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**SOLICITATION AMENDMENT
MODIFICATION DE L'INVITATION**

The referenced document is hereby revised; unless otherwise indicated, all other terms and conditions of the Solicitation remain the same.

Ce document est par la présente révisé; sauf indication contraire, les modalités de l'invitation demeurent les mêmes.

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Title - Sujet RFQ - Block 2 Design Competition Request for Qualification - Block 2 - Architectural Design Competition	
Solicitation No. - N° de l'invitation EP771-200660/C	Amendment No. - N° modif. 007
Client Reference No. - N° de référence du client EP771-200660	Date 2021-01-29
GETS Reference No. - N° de référence de SEAG PW-\$PPS-007-28035	
File No. - N° de dossier 007pps.EP771-200660	CCC No./N° CCC - FMS No./N° VME
Solicitation Closes - L'invitation prend fin at - à 02:00 PM Eastern Standard Time EST on - le 2021-03-02 Heure Normale de l'Est HNE	
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Amendment 007 is raised to publish Annex D: Jury Biographical Information in the RFQ.

AT: C.III Jury, 77

DELETE:

The following Jury is nominated for this competition:

Note: Names of Jurors will be released as an amendment to this RFQ.

INSERT:

The following individuals are designated as Jury for this competition:

- Izabel Amaral, Architect, Academic
- Anne Bordeleau, Architect, Academic
- Genevieve Cadieux, Visual Artist
- Christina Cameron, Professor Emeritus
- Brian Cody, Engineer, Academic
- Carmela Cucuzzella, Associate Professor
- Robert Eastwood, Architect (retired from practice)
- David Fortin, Architect, Academic
- Bruce Haden, Architect, Urban Designer
- Peter Herrndorf, Media Leader
- Piita Irniq, Former Commissioner to Nunavut, Artist
- Matthew Kreilich, Architect
- Elsa Lam, Architectural Journalist, Historian
- Pierre Leclerc, Architect, Artist
- Dorte Mandrup, Architect, Professor
- Brian McDougall, Public Works Manager, Kitigan Zibi Anishinabeg First Nation
- Anne McIlroy, Architect, Urban Designer
- Kevin O'Brien, Architect
- Lisa Prosper, Scholar, Author
- Sabrina Richard, Arts and Cultural Consultant
- Jutta Treviranus, Academic
- Kirby Whiteduck, Former Algonquins of Pikwakanagan Chief, Author
- Richard Young, Architect (retired from practice)
- Parliamentary jurors
 - Steven McKinnon, Member of Parliament, Parliamentary Secretary for the Minister of Public Services and Procurement
 - Senator Donald Neil Plett, Leader of the Opposition, Senate of Canada, Chair of the Senate Subcommittee on the Long Term Vision and Plan
 - Bruce Stanton, Member of Parliament, Deputy Speaker of the Canadian House of Commons

AT: Annex D: Jury Biographical Information

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Note: information related to the jury will be released as an amendment to this RFQ.

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Izabel Amaral, Architect, Academic

Sudbury, Canada



Izabel Amaral is an Adjunct Professor at the McEwan School of Architecture at Laurentian University. She is a Brazilian architect living in Canada since 2005. She earned her PhD from the University of Montréal with a thesis on the topic of architectural competitions. Her research focuses on:

- Canadian architectural competitions and awards
- the relationship between building construction, sustainability and aesthetics through a cultural approach

Izabel has published articles that address construction as a cultural mode of expression. She has private sector experience with Canadian architectural competitions. Izabel also has private sector experience as a practising architect in her native country, including three years as partner at two architecture firms. She has taught in Brazil, Quebec and Ontario.

Anne Bordeleau, Architect, Academic

Waterloo, Canada



Anne Bordeleau is O'Donovan Director of the School of Architecture of the University of Waterloo. She is a registered architect in Québec (OAQ) and holds a PhD in architecture from the Bartlett School of Graduate Studies (University College London, United Kingdom). Anne published articles in many international journals on the temporal dimensions of casting, drawings, maps, buildings and architecture. Her publications include a monograph, *Charles Robert Cockerell, Architect in Time: Reflections around Anachronistic Drawings*, and a co-authored book and exhibition, *The Evidence Room*, prepared for the 15th Venice Biennale in 2016. Anne is fundamentally interested in architecture as a cultural act, a commitment that informs her research as much as her approach to education.

