

PART 1 - GENERAL

1.1 REFERENCE STANDARDS

- .1 Architectural Painting Specifications Manual, Master Painters Institute (MPI), 2020 plus amendments.

1.2 QUALITY ASSURANCE

- .1 Contractor shall specialize and be knowledgeable in painting.
- .2 Qualified journeymen who have a "Tradesman Qualification Certificate of Proficiency" shall be engaged in painting work. Apprentices may be employed provided they work under the direct supervision of a qualified journeyman in accordance with trade regulations.
- .3 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .4 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) shall be in accordance with MPI Painting Specification Manual "Approved Product" listing and shall be from a single manufacturer for each system used.
- .5 Other paint materials such as linseed oil, shellac, turpentine, etc. shall be the highest quality product of an approved manufacturer listed in MPI Painting Specification Manual and shall be compatible with other coating materials as required.
- .6 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
- .7 Standard of Acceptance:
 - .1 Walls: No defects visible from a distance of 1000 mm at 90° to surface.
 - .2 Ceilings: No defects visible from floor at 45° to surface when viewed using final lighting source.
 - .3 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

1.3 ENVIRONMENTAL PERFORMANCE REQUIREMENTS

- .1 Where indoor air quality (odour) is a problem, use only MPI listed materials having a minimum E2 rating.

1.4 INSPECTION REQUIREMENTS

- .1 Interior painting and decorating work shall be inspected by a Paint Inspection Agency (inspector) acceptable to the Departmental Representative and local Painting Contractor's Association. Painting contractor shall notify Paint Inspection Agency a minimum of one week prior to commencement of work and provide a copy of project painting specification, plans and elevation drawings (including pertinent details) as well as a Finish Schedule.
- .2 Interior surfaces requiring painting shall be inspected by Paint Inspection Agency who shall notify Departmental Representative and General Contractor in writing of defects or problems, prior to commencing painting work, or after prime coat shows defects in substrate.
- .3 Where "special" painting, coating or decorating system applications (i.e. elastomeric coatings) or non-MPI listed products or systems are to be used, paint or coating manufacturer shall provide as part of this work, certification of surfaces and conditions for specific paint or coating system application as well as on site supervision, inspection and approval of their paint or coating system application as required at no additional cost to Departmental Representative.

1.5 SCHEDULING OF WORK

- .1 Submit work schedule for various stages of painting to Departmental Representative for approval. Submit schedule minimum of 48 hours in advance of proposed operations.
- .2 Obtain written authorization from Departmental Representative for any changes in work schedule.
- .3 Schedule painting operations to prevent disruption of occupants in and about the building.

1.6 SUBMITTALS

- .1 Submit product data and manufacturer's installation/application instructions for each paint and coating product to be used in accordance with Section 01 33 00.
- .2 Submit WHMIS SDS - Safety Data Sheets.
- .3 Upon completion, submit records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour numbers.
 - .4 MPI Environmentally Friendly classification system rating.
 - .5 Manufacturer's WHMIS Safety Data Sheets (SDS).

1.7 SAMPLES

- .1 Submit full range colour sample chips in accordance with Section 01 33 00. Indicate where colour availability is restricted.
- .2 Submit duplicate 200 x 300 mm sample panels of each paint with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards submitted on the following substrate materials:
 - .1 3 mm plate steel for finishes over metal surfaces.
 - .2 13 mm birch plywood for finishes over wood surfaces.
 - .3 13 mm gypsum board for finishes over gypsum board and other smooth surfaces.
- .3 When approved, sample panels shall become acceptable standard of quality for appropriate on-site surface with one of each sample retained on-site.

1.8 QUALITY CONTROL

- .1 Provide mock-up in accordance with Section 01 45 00.
- .2 When requested by Departmental Representative, prepare and paint designated surface, area, room or item in each colour scheme to requirements specified herein, with specified paint or coating showing selected colours, gloss/sheen, textures and workmanship to MPI Painting Specification Manual standards for review and approval. When approved, surface, area, room and/or items shall become acceptable standard of finish quality and workmanship for similar on-site work.

1.9 EXTRA MATERIALS

- .1 Submit maintenance materials in accordance with Section 01 78 00.
- .2 Submit one - four litre can of each type and colour of primer and finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
- .3 Deliver to Contractor and store where directed.

1.10 DELIVERY, HANDLING AND STORAGE

- .1 Deliver, store and handle materials in accordance with Section 01 61 00.
- .2 Labels shall clearly indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Provide and maintain dry, temperature controlled, secure storage.

- .5 Observe manufacturer's recommendations for storage and handling.
- .6 Store materials and supplies away from heat generating devices.
- .7 Store materials and equipment in a well ventilated area with temperature range 7°C to 30°C.
- .8 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .9 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Departmental Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative.
- .10 Remove paint materials from storage only in quantities required for same day use.
- .11 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .12 Fire Safety Requirements:
 - .1 Provide one 9 kg dry chemical fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.

