

QUESTIONS ET RÉPONSES #2 - 10231921

DEMANDE DE PROPOSITIONS – Inventaire d'œuvres d'art préqualifiées pour Expositions extérieures et événements majeurs Région de la capitale du Canada

QUESTIONS AND ANSWERS #2 - 10231921

CALL FOR PROPOSALS – Pre-Qualified Artwork Inventory for Outdoor Exhibits and Major Events Canada's Capital Region.

Note: Les questions sont publiées dans la langue utilisée par l'entreprise. Les réponses sont fournies dans les deux langues officielles.

Note: Questions are provided in the language used by the firm. Answers are provided in both official languages.

Question 5: I'm a Toronto-based artist who has previously lived in Ottawa, and I feel that more than one of my pieces would fit well for the Call for Proposals for Pre-Qualified Artwork. Would submitting 2-3 artworks be acceptable?

Réponse 5: Veuillez svp vous référer à la clause 3. Objectif de l'Annexe A – ÉNONCÉ DES TRAVAUX

Answer 5: Please refer to clause 3. Objectives in Annex A - STATEMENT OF WORK

Question 6: Would each artwork need to be their own submission, or would one email submission be preferred?

Réponse 6: Veuillez svp vous référer à la Partie 2, clause 2.2 Présentation des soumissions.

Answer 6: Please refer to part 2, clause 2.2 Submission of proposals.

Question 7: Also, to confirm, while I created a SAP Ariba account and profile, the Call for Proposal submission process does not go through this platform at this time, correct? Do I need to confirm or use Ariba at this time to have my submission considered?

Réponse 7 : Nous n'utilisons pas SAP Ariba. Veuillez-vous référer à la page couverture de la demande de propositions ainsi qu'à la clause 9. Exigence de présentation de l'Annexe A – ÉNONCÉ DES TRAVAUX.

Answer 7: We do not use SAP Ariba. Please refer to the Call for Proposal cover page and clause 9. Submission requirements of Annex A - STATEMENT OF WORK.