

Part 1 General**1.1 REFERENCES**

- .1 Architectural Painting Specifications Manual, Master Painters Institute (MPI) 2019.
- .2 The Society for Protective Coatings. (SSPC). Systems and Specifications. SSPC Painting Manual, Volume 2, 2019 Edition.
- .3 National Fire Code of Canada 2020.

1.2 QUALITY ASSURANCE

- .1 Qualified journeymen who have a "Tradesman Qualification Certificate of Proficiency" shall be engaged in painting work. Apprentices may be employed provided they work under the direct supervision of a qualified journeyman in accordance with trade regulations.
- .2 Conform to latest MPI requirements for interior painting work including preparation and priming.
- .3 Materials (primers, paints, coatings, varnishes, stains, lacquers, fillers, thinners, solvents, etc.) shall be in accordance with MPI Painting Specification Manual "Approved Product" listing and shall be from a single manufacturer for each system used.
- .4 Other paint materials such as linseed oil, shellac, turpentine, etc. shall be the highest quality product of an approved manufacturer listed in MPI Painting Specification Manual and shall be compatible with other coating materials as required.
- .5 Retain purchase orders, invoices and other documents to prove conformance with noted MPI requirements when requested by Departmental Representative.
- .6 Standard of Acceptance:
 - .1 Final coat to exhibit uniformity of colour and uniformity of sheen across full surface area.

1.3 ENVIRONMENTAL PERFORMANCE REQUIREMENTS

- .1 Use only paint products meeting MPI "Environmentally Friendly" E2 or E3 ratings based on VOC content levels.

1.4 INSPECTION REQUIREMENTS

- .1 Finished paint product must be approved by Departmental Representative prior to contractors work being completed. Give Departmental Representative a minimum of 2 days notice prior to finishing painting work.

1.5 SUBMITTALS

- .1 Submit product data and manufacturer's installation/application instructions for each paint and coating product to be used in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Submit WHMIS MSDS.- Material Safety Data Sheets.

- .3 Upon completion, submit records of products used. List products in relation to finish system and include the following:
 - .1 Product name, type and use.
 - .2 Manufacturer's product number.
 - .3 Colour number.
 - .4 MPI Environmentally Friendly classification system rating.
 - .5 Manufacturer's Material Safety Data Sheets (MSDS).

1.6 SAMPLES

- .1 Submit sample paint chips that best match existing adjacent handrail on Brooke Claxton podium in accordance with Section 01 33 00 - Submittal Procedures.
- .2 Submit duplicate 200 x 300 mm sample panels of each paint, clear coating and special finish with specified paint or coating in colours, gloss/sheen and textures required to MPI Painting Specification Manual standards.

1.7 EXTRA MATERIALS

- .1 Submit maintenance materials in accordance with Section 01 78 00 - Closeout Submittals.
- .2 Submit one - one litre can of each type and colour of primer or finish coating. Identify colour and paint type in relation to established colour schedule and finish system.
- .3 Deliver to Departmental Representative and store where directed.

1.8 DELIVERY, HANDLING AND STORAGE

- .1 Deliver, store and handle materials in accordance with Section 01 61 00 - Common Product Requirements.
- .2 Labels shall clearly indicate:
 - .1 Manufacturer's name and address.
 - .2 Type of paint or coating.
 - .3 Compliance with applicable standard.
 - .4 Colour number in accordance with established colour schedule.
- .3 Remove damaged, opened and rejected materials from site.
- .4 Provide and maintain dry, temperature controlled, secure storage.
- .5 Observe manufacturer's recommendations for storage and handling.
- .6 Store materials and supplies away from heat generating devices.
- .7 Store materials and equipment in a well ventilated area with temperature range 7 °C to 30 °C.
- .8 Store temperature sensitive products above minimum temperature as recommended by manufacturer.
- .9 Keep areas used for storage, cleaning and preparation, clean and orderly to approval of Departmental Representative. After completion of operations, return areas to clean condition to approval of Departmental Representative.
- .10 Remove paint materials from storage only in quantities required for same day use.