Geneviève Cadieux, Visual Artist

Montréal, Canada



Geneviève Cadieux is an influential figure in Canadian art. Her work includes installations that test the limits of the photographic medium while addressing the themes of the human body and the landscape in their mutual implication.

Since 2003, Geneviève has been producing large-scale photographic public artwork in urban spaces. These works are redefining the photographic object in its architectural setting.

In 2011, Geneviève received a Governor General's award in visual and media arts. She was named a Fellow of the Royal Society of Canada in 2014 and was granted the Prix Paul-Émile Borduas in 2018. Her work has been widely exhibited across Canada, the United States, South America, Australia, Europe and Japan. She represented Canada at the Venice Biennale. She is an Associate Professor in Studio Arts at Concordia University in Montréal.

Christina Cameron, Professor Emeritus

Ottawa, Canada



Christina Cameron held the Canada Research Chair in Built Heritage at the University of Montréal from 2005 to 2019, where she directed a research program on heritage conservation in the School of Architecture. She previously served as a heritage executive with Parks Canada for more than 35 years. She has worked with the World Heritage Convention since 1987, chairing the Committee in 1990 and 2008 and co-authoring *Many Voices, One Vision: The Early Years of the World Heritage Convention* (2013).

In 2007, she received the Outstanding Achievement Award of the Public Service of Canada, the country's highest recognition for public service. She was appointed to the Order of Canada in 2014 and awarded the Prix du Québec Gérard-Morisset in 2018 for her contributions to heritage conservation in Canada and abroad. She completed mandates as Chair of the Canadian Commission for the United Nations Educational, Scientific and Cultural Organization and Chair of the National Capital Commission's Advisory Committee on the Official Residences of Canada.

Brian Cody, Engineer, Academic

Vienna, Austria



Professor Brian Cody is Head of the Institute of Buildings and Energy at Graz University of Technology and Chief Executive Officer of the consulting firm Energy Design Cody. He is also visiting professor and head of the energy design unit at the University of Applied Arts in Vienna. His focus in research, teaching and practice is on maximizing the energy performance of buildings and cities.

Brian is a chartered engineer with over 30 years of experience in the analysis and design of energy-efficient cities, buildings and systems. Prior to his appointment at Graz University of Technology in 2003, he was associate director of the international engineering consultancy Arup and design leader of their offices in Germany. In 2014, his contribution to the design of the North Rhine Westphalia state archive building in Duisburg, Germany, was recognized with the Balthasar Neumann European Award for Architecture and Engineering. Professor Cody serves as member on many advisory boards and juries and is author of the book *Form follows Energy*, published in 2017. Brian speaks fluent English, German and Turkish.

Carmela Cucuzzella, Associate Professor

Montréal, Canada



Carmela Cucuzzella is an Associate Professor in the Design and Computation Arts department at Concordia University. She is the Research Chair in Integrated Design and Sustainability for the Built Environment and Co-Director of the Next-Generation Cities Institute.

Carmela earned a PhD in Environmental Design from the University of Montréal.

Her research focuses on:

- sustainable design for urban living
- integrated environmental design methods
- environmental and social life cycle analysis

Carmela has recently published two books on the theory and methodological pluralism of sustainable architecture. She has also organized a number of student design competitions.

Robert Eastwood, Architect (retired from practice)

Winnipeg, Canada



Robert Eastwood led one of Winnipeg's largest architectural practices until 2016. Robert served as an external advisor and selection committee member for the call for architectural services for the new Ottawa Public Library and Library and Archives Canada Joint Facility.

During his 42 years in the industry, Robert led many of the larger and more complex projects at his firm. He was head of the firm's institutional studio. He focused on major public projects, including the Winnipeg Convention Centre.

Robert believes in making a commitment to the community and to his profession. He has served on local and national committees for architects for over 30 years. He was also part of several arts and community boards.

David Fortin, Architect, Academic

Sudbury, Canada



David Fortin is the founder and principal architect of David T. Fortin Architect Inc. He is also an Associate Professor and the current Director of the Laurentian University McEwen School of Architecture in Sudbury, Ontario.

