



RETURN BIDS TO:

Parks Canada Agency Bid Receiving Unit
National Contracting Services

Bid E-mail Address:

pc.receptiondessoumissionsest-bidreceivingeast.pc@canada.ca

This is the only acceptable email address for responses to the bid solicitation. Bids submitted by email directly to the Contracting Authority or to any other email address will not be accepted.

The maximum email file size is 25 megabytes. PCA is not responsible for any transmission errors. Emails with links to bid documents will not be accepted.

**REVISION 001 TO A
REQUEST FOR PROPOSAL**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions remain the same.

Issuing Office:

Parks Canada Agency
National Contracting Services
Cornwall, ON

Title: Visitor Experience Planning, Design, Fabrication and Installation for the New Rouge Gateway	
Solicitation No. : 5P300-20-0005/A	Date: August 27, 2020
Amendment No.: 001	
Client Reference No.: N/A	
GETS Reference No.: PW-20-00922248	

Solicitation Closes: At - à : 2 pm On - le : September 14, 2020	Time Zone EDT
--	-----------------------------

F.O.B.: Plant: <input type="checkbox"/> Destination: <input checked="" type="checkbox"/> Other: <input type="checkbox"/>	
Address Enquiries to: Laura Lowson	
Telephone No.: 343-585-2754	Email Address: laura.lowson@canada.ca
Destination of Goods, Services, and Construction: See herein	

TO BE COMPLETED BY THE BIDDER

Vendor/ Firm Name:	
Address:	
Telephone No.:	Fax No.:
Name of person authorized to sign on behalf of the Vendor/Firm	
Signature :	Date :

Amendment 001 is raised to:

- A. Distribute information from the Site Visit/Bidders' Conference held on August 17, 2020.
- B. Answer questions from bidders
- C. Make changes to the tender documents

A. Bidders' Conference Information

1. Bidders' Conference Attendees

Vendor	Representative's Name
Groupe GID Design	Fanny Martel
TKNI	Emilie Lebeau, René Lepire, Louis Melançon
GSM Project	Jeremy Taylor
Haley Sharpe Design	Dilara Suleymangil, Gary Walker-Kerr, Carolina Garcia
Holman	Lydell Rector, Chris Marshall, Cara Peticca
Lord Cultural	Lisa Wright, Andrea Kezdi
Matane Productions	Marni Rubin, Marie-Pier Chevrette, Frederick Lalonde
Moment Factory	Nadia Lahkdari, David Conway
XPOGRAPHIQ	Kim Buckley, Tom Arnold
Kubikmaltbie	Adam Kohn
AECOM	Rick Bogaert, Roy Turner, Jason Change, Jennifer Randell
Entro	Valere Mitanooff, Udo Schliemann, Edmund Li

Contact information for the attendees are available upon request and approval from the vendors.

2. General Information

See presentation separately attached named "Bidders Conference".

3. Questions & Answers

Q1. Will the A&E consultants be available to consult with the Visitor Experience team during the design stages?

A1. Yes. The two contracts are being run in parallel with shared deliverables throughout the project. Coordination of this work is embedded in both RFPs.

Q2. You have mentioned that PC does not have curatorial support as museums do. Would an interpretive planner be expected as part of the Visitor Experience Team?

A2. Yes. Content development has been identified to be included in the core team, along with interpretive writing.

Q3. Will the VE fabrication be contracted directly with Parks Canada or to the GC?

A3. VE Fabrication will be contracted by the VE firm. This is a turnkey contract for VE design, fabrication and installation. On-site fabrication and installation will be coordinated with the General Contractor. This can include coordination in terms of both time and space, i.e. sequencing and/or securing areas to access. The proposed schedule is intended to allow for the

Solicitation No. - N° de l'invitation :
5P300-20-0005/A

Amd. No. - N° de la modif. :
001

Contracting Authority - Autorité contractante :
Laura Lowson

Client Ref. No. - N° de réf. du client :
N/A

Title – Titre :
Visitor Experience Planning, Design, Fabrication and Installation for the New Rouge Gateway

building to be brought to substantial completion by the General Contractor in time to allow for installation of the VE elements.

