

GAC Visual Art Collection STYLE GUIDE
Version 3, March 2022

Important Information on the VAC Style Guide and Interpretive Texts

VAC interpretive texts are intended to be standardized so that they can be incorporated into multiple forms of interpretive products.

Before drafting a new text, review the **VAC Interpretive Text Tracker** and **VAC Interpretive Master Document** to verify that text on a particular artist or artwork has not already been approved.

Some artworks in the VAC are not attributed to a specific artist or there is minimal information available on the artist/artwork. Standard texts should be used in such a case. The following standard texts are available in the VAC Interpretive Master Document:

Sculpture by an Unknown Inuit Artist
Work by an Unknown Indigenous Artist
Work by an Unknown Canadian Ceramicist
Work by an Unknown Nuu-chah-nulth Artist

PART 1: STANDARD BINDER INFORMATION

Each binder begins with a standard Introduction text — a one-paragraph general introduction to the VAC and a one-paragraph description of the Mission Fine Art Selection. These should be the first sections of any interpretive product. Standard texts are included in the Briefing Binder Template and are also listed in the VAC Interpretive Master Document.

Featured Artists

The standard Introduction text is followed by a Featured Artists section. This section lists all artists in the order they are described in the binder text that follows. If the binder includes work by an Unknown artist, list the work *after* the known artists' names (e.g., Work by an Unknown Canadian Ceramicist).

PART 2: MISSION-SPECIFIC ENTRIES

Each artist/artwork entry follows the same style. Please see Briefing Binder Template as an example.

Artist info: format

Artist name

b. Birthplace, province

Lives and works in place, province

Presumed but not confirmed info: Should be enclosed in square brackets.

Missing info: Try not to draw attention to all that we *don't* know (in the case of Indigenous artwork, for example).

Artist name: Give the name the artist is known by, e.g., *Bill Reid*, in the name and date block, and in the Featured Artists list, then give detail (middle name or middle initial) just once, in the opening sentence of the interpretive text, when we introduce the artist, e.g., *Bill R. Reid* was born in xxx.

Dates: If the artist is deceased:

Date and place of birth in first line

Date and place of death in the next line

If the artist is alive:

Date and place of birth in first line

Place where artist lives and works in next line

State name of each location as it's known today. Add "(previously known as ...)" if required, e.g., Kinngait, Nunavut (previously known as Cape Dorset, Northwest Territories).

Artwork info in tombstone label: format

Title

Date

Materials

Dimensions

Catalogue no.

Title: Use the title given by the artist, in italics. As needed, state Untitled followed by our description, both in roman, with an initial cap. only, e.g., Untitled (Man and bear).

Date: Use "No date" if the artist did not date the work or if we cannot confirm the date. Use en dash in a range; spell out Circa.

Materials: Give first word a capital; separate items in the list of materials with a comma, with "and" before the last one. E.g., Rope, stone and paper.

Dimensions: Use metric; state unit of measure only at the end (not after each element); if measurements are other than H x L, then specify, e.g., xx diameter (not “in” diameter), or xx each; no need to specify “high.”

Catalogue no./nos.: Consists of numbers and letters; do not use preface VAC.

Edition: Omit any reference to an artwork’s edition.

In the following sections (Artist Bio, Artworks and Brochure Text), try to standardize texts across all binders for consistency and to minimize workload.

Artist Bio: Copy and paste approved bio binder text (longer text) from the Master Document

Artwork: Prepare text that’s specific to the artwork/mission, using Master Document text as applicable

Brochure Texts: Copy and paste text from the Master Document, adapting it as needed to include artwork or mission-specific information

Conduct in-depth research: The last resource is the artist file at GAC but they aren’t digitalise, so please make a thorough research and look at <http://archive.org> if you haven’t been able to locate anything. Adding keywords to the artist’s name sometimes yield new results – be resourceful before turning into the artist files.

References

Please include references under each entry. References are for VAC research purposes and records and will be saved as part of the VAC Interpretive Master Document. They should be removed from finished documents shared with missions and externally.

Writers are responsible for checking content and including references. No footnotes or citations required.

Always start with: “Global Affairs Canada Visual Art Collection Artist Files.” For references to NG references, note singular in: Artist *File*, National Gallery of Canada.

Notes on institutions

Location of institutions: Always add location where no hint is given in the name (e.g., Dunlop Art Gallery). For corporate collections, omit location if the organization has many offices.

Federal institutions: Do not add city (e.g., Canadian Museum of History, Canada Council Art Bank).

Provincial or small institutions: Add the city; for smaller cities, also list the larger city or add province (e.g., the McMicheal Collection, Kleinburg, Ontario).

French institutions: Follow an organization’s website when deciding whether or not to translate its name.

French terms and titles: For French phrases or titles that we do not translate, use roman and substitute “the” for la/le, following Chicago.

