



CMIP21202401

RFP Design and Fabrication of Travelling Exhibition, *Food and Immigration*
Amendment No. 1: To the Tender Documents

Amendment Date: April 4, 2024

To all Bidders:

The Purpose of this Amendment is to address the following questions:

1. Refer to Amendment announcement: I received a notification from Canada Buys that there was an amendment available on the site, however what I found was a new RFP document reposted today. Can you identify what & where the amendments can be found within the new document?

Answer: The original RFP document had error messages in the Table of Contents. We amended and reposted the document with the revised/updated Table of Contents. No other changes had been made.

2. Refer to Document Structure requirements: How would you like the responses organised? by "Criteria Sections 1 & 2" as listed in the table on Page 15, or by "5.0 Proposal Submittal Documentation" on page 17?

Answer: Please submit questions according to "5.0 Proposal Submittal Documentation".

3. Refer to Section 1 – Scope of Work 1.5.2 (page 7) Is the Introductory Area separate from the Ralph and Rose Chiodo Gallery? If so, what is the square footage?

Answer: Yes, the Introductory Area is a separate wall outside the Ralph and Rose Chiodo Gallery. This Title wall requires a 104 x 93.7 inches vinyl.

For the Introduction (Section 1), please allocate approximately 5% of the total space of the Exhibition (approximately 60 – 75 sq. ft) as described on page 4 of the Conceptual Plan.

4. Refer to Section 1.8.4 (page 8) Our CAD software cannot be exported directly to SketchUp, however we have exported low poly models for Clients that can be imported into SketchUp to use in their planning - is this acceptable?

Answer: Yes provided that the digital import and conversion of the components are compatible with SketchUp.

5. Refer to Section 1.8.6 (page 8) Do the floor plans refer to other venues? Please expand on what is needed here.

Answer: Yes, floor plans will be required for the CMI venue as described in Section 1.5. Floor plans will also be required for the Travelling Exhibition for three possible host venue gallery configurations provided by CMI.

6. Refer to Section 1.9.5 (page 9) “Provide turnkey/prefabricated travelling wall system using Octanorm components or equivalent as reviewed and agreed by CMI. Proponents may propose an alternative turnkey wall system.” Is the museum willing to consider alternatives to a wall system?

Answer: Yes, provided that the Proponent offers an acceptable equivalent with details on its compatibility.

7. Refer to Section 1.19.3 (page 13) When will the rough draft text and preliminary image selection be available to the design team?

Answer: Preliminary images are anticipated for August, 2024. Rough draft text is anticipated for October, 2024.

8. Refer to Section 1.19.7 (page 13) Does the digital interactive development include the media players?

Answer: Yes, CMI is responsible for digital interactive development and AV hardware such as media players. The Contractor will supply housing for screens and provide wiring, switches and controls.

9. Refer to Section 1.19.10 (page 13) Prop sourcing. Is this capped at \$7,000?

Answer: Under the current budget, yes, prop sourcing is capped at \$7,000 to be purchased by CMI. However, the cap may be modified based on the Detailed Interpretive Plan and Class D estimate.

10. Refer to Section 1.11 (page 11) “The contractor shall provide print graphics that are durable, fade-resistant, non-peeling and scratch resistant.” Is the museum looking for CHPL – Custom High-Pressure Laminate?

Answer: No, CMI does not specify for this product but all graphic mediums and finishes recommended by the fabricator must meet the requirements durable, fade-resistant, non-peeling, scratch-resistant requirements for indoor permanent environments.

11. Refer to Section 1.20 (page 13) Graphic design is scheduled to be completed by November 1st, 2024. Later in the schedule, it’s noted that hi-res images will be supplied by CMI by

January 24th, 2025. Are these images intended to be used in the exhibit graphics? If so, can they be supplied within Q3 2024?

Answer: Yes, licensing permitting.

12. Refer to Section 1.20 (page 13), The last two bullets list the date as February 2025. To confirm, is this meant to be February 2026?

Answer: Yes, the date is an error. Please revise Section 1.2 with the last two bullets as February 2026.

13. Refer to Section 1.20 (page 13), There is currently nothing schedule for July - has this been kept clear to suit CMI holidays?

Answer: July 2024 is dedicated for Detailed Interpretive Planning and Class D analysis.

14. Refer to Section 1.21.1 (c) (page14) "CMI has reserved an additional \$25,000 for the fabrication of Temporary Enhancements, \$17,000 for AV hardware and \$7,000 for props and reproductions." Will these monetary amounts for temporary enhancements be used under a separate contract?

Answer: Yes.

15. Refer to Section 1.21.1 (c) (page14), It's been noted that there is an additional \$17K budget for AV hardware. Based on this, is the design budget intended to cover interactive design and production only (e.g., programming), or is some hardware also expected to be covered in this budget?

Answer: The Contractor is responsible for the design and production of physical components. The Contractor will supply housing for screens and provide wiring, switches and controls. CMI will provide media players, screens, and audio equipment with the \$17,000 budget for AV hardware. CMI will cover digital interactive programming. Digital programming is not included in this budget. CMI has reserved an additional \$25,000 for digital programming.

16. Refer to Section 1.21.1 (c) (page 14) AV hardware costs can creep quickly. Is the \$17,000 based on a pre-planned AV equipment list, plus what is CMI inventory, that will align with the detailed IP?

Answer: Yes.

17. Refer to Section 1.21.2 (page 14), Do the three layouts refer to the 1,000, 1,200 and 1,500 square foot layouts?

Answer: Yes, three layouts for the Travelling Exhibition plus one layout for the 3,500 sq ft Travelling Exhibition with Temporary Enhancements at CMI.

18. Refer to Section 5.9.1 (f) (page 19) Roles of People Working on the Project. I believe this is an error. Should this read Installation?

Answer: No, please provide the roles and approximate time commitments you anticipate for key people from your team including the person(s) responsible for accessibility, sustainability, graphic design, designers, AV and IT advisors.

19. Refer to Appendix A, Can you please expand on any proposed immersive environments. This can have a big impact on the design requirement.

Answer: The immersive environments will be physical immersives to transport visitors to a specific time and place using props and graphics. Immersives may include audio visuals but are not digital interactive immersives. CMI will be responsible for the sourcing, purchasing and staging of props. CMI will purchase AV equipment and ship necessary items to the Fabricator. For examples, please refer to the images below:



“Living Room” with simple props, monitor and media player in custom shroud.



“Living Room after War” with duplicate props, monitor and media player in custom shroud.

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