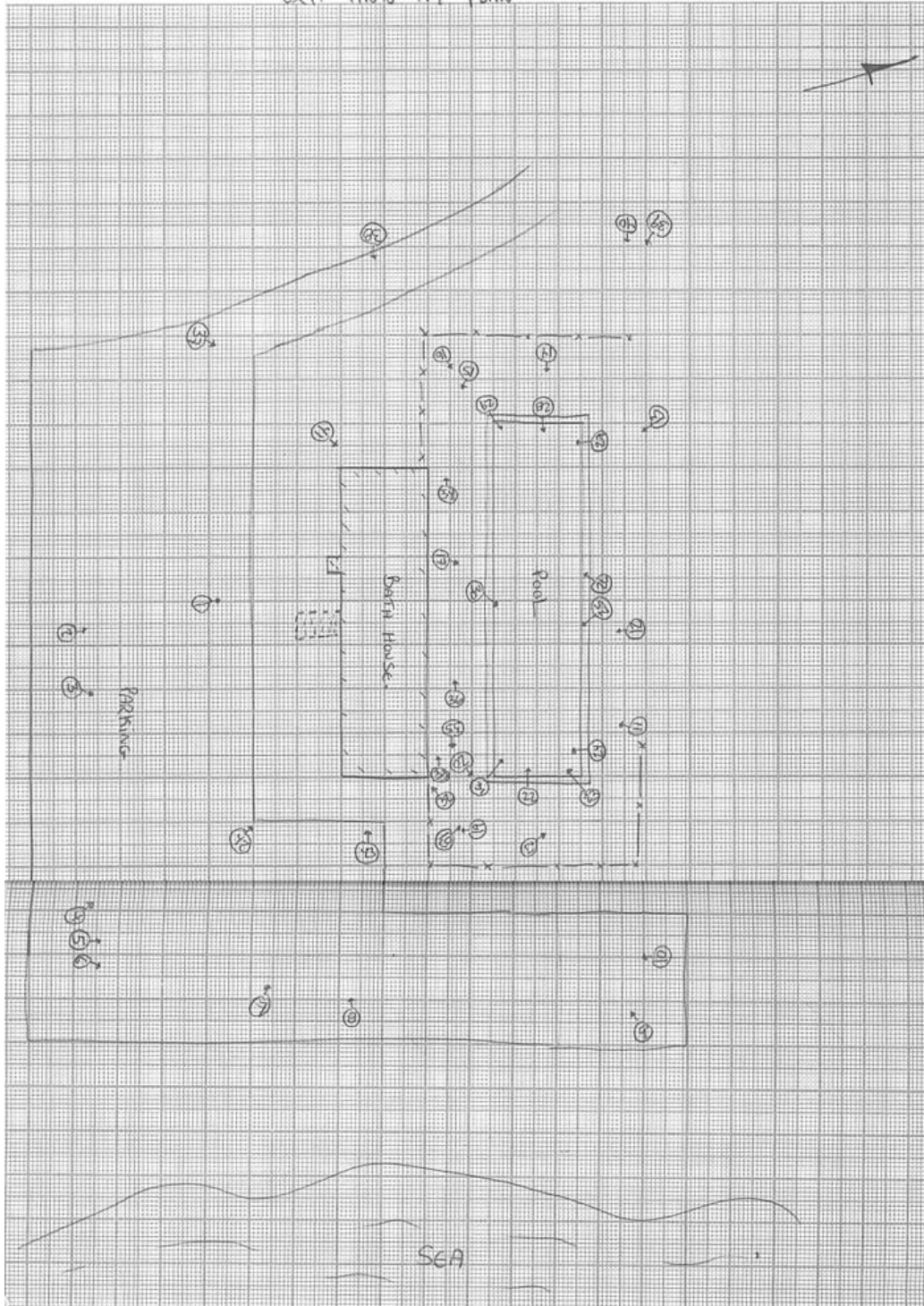
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EXT. PHOTO KEY PLAN





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Travaux publics et Services  
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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

FUNDY NAT. PARK BATH HOUSE.