11.4 Non-English proper nouns in an English context

With the exception of titles of books and the like, proper nouns from other languages are generally not italicized, even on first mention. This usage extends to named places and structures, institutions and companies, brand names ... Capitalization should follow predominant usage in the original language. An initial the may be used if the definite article would appear in the original language. ... A history of the Comédie-Française has just appeared. The Académie française dates to the reign of Louis XIII.

Exception: Les Automatistes (include “Les” ~~at first mention, see below~~).

ART TERMINOLOGY (MOVEMENTS, TECHNIQUES, MEDIA, ETC.)

Make sure that definitions for art movements or methods are standardized across entries; descriptions should be consistent.

Re cap. or no cap., follow Canadian Oxford as our Bible on terms. It's consistent: no caps. for the titles of movements or styles, whether used as noun or adjective. Here is a link to the dictionary online:

<https://www.oxfordreference.com/view/10.1093/acref/9780199571123.001.0001/acref-9780199571123>.

Useful websites that explain some terms

<https://www.tate.org.uk/art/art-terms/>

https://www.moma.org/learn/moma_learning/glossary/

<https://artedit.org/style-guide.php>

Specific phrasing for terms Editor to update

artmaking (one word)

block print

blown- and cast-glass techniques

bronze casting (noun, following Termium)

bronze-casting studio (adj.)

brush painting

brushstroke

camera-less photograms

colour field painting

cotton rag paper

C-print

diazol (no cap.: "Ozalid"™ is an anagram of "diazol," the name of the substance that the company "Ozalid" used in the fabrication of this type of paper)

Dibond

digital lightjet on gatorboard in plexi frame

feltmaking

formline

glass-blowing (noun and adj.: Canadian Oxford)

glass works

hand-drawn

handmade

hand-painted

hard-edge painting

jewellery

l'eau forte: use etching

lithography

lost-wax process, also called *cire-perdue*

mapmaking

maskmaking

Milar

monofilament thread
mould making [Termium]
Plexiglas®
Polaroid
Quiltmaking
reduction [noun]
Saint-Armand paper
sandblasted
sandcast
screen print
silver print (queried)
terra sigillata
transfer printing [Termium]
tufting
Tyvek®
Uwa Senka
watercolour
woodcarving

Specific Canadian movements

Les Automatistes, Les Plasticiens Use roman (not italics) for the name, following Canadian Oxford.

Follow NGC and include “Les” when we introduce or explain the group: “Les Automatistes were a group of Montreal-based artists who...,” but use “the Automatistes” for subsequent mentions.

For their manifesto, use italics for the title (a document) and give the translation in square brackets: *Refus Global* [Total Refusal].

ARTIST NAMES

Where an artist’s name can be given in more than one way, make sure we are consistent. Here are some preferences.

L.L. FitzGerald Use this in general references to the artist.

L.L. (Lionel LeMoine) FitzGerald Use this if we have an entry for the artist himself.

Vasily Kandinsky Use this, following NGC and Guggenheim.

NAMES OF INDIGENOUS ARTISTS Editor to update

For Inuit names, follow the Inuit Art Foundation, and give only the first name they use.

<https://www.inuitartfoundation.org/iad>

Kiakshuk
Kiaguk (Kiawak)

Pavinak Petaulassie (father Aggeak Petaulassie; mother Timangiak; brothers Qatsiya and Etidlui)

Lucy Tasseor Tutsweetok

Pitseolak Ashoona (children Ottochie, Koomwartok, Qaqaq (~~Kaka~~), Kiaguk (~~Kiawak~~) Ashoona and Napachie Pootoogook)

Jaco Ishulutak (mother Eleesapee Ishulutak) [change to Jaco Ishulutaq and Elisapee Ishululutaq at Manila proofs]

Goota Ashoona (father Kiawak Ashoona; mother Sorroseeleetu; grandmother Pitseolak Ashoona)

Gigaemi Kukwits

Ningiukulu Teevee

Place Names that are Part of an Organization

Use the names they were known by during the time we are describing.

Once we have noted a place name change in the artist name/dates block (e.g., Kinngait, previously known as Cape Dorset), our text can then read “West Baffin Eskimo Co-operative” or “Cape Dorset printmaking studio” (latter was part of WBEC). Note no initial caps. for latter, since its not its official name. If we use the older name, we can add (now Kinngait Studios) after it.

PART 3: GENERAL STYLE PREFERENCES

SPELLING

Follow Canadian Oxford Dictionary (first option given).

Confirmation of, or deviation from, Oxford spelling

among [not amongst]

artifact

brushstroke

double “ll”s (e.g., traveller)

labour

licence, noun; license, verb

media (as the plural of medium)

per cent

program

Québec (the city: include the accent)

Quebec/Quebecois (the province: omit the accent)

railway (Canadian term; railroad is US)

storey

transdisciplinary

watercolour

PUNCTUATION

Periods: Do not use periods in acronyms (e.g., NATO) or uppercase initialisms (e.g., UN). Include periods in lowercase abbreviations (e.g., p.m., a.k.a.).

