

Part 1 General

1.1 SUMMARY

- .1 Section Includes:
 - .1 Material and installation of site applied paint finishes to new interior surfaces, including site painting of shop primed surfaces.

1.2 REFERENCES

- .1 Department of Justice Canada (Jus)
 - .1 Canadian Environmental Protection Act (CEPA), c. 33
- .2 Environmental Protection Agency (EPA)
 - .1 EPA Test Method for Measuring Total Volatile Organic Compound Content of Consumer Products, Method 24, (for Surface Coatings).
- .3 Health Canada / Workplace Hazardous Materials Information System (WHMIS)
 - .1 Material Safety Data Sheets (MSDS).
- .4 Master Painters Institute (MPI)
 - .1 MPI Architectural Painting Specifications Manual.
- .5 National Fire Code of Canada
- .6 Society for Protective Coatings (SSPC)
 - .1 SSPC Painting Manual, Volume Two, 8th Edition, Systems and Specifications Manual.
- .7 Transport Canada (TC)
 - .1 Transportation of Dangerous Goods Act (TDGA), c. 34.

1.3 QUALITY ASSURANCE

- .1 Qualifications:
 - .1 Journeymen: qualified journeymen who have "Tradesman Qualification Certificate of Proficiency" engaged in painting work.
 - .2 Apprentices: working under direct supervision of qualified trades' person in accordance with trade regulations.
 - .2 Mock-Ups:
 - .1 Construct mock-ups in accordance with Contract Conditions.
 - .1 Prepare and paint designated surface, area, room or item (in each colour scheme) to specified requirements, with specified paint or coating showing selected colours, gloss/sheen, textures.
 - .2 Mock-up will be used:
 - .1 To judge workmanship, substrate preparation, operation of equipment and material application and workmanship to MPI Architectural Painting Specification Manual standards.
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- .3 Locate where directed.
 - .4 Allow 24 hours for inspection of mock-up before proceeding with work.
 - .5 When accepted, mock-up will demonstrate minimum standard of quality required for this work. Approved mock-up may remain as part of finished work.
- .3 Pre-Installation Meeting:
- .1 Convene pre-installation meeting one week prior to beginning work of this Section and on-site installations in accordance with Contract Conditions.
 - .1 Verify project requirements.
 - .2 Review installation and substrate conditions.
 - .3 Coordination with other building subtrades.
 - .4 Review manufacturer's installation instructions and warranty requirements.
- .4 Health and Safety:
- .1 Do construction occupational health and safety in accordance with Contract Conditions.
- .5 Construction requirements: in accordance with Section Contract Conditions.
- .6 Verification: contractor's verification in accordance with Section Contract Conditions.

1.4 SCHEDULING

- .1 Submit work schedule for various stages of painting to Architect for review. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Schedule painting operations to prevent disruption of occupants, where applicable.

1.5 SUBMITTALS

- .1 Submittals in accordance with Contract Conditions.
- .2 Product Data:
 - .1 Submit product data and instructions for each paint and coating product to be used.
 - .2 Submit product data for the use and application of paint thinner.
 - .3 Submit two (2) copies of Workplace Hazardous Materials Information System (WHMIS) Material Safety Data Sheets (MSDS) in accordance with Contract Conditions. Indicate VOCs during application and curing.
- .3 Samples:
 - .1 Submit full range colour sample chips to indicate where colour availability is restricted.
 - .2 Submit duplicate 200 x 300 mm sample panels of each paint, stain, clear coating and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Architectural Painting Specification Manual standards submitted on following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.

- .3 50 mm concrete block for finishes over concrete or concrete masonry surfaces.
- .4 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
- .5 10 mm plywood for finishes over wood surfaces.
- .3 Retain reviewed samples on-site to demonstrate acceptable standard of quality for appropriate on-site surface.
- .4 Test reports: submit certified test reports for paint from approved independent testing laboratories, indicating compliance with specifications for specified performance characteristics and physical properties.
 - .1 Lead, cadmium and chromium: presence of and amounts.
 - .2 Mercury: presence of and amounts.
 - .3 Organochlorines and PCBs: presence of and amounts.
- .5 Certificates: submit certificates signed by manufacturer certifying that materials comply with specified performance characteristics and physical properties.
- .6 Manufacturer's Instructions:
 - .1 Submit manufacturer's installation and application instructions.
- .7 Closeout Submittals: submit maintenance data for incorporation into manual specified in Contract Conditions, include following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.