Date

30 Sept 2009.

Page

18

of

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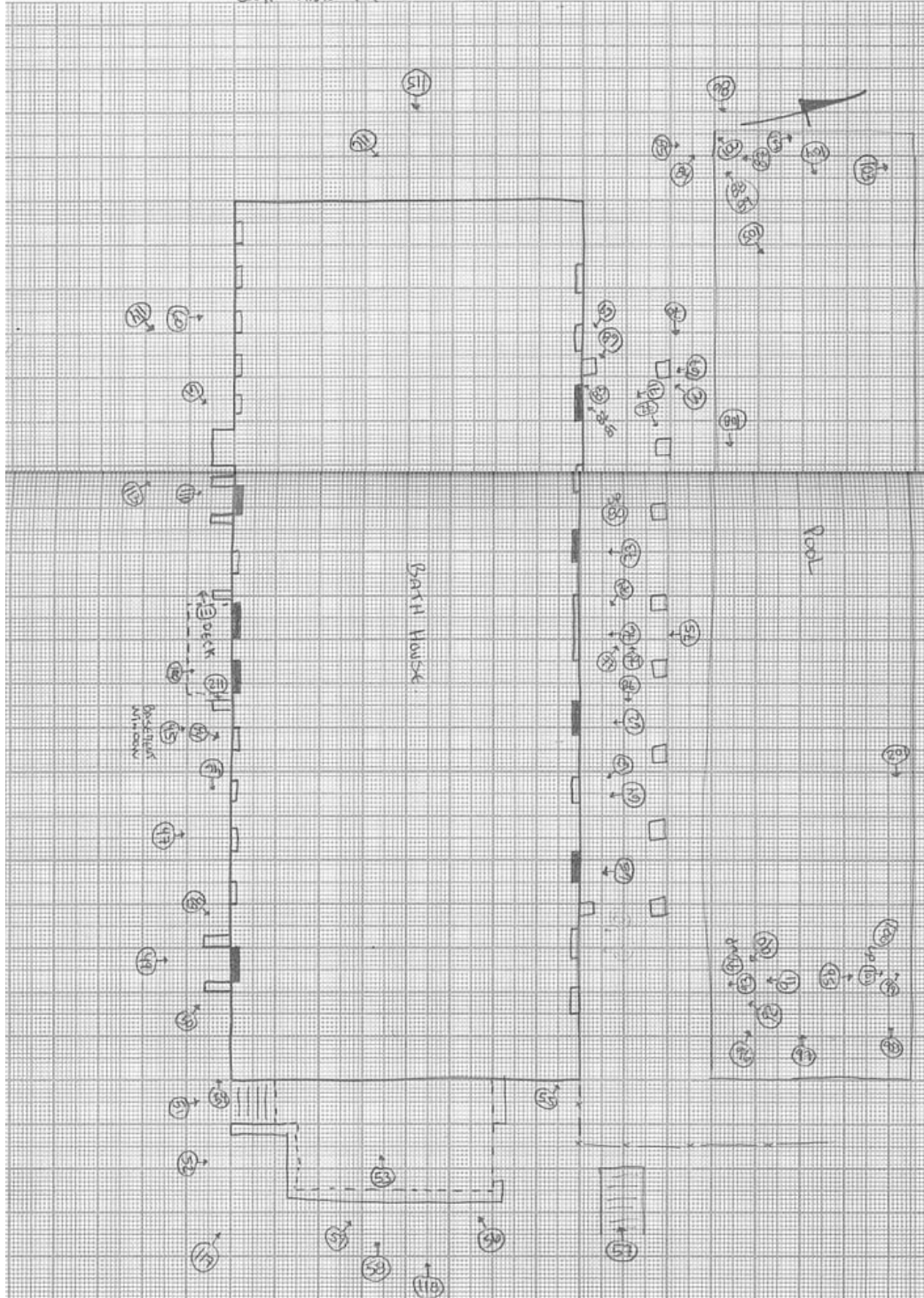
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23

EXT. PHOTO KEY PLAN. DETAILS.





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Travaux publics et Services  
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**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

BAY OF FUNDY NATIONAL PARK - BATH HOUSE

Date

OCT. 1 / 09

Page

19

of  
de

23

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Mesures par: N.Y.