Serial comma: Omit unless needed for clarity, e.g., For her, comfort food included rice pudding, raisin bread and milky tea. Include in a list when one item or part already has an “and,” e.g., For her, comfort food included rice pudding, toast and jam, and milky tea.

Dashes

Em dash: include a space each side.

En dash: in running text, try to use the word “to” in a range, saving the en dash for when space is limited (e.g., in a tombstone label).

Hyphens: Note century as adjective: late nineteenth- and early twentieth-century styles.

Ampersand: Avoid unless part of a given name, e.g., Simon & Schuster.

Plus symbol: Spell out “and” in name of institutions, even in cases where their logo uses the plus sign.

Quotation marks: Avoid overuse. Use curly quotes (double and single), rather than straight ones.

Square brackets: Use to indicate information unknown or unconfirmed. Use for our wording inserted in a quote.

CAPITALIZATION

In general, follow Canadian Oxford:

<https://www.oxfordreference.com/view/10.1093/acref/9780199571123.001.0001/acref-9780199571123>

In titles of artworks, check the artist's use. If it's not clear, use VAC preference. For prepositions, the length of the word will determine:

- no cap. for words of up to four letters (with, over)
- use cap. for words of more than four letters (Under, Between)

No cap.:

- titles of movements or styles, whether used as noun or adjective
- titles of positions when they are used as a description, e.g., He was later made director of the school

Use cap.:

- academic degrees and discipline, e.g., Bachelor of Arts in Photography

In geographical references, use cap. for words in names of areas that are recognized politically or as administrative regions:

the West Coast
the Pacific Northwest Coast
the Arctic
the Prairies
the Maritimes
the East Coast
Okanagan Valley
Eastern Townships
Western provinces, Eastern provinces, Atlantic provinces

No caps. when such words are used in a description:

on the west coast of Vancouver Island
northern New Brunswick
western Manitoba
prairie wildlife
arctic conditions

USE OF ITALICS

Use italics for artwork titles given by the artist (includes series of artworks).

POSSESSIVE

To form the possessive of words ending in a non-sibilant s or x, add an 's:
Duplessis's cabinet, Malraux's art.

COLLECTIVE NOUNS

When they can take singular or plural (staff, group, class), make a choice and stay consistent.

ABBREVIATIONS

Avoid acronyms and initialisms that audience may not recognize.

Introduce the abbreviation for an organization or an institution with a long name only if we need to make reference to it more than once.

PLAIN LANGUAGE

Keep in mind our particular audience. How much will (the majority of) visitors to Canadian missions know about art in general, about Canadian art and the history or (vast!) geography that may have shaped it, about our peoples and politics?

Given that English may not be the first language for our readers, plain language is all the more important. To make our material as accessible as possible, take vocabulary and sentence length into account, use the active voice, avoid abbreviations and explain terms.

Plain language guidelines:

<https://www.canada.ca/en/treasury-board-secretariat/services/government-communications/canada-content-style-guide.html>

<https://plainlanguage.gov/guidelines/words/use-simple-words-phrases/>

<http://www.plainenglish.co.uk/the-a-z-of-alternative-words.html#E>

GEOGRAPHY

Use GC sites to verify place names:

<http://www4.nrcan.gc.ca/search-place-names/index/123>

<https://www.nrcan.gc.ca/earth-sciences/geography/geographical-names-pan-canadian-significance/9232>

Note these specifics:

Montréal: include accent

Québec (the city: include the accent)

Quebec (the province: omit the accent)

Gaspé Peninsula

Britain, U.K., England

Note these differences: <https://www.smithsonianmag.com/smart-news/whats-difference-between-england-britain-and-uk-180959558/>

and respect an artist's choice of reference if it's found in a c.v.

If shortening a place name, use periods: P.E.I. / U.K. / U.S.

City

For New York and Québec, add City only when it's needed for clarification (note the City of Québec has an accent but the province does not).

NUMBERS

In general, spell out numbers one to nine and use figures for 10 and above.

Exceptions: spell out large round numbers used infrequently, e.g., In the last one hundred years/twenty years ago.

Measurements: Leave a full space between a quantity and its symbol:

45 kg (not 45kg)

32 °C (not 32°C)

Thousands: Use a comma in thousands: 1,000.

Centuries: Spell out numbers in centuries, e.g., twenty-first century (not 21st century).

Do not use superscript for ordinals.

Note hyphenation when century is used as an adjective (following Chicago): late nineteenth- and early twentieth-century styles.

INDIGENOUS Nations, Terms

Avoid putting "the" before First Nations, Inuit, Métis or Indigenous peoples.

Avoid the possessive: instead of "Canada's Inuit," write "Inuit in Canada."