1.11 SITE REQUIREMENTS

- .1 Heating, Ventilation and Lighting:
 - .1 Perform no painting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10°C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .2 Where required, provide continuous ventilation for seven days after completion of application of paint.
 - .3 Coordinate use of existing ventilation system with Departmental Representative and ensure its operation during and after application of paint as required.
 - .4 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .5 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted. Adequate lighting facilities shall be provided by General Contractor.

- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by the Departmental Representative, Paint Inspection Agency and the applied product manufacturer, perform no painting work when:
 - .1 Ambient air and substrate temperatures are below 10°C.
 - .2 Substrate temperature is over 32°C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is above 85% or when the dew point is less than 3°C variance between the air/surface temperature.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .2 Perform no painting work when the maximum moisture content of the substrate exceeds:
 - .1 15% for wood.
 - .2 12% for gypsum board.
 - .3 Conduct moisture tests using a properly calibrated electronic Moisture Meter, except test concrete floors for moisture using a simple "cover patch test".
 - .4 Test concrete, masonry and plaster surfaces for alkalinity as required.
- .3 Surface and Environmental Conditions:
 - .1 Apply paint finish only in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
 - .2 Apply paint only to adequately prepared surfaces and to surfaces within moisture limits noted herein.
 - .3 Apply paint only when previous coat of paint is dry or adequately cured.
- .4 Additional Interior Application Requirements:
 - .1 Apply paint finishes only when temperature at location of installation can be satisfactorily maintained within manufacturer's recommendations.
 - .2 Apply paint in occupied facilities during silent hours only. Schedule operations to approval of Departmental Representative such that painted surfaces will have dried and cured sufficiently before occupants are affected.

1.12 WASTE MANAGEMENT AND DISPOSAL

- .1 Separate and recycle waste materials in accordance with Section 01 74 20.

PART 2 - PRODUCTS

2.1 MATERIALS

- .1 Paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Paint materials for paint systems shall be products of a single manufacturer.

- .3 Paints, coatings, adhesives, solvents, cleaners, lubricants, and other fluids, shall:
 - .1 be non-flammable.
 - .2 be manufactured without compounds which contribute to ozone depletion in the upper atmosphere.
- .4 Water-borne surface coatings must be manufactured and transported in a manner that steps of process, including disposal of waste products arising therefrom, will meet requirements of applicable governmental acts, by-laws and regulations including, for facilities located in Canada, Fisheries Act and Canadian Environmental Protection Act (CEPA).
- .5 Water-borne surface coatings must not be formulated or manufactured with aromatic solvents, formaldehyde, halogenated solvents, mercury, lead, cadmium, hexavalent chromium or their compounds.
- .6 Water-borne surface coatings and recycled water-borne surface coatings must have a flash point of 61.0°C or greater.
- .7 Both water-borne surface coatings must be made by a process that does not release:
 - .1 Matter in undiluted production plant effluent generating a 'Biochemical Oxygen Demand' (BOD) in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.
 - .2 Total Suspended Solids (TSS) in undiluted production plant effluent in excess of 15 mg/L to a natural watercourse or a sewage treatment facility lacking secondary treatment.

2.2 COLOURS

- .1 Departmental Representative will provide Colour Schedule after Contract Award.
- .2 Colour schedule will be based upon the selection of five base colours and three accent colours. No more than eight colours will be selected for the entire project and no more than three colours will be selected in each area.
- .3 Selection of colours will be from manufacturer's full range of colours.
- .4 Where specific products are available in a restricted range of colours, selection will be based on the limited range.
- .5 Second coat in a three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. On-site tinting of painting materials is allowed only with Departmental Representative's written permission.

- .2 Paste, powder or catalyzed paint mixes shall be mixed in strict accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition shall not exceed paint manufacturer's recommendations. Do not use kerosene or any such organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in strict accordance with paint manufacturer's instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Departmental Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss shall be defined as the sheen rating of applied paint, in accordance with the following values:

Gloss Level Category	Units @ 60°	Units @ 85°
G1 - matte finish	0 to 5	max. 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi-gloss finish	35 to 70	
G6 - gloss finish	70 to 85	
G7 - high gloss finish	> 85	
- .2 Gloss level ratings of painted surfaces shall be as noted on Finish Schedule.

2.5 INTERIOR PAINTING SYSTEMS

- .1 Structural Steel and Metal Fabrications: columns, beams, joists, etc.
 - .1 INT 5.1R High performance architectural latex G3 finish.
- .2 Steel - High Heat: (boilers, furnaces, heat exchangers, breeching, pipes, flues, stacks, etc., with temperature range as noted)
 - .1 INT 5.2A Heat resistant enamel finish, maximum 205°C.
- .3 Galvanized Metal: doors, frames, railings, misc. steel, pipes, overhead decking, ducts, etc.
 - .1 INT 5.3D Epoxy finish (over epoxy primer).