- .11 Comply with requirements of Workplace Hazardous Materials Information System (WHMIS) regarding use, handling storage, and disposal of hazardous materials.
- .12 Fire Safety Requirements:
 - .1 Provide one 9 kg Type ABC dry chemical fire extinguisher adjacent to storage area.
 - .2 Store oily rags, waste products, empty containers and materials subject to spontaneous combustion in ULC approved, sealed containers and remove from site on a daily basis.
 - .3 Handle, store, use and dispose of flammable and combustible materials in accordance with the National Fire Code of Canada.

1.9 SITE REQUIREMENTS

- .1 Heating, Ventilation and Lighting:
 - .1 Ventilate enclosed spaces in accordance with Section 01 00 10 - General Instructions.
 - .2 Perform no painting work unless adequate and continuous ventilation and sufficient heating facilities are in place to maintain ambient air and substrate temperatures above 10 °C for 24 hours before, during and after paint application until paint has cured sufficiently.
 - .3 Where required, provide continuous ventilation for seven days after completion of application of paint.
 - .4 Do not start painting work when there is precipitation in the forecast for 48 hours after the anticipated finish date or provide fully enclosed, weather tight, ventilated enclosure.
 - .5 Provide temporary ventilating and heating equipment where permanent facilities are not available or supplemental ventilating and heating equipment if ventilation and heating from existing system is inadequate to meet minimum requirements.
 - .6 Perform no painting work unless a minimum lighting level of 323 Lux is provided on surfaces to be painted.
- .2 Temperature, Humidity and Substrate Moisture Content Levels:
 - .1 Unless specifically pre-approved by the specifying body, Paint Inspection Agency and the applied product manufacturer, perform no painting work when:
 - .1 Ambient air and substrate temperatures are below 10 °C.
 - .2 Substrate temperature is over 32 °C unless paint is specifically formulated for application at high temperatures.
 - .3 Substrate and ambient air temperatures are expected to fall outside MPI or paint manufacturer's prescribed limits.
 - .4 The relative humidity is above 85 % or when the dew point is less than 3 °C variance between the air/surface temperature.
 - .5 Rain or snow are forecast to occur before paint has thoroughly cured or when it is foggy, misty, raining or snowing at site.
 - .6 Surface to be painted is wet, damp or frosted.
- .3 Surface and Environmental Conditions:

- .1 Apply paint finish only in areas where dust is no longer being generated by related construction operations or when wind or ventilation conditions are such that airborne particles will not affect quality of finished surface.
- .2 Apply paint only to adequately prepared surfaces and to surfaces within moisture limits noted herein.
- .3 Apply paint only when previous coat of paint is dry or adequately cured.
- .4 Schedule repainting operations such that surfaces exposed to direct, intense sunlight are scheduled for completion during early morning.
- .5 Provide and maintain cover when paint must be applied in damp or cold weather. Heat substrates and surrounding air to comply with temperature and humidity conditions specified by manufacturer. Protect until paint is dry or until weather conditions are suitable.
- .6 Remove paint from areas which have been exposed to freezing, excess humidity, rain, snow or condensation. Prepare surface again and repaint.

1.10 WASTE MANAGEMENT AND DISPOSAL

- .1 Separate and recycle waste materials in accordance with Section 01 74 19 - Construction / Demolition Waste Management.
- .2 Paint, stain and wood preservative finishes and related materials (thinners, solvents, etc.,) are regarded as hazardous products and are subject to regulations for disposal. Information on these controls can be obtained from Provincial Ministries of Environment and Regional levels of Government.
- .3 Material which cannot be reused must be treated as hazardous waste and disposed of in an appropriate manner.
- .4 Place materials defined as hazardous or toxic waste, including used sealant and adhesive tubes and containers, in containers or areas designated for hazardous waste.
- .5 To reduce the amount of contaminants entering waterways, sanitary/storm drain systems or into ground the following procedures shall be strictly adhered to:
 - .1 Retain cleaning water for water-based materials to allow sediments to be filtered out.
 - .2 Retain cleaners, thinners, solvents and excess paint and place in designated containers and ensure proper disposal.
 - .3 Return solvent and oil soaked rags used during painting operations for contaminant recovery, proper disposal, or appropriate cleaning and laundering.
 - .4 Dispose of contaminants in an approved legal manner in accordance with hazardous waste regulations.
 - .5 Empty paint cans are to be dry prior to disposal or recycling.
- .6 Where paint recycling is available, collect waste paint by type and provide for delivery to recycling or collection facility.
- .7 Set aside and protect surplus and uncontaminated finish materials. Deliver to or arrange collection by organizations for verifiable re-use or re-manufacturing.
- .8 Close and seal tightly partly used sealant and adhesive containers and store protected in well ventilated fire-safe area at moderate temperature.