Capitalization

Bear, Eagle, Raven and other symbols

Clan

Creator

Elder

Style source: *Elements of Style: A Guide for Writing By and About Indigenous Peoples*, Gregory Younging. Available online <https://www.brushededucation.ca/>

Where to check names: Look first for a website made by members of a nation or Clan and follow their usage.

Compilations of names recommended in Younging:

<https://www.caut.ca/content/guide-acknowledging-first-peoples-traditional-territory>

<http://www.tribalnationsmaps.com>

<https://collections.si.edu/search/>

Other sources for names:

<https://fnp-ppn.aadnc-aandc.gc.ca/fnp/Main/Search/SearchFN.aspx?lang=eng>

<https://firstpeoplesnorthwestcoast.weebly.com/groups-in-this-area.html>

<https://www.thecanadianencyclopedia.ca/en/article/aboriginal-people#ListofIndigenousPeoplesinCanada>

Examples to date **Editor to update**

Tahltan-Tlingit artist of the Wolf Clan

Haida Eagle Clan

PART 4: AWARDS, UNIVERSITIES, COLLECTIONS, ARTISTS' GROUPS

AWARDS

Governor of Canada's Order of Canada: GG site gives date invested *and* awarded. Writers will decide which to use. Use phrasing "was appointed to."

Other GG awards: Writers will confirm a type of award on the GG website:
https://www.gg.ca/en/honours/recipients?f%5B0%5D=honour_type_id%3A%22146%22&f%5B1%5D=honour_level_id%3A%22149%22

"Artistic Achievement Award" is likely the best title, as it covers Visual Arts *and* Media Arts categories.

Royal Canadian Academy of Arts (not "of the Arts")

From website: *The Royal Canadian Academy of Arts is an honorary organization of over 700 established professional artists and designers from all regions of Canada.* <https://rca-arc.ca/who-we-are/members/members-since-1880/>

Saidye Bronfman Award

Note: RCA originally awarded this. RCA website reads: *Canada's foremost distinction for excellence in the fine crafts which has since 2000 been incorporated into the Governor Generals Awards in Visual and Media Art. As of 2007 this award has become the 8th Governor's General Award.*

Other Awards

Annual Great Canadian Printmaking Competition [e.g., Eighth]

Award of Excellence from the Alberta College of Art

British Columbia Creative Achievement Award for First Nations' Art

Brussels: <https://www.arts.on.ca/grants/visual-artists-creation-projects>

Commemorative Medal of Canada

Concours d'estampe Loto-Québec [found most often this way]

Creation grant from the Conseil des arts et des lettres du Québec

Fellow of the Royal Society of Canada

Gershon Iskowitz Prize (Art Gallery of Ontario)

Grand Prix du livre de Montréal

Guggenheim Fellowship

Hornyansky Award

Max Beckmann Foundation Award

National Aboriginal Achievement Award in Arts <https://indspire.ca/wp-content/uploads/2020/09/naaf-annual-report-2006-2007-en.pdf>

Nunavut Commissioner's Arts Award <http://www.commissioner.gov.nu.ca/pdf/2019-04%20NR-2018%20NU%20Commissioners%20Arts%20Award%202018-ENG.pdf>

Officer of the Order of Canada

Ordre des Arts et des Lettres (from France), the

Prix de la Fondation Monique et Robert Parizeau

Prix Paul-Émile-Borduas [stick to French]
Quebec's Grand Prix de peinture [seen often enough with this spelling]
Queen Elizabeth II's Diamond Jubilee Medal (2012) [from GG site]
Queen Elizabeth II's Golden Jubilee Medal 2002 [from GG site]
RBC Canadian Painting Competition
Sobey Art Award
Tanabe Prize for British Columbia painters
Videre Prix d'excellence des arts et de la culture de Québec <http://www.prix-excellence.com/edition-2020/prix/>
Ville de Québec Première Ovation grants

Biennales

American Biennial of Graphic Arts, Museo de Arte Moderno La Tertulia in Cali, Colombia
Biennale du dessin, de l'estampe et du papier du Québec
<https://www.erudit.org/fr/revues/espace/1989-v6-n1-espace1047523/127ac/> [from LA]
Biennale internationale d'estampe contemporaine de Trois-Rivières
<http://www.biectr.ca>
International Tapestry Biennale in Lausanne
Paris Biennale
Second Biennial of Canadian Painting (1957) [found in NGC]
Venice Biennale

Academic degrees

Omit the word "degree": He graduated with a Master of Arts (not a Master of Arts degree or Master's degree in Arts). Note: Cap. needed for academic degrees and discipline, e.g., Bachelor of Arts in Photography.

CANADIAN UNIVERSITIES, COLLEGES AND/OR THEIR DEPARTMENTS

Give the name of an institution as it was when the artist attended. The Vancouver School of Art may warrant an insert of “(now the Emily Carr University of Art and Design)” after its name but, in general, do not add current names.