- Q4.** Do you have a desired curatorial angle for the VE or do you expect the VE firm to suggest an editorial angle for interpretive content?
- A4.** There is not a predetermined curatorial angle. A preliminary thematic framework exists for Rouge National Urban Park overall. This VE project includes the development of the interpretive approach for the Gateway specifically.
- Q5.** You mentioned there's not much brand Rouge Park awareness in Toronto. Are you looking for some re-branding and visual identity?
- A5.** No rebranding or visual identity development are required. The existing Parks Canada brand and the Rouge NUP common look and feel aesthetic will be applied to the Rouge Gateway.
- Q6.** For wayfinding and signage, which languages are required, and especially with respect to the First Nations information?
- A6.** Final texts for all public-facing components produced by the VE Design Firm must be in both English and French. Where appropriate, First Nations languages may be integrated into interpretive elements. Translation into any First Nations languages will be facilitated with assistance from the Project Authority, therefore planning must be done accordingly.
- Q7.** We've heard you say that it won't be a typical federal building, and that there is an interest in creativity and the unexpected. Can you speak a bit more to the kind of experiences you envision visitors will have here, and if you are using any similar projects in Canada or elsewhere as references for the visitor experience?
- A7.** The RFP includes a Design Inspiration Package which includes multiple references to inform the Rouge Gateway project development.
- Q8.** You mentioned that the visitor experience elements won't be confined in a specific exhibit area, but will be throughout the building as well as outside. Do you see them mostly being in this gateway area (off Zoo Rd.), or throughout the entire park property?
- A8.** Refer to Appendix B: Rouge Gateway Site Map for the area included for potential visitor experience elements.
- Q9.** Will the rest of the park match the accessibility benchmarks planned for this centre?
- A9.** Accessibility and inclusion are areas of high priority for Parks Canada. New efforts at the national level will inform the future development of infrastructures, products and services at RNUP.
- Q10.** Will Parks Canada organize the stakeholder workshops? How many do you envisage and what frequency of meetings are required?
- A10.** The successful bidder will be required facilitate a series of integrated design workshops in coordination with the Architecture and Engineering firm, as outlined in the SOW. Parks Canada will lead all engagement with FNAC members, with the participation of both the successful bidder and the AE firm. PCA and/or a third-party engagement firm will facilitate online and in-person public engagement sessions/platforms at the Concept/Schematic Design phase, as identified in Appendix C: Engagement Strategy.
- Q11.** There are page limits per section, but could you confirm if the document size is A4 (letter) or A3 (tabloid)?
- A11.** Canada requests that Bidders follow the format instructions described below in the preparation of hard copy of their bid:
- (a) Use 8.5 x 11 inch (216 mm x 279 mm) paper;
 - (b) Use a numbering system that corresponds to the bid solicitation.