Part 2 Products**2.1 MATERIALS**

- .1 Only paint materials listed in the MPI Approved Products List (APL) are acceptable for use on this project.
- .2 Paint materials for paint systems shall be products of a single manufacturer.
- .3 Only qualified products with E2 or E3 rating are acceptable for use on this project.
- .4 Water-borne paints and stains, water-borne surface coatings and water borne varnishes must meet a minimum E2 rating.

2.2 COLOURS

- .1 Black-Semi-Gloss finish.
- .2 Second coat in a three coat system to be tinted slightly lighter colour than top coat to show visible difference between coats.

2.3 MIXING AND TINTING

- .1 Perform colour tinting operations prior to delivery of paint to site. On-site tinting of painting materials is not allowed.
- .2 Paste, powder or catalyzed paint mixes shall be mixed in strict accordance with manufacturer's written instructions.
- .3 Where thinner is used, addition shall not exceed paint manufacturer's recommendations. Do not use kerosene or any such organic solvents to thin water-based paints.
- .4 Thin paint for spraying according in strict accordance with paint manufacturer's instructions. If directions are not on container, obtain instructions in writing from manufacturer and provide copy of instructions to Departmental Representative.
- .5 Re-mix paint in containers prior to and during application to ensure break-up of lumps, complete dispersion of settled pigment, and colour and gloss uniformity.

2.4 GLOSS/SHEEN RATINGS

- .1 Paint gloss shall be defined as the sheen rating of applied paint, in accordance with the following values:

Gloss Level Category	Units @ 60E	Units @ 85E
G1 - matte finish	0 to 5	max. 10
G2 - velvet finish	0 to 10	10 to 35
G3 - eggshell finish	10 to 25	10 to 35
G4 - satin finish	20 to 35	min. 35
G5 - semi-gloss finish	35 to 70	

- .2 Gloss level ratings of painted surfaces shall be as specified herein and as noted on Finish Schedule.

2.5 EXTERIOR PAINTING SYSTEMS

- .1 REX 5.3 - Galvanized Metal: High Contact/High Traffic Areas (Doors, Frames, Railings, Pipes, and Handrail. Low Contact/Low Traffic Areas (Overhead Decking, Eavestrough (Gutters), Downpipes, and Ducts.
 - .1 REX 5.3G - High Performance Acrylic. GL-5, Traditional Semi-Gloss finish.

Part 3 Execution**3.1 GENERAL**

- .1 Perform preparation and operations for interior and exterior painting in accordance with MPI Painting Specifications Manual except where specified otherwise.
- .2 Apply paint materials in accordance with paint manufacturer's written application instructions.

3.2 EXISTING CONDITIONS

- .1 Investigate existing substrates for problems related to proper and complete preparation of surfaces to be painted. Report to Departmental Representative any damages, defects, unsatisfactory or unfavourable conditions before proceeding with work.

3.3 PROTECTION

- .1 Protect existing building surfaces and adjacent structures from paint spatters, markings and other damage by suitable non-staining covers or masking. If damaged, clean and restore such surfaces as directed by Departmental Representative.
- .2 Protect items that are permanently attached such as Fire Labels on doors and frames.
- .3 Protect factory finished products and equipment.
- .4 Protect passing pedestrians, building occupants and general public in and about the building.
- .5 As painting operations progress, place "WET PAINT" signs in occupied areas to approval of Departmental Representative.

3.4 CLEANING AND PREPARATION

- .1 Clean and prepare surfaces in accordance with MPI Painting Specification Manual requirements. Refer to MPI Manual in regard to specific requirements and as follows:
 - .1 Remove dust, dirt, and other surface debris by vacuuming, wiping with dry, clean cloths or compressed air.
 - .2 Wash surfaces with a biodegradable detergent and bleach where applicable and clean warm water using a stiff bristle brush to remove dirt, oil and other surface contaminants.
 - .3 Rinse scrubbed surfaces with clean water until foreign matter is flushed from surface.
 - .4 Allow surfaces to drain completely and allow to dry thoroughly.