David is a citizen of the Métis Nation of Ontario. He is a part of the Royal Architectural Institute of Canada's Indigenous Task Force. David was also co-curator of "Unceded: Voices of the Land," Canada's official entry at the 2018 Venice Biennale in Italy. He has led various community-based studio and design-build projects in Kenya, the United States and Canada.

Bruce Haden, Architect, Urban Designer

Vancouver, Canada



Bruce Haden is an Architect and Urban Designer with 35 years of professional experience. He cofounded the Vancouver-based Human Studio after being a principal at Dialog (formerly Hotson Bakker Boniface Haden).

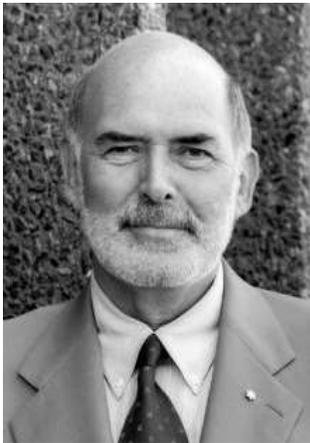
Bruce has taught at the University of British Columbia (UBC), written and spoken widely and received numerous awards for his architectural projects. The most prominent of these is the Governor General's and Royal Architectural Institute of Canada Innovation Medal winning Nk' Mip Desert Cultural Centre. Other notable projects include the UBC Student Nest and his role leading the Dialog work with BIG on Vancouver House for the design phase of the project.

He has twice chaired the City of Vancouver Urban Design Panel and helped Waterfront Toronto and the City of Toronto set up design review panels.

Bruce's most recent jury work was acting as Jury Chair of the Missing Middle housing design competition on behalf of the Urbanarium, a Vancouver-based urban education non-profit that he helped establish.

Peter Herrndorf, Media Leader

Ottawa, Canada



Peter Herrndorf is President and Chief Executive Officer (CEO) of the National Arts Centre and the former Chairman and CEO of TV Ontario. He also worked at the Canadian Broadcasting Corporation for almost 18 years, eventually becoming Vice President and General Manager of English Language Radio and Television.

He has also served on a number of broadcasting and arts boards, including being the Chair of the Stratford Festival, the Canadian Museum of Civilization, the Luminato International Arts Festival and the Canadian Stage company, and holding a five-year term as a director on the CBC Board.

The Globe and Mail selected Peter as one Canada's 50 "nation builders." He is a Companion of the Order of Canada and a member of the Order of Ontario.

Peter is a graduate of the Dalhousie Law School in Halifax and has an MBA from the Harvard Business School in Boston. He has been awarded nine honorary degrees from Canadian universities and is a Senior Resident at Massey College at the University of Toronto.

Piita Irniq, Former Commissioner to Nunavut, Artist

Ottawa, Canada



Piita Irniq was Commissioner of Nunavut from 2000 to 2005. Before that, Piita was Executive Assistant Commissioner of the Northwest Territories from 1974 to 1975. He represented the Keewatin region in the Council of the Northwest Territories from 1975 to 1979. He was Director of the Inuit Cultural Institute in 1992. In 1998, he was appointed Nunavut's Deputy Minister of Culture, Language, Elders, and Youth.

Piita is a member of the Survivor's Circle of the National Centre for Truth and Reconciliation at the University of Manitoba. He actively promotes the Inuktitut language and the inclusion of Inuit Qaujimajatuqangit, Inuit traditional knowledge.

He is recognized internationally for his inukshuks in North and South America, Europe and Asia.

Matthew Kreilich, Architect

Minneapolis, United States



Matthew Kreilich is design principal and partner of Snow Kreilich Architects in Minneapolis. His leadership in design is recognized both locally and nationally. He received the American Institute of Architects (AIA) National Young Architect Award. Among others, he was also recognized with the following:

- Minneapolis/St. Paul's Business Journal Top 40 under 40
- the National AIA Honor Award
- the Progressive Architecture Award

Matthew continues to balance practice and academic endeavors. He recently taught graduate design studios at the University of Minnesota and Syracuse University. He participated in design reviews at Harvard University's Graduate School of Design and at Washington University in St. Louis.

