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Gatineau, Québec K1A 0S5

**SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise
indicated, all other terms and conditions of the Solicitation
remain the same.

Ce document est par la présente révisé; sauf indication contraire,
les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address

Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution

Construction Services Division/Division des services de
construction

140 O'Connor Street

140, rue O'Connor

Ontario

Ottawa

K1A 0S5

Title - Sujet Frankfurt Book Fair 2020 Pavilion	
Solicitation No. - N° de l'invitation C1111-190042/A	Amendment No. - N° modif. 002
Client Reference No. - N° de référence du client C1111-190042	Date 2019-12-17
GETS Reference No. - N° de référence de SEAG PW-\$\$\$FG-356-78165	
File No. - N° de dossier fg356.C1111-190042	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2020-01-21	Time Zone Fuseau horaire Eastern Standard Time EST
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Steele, Harold	Buyer Id - Id de l'acheteur fg356
Telephone No. - N° de téléphone (819) 775-7707 ()	FAX No. - N° de FAX () -
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

Amendment 002 is issued for the following:

1. Bidder Question & Answer

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QUESTION # 1:

Wall treatments – the only wall you see is the one behind the information counter - we assume this is outside, in the corridor? This might have to be a new wall unless the Fair would accept gluing a logo straight on the wall, which is highly unlikely. But what about the walls on the inside – are there anything to construct/cover etc there?

ANSWER # 1:

The Information Counter is located in the foyer of the Forum Building of Messe Frankfurt, adjacent to the Hall where the Canada Pavilion will be installed.

All design elements must be temporary fixtures and must be installed in a manner that does not leave any permanent damage to the existing building infrastructure.

The FBM2020 Set Design and Art Direction document is the proposed concept for the Canada Pavilion at the Frankfurt Book Fair. Pending the final design for both the Canada Pavilion (including the information counter), the successful bidder and the Artistic Design Firm will be required to work together to determine the best approach, including the requirements to install any temporary wall structures, whether out in the foyer or within the Canada Pavilion.

QUESTION # 2:

The aforementioned logo – obviously a 3d – depth and material? Illuminated?

ANSWER # 2:

The FBM2020 Set Design & Art Direction document is the proposed concept for the Canada Pavilion, including a proposed concept for the information counter (page 22). The successful bidder and the Artistic Design Firm will be required to work together to determine the best approach, including material selection to display the Canada Guest of Honour logo in the foyer adjacent to the Hall where the Canada Pavilion, and including the necessary construction documents for the build, operations and maintenance.

QUESTION # 3:

What are the vertical “tubes” standing next to the stage visible on pp. 10?

ANSWER # 3:

The FBM2020 Set Design & Art Direction document is the proposed concept for the Canada Pavilion and the vertical tubes are proposed design elements. The successful bidder and the Artistic Design Firm will be required to work together to determine the size and heights of the various design elements and structures within the Canada Pavilion, as outlined in Section D 3.1 – Schematic Design Development, including the necessary construction documents for the build, operations and maintenance.

QUESTION # 4:

What are the sizes and heights of the main stage, the “mountain” stage and the “lake”?

ANSWER # 4:

The FBM2020 Set Design & Art Direction document is the proposed concept for the Canada Pavilion, and at present, there are no approximate dimensions of each component. The successful bidder and the Artistic Design Firm will be required to work together to determine the size and heights of the various design elements and structures within the Canada Pavilion, as outlined in Section D 3.1 – Schematic Design Development, including the necessary construction documents for the build, operations and maintenance.

QUESTION # 5:

We would need production drawings of the “curved files” described briefly on pp. 20.

ANSWER # 5:

The FBM2020 Set Design & Art Direction document is the proposed concept for the Canada Pavilion, and at present, there are no production drawings for this component. The successful bidder and the Artistic Design Firm will be required to work together to determine the dimensions for this component within the Canada Pavilion, as outlined in Section D 3.1 – Schematic Design Development, including the necessary construction documents for the build, operations and maintenance.

QUESTION # 6:

We would need production drawings of the large/medium size wooden tables which obviously are custom productions and only partly visible on pp. 21.

ANSWER # 6:

The FBM2020 Set Design & Art Direction document is the proposed concept for the Canada Pavilion, and at present, there are no production drawings for this component. The successful bidder and the Artistic Design Firm will be required to work together to determine the dimensions for this component within the Canada Pavilion, as outlined in Section D 3.1 – Schematic Design Development, and develop the necessary construction documents for the build, operations and maintenance.

Solicitation No. - N° de l'invitation
C1111-190042/A

Amd. No. - N° de la modif.
002

Buyer ID - Id de l'acheteur
FG 356

Client Ref. No. - N° de réf. du client
C1111-190042

File No. - N° du dossier
FG356 C1111-190042

CCC No./N° CCC - FMS No./N° VME

QUESTION # 7:

Should we assume we should only bid on the parts that are specifically mentioned in the text, and leave everything else out? (like logos, walls, tubes and so on).

ANSWER # 7:

Bidders should use their best interpretation and understanding of the Request for Proposal to build their bids. The successful bidder will be required to render the artistic design documents into the necessary construction documents and build the Canada Pavilion and all its design and furnishing components. The successful bidder must respect the artistic design and manage the development and implementation of this concept created specifically for this project.