Vancouver School of Art (now Emily Carr)

From current website: <https://www.ecuad.ca/about/leadership-and-governance/presidents-office/previous-leadership>

Institution Name History

Emily Carr University of Art + Design 2008 - to present day

Emily Carr Institute of Art + Design 1994 - 2008

Emily Carr College of Art + Design 1981 - 1994

Emily Carr College of Art 1978 - 1981

Vancouver School of Art 1933 - 1977

Vancouver School of Decorative and Applied Arts 1925 - 1933

Of interest: <https://blogs.vsb.bc.ca/heritage/2018/01/03/the-vancouver-school-of-art-a-brief-history/>

OCAD

From current website: <https://www.ocadu.ca/about/history>

Institution Name History

OCAD University – 2010 to present day

Ontario College of Art and Design – 1996 to 2010

Ontario College of Art – 1912 to 1996

Ontario School of Art – 1876 to 1912

Alberta University of the Arts

From current website: <https://www.auarts.ca/about-auarts/history-and-mission/history>

Institution Name History

Alberta University of the Arts (AUArts) – 2019 to present

Alberta College of Art + Design (launched its Bachelor of Design) – 2000 to 2019

Alberta College of Art and Design (ACAD) – 1995 to 2000

Alberta College of Art (ACA) – 1926 to 1995

Regina School of Art

Regina College School of Fine Art [links: latter has mix of Art and Arts but its clippings use Art (sing.) <http://digital.scaa.sk.ca/gallery/art/educational-uofs.html>]; <https://earlysaskatchewanartinthenews.wordpress.com/tag/regina-school-of-fine-arts/>
Regina School of Art <http://digital.scaa.sk.ca/gallery/art/educational-uofr.html>
School of Art at the University of Regina [University of Regina School of Art, <http://www2.uregina.ca/president/art/art-from-saskatchewan/>]

University of Toronto Mississauga and Sheridan College Art and Art History Program [a collaborative Bachelor of Arts (Honours)]

Concordia University

<https://www.concordia.ca/offices/archives/stories/sgw.html>

Previously Sir George Williams College

École des beaux-arts de Montréal

Use French title, since translation not found on current UQAM website

From <https://numerique.banq.qc.ca/ligne-du-temps?eventid=594>

Institution Name History

1922: founded écoles des beaux-arts de Québec et de Montréal

1940: de l'École à l'art abstrait (closed in 1960)

1969: incorporated into the Faculty of the Arts of the University of Quebec at Montreal

École des Beaux-arts de Montréal (EBAMA) / Montreal School of Fine Arts

English title, no accent on Montreal in English.

French-only website <http://ebama.ca/ecole-des-beaux-arts/>

Established in 1999

Université du Québec à Montréal (UQAM)

Use French title, since translation not found on current website

From <https://uqam.ca/en/information/about/>

Collège Ahuntsic

From https://artpublicmontreal.ca/en/partner/coll_ahuntsic/

Institution Name History

Collège Ahuntsic – founded in 1967 by Collège Saint-Ignace, the Institut de Technologie Laval and the Institut des arts graphiques.

École du meuble de Montréal

History: [http://www.ameriquefrancaise.org/fr/article-](http://www.ameriquefrancaise.org/fr/article-113/M%C3%A9tier_d%E2%80%99%C3%A9b%C3%A9niste_au_Qu%C3%A9bec.html#.X5rzhohKi70)

[113/M%C3%A9tier_d%E2%80%99%C3%A9b%C3%A9niste_au_Qu%C3%A9bec.html#.X5rzhohKi70](http://www.ameriquefrancaise.org/fr/article-113/M%C3%A9tier_d%E2%80%99%C3%A9b%C3%A9niste_au_Qu%C3%A9bec.html#.X5rzhohKi70)

Atelier libre de recherches graphiques [Montréal]

Collège André-Grasset [Montréal]

John Abbott College (Sainte-Anne-de-Bellevue, Quebec)

Maison des métiers d'art de Québec

Art and Art History Program [a collaborative Bachelor of Arts (Honours) program between the University of Toronto Mississauga and Sheridan College]

Centennial College (Toronto)

Department of Film and Media at Queen's University (Kingston)

Emma Lake Professional Artists' Workshops (Saskatchewan)
Gitanmaax School of Northwest Coast Indian Art in 'Ksan Village (Hazelton)
Haliburton School of the Arts <https://flemingcollege.ca/school/haliburton-school-of-art-and-design> [part of Fleming College, formerly Sir Sandford Fleming College]
~~Kitanmax School of Northwest Coast Art in K'san Village~~ [see Gitanmaax]
Mount Allison University (Sackville, New Brunswick)
Nova Scotia College of Art and Design University (Halifax)
Prince Albert Community College (Saskatchewan)
Queen's University
Red Deer College
Saskatchewan Institute of Applied Science and Technology,
https://studentscholarships.org/scholarship/saskatchewan_institute_of_applied_science_and_technology_scholarships.php
Saskatchewan Summer School of the Arts [may be Emma Lake, but leave as is]
Seneca College
Sheridan College [has Brampton, Mississauga and Oakville campuses; use Ontario as catch-all]
Southern Alberta Institute of Technology and Art
Toronto's New School of Art [<http://ccca.concordia.ca/cv/english/rayner-cv.html>]
University of Alberta
University of Calgary
University of Manitoba's School of Art
University of Regina
University of Regina School of Art
University of Windsor's School of Creative Arts
Vancouver Community College
Vancouver School of Photoconceptualism
Winnipeg School of Art
Women and Paint residency at the Banff Centre
York University