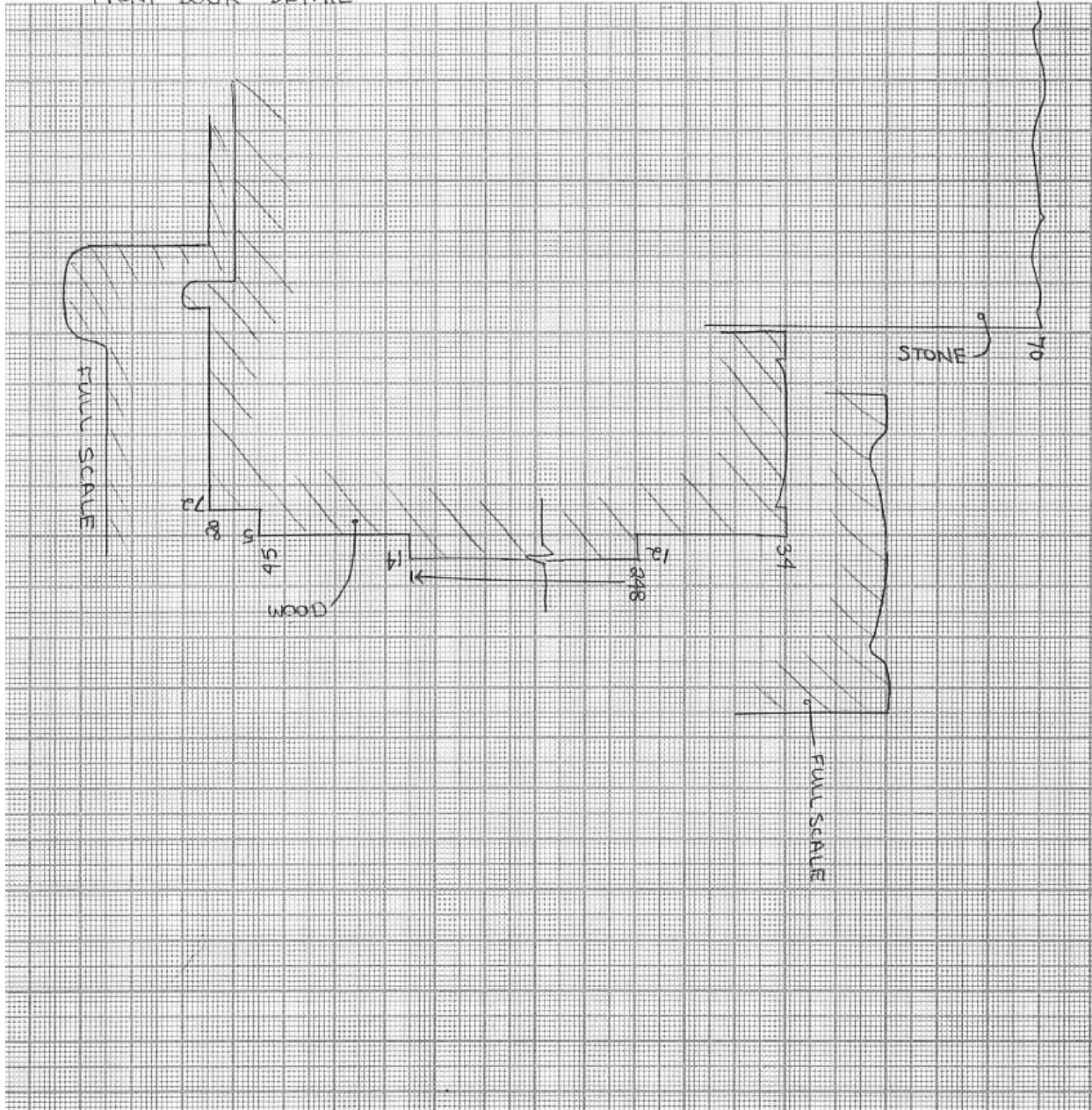
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FRONT DOOR DETAIL





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Travaux publics et Services  
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PWGSC-TPSGC 157-1 (06/2000)

**REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA**

Project and Location  
Nom et lieu du relevé

BAY OF FUNDY NATIONAL PARK-BATH HOUSE

Date

OCT. 1/09

Page

20

of  
de

23

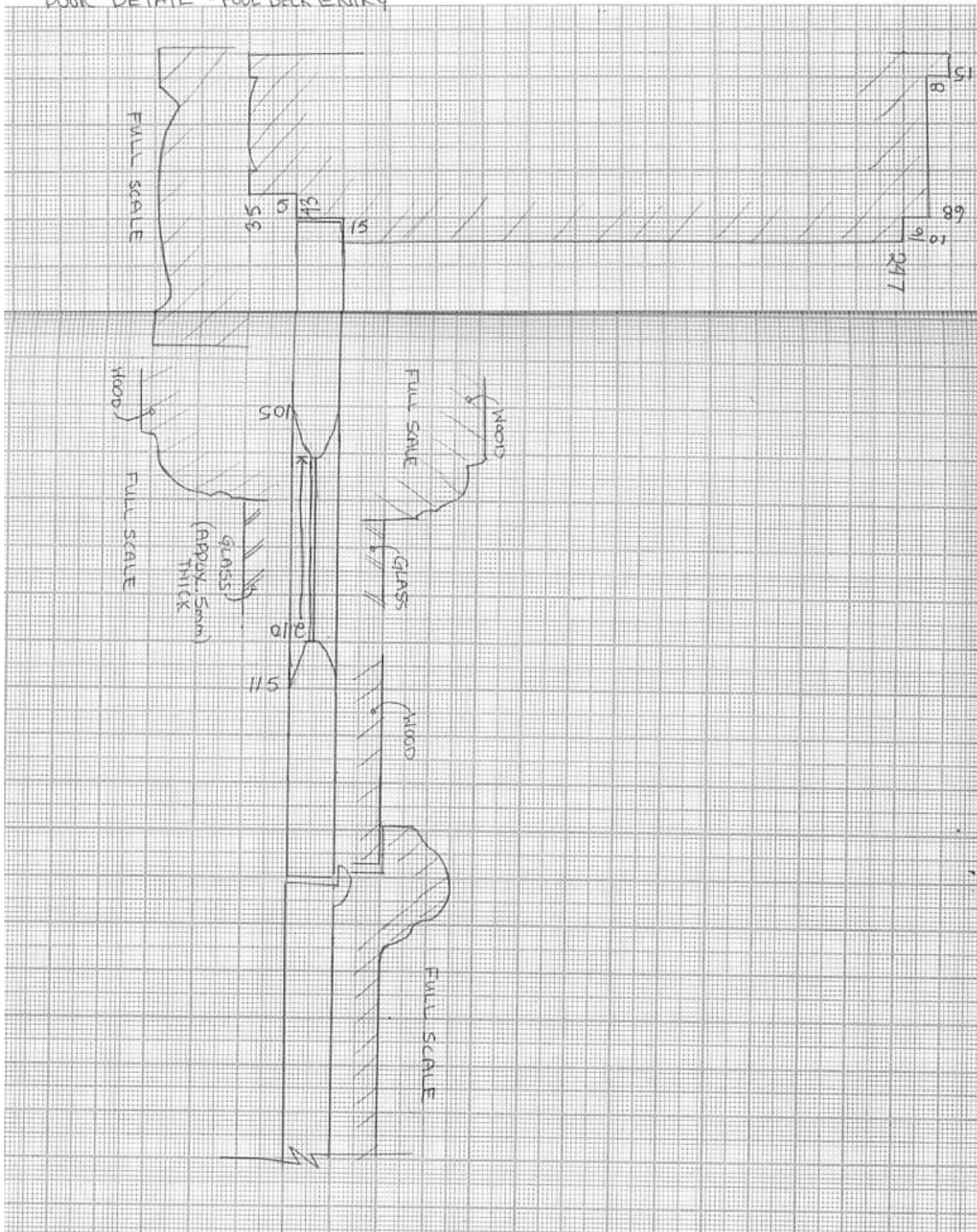
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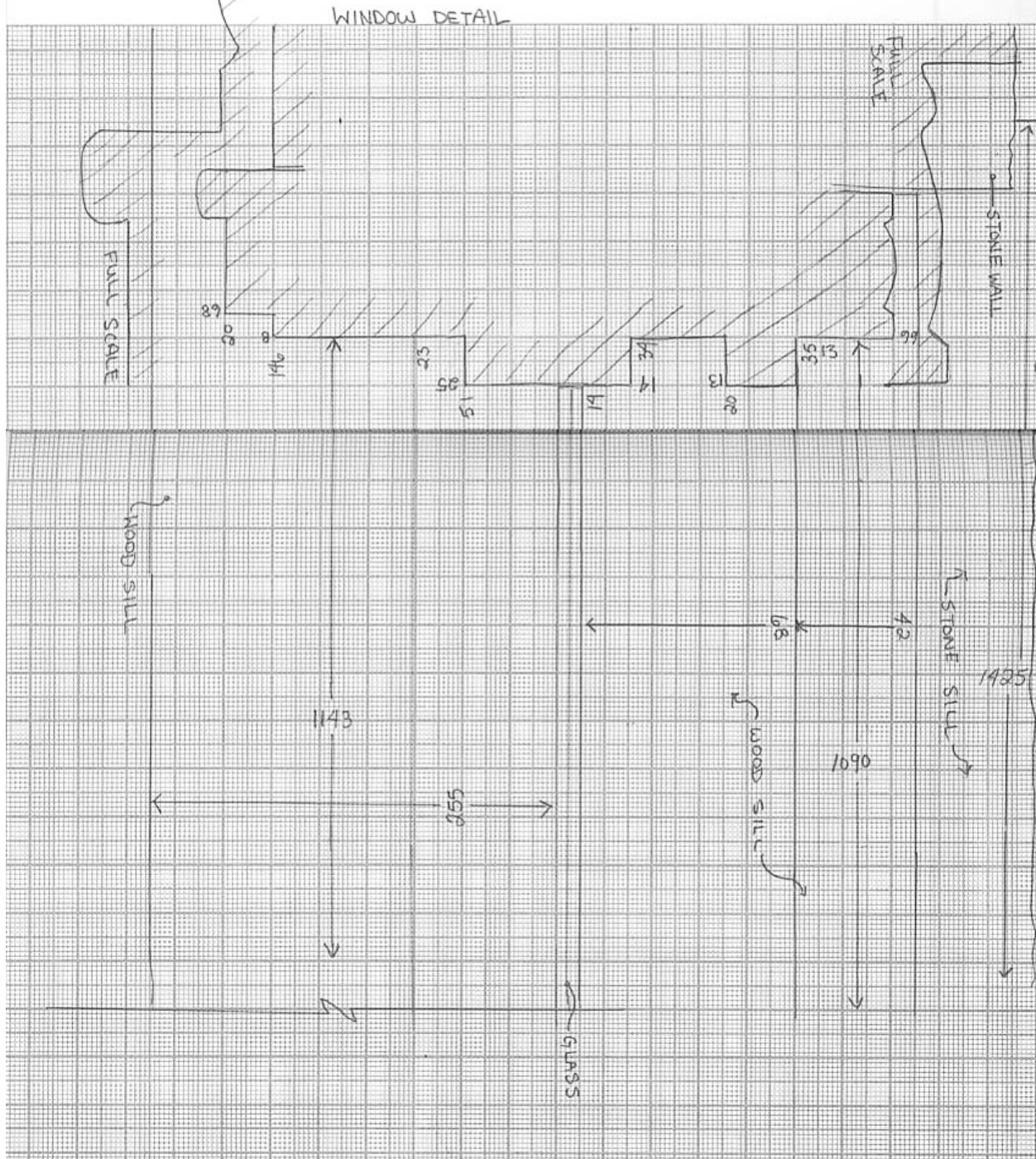
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Nom et lieu du relevé