Matthew continues to dedicate time back to the profession by serving on national AIA award juries and presenting at universities, national conventions and professional organizations. He is currently on the board of the Minnesota Architectural Foundation, advancing scholarship opportunities for the next generation of architects.

Elsa Lam, Architectural Journalist, Historian

Toronto, Canada



Elsa Lam is Editor-in-Chief of *Canadian Architect* magazine. She holds a PhD in architectural history and theory from Columbia University. Her dissertation, "Wilderness Nation: Building Canada's Railway Landscapes, 1885-1929," won the 2012 Phyllis Lambert Prize from the Society for the Study of Architecture in Canada. Elsa also holds a master's degree in architectural history and theory from McGill University and a bachelor's degree in pre-professional architecture from the University of Waterloo.

Elsa is co-editor of the book *Canadian Modern Architecture, 1967 to the present* (Princeton Architectural Press, 2019). She has worked on the curatorial team at the Canadian Centre for Architecture. In 2018, she was named as a Fellow of the Royal Architectural Institute of Canada.

Pierre Leclerc, Architect, Artist

Saint-Hubert, Canada



Pierre Leclerc is born in Montréal, lives and works in Saint-Hubert, Quebec. He graduated from Polytechnique Montréal and the School of Architecture at the University of Montréal. Pierre founded the architectural firm, Groupe Leclerc Architecture+Design, in 1987.

Pierre is also an accomplished artist, whose multimedia works and paintings have been on exhibit in Montréal and internationally.

Dorte Mandrup, Architect, Professor

Copenhagen, Denmark



Dorte Mandrup is the founder and Creative Director of her Copenhagen-based studio in Denmark. She has a hands-on approach to architecture and is widely recognized for her context-specific designs and exploration of materials. As a consistent critic, Dorte Mandrup is well known for her commitment to the development of the architectural practice and frequent participation in public debates. She is Vice Chairman of the Board of the Louisiana Museum of Modern Art, member of the Historic Buildings Council and Honorary Professor at the Royal Danish Academy of Architecture, Design and Conservation, and holds frequent visiting professorships abroad, most recently at Cornell University College of Architecture, Art and Planning, and later this year at Accademia di Architettura de Mendrisio.

Dorte Mandrup's forte is designing for complex and challenging sites with an insightfulness that addresses environmental and societal contexts. For this, she has received national and international acclaim. Through her work, she has, amongst others, received the Berlin Art Prize (2019), the Finn Juhl Award (2018), the Danish National Bank Honorary Prize (2016) and the C.F. Hansen Medal (2008). Dorte Mandrup has been a jury member for numerous architecture competitions and awards. In 2019, she was Chair of the prestigious Mies vander Rohe Award, and this year, jury member for Canada's Governor General's Medal in Architecture.

Brian McDougall, Public Works Manager, Kitigan Zibi Anishinabeg First Nation

Kitigan Zibi, Canada



Brian McDougall is a member of Kitigan Zibi Anishinabeg First Nation community. He is responsible for planning, organizing and supervising the public infrastructure projects and operations and maintenance of public utilities in Kitigan Zibi.

Brian has worked at the Algonquin Anishinabeg Nation Tribal Council. His main duties included providing technical support to engineers in community planning and design for the Algonquin communities within the Council. He sat on committees that reviewed and evaluated proposals, hired professionals and provided advice to communities regarding construction and renovations of buildings and infrastructure

Over the course of his career, Brian worked for a number of construction companies and contractors in various capacities.

Brian graduated from the Construction/Civil Engineering Technology program at Algonquin College.

Anne McIlroy, Architect, Urban Designer

Toronto, Canada



Anne McIlroy is the Principal Architect and Urban Designer at the Toronto-based firm Brook McIlroy. The firm specializes in:

- architecture
- urban design
- landscape architecture
- Indigenous design

She has been involved in a wide range of projects, including:

- developing campus plans for 15 institutions across Canada
- preparing the Avenues and Mid-Rise Buildings Study and other guidelines for the City of Toronto

Anne is Chair of the Toronto Community and Housing Design Review Panel. She is also Vice-Chair of the National Capital Commission Advisory Committee on Planning Design and Realty. She was a juror for urban design award programs in Canada and the United States.