US AND EUROPEAN UNIVERSITIES, COLLEGES AND/OR THEIR DEPARTMENTS

US

San Francisco Art Institute (SFAI)

Institution Name History

California School of Fine Arts – changed in 1961 to SFAI

American Artists School

<https://www.jstor.org/stable/1557206?seq=1>

Art Students League of New York

Brooklyn Museum Art School [Awards the Max Beckmann Scholarship]

California College of Arts and Crafts in Oakland

Haystack Mountain School of Crafts (Deer Isle, Maine)

Massachusetts Museum of Contemporary Art (North Adams, Massachusetts)

Native Art Center at the University of Alaska

Parsons School of Design

Pennsylvania Academy of the Fine Arts [Awards the William Emlen Cresson Memorial Travel Scholarship]

Pilchuck Glass School (Stanwood, Washington),

Pratt Graphic Art Centre

Skowhegan School of Painting and Sculpture (Maine)

Sun Valley Center for the Humanities (Sun Valley, Idaho)

University of New Mexico

Vermont Studio Center (Johnson, Vermont)

EUROPE

Slade School of Fine Art (London, England)

<https://www.ucl.ac.uk/slade/sladearchive/class-photos>

Institution Name History

“College” only in title after 1989

St. Martin’s College

All the searches bring up School of Art, e.g.,

<https://www.artbiogs.co.uk/2/schools/central-saint-martins/>

<https://www.oxfordreference.com/view/10.1093/oi/authority.20110803100533679?rskey=jb33eu&result=1>

Chelsea College of Art & Design (London, England)

<https://www.artbiogs.co.uk/2/schools/>

Do not confuse with **Chelsea Art School** which was a totally different entity.

See also <http://www.chelsea.arts.ac.uk/history.htm>

Institution Name History

Chelsea College of Art & Design – 1986 to now (part of *University of the Arts, London* with the Central School of Art and St. Martin's School of Art)
Chelsea School of Art – 1895 to 1986

Ealing Art College

From <https://enacademic.com/dic.nsf/enwiki/700853>

Académie de la Grande Chaumière [Paris]

<https://www.academiegrandechaumiere.com/>

Académie Ranson [Paris]

Accademia Caerite, Ceri, Rome, Italy

Byam Shaw School of Art (London, England)

European Graduate School (Saas-Fee, Switzerland).

Kunsthochschule Berlin-Weissensee (Germany)

North Lands Creative (Lybster, Scotland)

Slade School of Fine Art <https://www.ucl.ac.uk/slade/>

St. Martin's School of Art (London, England)

CANADIAN MUSEUMS, GALLERIES, COLLECTIONS, INSTITUTIONS

Respect museum name changes (some **complicated ones** are set out below). For example, write: “In a 1950 exhibition at the Musée du Québec, ...” but “His works can be found in the Musée national des beaux-arts du Québec.”

University of Toronto Collection

Comprised of *Hart House Collection*, *Malcove Collection*, *University College collection*, *U of T collection*

<https://artmuseum.utoronto.ca/>

Institution Name History

Art Museum at the University of Toronto – 2014 to present

University of Toronto Collection – pre-2014 (The Justina M. Barnicke Gallery (Hart House) and the University of Toronto Art Centre (University College))

Innuit Gallery (London, Ontario)

<https://www.facebook.com/DowntownLondon/posts/on-august-5-2014-the-innuit-gallery-will-celebrate-31-successful-years-in-downto/10152631586849684/> owned and operated by Isaacs and Evans in London, Ontario; opened 1983 on Richmond Row; 1988: moved to 201 Queens Ave; inspired by Isaacs' uncle's gallery in Toronto

Nickle Galleries

Formerly known as The Nickle Arts Museum; features three galleries highlighting contemporary art in western Canada and art and artifacts from the Nickle and the Library's wide-ranging collections. The Nickle was founded in 1979

Agnes Etherington Art Centre

Art Gallery of Burlington (Ontario)

Art Gallery of Greater Victoria

Art Gallery of Guelph

Art Gallery of Hamilton (Ontario)

Art Gallery of Northumberland (Cobourg)

Art Gallery of Nova Scotia

Art Gallery of Ontario [founded in 1900 by a group of private citizens as the Art Museum of Toronto]

Art Gallery of Regina

Art Gallery of Sudbury

Art Gallery of Toronto (now **the Art Gallery of Ontario**)

Art Gallery of Windsor (Ontario)

Beaverbrook Art Gallery

Burnaby Art Gallery [most times (British Columbia) NOT included!]