B. Questions and Answers

- Q1.** Mandatory Technical Criteria, page 14. *In the evaluation of M5 the RFP states that “The experience described must be the experience of the Bidder itself (which includes the experience of any companies that formed the Bidder by way of a merger or joint venture but does not include any experience acquired through a purchase of assets or an assignment of contract). The experience of the Bidder's subcontractors or suppliers will only be considered if they are part of the proposed team identified in M2.” Does this mean that only projects where the subconsultant worked with the Bidder are admissible as project examples?
- A1.** So long as the subconsultant is part of the proposed team identified in **M1 (CORRECTION)**, subconsultant projects would be admissible.
- Q2.** Page 17. *In order to provide more relevant project examples, would Parks Canada consider revising the statement, “The experience of the Bidder's subcontractors or suppliers will only be considered if they are part of the proposed team identified in M2,” to be optional rather than mandatory?
- A2.** This will not be amended. We want to see that the examples provided are reflective of the work of the proposed team.
- Q3.** Annex A 1.0, page 42. Will participation in VE teams preclude firms from also participating in the Architectural Bid?
- A3.** Any firm is free to submit a proposal for either or both RFPs related to the Rouge Gateway project. Bids will be evaluated separately according to the relevant financial and technical criteria.
- Q4.** 3.2.1, page 44. Can you please describe the scope of the VE Landscape Architect versus the Architectural team Landscape Architect as both RFPs require a Landscape Architect. If the Exhibit Designer is designing the outdoor landscape features do they need to be a registered OALA Landscape Architect?
- A4.** *** NOTE: There is no reference to a requirement for a landscape architect in the VE SOW nor does the page identified correspond to this question ***
- There are no mandatory requirements for a registered OALA Landscape Architect to be part of the VE project team. The AE firm will be responsible for building and landscape design of the site. However, VE Design Firms that demonstrate expertise in landscaping will be awarded extra points (Technical Criteria R1. 1a), as the VE Design Firm will be required to influence landscape design to create a unique visitor experience that aligns with the proposed concept. In general, custom, unique, highly creative or interpretive elements of the exterior landscape will be developed, supplied and installed by the VE Design Firm. (Appendix E, 5. Landscape Architect Consulting Services)
- Q5.** 3.3.2, page 45. Is Wayfinding and signage for the park part of the VE or Architectural scope or will this be procured separately?
- A5.** Any regulatory signage, traffic signage or standardized Parks Canada identification signage will be the responsibility of the AE firm. Creative wayfinding, informational or interpretive signage will be within the VE Design Firm's scope of work. (Appendix E, 7. Graphic Design and Signage).
- Q6.** 3.3.4, page 47. In view of the COVID-19 situation, will all meetings with Indigenous groups be held virtually?
- A6.** RNUP is committed to facilitating all required engagement in a way that ensures the safety of staff, consultants and stakeholders. Virtual engagement platforms will be explored whenever in-person meetings are not deemed to be suitable. As COVID-19 is a rapidly evolving situation, appropriate meeting formats will be determined on a case-by-case basis.

Solicitation No. - N° de l'invitation :
5P300-20-0005/A

Amd. No. - N° de la modif. :
001

Contracting Authority - Autorité contractante :
Laura Lowson

Client Ref. No. - N° de réf. du client :
N/A

Title – Titre :
Visitor Experience Planning, Design, Fabrication and Installation for the New Rouge Gateway

- Q7.** 3.3.6, page 50. Will Parks Canada or the VE contractor provide French Translation for text?
- A7.** The VE Design Firm will be responsible for providing interpretive writing services in both official languages. Interpretive writing should not just be a translation of one language to the other. This is to ensure that content is communicated effectively in both languages. (3.3.6 Additional Considerations: Language and Texts, pg 50)
- Q8.** Common Look and Feel pdf. Are Consultants involved in the previous planning teams allowed to join design -build teams?
- A8.** Yes, because the relevant information was made available to all bidders.

C. Solicitation Revisions

In: **3.1 Bid Preparation Instructions**
Add:

Canada requests that bidders follow the format instructions described below in the preparation of their bid:

- (a) use 8.5 x 11 inch (216 mm x 279 mm) paper;
- (b) use a numbering system that corresponds to the bid solicitation.

In: **ATTACHMENT 2 to PART 4 – TECHNICAL EVALUATION CRITERIA**
Delete: Mandatory Technical Criteria – M2
Replace with:

M2	<p>BIDDER'S PROJECT PORTFOLIO</p> <p>The Bidder must provide a portfolio of work that contains three (3) visitor experience project examples that have been <u>designed, fabricated and installed</u> by the Bidder (or Bidder's identified subcontractor(s)) within the last eight (8) years calculated from closing date of the RFP.</p> <p>Of these three project examples:</p> <ol style="list-style-type: none">1. At least two (2) must be turnkey projects in which the Bidder was the main contractor.2. At least one (1) must demonstrate the Bidder's experience collaborating creatively with Indigenous partners and incorporating Indigenous themes, motifs and interpretive content into a final experiential design product <p>For clarity, the projects must be completed prior to the closing date of this RFP. The experience described must be the experience of the Bidder itself (which includes the experience of any companies that formed the Bidder by way of a merger or joint venture but does not include any experience acquired through a purchase of assets or an assignment of contract). The experience of the Bidder's subcontractors or suppliers will be considered only if they are part of the proposed team identified in M1.</p> <p>Each project is limited to 4 pages each, for a total of up to 12 pages.</p>
-----------	--

ALL OTHER TERMS & CONDITIONS REMAIN UNCHANGED