Anne has been invited to deliver guest lectures at universities across Ontario and developed the Introduction to Urban Design course at York University's School of Planning. In addition to academia, she frequently speaks on the topic of sustainable community design.

Kevin O'Brien, Architect

Brisbane, Australia



Kevin O'Brien is partner of BVN Architects, one of Australia's largest architectural practices. BVN Architects has studios in Brisbane, Sydney and the city of New York. Kevin comes from the Meriam and Kaurareg People of the Torres Strait in north-eastern Australia. He approaches architecture from a cultural position and an understanding that an idea is required to pursue genuine architecture. For him, that idea is "Finding Country," the theme of an exhibition shown at the 2012 Venice Architecture Biennale.

Kevin has designed and collaborated on a number of cultural projects across the world and in Australia. The Australian Institute of Architects presented him with multiple awards.

Lisa Prosper, Scholar, Author

Whitehorse, Canada



Lisa Prosper is a cultural heritage consultant with a particular interest in Indigenous heritage, World Heritage and urban heritage. She has worked with Indigenous communities, governments, heritage organizations and the private sector on a wide range of projects related to the identification, commemoration and conservation of cultural landscapes and other forms of place-based heritage.

Lisa is a former Director of the Willowbank Centre and past member of the Historic Sites and Monuments Board of Canada and the Ministerial Advisory Committee to renew Canada's tentative list for World Heritage. She is a current member of the Indigenous Cultural Heritage Advisory Council for Parks Canada and a member of the board of ICOMOS Canada as well as the International Scientific Committee on Cultural Landscapes.

She holds degrees in art history and heritage conservation and has published and presented extensively on Indigenous heritage. She is a member of the Acadia First Nation and lives in Whitehorse, Yukon.

Sabrina Richard, Arts and Cultural Consultant

St John's, Canada



Sabrina Richard brings 20 years of experience in the arts and culture sector, working with leading organizations to define, reimagine and realize cultural spaces. An architect by training, Sabrina has led numerous projects across Canada, the United States and the United Kingdom, spanning:

- needs assessments
- feasibility studies
- strategic planning
- community engagement

Sabrina is dedicated to the realization of thoughtful, dynamic and meaningful cultural spaces enriched by:

- innovative design
- public engagement
- community activation
- inclusive consultation

Sabrina is a co-founder of Bespoke Cultural Collective, a creative consultancy committed to redefining how culture and civic life brings people together. Before co-founding Bespoke, Sabrina was the senior planner at Lundholm Associates Architects, an architectural practice and planning consultancy specializing in museums, archives and cultural institutions.

Sabrina's scholarly research has been published by the Mellon Foundation and Routledge Press. She is currently a researcher and the community engagement lead on a multi-year grant with Memorial University. The grant is provided by the Social Sciences and Humanities Research Council.

Jutta Treviranus, Academic

Toronto, Canada



Jutta Treviranus is the Director of the Inclusive Design Research Centre, which she founded in 1993. She is also a professor at Ontario College of Art and Design University in Toronto, where she established a graduate program in inclusive design. Jutta is the Head of the Inclusive Design Institute and the Co-Director of Raising the Floor International.

Jutta is credited with developing an inclusive design methodology that has been adopted by large enterprise companies such as Microsoft, as well as public digital services like the Canadian Digital Service. Jutta has played a pivotal role in developing international accessibility standards and regulations, such as the:

- ISO
- IMS AccessForAll standard
- W3C Web Accessibility Initiative Authoring Tool Accessibility Guidelines
- Accessibility for Ontarians with Disabilities Act

She will contribute her extensive expertise in inclusive design processes and in accessible smart systems.

Kirby Whiteduck, Former Algonquins of Pikwakanagan Chief, Author

Ottawa, Canada



Kirby Whiteduck served as the Algonquins of Pikwakanagan Chief for six terms, 17 consecutive years, beginning in 2003, where he held portfolios for:

- negotiations
- communications
- finance
- administration
- personnel, child and family services

Before that, he held several positions that supported Pikwakanagan and First Nation organizations, including:

- Manager of Educational Services
- Manager of Fish And Wildlife Commission
- Researcher
- Advisor
- Land Claim Negotiator

He was also employed by the Union of Ontario Indians, where he researched the Algonquin land claim.