1.6 MAINTENANCE

- .1 Extra Materials:
 - .1 Deliver to extra materials from same production run as products installed. Package products with protective covering and identify with descriptive labels. Comply with Contract Conditions.
 - .2 Quantity: provide two (2) four litre cans of each type and colour of primer, stain and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
 - .3 Delivery, storage and protection: comply with requirements for delivery and storage of extra materials.

1.7 DELIVERY, STORAGE AND HANDLING

- .1 Packing, Shipping, Handling and Unloading:
 - .1 Pack, ship, handle and unload materials in accordance with Contract Conditions and manufacturer's written instructions.
- .2 Acceptance at Site:
 - .1 Identify products and materials with labels indicating:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.

- .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
 - .3 Remove damaged, opened and rejected materials from site.
 - .4 Storage and Protection:
 - .1 Provide and maintain dry, temperature controlled, secure storage.
 - .2 Store materials and supplies away from heat generating devices.
 - .3 Store materials and equipment in well ventilated area with temperature range 7 degrees C to 30 degrees C.
 - .5 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
 - .6 Keep areas used for storage, cleaning and preparation clean and orderly. After completion of operations, return areas to clean condition.
 - .7 Remove paint materials from storage only in quantities required for same day use.
 - .8 Fire Safety Requirements:
 - .1 Provide one 9 kg Type ABC and dry chemical fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with National Fire Code of Canada requirements.
 - .9 Waste Management and Disposal:
 - .1 Separate waste materials for reuse and recycling in accordance with Contract Conditions.
 - .2 Remove from site and dispose of packaging materials at appropriate recycling facilities.
 - .3 Collect and separate for disposal paper, plastic, polystyrene and corrugated cardboard packaging material in appropriate on-site bins for recycling in accordance with Contract Conditions.
 - .4 Separate for reuse and recycling and place in designated containers Steel, Metal and Plastic waste in accordance with Contract Conditions.
 - .5 Place materials defined as hazardous or toxic in designated containers.
 - .6 Handle and dispose of hazardous materials in accordance with CEPA, TDGA, and applicable Regional and Municipal regulations.
 - .7 Ensure emptied containers are sealed and stored safely.
 - .8 Unused paint and coating materials must be disposed of at official hazardous material collections site.
 - .9 Paint, stain and wood preservative finishes and related materials (thinners, and solvents) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
 - .10 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
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- .11 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .12 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground follow these procedures:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling (where available).
- .13 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.
- .14 Set aside and protect surplus and uncontaminated finish materials. Deliver to or arrange collection by organizations for verifiable re-use or re-manufacturing.

1.8 SITE CONDITIONS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces.
 - .2 Provide heating facilities to maintain ambient air and substrate temperatures above 10 degrees C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .3 Provide continuous ventilation for seven (7) days after completion of application of paint.
 - .4 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
 - .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .6 Provide minimum lighting level of 323 Lux on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless pre-approved written approval by Architect and product manufacturer, perform no painting when:
 - .1 Ambient air and substrate temperatures are below 10 degrees C.
 - .2 Substrate temperature is above 32 degrees C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are not expected to fall within MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is under 85 % or when the dew point is more than 3 degrees C variance between the air/surface temperature. Paint should not be applied if the dew point is less than 3 degrees C below the

- ambient or surface temperature. Use sling psychrometer to establish the relative humidity before beginning paint work.
- .5 Rain or snow is forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .6 Ensure that conditions are within specified limits during drying or curing process, until newly applied coating can itself withstand 'normal' adverse environmental factors.
- .2 Perform painting work when maximum moisture content of the substrate is below:
 - .1 Allow new concrete and masonry to cure minimum of 28 days.
 - .2 15 % for wood.
 - .3 12 %for plaster and gypsum board.
 - .3 Test for moisture using calibrated electronic Moisture Meter. Test concrete floors for moisture using "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint to adequately prepared surfaces and to surfaces within moisture limits.
 - .3 Apply paint when previous coat of paint is dry or adequately cured.
 - .4 Additional interior application requirements:
 - .1 Apply paint finishes when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only.