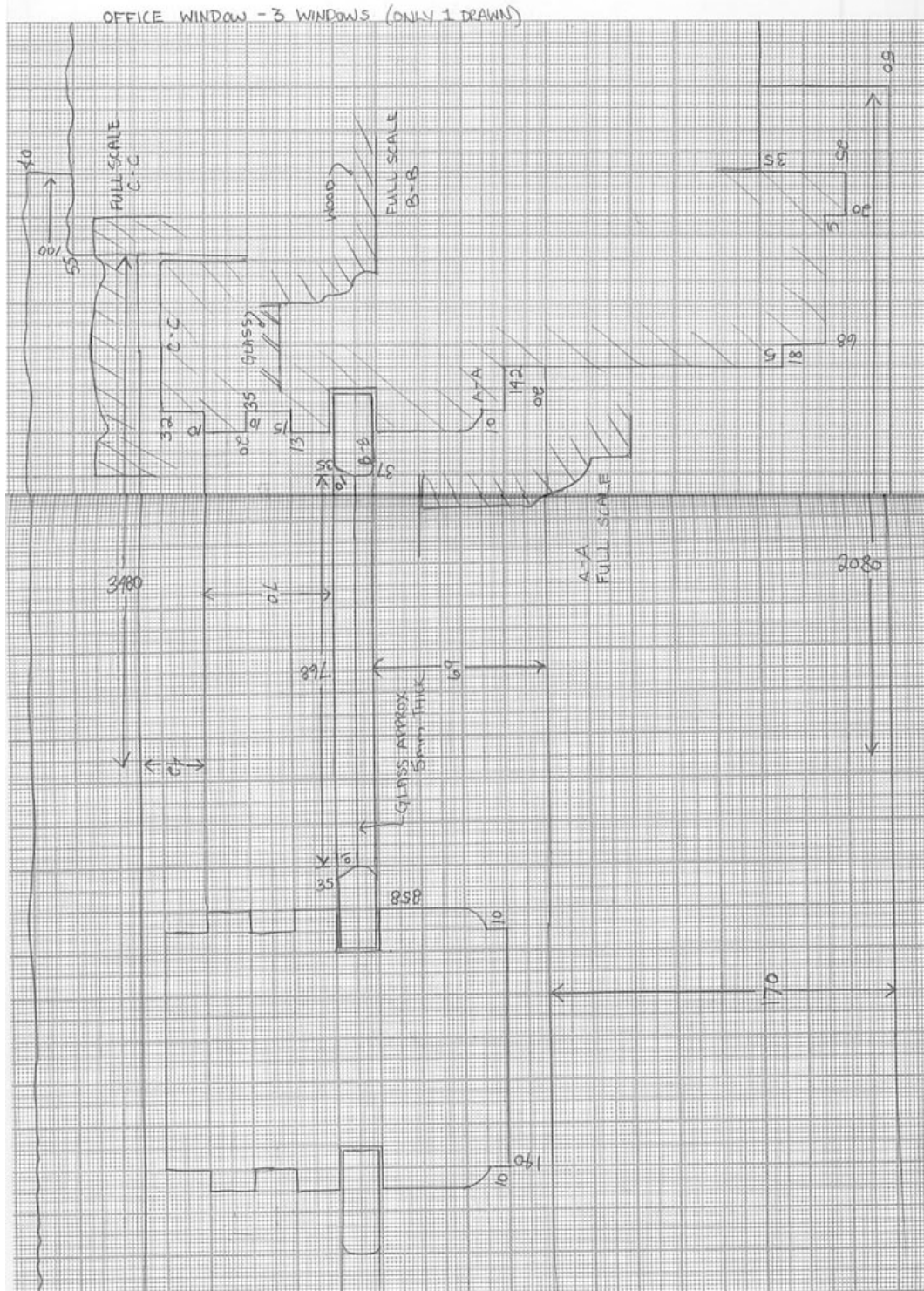
BAY OF FUNDY NATIONAL PARK - BATH HOUSE

Date OCT. 1/09

Page 22 of 22

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REAL PROPERTY SERVICES FOR PARKS CANADA  
SERVICES IMMOBILIERS POUR PARCS CANADA

Project and Location  
Nom et lieu du relevé **BAY OF FUNDY NATIONAL PARK-BATH HOUSE**

Date  
**OCT 1/09**

Page  
**23** of  
de  
**23**

Measured by:  
Mesures par: **N.Y.**

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chef d'équipe Noté par