- .4 Wood Paneling and Casework: partitions, panels, shelving, millwork, etc.**
 - .1 INT 6.4Q Clear fire retardant coating (ULC rated).**
- .5 Gypsum Board: gypsum wallboard, drywall, "sheet rock type material", etc., and textured finishes**
 - .1 INT 9.2B High performance architectural latex G4 finish.
 - .2 INT 9.2F Waterborne epoxy finish.

PART 3 - EXECUTION

3.1 GENERAL

- .1 Perform preparation and operations for interior painting in accordance with MPI Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.2 EXISTING CONDITIONS

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.
- .2 Conduct moisture testing of surfaces to be painted using a properly calibrated electronic moisture meter, except test concrete floors for moisture using a simple "cover patch test" and report findings to Departmental Representative. Do not proceed with work until conditions fall within acceptable range as recommended by manufacturer.
- .3 Maximum moisture content as follows:
 - .1 Gypsum Board: 12%.
 - .2 Wood: 15%.

3.3 PROTECTION

- .1 Protect existing building surfaces and adjacent structures from paint splatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Departmental Representative.
- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.
- .4 Protect building occupants in and about the building.

- .5 Removal of electrical cover plates, light fixtures, surface hardware on doors, bath accessories and other surface mounted equipment, fittings and fastenings shall be done prior to undertaking any painting operations by General Contractor. Items shall be securely stored and re-installed after painting is completed by General Contractor.
- .6 Move and cover furniture and portable equipment as necessary to carry out painting operations. Replace as painting operations progress.
- .7 As painting operations progress, place "WET PAINT" signs in occupied areas to approval of Departmental Representative.

3.4 CLEANING AND PREPARATION

- .1 Clean and prepare surfaces in accordance with MPI Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths.
 - .2 Wash surfaces with a biodegradable detergent and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.
 - .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
 - .6 Use trigger operated spray nozzles for water hoses.
 - .7 Many water-based paints cannot be removed with water once dried. However, minimize the use of kerosene or any such organic solvents to clean up water-based paints.
- .2 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .3 Where possible, prime surfaces of new wood surfaces before installation. Use same primers as specified for exposed surfaces.
 - .1 Apply vinyl sealer to MPI #36 over knots, pitch, sap and resinous areas.
 - .2 Apply wood filler to nail holes and cracks.
 - .3 Tint filler to match stains for stained woodwork.
- .4 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .5 Clean metal surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes.

- .6 Touch up of shop primers with primer as specified in applicable section. Major touch-up including cleaning and painting of field connections, welds, rivets, nuts, washers, bolts, and damaged or defective paint and rusted areas, shall be by supplier of fabricated material.
- .7 Do not apply paint until prepared surfaces have been accepted by Departmental Representative.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy stipple unless approved by Departmental Representative.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.
 - .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
 - .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
 - .4 Brush out immediately all runs and sags.
 - .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access and only when specifically authorized by Departmental Representative.
- .5 Apply coats of paint as a continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.

- .8 Finish surfaces both above and below sight lines as specified for surrounding surfaces, including such surfaces as tops of interior cupboards and cabinets and projecting ledges.
- .9 Finish closets and alcoves as specified for adjoining rooms.
- .10 Finish top, bottom, edges and cutouts of doors after fitting as specified for door surfaces.

3.6 MECHANICAL/ELECTRICAL EQUIPMENT

- .1 Unless otherwise specified, paint finished area exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment with colour and finish to match adjacent surfaces, except as noted otherwise.
- .2 Boiler room, mechanical and electrical rooms: paint exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment.
- .3 Other unfinished areas: leave exposed conduits, piping, hangers, ductwork and other mechanical and electrical equipment in original finish and touch up scratches and marks.
- .4 Touch up scratches and marks on factory painted finishes and equipment with paint as supplied by manufacturer of equipment.
- .5 Do not paint over nameplates.
- .6 Keep sprinkler heads free of paint.
- .7 Paint inside of ductwork where visible behind grilles, registers and diffusers with primer and one coat of matt black paint.
- .8 Paint fire protection piping red.
- .9 Paint disconnect switches for fire alarm system and exit light systems in red enamel.
- .10 Paint natural gas piping yellow.
- .11 Paint both sides and edges of backboards for telephone and electrical equipment before installation. Leave equipment in original finish except for touch-up as required, and paint conduits, mounting accessories and other unfinished items.
- .12 Do not paint interior transformers and substation equipment.

3.7 FIELD QUALITY CONTROL

- .1 Field inspection of painting operations to be carried out by independent inspection firm as designated by Departmental Representative.

- .2 Advise Departmental Representative when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved.
- .3 Co-operate with inspection firm and provide access to areas of work.

3.8 RESTORATION

- .1 Clean and re-install all hardware items removed before undertaken painting operations.
- .2 Remove protective coverings and warning signs as soon as practical after operations cease.
- .3 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .4 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .5 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.