Part 2 Products

2.1 MATERIALS

- .1 Materials and resources in accordance with Contract Conditions.
 - .2 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
 - .3 Provide paint materials for paint systems from single manufacturer.
 - .4 Only qualified products with E2 "Environmentally Friendly" rating are acceptable for use on this project.
 - .5 Conform to latest MPI requirements for interior painting work including preparation and priming.
 - .6 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) in accordance with MPI Architectural Painting Specification Manual "Approved Product" listing.
 - .7 Linseed oil, shellac, and turpentine: highest quality product from approved manufacturer listed in MPI Architectural Painting Specification Manual, compatible with other coating materials as required.
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- .8 Provide paint products meeting MPI "Environmentally Friendly", E2 ratings based on VOC (EPA Method 24) content levels.
- .9 Use MPI listed materials having minimum E2 rating where indoor air quality (odour) requirements exist.
- .10 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids:
 - .1 Water-based and Water clean-up.
 - .2 Manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
 - .3 Manufactured without compounds which contribute to smog in the lower atmosphere.
 - .4 Do not contain methylene chloride, chlorinated hydrocarbons, toxic metal pigments.
 - .5 Recycled content of post-consumer or post-industrial waste; recycled content: of waste.
- .11 Formulate and manufacture water-borne surface coatings with no aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .12 Flash point: 61.0 degrees C or greater for water-borne surface coatings and recycled water-borne surface coatings.
- .13 Ensure manufacture and process of both water-borne surface coatings and recycled water-borne surface coatings does not release:
 - .1 Matter in undiluted production plant effluent generating 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to natural watercourse or sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15mg/L to natural watercourse or a sewage treatment facility lacking secondary treatment.
- .14 Water-borne paints and stains, recycled water-borne surface coatings and water borne varnishes to meet minimum "Environmentally Friendly" E2 rating.
- .15 Recycled water-borne surface coatings to contain 50 % post-consumer material by volume.
- .16 Recycled water-borne surface coatings must not contain:
 - .1 Lead in excess of 600.0 ppm weight/weight total solids.
 - .2 Mercury in excess of 50.0 ppm weight/weight total product.
 - .3 Cadmium in excess of 1.0 ppm weight/weight total product.
 - .4 Hexavalent chromium in excess of 3.0 ppm weight/weight total product.
 - .5 Organochlorines or polychlorinated biphenyls (PCBS) in excess of 1.0 ppm weight/weight total product.

2.2 COLOURS

- .1 **Colour P1:** for walls: Benjamin Moore, Dove Wing OC-18
 - .2 **Colour P2:** Ceiling and cove mouldings: Benjamin Moore, Chantilly Lace OC-65.
 - .3 **Stains:** for Doors, door casings, door mouldings and wainscoting: Minwax® Wood Finish™ is an oil-based wood stain, Minwax 225, colour Black Walnut
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- .4 **Varnish:** for Doors, door casings, door mouldings and wainscoting: Saman Hybrid Flat, or preapproved equivalent.
- .5 Selection of colours from manufacturers' full range of colours.
- .6 Where specific products are available in restricted range of colours, selection based on limited range.
- .7 Second coat in three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. Obtain written approval from Architect for tinting of painting materials.
- .2 Mix paste, powder or catalyzed paint mixes in accordance with manufacturer's written instructions.
- .3 Use and add thinner in accordance with paint manufacturer's recommendations. Do not use kerosene or similar organic solvents to thin water-based paints.
- .4 Thin paint for spraying in accordance with paint manufacturer's instructions.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss is defined as sheen rating of applied paint, in accordance with following values:

		Gloss @ 60 degrees	Sheen @ 85 degrees
Gloss Level 1 - Matte Finish (flat)	G1	Max. 5	Max. 10
Gloss Level 2 - Velvet-Like Finish	G2	Max.10	10 to 35
Gloss Level 3 - Eggshell Finish	G3	10 to 25	10 to 35
Gloss Level 4 - Satin-Like Finish	G4	20 to 35	min. 35
Gloss Level 5 - Traditional Semi-Gloss Finish	G5	35 to 70	
Gloss Level 6 - Traditional Gloss	G6	70 to 85	
Gloss Level 7 - High Gloss Finish	G7	More than 85	

- .2 Gloss level ratings of painted surfaces as indicated and as noted on Finish Schedule.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Structural steel and metal fabrications: columns, beams, joists:
 - .1 INT 5.1N - Waterborne light industrial G5 coating (over epoxy primer).
- .2 Steel - high heat: (boilers, furnaces, heat exchangers, breeching, pipes, flues, stacks, etc., with temperature range as noted):
 - .1 INT 5.2C - Inorganic zinc rich coating, maximum 400 degrees C.
- .3 Galvanized metal: doors, frames, railings, misc. steel, pipes, overhead decking, and ducts.
 - .1 INT 5.3M - High performance architectural latex G4 finish.
- .4 Plaster and gypsum board: gypsum wallboard, drywall, "sheet rock type material", and textured finishes:

- .1 INT 9.2B - High performance architectural latex G4 finish.
 - .5 Canvas and cotton coverings.
 - .1 INT 10.1A - Latex G5 finish.
 - 2.6 SPECIAL FINISHES**
 - .1 Dressed lumber: including doors, door and window frames, casings, mouldings:
 - .1 INT 6.3W - W.B. Varnish, Clear G5 gloss level finish (over S.B. stain).
 - 2.7 SOURCE QUALITY CONTROL**
 - .1 Perform following tests on each batch of consolidated post-consumer material before surface coating is reformulated and canned. Testing by laboratory or facility which has been accredited by Standards Council of Canada.
 - .1 Lead, cadmium and chromium are to be determined using ICP-AES (Inductively Coupled Plasma - Atomic Emission Spectroscopy) technique no. 6010 as defined in EPA SW-846.
 - .2 Mercury is to be determined by Cold Vapour Atomic Absorption Spectroscopy using Technique no. 7471 as defined in EPA SW-846.
 - .3 Organochlorines and PCBs are to be determined by Gas Chromatography using Technique no. 8081 as defined in EPA SW-846.
 - Part 3 Execution**
 - 3.1 MANUFACTURER'S INSTRUCTIONS**
 - .1 Compliance: comply with manufacturer's written recommendations or specifications, including product technical bulletins, handling, storage and installation instructions, and data sheet.
 - 3.2 GENERAL**
 - .1 Perform preparation and operations for interior painting in accordance with MPI Architectural Painting Specifications Manual except where specified otherwise.
 - .2 Apply paint materials in accordance with paint manufacturer's written application instructions.
 - 3.3 EXAMINATION**
 - .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Architect damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
 - .2 Conduct moisture testing of surfaces to be painted using properly calibrated electronic moisture meter, except test concrete floors for moisture using simple "cover patch test". Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
 - .3 Maximum moisture content as follows:
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- .1 Stucco, plaster and gypsum board: 12%.
- .2 Concrete: 12 %.
- .3 Wood: 15%.

3.4 PREPARATION

- .1 Protection:
 - .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore surfaces as directed by Architect.
 - .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
 - .3 Protect factory finished products and equipment.
 - .4 Protect passing pedestrians, building occupants and general public in and about the building.
 - .2 Surface Preparation:
 - .1 Remove electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings prior to undertaking painting operations. Identify and store items in secure location and re-installed after painting is completed.
 - .2 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
 - .3 Place "WET PAINT" signs in occupied areas as painting operations progress.
 - .3 Clean and prepare surfaces in accordance with MPI Architectural Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
 - .6 Use trigger operated spray nozzles for water hoses.
 - .7 Many water-based paints cannot be removed with water once dried. Minimize use of mineral spirits or organic solvents to clean up water-based paints.
 - .4 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
 - .5 Where possible, prime non-exposed surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
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- .3 Tint filler to match stains for stained woodwork.
- .6 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .7 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by blowing with clean dry compressed air or vacuum cleaning.
- .8 Touch up of shop primers with primer as specified.
- .9 Do not apply paint until prepared surfaces have been accepted by Architect.

3.5 APPLICATION

- .1 Apply paint by brush, roller, air sprayer and airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
 - .2 Brush and Roller Application:
 - .1 Apply paint in uniform layer using brush and/or roller type suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces free of roller tracking and heavy stipple.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
 - .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in uniform layer, with overlapping at edges of spray pattern. Back roll first coat application.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes and rollers to work paint into cracks, crevices and places which are not adequately painted by spray.
 - .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access.
 - .5 Apply coats of paint continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
 - .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
 - .7 Sand and dust between coats to remove visible defects.
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- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .9 Finish inside of cupboards and cabinets as specified for outside surfaces.
- .10 Finish closets and alcoves as specified for adjoining rooms.
- .11 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as indicated.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping red.
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint natural gas piping yellow.
- .11 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .12 Do not paint interior transformers and substation equipment.

3.7 SITE TOLERANCES

- .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
- .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
- .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

3.8 FIELD QUALITY CONTROL

- .1 Where "special" painting, coating or decorating system applications (i.e. elastomeric coatings) or non-MPI listed products or systems are to be used, paint or coating manufacturer shall provide as part of this work, certification of surfaces and conditions for specific paint or coating system application as well as on site supervision, inspection

and approval of their paint or coating system application as required at no additional cost.

- .2 Standard of Acceptance:
 - .1 Walls: no defects visible from a distance of 1000 mm at 90 degrees to surface.
 - .2 Ceilings: no defects visible from floor at 45 degrees to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.
- .3 Advise Architect when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .4 Cooperate with inspection firm and provide access to areas of work.
- .5 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested.

3.9 RESTORATION

- .1 Clean and re-install hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Architect. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Architect.

END OF SECTION