



RETURN BIDS TO:

RETOURNER LES SOUMISSIONS À:

Bid Receiving - PWGSC / Réception des soumissions -
TPSGC

11 Laurier St./11 rue Laurier
Place du Portage, Phase III
Core 0B2 / Noyau 0B2
Gatineau, Québec K1A 0S5

**SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise
indicated, all other terms and conditions of the Solicitation
remain the same.

Ce document est par la présente révisé; sauf indication contraire,
les modalités de l'invitation demeurent les mêmes.

Comments - Commentaires

Vendor/Firm Name and Address
Raison sociale et adresse du
fournisseur/de l'entrepreneur

Issuing Office - Bureau de distribution
Construction Services Division/Division des services de
construction
140 O'Connor Street
140, rue O'Connor
Ontario
Ottawa
K1A 0S5

Title - Sujet Frankfurt Book Fair 2020 Pavilion	
Solicitation No. - N° de l'invitation C1111-190042/A	Amendment No. - N° modif. 005
Client Reference No. - N° de référence du client C1111-190042	Date 2020-01-14
GETS Reference No. - N° de référence de SEAG PW-\$\$\$FG-356-78165	
File No. - N° de dossier fg356.C1111-190042	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM on - le 2020-01-21	
Time Zone Fuseau horaire Eastern Standard Time EST	
F.O.B. - F.A.B. Plant-Usine: <input type="checkbox"/> Destination: <input type="checkbox"/> Other-Autre: <input type="checkbox"/>	
Address Enquiries to: - Adresser toutes questions à: Steele, Harold	Buyer Id - Id de l'acheteur fg356
Telephone No. - N° de téléphone (819) 775-7707 ()	FAX No. - N° de FAX () -
Destination - of Goods, Services, and Construction: Destination - des biens, services et construction:	

Instructions: See Herein

Instructions: Voir aux présentes

Delivery Required - Livraison exigée	Delivery Offered - Livraison proposée
Vendor/Firm Name and Address Raison sociale et adresse du fournisseur/de l'entrepreneur	
Telephone No. - N° de téléphone Facsimile No. - N° de télécopieur	
Name and title of person authorized to sign on behalf of Vendor/Firm (type or print) Nom et titre de la personne autorisée à signer au nom du fournisseur/ de l'entrepreneur (taper ou écrire en caractères d'imprimerie)	
Signature	Date

Solicitation No. - N° de l'invitation
C1111-19-0042

Amd. No. - N° de la modif.
005

Buyer ID - Id de l'acheteur
FG356

Client Ref. No. - N° de réf. du client

File No. - N° du dossier
FG356/C1111-190042

CCC No./N° CCC - FMS No./N° VME

Amendment 005 is issued for the following:

1. Bidder Question & Answer

Question: 22

2.9.1 Offices: in our last mail we asked if the same furniture described for the offices should come from Canada or if it should be rented on site, i.e. in Frankfurt. What we have heard now is that is mandatory to use the Fair's supplier for the furniture, which would eliminate the need for furniture organization in Canada and arrangement for the transport back....?

Answer: 22

Please refer to section C2.2: "In some cases, the Contractor may be required to work with German sub-contractors on the Messe Frankfurt site. Here is the list of German sub-contractors with which the Contractor may be required to work: <https://www.buchmesse.de/en/service/servicecontractors> (available in English and German only).

In cases where German sub-contractors already have pricing for services, these costs should be included in the Contractor's financial submission. In cases where pricing does not exist, the Contractor may provide its own estimates, to be revised once the winning Contractor has been able to communicate with the required German sub-contractors."

Please note that the hyperlink above has changed since the Request for Proposals process started. The correct link to review Messe Frankfurt Service Contractors is now: <https://www.buchmesse.de/en/service/service-contractors>. This link is available in English and German only.

Question: 23

B 2.17 Wayfinding and signage: What is really considered here? We have got an older list (2018, an update might exist) from the Fair with the different options – some expensive, some for free. Suffice it to say that it is really hard to come up with an adequate calculation until we know the amount. Or you set a budget which will be identical for all bidders. Also it is a bit unclear what will be delivered in advance – could we assume that there will be finished files from a Canadian graphic agency and we'll just produce them?

Answer: 23

The FBM2020 Set Design and Art Direction document is the proposed concept for the Canada Pavilion at the Frankfurt Book Fair. Pending the final design of both the Canada Pavilion and the interactive exhibits, the successful bidder and the Artistic Design Firm will be required to work together to determine the final quantities and dimensions of the signage, including interpretation panels, as outlined in paragraph 3 of the B2.17.

Signage outside on the fair grounds and in other halls is not part of this tender. Please see the Addendum related to signage in the tender document.

The successful bidder is responsible for the graphic design services, as listed in Part D – Execution and Control of the work. The Artistic Design Firm shall provide the base design (look and feel) of the signage for the Canada Pavilion. The contractor will be required to produce the finished files.

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Question: 24

Interactive exhibits in the public presentation area: there are no drawings or other preliminary information how these will look like and where they will be positioned. Are there any information about these, apart from the fact that they are equipped with screens?

Answer: 24

The FBM2020 Set Design and Art Direction document is the proposed concept for the Canada Pavilion at the Frankfurt Book Fair. Pending the final specifications of the interactive exhibits, the successful bidder and the Artistic Design Firm will be required to work together to determine dimensions and requirements for this component within the Canada Pavilion, as outlined in Section D3.1 – Schematic Design Development, and develop the necessary documents for installation, operations and maintenance

Question: 25

Benches in the foyer: We read a request for this somewhere. Still needed, and if yes, what size and material?

Answer: 25

Benches are currently not required in the foyer. Pending the final design of the Canada Pavilion (including furniture and decor), the successful bidder and the Artistic Design Firm will be required to work together to determine the best options for interior fit out, furniture and fixtures within the Canada Pavilion and procured as outlined in paragraph 2 of B2.7 Furniture, Furnishings and Storage.

Question: 26

2 Stages – one larger, one “more intimate” according to the description. Please indicate size, materials and position if available. Also if the smaller one should be portable or not.

Answer: 26

The FBM2020 Set Design and Art Direction document is the proposed concept for the Canada Pavilion at the Frankfurt Book Fair. Pending the final design of the Canada Pavilion, the successful bidder and the Artistic Design Firm will be required to work together to determine dimensions and requirements for this component within the Canada Pavilion, as outlined in Section D3.1 – Schematic Design Development, and develop the necessary documents for installation, operations and maintenance.

In the FBM2020 Set Design and Art Direction document, please refer to the following pages:

- Page 11 – graphic rendering;
- Page 16 – Section 01, Secondary stage/performance area is identified in the diagram;
- Page 24 – Crowd management, Lake: secondary stage/performance area 25 seats (purple); and
- Page 39 – Lighting areas for the stages

Question: 27

Are bids to be submitted on “Form 1” or the “Annex A – Pricing Table”?

Answer: 27

Bids are to be submitted using the Annex A – Pricing Table.

All other Terms & Conditions Remain the Same