





The amendment 002 is **raise to answer questions** from the industry.

**1- QUESTIONS AND ANSWERS**

#	Questions	Answers
3	Will GAC consider any in-kind contributions, sponsorships, or partnerships from provinces, territories or other public institutions/organization for artistic performances, artists' fees, travel expenses, or other? In other words, for fully or partially funding participation by artists in addition to the \$3 million identified by GAC	As expressed in clause 4.3.1 of the Request for Proposal, The maximum funding available for the Contract resulting from the bid solicitation is <b>3 Million CAD</b> (Applicable Taxes excluded). Bids valued in excess of this amount will be considered non-responsive. This disclosure does not commit Canada to pay the maximum funding available.
4	In the budget submission we assume that artists' and performers' travel expenses are to be included in category (2) Artists and Performers and that only travel for the consultant team is in category (5)? Please confirm.	The travel amount must be included under the travel section. However, if you plan to include artists' travel expenses in the artist's salary, then you must include the expenses in the artist category.
5	Will the GAC personnel include the same team members as those currently contributing to the Canada Pavilion Public Presentation?	It is not intended that the same person manage both contracts.
6	Could GAC share technical packages at this stage, as well as a the Expo House package rate cards and the DEC (Dubai Exhibition Center) leasing kit?	All available documents can be found in the attachments to the RFP. If additional documents become available, they will be added as attachments.
7	Does GAC have a registered logistics manager, or is the Proponent required to address this personnel?	There is no logistics manager on the GAC team. As expressed in clause C 1.3 of Appendix A – Statement of work, The Contractor must ensure that they have sufficient and skilled personnel provided on site in Dubai to meet all requirements of the project. It is up to the Contractor to determine the appropriate personnel that must be on site during the periods when Canada's Cultural Program is being implemented at Expo.
8	Refers to Part B of Annexe A, Canadas Cultural Program B 1.0 Overview, item 1 - Canada National Day and item 2 During the 6 months Expo period. We would like to know if GAC has established the proportion of the overall set budget of 3-million-dollars to be dedicated to the "National Day" and the "6 months Expo period."	GAC has not established a ratio. It is up to the contractor to create, develop and submit programming and artistic concepts that will be activated at Canada's National Day and over the six months of Expo.

**All terms and conditions remain unchanged.**