- .5 Prepare surfaces for water-based painting, water-based cleaners should be used in place of organic solvents.
- .6 Use trigger operated spray nozzles for water hoses.
- .7 Many water-based paints cannot be removed with water once dried. However, minimize the use of kerosene or any such organic solvents to clean up water-based paints.
- .2 Prevent contamination of cleaned surfaces by salts, acids, alkalis, other corrosive chemicals, grease, oil and solvents before prime coat is applied and between applications of remaining coats. Apply primer, paint, or pretreatment as soon as possible after cleaning and before deterioration occurs.
- .3 Sand and dust between coats as required to provide adequate adhesion for next coat and to remove defects visible from a distance up to 1000 mm.
- .4 Clean existing and new metal and surfaces to be painted by removing rust, loose mill scale, welding slag, dirt, oil, grease and other foreign substances in accordance with MPI requirements. Remove traces of blast products from surfaces, pockets and corners to be painted by brushing with clean brushes, blowing with clean dry compressed air or vacuum cleaning.
- .5 Touch up of shop primers with primer as specified in applicable section. Major touch-up including cleaning and painting of field connections, welds, rivets, nuts, washers, bolts, and damaged or defective paint and rusted areas, shall be by supplier of fabricated material.
- .6 Do not apply paint until prepared surfaces have been accepted by Inspecting Agency or Departmental Representative.

3.5 APPLICATION

- .1 Method of application to be as approved by Departmental Representative. Apply paint by brush, roller, air sprayer or airless sprayer. Conform to manufacturer's application instructions unless specified otherwise.
- .2 Brush and Roller Application:
 - .1 Apply paint in a uniform layer using brush and/or roller of types suitable for application.
 - .2 Work paint into cracks, crevices and corners.
 - .3 Paint surfaces and corners not accessible to brush using spray, daubers and/or sheepskins. Paint surfaces and corners not accessible to roller using brush, daubers or sheepskins.
 - .4 Brush and/or roll out runs and sags, and over-lap marks. Rolled surfaces shall be free of roller tracking and heavy stipple unless approved by Departmental Representative.
 - .5 Remove runs, sags and brush marks from finished work and repaint.
- .3 Spray application:
 - .1 Provide and maintain equipment that is suitable for intended purpose, capable of properly atomizing paint to be applied, and equipped with suitable pressure regulators and gauges.

- .2 Keep paint ingredients properly mixed in containers during paint application either by continuous mechanical agitation or by intermittent agitation as frequently as necessary.
- .3 Apply paint in a uniform layer, with overlapping at edges of spray pattern.
- .4 Brush out immediately all runs and sags.
- .5 Use brushes to work paint into cracks, crevices and places which are not adequately painted by spray.
- .4 Use dipping, sheepskins or daubers only when no other method is practical in places of difficult access and only when specifically authorized by Departmental Representative.
- .5 Apply coats of paint as a continuous film of uniform thickness. Repaint thin spots or bare areas before next coat of paint is applied.
- .6 Allow surfaces to dry and properly cure after cleaning and between subsequent coats for minimum time period as recommended by manufacturer.
- .7 Sand and dust between coats to remove visible defects.

3.6 FIELD QUALITY CONTROL

- .1 Field inspection of painting operations to be carried out by independent inspection firm as designated by Departmental Representative.
- .2 Advise Departmental Representative when surfaces and applied coating is ready for inspection. Do not proceed with subsequent coats until previous coat has been approved. Co-operate with inspection firm and provide access to areas of work.

3.7 RESTORATION

- .1 Clean and re-install all hardware items removed before undertaken painting operations. Remove protective coverings and warning signs as soon as practical after operations cease.
- .2 Remove paint splashings on exposed surfaces that were not painted. Remove smears and spatter immediately as operations progress, using compatible solvent.
- .3 Protect freshly completed surfaces from paint droppings and dust to approval of Departmental Representative. Avoid scuffing newly applied paint.
- .4 Restore areas used for storage, cleaning, mixing and handling of paint to clean condition as approved by Departmental Representative.

END OF SECTION