Kirby obtained a bachelor of arts degree in social anthropology from York University and is a Native Counsellor. He is the author of *Algonquin Traditional Culture*. The book provides details of the traditional culture of the Algonquins of the Kitchissippi Valley, at the early period of European contact.

Richard Young, Architect (retired from practice)

Toronto, Canada



As a founding principal of Young + Wright Architects Inc., Robbie/Young + Wright Architects and RAN International, Richard Young has been credited for his leadership and vision. His design direction in areas of laboratory, institutional, sports, residential, and entertainment has internationally established his firm as a world leader in architecture.

Richard is the past President of the Royal Architectural Institute of Canada (RAIC) and an Honorary Fellow of the American Institute of Architects, as well as a Retired Chartered Member of the Royal Institute of British Architects.

Throughout his career, Richard was a member of the Architectural Accreditation Task Force and was also the Chairman of the Scarborough Urban Design Awards. He has also been recognized with a number of awards for his work including a Governor General's Medal and the Gold IDIBC Award.

Parliamentary jurors

There are three parliamentarians on the jury, each individually representing the Senate of Canada, the House of Commons of Canada, and PSPC.

Steven McKinnon, Member of Parliament, Parliamentary Secretary for the Minister of Public Services and Procurement

Representing Gatineau, Canada



Steven MacKinnon was first elected as the Member of Parliament for Gatineau in 2015.

Before his election, Steven was a senior vice president at a global consultancy firm, where he was a practice director for mergers, acquisitions and financial communications. Bloomberg recognized his practice as Canada's leading mergers and acquisitions advisory group. The firm is also a recipient of the Canada-China Business Council's Gold Award.

Over the course of his career, Steven participated in negotiations related to:

- constitutional issues
- trade agreements
- collective agreements
- major health, education, and election reforms

He has volunteered with literacy and domestic violence organizations. In addition, Steven served as an advisor to former Prime Minister Paul Martin and former New Brunswick Premier Frank McKenna.

Senator Donald Neil Plett, Leader of the Opposition, Senate of Canada, Chair of the Senate Subcommittee on the Long Term Vision and Plan

Landmark, Canada



Senator Plett has dedicated his life to community service in his home province of Manitoba. Much of his professional life has been spent as the owner and operator of a plumbing, heating and ventilation company in Landmark, Manitoba.

Following a life-long passion for politics, he served as the President of the Conservative Party of Canada, and remains the longest-serving president of a conservative party in Canadian history. He was appointed to the Senate of Canada in 2009 and currently serves as the Leader of the Official Opposition.

Senator Plett is passionate about bringing to light issues facing the trades and construction industry across Canada. In 2016, Senator Plett introduced landmark legislation ensuring the prompt payment of trade contractors and sub-contractors on federal government projects. Senator Plett also partners with trade industry associations to host annual lobby days on Parliament Hill to bring issues facing the industry to the attention of parliamentarians.

In the Senate, he has also been passionately dedicated to issues such as the protection of children, the support of Canadian farmers, religious freedom and freedom of speech and fair democratic processes.

Senator Plett is the Chair of the Senate's Subcommittee on the Long Term Vision and Plan, which oversees the Block 2 redevelopment project.

Bruce Stanton, Member of Parliament, Deputy Speaker of the House of Commons of Canada
Representing Simcoe North, Canada



Mr. Stanton has been the Member of Parliament for the central Ontario riding of Simcoe North since 2006. On December 9, 2019, Mr. Stanton was appointed Deputy Speaker and Chair of Committees of the Whole for the 43rd Parliament. He also held this position in the 42nd Parliament. Mr. Stanton is currently the chair of the working group on the Long Term Vision and Plan and the Centre Block rehabilitation.

In the 41st Parliament, Mr. Stanton served as Assistant Deputy Chair of Committees of the Whole. In the 40th Parliament, he was Chair of the Standing Committee on Aboriginal Affairs and Northern Development and a member of the Liaison Committee.