Cambridge Galleries (Ontario), *Reading Room* [at the]

Canada Council Art Bank

Canada House (London, England)

Canadian Clay and Glass Gallery

Canadian Craft Museum [2003: closed doors at Cathedral Place. The society and the permanent collection continue to exist as a community resource in Vancouver]

Canadian Cultural Centre (Paris)

Canadian Guild of Crafts (Montréal) <https://itineraires.musees.qc.ca/en/first-nations-inuit-cultures/museums/canadian-guild-craft>

Canadian Museum of Canadian Contemporary Photography

Carleton University Art Gallery (Ottawa)

Confederation Centre Art Gallery (Charlottetown, P.E.I.),

<https://confederationcentre.com/about/> [Change Manila at proofs!]

Dunlop Art Gallery (Regina)

Edmonton Art Gallery

Gardiner Museum of Ceramic Art [opened 1984; 1987–1996: managed by ROM; endowment allowed it to regain independence; closed 2004–2006 (major expansion)]

Glenbow Museum (revamping: now not “The” Glenbow but simply Glenbow)

Grenfell Art Gallery at Memorial University (Newfoundland),

<https://www.grenfellartgallery.ca/about>

Harbourfront Glass Studio Centre [Toronto]

Hart House Gallery (University of Toronto)

House of the First Nations

Inuit Cultural Institute (Arviat, Nunavut) <https://www.worldcat.org/title/inuit-cultural-institute/oclc/34251396>

Isaacs/Innu Art Gallery (Toronto) [defunct 2001]

http://ccca.concordia.ca/history/isaacs/isaacs_seen/catalogue.html?languagePref=en&

Kitchener/Waterloo Art Gallery

Latitude 53 (Edmonton)

Macdonald Stewart Art Centre at the University of Guelph,

<https://www.uoguelph.ca/maps/locations/art-gallery.php>

MacKenzie Art Gallery (Regina)

MacLaren Art Centre (Barrie)

McMaster Museum of Art (Hamilton, Ontario), <https://museum.mcmaster.ca/>

McMichael Canadian Art Collection (Kleinburg, Ontario)

Morris and Helen Belkin Art Gallery at the University of British Columbia

<https://belkin.ubc.ca/about/>

Museum London (Ontario) [<http://museumlondon.ca/about> 1989: London Regional Art Gallery amalg. with London Historical Museum, creating today’s Museum London]

Museum of Contemporary Art: MOCA (formerly known as the Museum of Contemporary Canadian Art – MOCCA)

National Gallery of Canada [National Gallery of Canada collection, not Collection]

Owens Art Gallery (Mount Allison University, Sackville, New Brunswick)

Owens Art Gallery (Sackville, New Brunswick)

Remai Modern (Saskatoon) [Mendel Art Gallery eventually became Remai Modern]

Richmond Art Gallery

Robert McLaughlin Gallery (Oshawa)

Royal Ontario Museum

Saidye Bronfman Centre for the Arts

Saskatchewan Arts Board

Saskatoon Art Centre <http://digital.scaa.sk.ca/gallery/art/galleries-artcentre.html>
SFU Gallery [single: SFU has three galleries, <http://www.sfu.ca/galleries/about.html> but Burnaby one alone has this title]
Stewart Hall Art Gallery (Pointe-Claire, Quebec),
<https://mailchi.mp/312b1e174cbc/wzi7njmklg-4735739>
Textile Museum of Canada (Toronto)
The New Design Gallery [1955–1966, modernism]
The Rooms (St. John's)
Tom Thomson Art Gallery (Owen Sound)
University of British Columbia Museum of Anthropology
Vancouver Art Gallery
Varley Art Museum [now Varley Art Gallery]
Winnipeg Art Gallery
Yukon Permanent Art Collection

Musée d'art contemporain de Montréal (no caps.)
Use French title, following English on website <https://macm.org/en/the-musee/>

Musée national des beaux-arts du Québec (no caps.)
Use French title, following English on website <https://www.mnbaq.org/en>
History <https://www.mnbaq.org/en/about/history>

Institution Name History

Musée national des beaux-arts du Québec – 2002 to present
Musée du Québec - 1963 to 2002

La collection Prêt d'œuvres d'art du Musée national des beaux-arts du Québec (CPOA)

Montreal Museum of Fine Arts [Musée des beaux-arts de Montréal] (no accent in Montreal)
Use translation of title, following English on website
<https://www.mbam.qc.ca/en/information/>

Heritage Print Collection

https://www.banq.qc.ca/collections/collections_patrimoniales/collections_speciales/estampes/index.html?language_id=3

Sir George Williams Art Galleries, Concordia University (Montréal),
<https://www.concordia.ca/cunews/offices/vpaer/aar/2012/10/16/concordia-fetes-ellen-gallery-anniversaries.html>

Corporate collections

For corporate collections, omit location if the organization has many offices.

