

#	Question	Answer
10	<p>For section 4.1.5:</p> <p>The Contractor will be solely responsible to cover any production-related Venue fees incurred. This includes but is not limited to:</p> <ul style="list-style-type: none"> a. Rigging Safety Zone Guard b. House Sound c. Loading Dock Access d. Electrical Installations (Power Drops) e. Electrical Supervision and Access f. Rigging Costs g. Road Case and Production Storage h. Any Costs Related to Advanced or After-Hour Access to the Site <p>Does this include Internet? If so, could you specify the requirements for each room and for Wi-Fi?</p>	<p>Internet is being dealt with separately by the SMO.</p>
11	<p>Have all rooms been booked from August 21st to August 27th or are the only reserved for the dates and times listed in 4.2.1 under Dates & Times Required?</p>	<p>Estimate should reflect room allocations as represented in Section 4.2.1.</p>
12	<p>For room #3, could you clarify the size and quantity of monitors required and/or the use of these monitors (display content for the group or personal use)?</p>	<p>2 monitors total of a sufficient size to:</p> <ul style="list-style-type: none"> A. monitor the plenary B. monitor external news channels
13	<p>For room #25, I only see a monitor but no screen and projector. Is the intent to use the monitor to display presentations? If you could please clarify.</p> <p>The same question goes for Side events 1-10.</p>	<p>The intent would be to display presentations in all of these rooms.</p>
14	<p>For room #27, I see laptop for streaming. Is the streaming in one language or do we need to stream all 6 languages? (+ floor)?</p> <p>Could you confirm what platform we need to stream to? Or should we also include the streaming platform.</p>	<p>Streaming would be 2 languages plus the Floor feed.</p> <p>Platforms (RTMP feeds) will be provided to the AV company. No need to include the streaming platform.</p> <p>Audio and video recording would be Floor only.</p> <p>Media boxes are 2 per language plus 2 for Floor (ie: 14 total).</p>

	<p>For audio and video recording, should we plan on recording the floor feed or all 6 languages and the floor?</p> <p>I only see 2x media boxes but it says 6 languages + floor. Is it 2 media boxes per language + floor, 14 total? If you could please clarify.</p>	
<p>15</p>	<p>Point 4.1.5 states: The Contractor will be solely responsible to cover any production-related Venue fees incurred. This includes but is not limited to:</p> <ul style="list-style-type: none"> a. Rigging Safety Zone Guard b. House Sound c. Loading Dock Access d. Electrical Installations (Power Drops) e. Electrical Supervision and Access f. Rigging Costs g. Road Case and Production Storage h. Any Costs Related to Advanced or After-Hour Access to the Site <p>But</p> <p>4.2.3.4 Mains Power and Power Distribution Existing shore power (U-ground, 15A/110V typical) will be utilized in all event spaces at the venue. In the event that supplemental or 3-phase connectivity is required, the Contractor shall make arrangements with the venue through the SMO.</p> <p>4.2.3.5 Rigging All rigging installations must be coordinated with the venue through the SMO.</p>	<p>Yes. The Contractor must cover all of these costs.</p> <p>In terms of communication: The Contractor, SMO, and the Venue would work together to coordinate schedules, drawings and expectations (hence the arrangements and coordination going through the SMO).</p>