Alcan International

Canadian Broadcasting Corporation

Claridge Collection (Montréal)

Design Exchange (Toronto)

Desjardins Group

Hydro-Québec [follow English press releases *not* bilingual logo]

Loto-Quebec, <https://societe.lotoquebec.com/en/corporate-responsibility/collection-loto-quebec/the-collection-over-the-years#from-2001-to-2010>

Société Radio-Canada

TD Canada Trust

US AND INTERNATIONAL MUSEUMS, GALLERIES, COLLECTIONS, INSTITUTIONS

US

Albers Gallery of Inuit Art (San Francisco)
Albright Knox <https://www.albrightknox.org/about/our-history>
Amon Carter Museum of American Art (Fort Worth, Texas)
Art Institute of Chicago [*School of the*], <https://www.saic.edu/about/history-and-quick-facts#saic>
Baltimore Museum of Art (Maryland)
Burke Museum of Natural History and Culture (Seattle)
Carnegie Foundation
Chicago International New Art Forms
Cleveland Institute of Art (Ohio)
Corning Museum of Glass (New York)
Inman Gallery (Houston, Texas), <https://inmangallery.com/>
Long Beach Museum of Art (California)
Massachusetts Museum of Contemporary Art (North Adams, Massachusetts)
Minneapolis College of Art and Design Gallery
Museum of Fine Arts, Houston (Texas) [Houston is part of title], <https://www.mfah.org/press/>
Museum of Modern Art (New York)
National Museum of the American Indian (Washington, D.C.)
Norton Simon Museum (Pasadena)
Philadelphia Museum of Art
Phoenix Art Museum
Portland Art Museum (Oregon)
Portland Museum of Art [not "Fine" Art] (Maine)
Ukrainian Institute of Modern Art (Chicago)
University of Southern California
Vermont Studio Center (Johnson, Vermont)

INTERNATIONAL

Académie Ranson (Paris)
Auckland Art Gallery
Bibliothèque nationale de France
Canadian Arctic Gallery (Basel, Switzerland)
Central Museum of Textiles in Lodz (Poland)
École nationale supérieure des beaux-arts in Paris
Flemish Centre for Contemporary Glass Art (Lommel, Belgium)
Itami Craft Center in Itami City (Japan)
Jiangsu Provincial Art Museum [follows translation Copyright © 2018 at <http://www.jsmsg.com/en/>]

Kunstmuseum Den Haag (The Hague)

MOCA Shanghai (China),

<https://myartguides.com/artspaces/museums/shanghai/moca-shanghai/>

Musée d'Art Moderne de Paris

Musée de Grenoble in France

Museum Ludwig

Museum of Fine Art in Budapest

National Gallery Wales (no "of")

National Museum of Modern Art, Kyoto (Japan)

Peter Stuyvesant Foundation in Amsterdam

Reykjavík Art Museum

Shanghai Modern Art Museum, <http://en.mamsh.org/about/>

Tate (United Kingdom), the [covers all galleries]

Victoria and Albert Museum (London)

ART INSTITUTIONS, ARTISTS' GROUPS and SOCIETIES

Artengine, <http://wordpress.artengine.ca/>

Bloc 5 [artist collective]

Canada Council for the Arts

Canadian Society of Cinematographers, <https://www.csc.ca/>

Circle Arts (Tobermory, Georgian Bay, Ontario),

<https://www.facebook.com/CircleArtsGallery/>

Conseil des Artistes Peintres du Quebec in Gervais [NF]

Conseil québécois de l'estampe

EMMA Collaboration, <https://www.emmacollaboration.com/>

Faux Mouvement (Metz, France)

Glass Art Association of Canada, online magazine *Contemporary Canadian Glass*

N.E. Thing Co. NETCO

Ontario Society of Artists, <https://ontariosocietyofartists.org/>

Ontario Arts Council

Painters Eleven (formed 1953)

~~Print and Drawing Council of Canada [now defunct]~~

Québec Professional Artists Society in Savoie [NF]

Royal Canadian Academy of Arts [not of *the* Arts]

Sâkêwêwak First Nations Artists' Collective

Société Saint-Jean-Baptiste (SSJB) [Founded in Montréal in 1834]

Society of Canadian Painter-Etchers and Engravers,

<https://www.abebooks.com/Catalogue-Eleventh-Annual-Exhibition-Canadian-society/30385317493/bd#&gid=1&pid=1>

Vancouver Aboriginal Friendship Centre [The Vancouver Aboriginal Friendship Centre Society (VAFCS) was established in 1954 <http://www.vafcs.org/about-the-vafcs>]